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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 11, PARTS 3–4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY–JUNE

1957

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WASHINGTON : 1957

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Works of art; models or designs for works of art.
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L. C. card, 6–35347

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Form III

Preface

The CATOLOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AFO, EFO) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS		$2. 50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
BB	Contributions to periodicals	
R	Renewal registrations	
PART 2 PERIODICALS		1. 00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY		1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
PART 5 MUSIC		3. 50
EF	Musical compositions published abroad	
EP	Musical compositions published in the United States	
EU	Unpublished Music	
R	Renewal registrations	
PART 6 MAPS AND ATLASES		$0. 50
F	Maps	
R	Renewal registrations	
PARTS 7–11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS		1. 00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS		1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13 MOTION PICTURES AND FILMSTRIPS		.50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., author, editor, translator.
4) Series statement.
5) Information given in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
7) Copyright symbol ©.
8) Name of the copyright claimant.
9) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Name of the publisher of works published in the United States when the publisher is not also the claimant; for works published outside the United States, place of publication and name of the publisher.
5) Number of acts, scenes, or volumes.
6) Series statement.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the name of the employees when given.
9) Information contained in the application which relates to the registration of an earlier version of the work.
10) Brief statement of the new matter on which copyright is claimed, preceded by the

abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 57 (in notice: 1956); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of new matter on which the original copyright was based, preceded by the abbreviation "NM," if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a. k. a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d. b. a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registered, registration
rev.	—revised
t. a.	—trading as
tr.	—translator, translated by
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1957

Class C—Lectures and other works prepared for oral delivery	560
Class D—Published dramatic and dramatico-musical works	297
Unpublished dramatic and dramatico-musical works	1183
Total	2040
Renewals: Class C	4
D	345

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1957, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A LA JAMAÏQUE; operette en 2 actes et 8 tableaux. Livret et lyrics de Raymond Vincy, pseud. de Raymond Ovanessian. Musique de Francis Lopez. Paris, F. Lopez. Text only. © Editions Francis Lopez; 8Sep54; DF975.

AARN, THE COBBLER, AND THE WESTERN WALL. SEE THE ETERNAL LIGHT, no.525.

THE ABDUCTION FROM THE SERAGLIO; libretto for a musical play in three acts by Day Thorpe. © Opera Society of Washington, Inc.; 15Jan57; DU44842.

ABNER MAYBERRY, a television play in three acts for a ninety-minute show by R. H. K. Jones. © Rolland Hammond King Jones; 7Jan57; DU43888.

AN ABNORMAL ADOLESCENCE; by Beatrice Irene Hassard Brubaker. © Beatrice Irene Hassard Brubaker; 5Apr57; C10403.

ABOUT MIZ' HANNAH; three act play by Ris Ward, pseud. of Morris E. Selby. © Ris Ward (Morris E. Selby); 15May57; DU44751.

THE ACCENT'S ON YOU! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Apr57; C10325.

ACCEPTED SINS; essay by Dick R. Johnston. © Dick R. Johnston; 11Mar57; C10279.

ACE HIGH. SEE ACES HIGH.

THE ACE RANCHERO, a sound motion picture script with music prepared for John Deere Co. by Wilding Picture Productions. Writer, Gordon H. Miller. Text only. Appl. author: Wilding Picture Productions, Inc., employer for hire of Gordon H. Miller. © Wilding Picture Productions, Inc.; 26Jun57; DU45026.

ACES HIGH (Ace high) A play in three acts by Charles Jordan. © Charles Edward Jordan; 25Jun57; DU45003.

THE ACOUSTIC-GRAM; recorded hearing test. Script by John Ladd. © John Ladd; 7Jun57; C10531.

ACROSS THE CANDLELIGHT, a play in two scenes by Lucille Nes. © Lucille Lambert Nes; 25Jun57; DU45001.

THE ACTOR'S LIFE. SEE TRAGEDY OF AVERAGE ME.

THE ACTRESS, a comedy in three acts written for television by Don Sigal. © Don Sigal; 15May57; DU44749.

ADAM AND EVE, a free prose dramatization in three acts of Imre Madach's Az ember tragédiaja, by Alexander Markey. Rev. version. Appl. states prev. reg. in 1941. © Alexander Markey; 15Mar57; DU44774.

ADAM'S FIRST SLEEP. SEE GRANDPA FOX AND HIS 300 FABLES.

ADDITIONS TO THE KEY TO THE UNIVERSE; lecture by H. J. Stellger. © H. J. Stellger; 12Dec56; C10086.

ADEQUATE ACCOUNTING, a lecture by Paul M. Somers. © Paul M. Somers; 15Apr57; C10364.

THE ADORED, a musical drama in one act. Libretto by Diana Gertrude Brooks, pseud. of Diana G. Cohen. Music by Francke Cullis Morley. Text and music on separate leaves. © Diana Gertrude Brooks (Diana G. Cohen) & Francke Cullis Morley; 5Jun57; DU44911.

THE ADRENALS. SEE MEDICAL HORIZONS (Television program) Nov. 18, 1956.

ADVENTURE CALLING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10471.

THE ADVENTURE OF THE WOODEN HOTCAKES. SEE PAUL BUNYAN: THE ADVENTURE OF THE WOODEN HOTCAKES.

ADVENTURES OF RAINDROP; radio program created and written by Nancy F. A. Woolnough. Episodes 1-13. © William B. Lindsey d.b.a. Custom Recorders; 30Jan57; DU44077.

THE ADVENTURES OF TOM SAWYER, a comedy in four acts by Charlotte B. Chorpenning. Dramatized from the story by Samuel L. Clemens. (Full-length play series, play no.10) NM: additions & revisions, edited by Louise Dale Spoor. © Coach House Press, Inc.; 31Oct56; DP2854.

THE ADVENTURES OF TOMMY REBEL-- 1.: SPRING FEVER. A children's musical fantasy in two acts by Mona Land Tourlentes. © Mona Land Tourlentes; 25Feb57; DU44226.

THE ADVENTURES OF WYATT EARP, a play in two acts by Frank Raymond Fielder. © Frank Raymond Fielder; 6Jun57; DU44984.

AFTER TWENTY YEARS; television script by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44189.

AFTERNOON OF THE GODS, a comedy in three acts by Evan K. Sanders. © Evan Kenrick Sanders; 7Feb57; DU44087.

THE AGONY OF ST. JOAN; a drama for music in two acts by S. A. DeWitt. Greenberg. © S. A. DeWitt; 11Jan57; A268443.

AN AIROPLANE RIDE; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44296.

L'AIUOLA BRUCIATA. SEE THE BURNT FLOWER-BED.

ALCESTIS. SEE SCENES FROM ALCESTIS.

ALI THE BARBER, a potted panto-parody in rhyme, by C. R. Cook. London, French. (French's acting edition, no.247) © Samuel French, Ltd.; 13Nov56; DF981.

ALL DAY SUNDAY, a revue by Allen Boretz. Text only. © Allen Boretz; 26Feb57; DU44225.

ALL FOR ADREANNE, a drama in three acts by Joe Hunter. © Joe Hunter; 28Feb57; DU44305.

ALL THAT GLITTERS, a musical comedy in two acts. Inspired by Ben Jonson's Volpone. Book by Claire Wood and Arnold Margolin. Text only. © Arnold Margolin & Claire Wood; 28Feb57; DU44302.

ALL THOSE LONG YEARS. SEE ALL THOSE LOST YEARS.

ALL THOSE LOST YEARS (All those long years) A play in three acts by Harry Thurschwell. © Harry Thurschwell; 24Jan57; DU44007.

ALL WOMEN ARE ONE, a play in two acts and four scenes by Ben Kerner. Appl. states prev. reg. 11Feb54, DU36183. NM: revisions & additions. © Ben Kerner; 23Apr57; DU44618.

ALLISON POWER FOR THE LOCKHEED ELECTRA; recording script for Allison Division by Jam Handy Organization. © Allison Division, General Motors Corp.; 3Apr57; C10308.

ALLOVA-DINN AND HIS WONDERFUL GAMP, a potted panto-parody in rhyme, by C. R. Cook. London, French. (French's acting edition, no.255) © Samuel French, Ltd.; 13Nov56; DF982.

LES AMANTS DE VENISE; operette a grand spectacle en 2 actes et 17 tableaux. Livret de Henri Varna, pseud. de Henri Vantard, Marc-Cab, pseud. de Marcel Cabridens, et Rene Richard. Tire des celebres romans de Michel Zevaco Le Pont des Soupirs et Les amants de Venise. Musique de Vincent Scotto. Paris, Joubert. Text only. © Editions Joubert; 20Nov56; DF0-670.

THE AMAZING MRS. BLANK, a 90-minute TV script by Ray Sallack. © Ray Sallack; 22Apr57; DU44651.

AMBROSE BENEDICT, THE SILENT ADVENTURER, a 30-minute comedy-mystery series for television. Program no. 3, Identity unknown, by Greg Deane. © Gregory K. Deane; 28Jun57; DU45032.

AMERICA FEVER, a play in one act by Elizabeth Hellier. © Elizabeth Hellier; 11Feb57; DU44108.

THE AMERICAN RADIO TRANSCRIPTION LIBRARY, 1-2; radio commercials by Charles D. Kasher. © T. A. A., Inc.; 7Jan57; C10020-10021.

AMERICA'S NUMBER ONE ROAD CAR: 1957 ENGINES AND CHASSIS; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 3Apr57; C10328.

AMERICA'S NUMBER ONE ROAD CAR: 1957 MODELS AND STYLING; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 3Apr57; C10327.

L'AMOUR ETAIT DU VOYAGE. SEE L'AMOUR GLOBE-TROTTER.

L'AMOUR GLOBE-TROTTER; ou, L'amour etait du voyage. Operette en 2 actes et 12 tableaux de Raymond Brinon. Text only. © Raymond Brinon; 25Jan57; DU44039.

... AND WE HAVE ALL THE FUN ..., a drama in three acts by Beverly Canning. © Beverly Canning; 11Jan57; DU43921.

ANGEL IN THE MUD, a play in four acts by Edward McNamee. © Edward McNamee; 19Feb57; DU44152.

ANGEL ISLAND, a drama for film by Gordon Hitchens. © Gordon Ray Hitchens; 1Apr57; DU44463.

ANGEL PINK-WING, a Christmas musical in four scenes for children. Music by Virginia Brooks. Book by Ray Hamby. Lyrics by Virginia Brooks and Ray Hamby. Text and music on separate leaves. © Ray Hamby & Virginia Brooks; 5Feb57; DU44064.

ANNE BOLEYN, a tragedy in four acts by Peter Albery. (In Plays of the year, vol.14. London. p.333-445) © Peter James Albery; 31Jan57 (in notice: 1956); DF0-672.

ANNIVERSARY WALTZ; comedy in three acts by Jerome Chodorov and Joseph Fields. Rev. ed. Dramatists Play Service. © Jerome Chodorov & Joseph Fields; 19Mar57; DP2927.

ANOTHER LIFE, a comedy in three acts by Josephine Feutinger. © Samuel French, Inc.; 31Dec56; DP2955.

ANSWER THE CHARADES, a one-hour radio and television program by Julien Riopel. © Joseph Albert Julien Riopel; 27Mar57; C10294.

ANTIBIOTIC ROOT CANAL THERAPY; film script by Professional Clinic of the Month. © Professional Clinic of the Month, Inc.; 6Jun57; C10538.

ANYONE CAN PLAY THE HARMONICA; recording script by Alan Schachner. © University Workshop; 14Jan57; C10089.

APOLLO OF THE AIR FORCE; play in three acts by Georgia Soter (Georgia S. Soteropoulos) © Georgia Soter (Georgia S. Soteropoulos); 5Feb57; DU44074.

APPLE AND EVE, a comedy in three acts by Sam Bate. London, Deane; Boston, Baker. ("Deane's" series of plays) © Sam Bate; 11Jan57; DF0-676.

APPRAISAL OF 20-UNIT APARTMENT BUILDING AT 894 GRAND AVENUE, ST. PAUL, MINNESOTA. By James L. Nye. © James L. Nye; 31Dec56; C10370.

APRES MOI, a play in three acts by Carl Hart, pseud. © Carl Hart (pseud.); 2May57; DU44662.

APRIL IN PADUCAH; screenplay in three acts by Benjamin David. © Benjamin David; 26Mar57; DU44446.

APRIL IN PARIS, a play-pageant in one act especially adapted for Senior Class Day exercises by Beulah Bailey Woolard. (A Woolard play) © Mrs. J. M. Woolard; 20Jan56; DP2995.

APRIL IS THE CRUELEST MONTH, a play in three acts by N. Thaddeus Vein. © Norman Theodore Vein; 19Apr57; DU44604.

ARBEITERPRIESTER. Zeitstück in zwei Teilen von Helmut Schwarz. Wien, Bergland. (Neue Dichtung aus Oesterreich, Bd.22) © Bergland Verlag; 15Dec56; AF0-22329.

ARE YOU MY CHILDREN? A three-act play by Anna M. Santoro. © Anna M. Santoro; 2Apr57; DU44488.

THE ARID SPELL, a play in eight scenes by R. G. Vliet. © R. G. Vliet; 14Jan57; DU43929.

ART AND YOU; lecture by Joan Luther Isaac. © Joan Luther Isaac; 10May57; C10430.

THE ARTIST'S WIFE; 20 years from now. A comedy in three acts by Ernest Gleckman. © Ernest Gleckman; 29May57; DU44863.

AS YOU LIKE IT, a musical comedy in three acts and an epilogue. Adapted from William Shakespeare by Tani and Dran Seitz. Music by John Balamos. Lyrics by Tani and Dran Seitz, based on Shakespeare's lines and from annonymous ballads of the 16th and 17th centuries. Text and music on separate leaves. © Dran Seitz & Tani Seitz; 14Mar57; DU44351.

THE ASS AND THE PHILOSOPHERS, a comedy in one act by Gwenyth Jones. London, French. (French's acting edition, no.383) © Gwenyth Jones; 1Jan57; DF984.

THE ASSISTANT DISTRICT MANAGER'S LIFE CAN BE BEAUTIFUL. SEE OVER THE RAINBOW.

ASYLUM, a play in three acts by A. A. Geichman. NM: revisions. © A. A. Geichman; 26Dec56; DU43866.

AT A BASEBALL GAME; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44297.

THE ATAVISM OF JOHN TOM LITTLE BEAR; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44201.

ATTORNEY FOR THE PLAINTIFF; screenplay in six parts by Benjamin David. © Benjamin David; 26Mar57; DU44448.

THE AUCTION, a new play in three acts by D. S. Nesnow. © Doris Sorell Nesnow; 2Apr57; DU44472.

AUFSTIEG UND FALL DER STADT MAHAGONNY; Oper in drei Akten von Kurt Weill. Text von Brecht. Partitur. Vienna, Universal Edition. Appl. states vocal score & libretto prev. reg. NM: complete orchestra version. © Universal Edition, A.G.; 13Feb30; DF963.

AUTO-LITE; script for a sound motion picture in full color prepared for Electric Auto-Lite Co. by Wilding Picture Productions. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire of Harry Grabow. © Wilding Picture Productions, Inc.; 26Jun57; C10555.

AUTUMN IN THE AIR, a comedy in three acts by Lyn Lockwood. London, French. (French's acting edition, no.41) © Samuel French, Ltd.; 25Sep56; DF958.

THE AVENGER, a play in one act by Barry Thomas. Adapted from the short story by Anton Tchekov. London, French. (French's acting edition, no.486) © Samuel French, Ltd.; 8Jan57; DF987.

THE AWAKENING, a drama in three acts by R. K. Pearl. © R. K. Pearl; 25Feb57; DU44215.

B

BABY DOLL, the script for the film by Tennessee Williams (Thomas Lanier Williams) Incorporating the two one-act plays which suggested it, 27 wagons full of cotton; The long stay cut short, or, The unsatisfactory supper. New Directions. (A New Directions book) Appl. states 27 wagons full of cotton prev. reg. 1945 & 1953; The long stay cut short, or, The unsatisfactory supper prev. reg. 1946. © Tennessee Williams; 28Aug56; DP2981.

BABY JULY, a musical play in one act and six scenes by Tex Verdell McNeil. Text and music on separate leaves. © Tex Verdell McNeil; 10Apr57; DU44725.

THE BABY-SITTERS, a play in three acts by Mary V. Coit. © Mary Van Norman Coit; 26Jun57; DU45018.

BABY WANTED, a tragic dramatic tale in three acts and eleven scenes by H. Adrian. © Henry Walter Adrian; 28Feb57; DU44304.

BACH OR BOP, a musical play in three acts by Edward Joseph Mahon and Thomas Edward Timothy. Text and music on separate leaves. © Frederick Charles Knauf; 16Apr57; DU44576.

BACK IN TRYON COUNTY, a play with music in two acts by Eleanor P. Johnson. Text only. © Eleanor P. Johnson; 10Jan57; DU43914.

BACK-GROUND FOR VIOLENCE, a drama in three acts by Noel Lester. © Noel B. Lester; 4Feb57; DU44080.

BACKING INTO TROUBLE, a narrative script for use with a filmstrip of the same title. Prepared by Bureau of Safety. © Bureau of Safety; 28Jan57; C10106.

BACKSTAGE AT THE CIRCUS, a musical fairy tale in two acts. Book by Emily Shelton. Music by Jane Davis. Lyrics by Shelton and Davis. Text and music on separate leaves. © Emily Jones Shelton & Jane Young Davis; 29Apr57; DU44653.

BAD SEED, a play in two acts by Maxwell Anderson. The dramatization of William March's novel The bad seed. Rev. ed. Dramatists Play Service. © Maxwell Anderson; 25Feb57; DP2928.

BAG BIGGER PROFITS WITH 40-PLUS IN '57! Recording script for Pittsburgh Paints by Jam Handy Organization. © Pittsburgh Paints; 17May57; C10475.

THE BALLAD OF WILLIE MCSHEEN. SEE WE LIKE OUR WAY.

THE BALLAD SINGER, a play in four scenes by John T. Napier. (In Kentucky writing, no.2, p.40-59) © John T. Napier; 5Oct56; DP2838.

THE BALLET--LESSON ONE (Ballet lesson, no.1) Lyrics for record of the Onya toes doll (ballerina) by Joan O'Brien. © Joan O'Brien; 23Jan57; C10105.

LA BAMBOLA; operetta in three acts by Signe Nygren, pseud. of Signe Koetzner. Text and music on separate leaves. © Signe Koetzner; 22Mar57; DU44408.

BANANA BOAT: A CALYPSO MUSICAL COMEDY. In two acts and thirteen scenes by Walter Ernest Merrick, Donald Haywood, and Edward Morrow. Text only. © Walter Ernest Merrick, Donald Haywood, & Edward Morrow; 14May57; DU44743.

THE BANCROFT STORY, a play in three acts by Margaret Sheefel Bailhe and Willard S. Irle. © Margaret Sheefel Bailhe & Willard S. Irle; 28May57; DU44829.

BANDERA PASS; an original screenplay for a seventy-five minute western motion picture, by Harry Preston. © Harry Preston; 22Jan57; DU43980.

THE BANK NEW BUSINESS MAN, a play in one act. Appl. author: Bank of New York. © Bank of New York; 21Mar57; DU44404.

BARBE-BLEUE. SEE RITTER VON BLAUBART UND SEINE SECHSTE.

THE BARBECUE, a musical play in two acts. Book by Judith Jeffrey Lee and others. Music by Dick Uhl and Jan Clark. Text and music on separate leaves. © Judith Jeffrey Lee, Suzanne Hutchinson, Audrey Ehrhardt, Janice Clark, & Dick Uhl; 4Apr57; DU44502.

THE BAREFOOT WEDDING, a solo-drama in three acts by Rowland S. Potter. © Rowland S. Potter; 14Jan57; DU43924.

THE BARRETTS OF WIMPOLE STREET. SEE MISS BARRETT AND MR. BROWNING.

THE BARTERED BRIDE. SEE STORIES OF MUSIC CLASSICS, no.5.

THE BATTLE FOR LIBERTY: CIVICS; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10315.

THE BATTLE FOR LIBERTY: ECONOMIC ORDER; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10316.

THE BATTLE FOR LIBERTY: EDUCATION; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10317.

THE BATTLE FOR LIBERTY: LAW AND ORDER; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10318.

THE BATTLE FOR LIBERTY: OVERVIEW; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10314.

THE BATTLE FOR LIBERTY: RELIGION; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10319.

THE BATTLE FOR LIBERTY: SOCIAL ORDER; recording script by Jam Handy Organization. © Jam Handy Organization, Inc.; 3Apr57; C10320.

BE FAIR, HEAR THE DEFENSE; a play in three acts by Robert Havens Morey. © Robert H. Morey; 18Dec56; A267659.

BE THE PROUD OWNER, a play in three acts by Oscar Brown, Jr. © Oscar C. Brown, Jr.; 26Feb57; DU44236.

BEACON OF STRENGTH, a Girl Scout play in one act by Marlene Brenner. © Walter H. Baker Co.; 13Mar57; DP2933.

BEAUTIES WITH DOUBLE DUTIES; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10067.

BEAUTIFUL DREAMER, an operetta in two acts by Julian Grey. The Stephen Foster music and lyrics have been selected, arranged, and augmented by Julian Grey. Orchestrations by Arthur Norris. (Denison operettas) © T. S. Denison & Co.; 21Dec56; DP2832.

THE BEAUTY OF MATURITY; by Clarabel Tanner. © Clarabel Tanner; 28May57; C10522.

BEDLAM, a fanciful comedy in three acts by Vasilios Fessopoulos. © William T. Vise, pseud. of Vasilios Fessopoulos; 18Apr57; DU44590.

BEDSIDE MANNER, a comedy in three acts by Marie-Louise Osborn. Appl. states prev. reg. Nov55. NM: additions & revisions. © Marie-Louise Osborn; 25Jun57; DU44990.

BEEF FASHIONED FOR FREEZING; Steaks for broiling; Beef from the freezer. Scripts for three 4-4 1/2 minute, Kodachrome motion pictures for National Live Stock & Meat Board by Wilding Picture Productions. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire of David Welling. © Wilding Picture Productions, Inc.; 6May57; C10500.

BEEF FROM THE FREEZER. SEE BEEF FASHIONED FOR FREEZING.

BEER AND BALZAC, a musical play in two acts by Richard Edward Carney. Text only. © Richard Edward Carney; 19Mar57; DU44376.

THE BEFUDDLEMENT OF JENNIE, a play in one act by Elizabeth Hellier. © Elizabeth Hellier; 11Feb57; DU44109.

THE BEGGAR'S DIAMOND, a play in verse in seven scenes by Frances Winwar. © Frances Winwar; 3Jan57; DU43874.

THE BEGGAR'S PENCIL, a play in three acts by Thomas J. Kirklen. © Thomas J. Kirklen; 22Mar57; DU44411.

THE BEGINNING OF TRUTH; from the Holy Scriptures by Bette Lynne Johnston. © Bette Lynne Johnston; 16May57; C10455.

BEHOLD! THE THIRD DAY COMETH; an Easter drama for sunrise services in one scene by Alberta Hawse. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 2Jan57; DP2855.

BEND THE TWIG; one act drama by Betty Woodley Carney. © Beacon House; 1Dec56; DP2830.

BENT TWIG, an operetta in three acts by Frank E. Cooke. Text and music on separate leaves. © Frank E. Cooke; 13Mar57; DU44393.

BERNICE, a play in one act by Thornton Wilder. © Thornton Wilder; 29May57; DU44853.

THE BEST OF BOTH--THE 1957 OLDSMOBILE FIESTA; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 17May57; C10477.

BEST SELLER, a comedy in three acts by Tiffany Thayer. Appl. states prev. reg. as To the pure, 23Nov37, D53414. NM: revisions. © Tiffany Thayer; 20Feb57; DU44160.

THE BEST TRUCK TIRE EVER MADE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Apr57; C10310.

BETSY SAWYER, DIPLOMAT'S WIFE (Television program) Scripts in this series are by Jacqueline Cour Andrews. © Lee Davis Productions.

BETTER THAN GOLD; recording script for the Beryllium Corp. by Jam Handy Organization. © Beryllium Corp.; 17May57; C10462.

A BETTER WORLD TO LIVE IN; by E. Dent (Ed) Goodfellow. © Errol Dent Goodfellow; 22Apr57; C10372.

BETWEEN ROUNDS; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 1Mar57; DU44278.

BEVOR DEIN TAG BEGINNT; Schauspiel in vier Akten von Harald Bratt. Wiesbaden, Ahn & Simrock. © Bühnenverlag Ahn & Simrock; 28Jan57; DF0-697.

BHRAMACHARI, a comedy in three acts by Frank Wattron. © Frank Joseph Wattron, Jr.; 28Mar57; DU44436.

BIDS FROM THE KIDS; sample script for radio program, by Peoria Producers' Dairy. © Peoria Producers' Dairy; 24Jun57; C10552.

THE BIG ARRIVAL; script, words, and music by Bill Hood, pseud. of William Hood Rhoads. Text only. © William Hood Rhoads (Bill Hood); 12Apr57; DU44730.

THE BIG CALYPSO MAN, a musical screenplay in three acts by William T. Bode. Text and music on separate leaves. © William Theodore Bode; 12Jun57; DU44950.

THE BIG CHANGE, a three-act musical play by Gordon H. Miller. Prepared for Standard Oil Co. by Wilding Picture Productions. Text only. Appl. author: Wilding Picture Productions, Inc., employer for hire of Gordon H. Miller. © Wilding Picture Productions, Inc.; 20Feb57; DU44178.

THE BIG FELLA, a television play for a hour show in three acts by M. A. Emge. NM: additions & revisions. © Margery Anderson Emge; 2Apr57; DU44483.

BIG JOE'S HAPPINESS EXCHANGE (Radio program) SEE THE FOOL.

BIG MAN ON CAMPUS; pilot script in two acts for TV one-half hour film series by Martin Donovan. © Martin Donovan; 5Jun57; DU44918.

BIG NEWS, a farce comedy in three acts by Wayne C. Lee. (Denison's red letter series) © T. S. Denison & Co.; 22Feb57; DP2890.

THE BIG PITCH, an August romance in three acts by Steven Houston, pseud. of James Hoatson Moore. © Steven Houston (James Hoatson Moore); 28Feb57; DU44306.

THE BIG SELL; screenplay in three acts by Robert Eugene Somerfeld. © Robert Eugene Somerfeld; 19Feb57; DU44153.

THE BIG STINK, a two act play. Book and lyrics by Lou Cunningham. © Louis F. Cunningham; 15Mar57; DU44360.

THE BIG TEAM!--POWER--PAYLOADS--PROFITS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10204.

THE BIG TOWN; by Eddie Lawrence. From the Coral album The old philosopher. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10351.

BIGFOOT, a musical play in two acts by John McKinney. Text only. © John R. McKinney; 12Apr57; DU44569.

THE BIGGEST MOVIE, a spoof for television in three acts by Al Bermel. © Albert C. Bermel; 19Mar57; DU44373.

BILL! Comedie en 3 actes et 6 tableaux de Jean Guitton. © Jean Guitton; 19Jun57; DU44982.

BIRD OF PARADISE, a serious comedy in three acts by Ronnie L. Scott, pseud. of Marian L. Scott. © Marian (Ronnie) L. Scott; 7Jan57; DU43890.

BIRDS, BEES, AND DOLLARS. SEE FINANCE FASHIONED FOR WOMEN--BIRDS, BEES, AND DOLLARS.

THE BIRDS' CHRISTMAS CAROL; operetta in three acts. Story by Kate Douglas Wiggin. Music and lyrics by Virginia Hagemann. Dialogue by Eleanor Jones. © Theodore Presser Co.; 14Mar57; DP2931.

BIRTHDAY BAZAAR; radio script by Fred H. Weinberg. © Fred H. Weinberg; 8Apr57; C10356.

BIRTHDAY PARTY, a play in one act by Gertrude Samuels. © Gertrude Samuels; 19Apr57; DU44602.

BITTER BREAD, a play in three acts by Ina Ladd Brown. © Ina Ladd Brown; 1Apr57; DU44454.

BLACK OLIVES, a play in two acts by Mia Aprizian. © Mia Aprizian; 10Jun57; DU44929.

THE BLACKJACK BARGAINER; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44211.

BLAME IT ON SPRING, a play with music in two acts by Leota Harris Keir. Act 1. Text and music on separate leaves. © Leota Harris Keir; 24Jan57; DU43993.

BLESSED ARE THE HUMBLE; by Frank Joseph Arnold. Appl. states prev. reg. as A billion dollar philosophy, 1954, C7991. NM: "An entirely different & more complete way of presenting the basic contents." © Frank Joseph Arnold; 17Jun57; C10546.

BLIND DATE, a play in two acts by Philip Reiss. © Philip Reiss; 22Jan57; DU43981.

THE BLIND TRUTH, a play in three acts by Maurice A. Bergere. © Maurice A. Bergere; 6May57; DU44676.

THE BLIND WHO COULD SEE; drama in four acts by Knut Bull Teilman. © Knut Bull Teilman; 4Feb57; DU44060.

THE BLONDE MARIA, a play in three acts by Clare Luhman. © Clare Luhman; 18Mar57; DU44366.

BLOOD FOR THE ROOTS; motion picture script based on the novel The good yeoman, by Jay Williams. By Robert J. Gurney, Jr. © Robert J. Gurney, Jr.; 30Jan57; DU44053.

THE BLOOD-RED CAFE, a play in three acts by Hans Koningsberger. © Hans Koningsberger; 15Feb57; DU44129.

THE BLOOD WALL, a play in three acts by Max McGahey. © Harold Max McGahey; 11Feb57; DU44107.

THE BLOODSTONE, a dance-drama in one act by Sherman Martin. Includes lyrics for one song. © Sherman J. Martin, Jr.; 29Apr57; DU44646.

BLUE CONCERTO, by Marvin L. Seiger. (In The Best short plays of 1955-1956, p.245-265) © Marvin L. Seiger; 13Sep56; DP2869.

BLUE SKY WALTZ, a comedy in three acts by John J. Leighton. © John J. Leighton; 24Jan57; DU43996.

BLUEPRINT FOR EPILEPSY. SEE MEDICAL HORIZONS (Television program) Apr. 14, 1957.

BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS FOR GUITAR LESSONS: 4-STRING GUITAR, 6-STRING GUITAR, UKULELE; recording script for ten lessons. Appl. author: Tutor Records, Inc. © Tutor Records, Inc.; 18Mar57; C10265.

THE BODY BEAUTIFUL, a play in two acts by Joseph Stein and Will Glickman. © Joseph Stein & Will Glickman; 1Feb57; DU44048.

BONANZA BOY OF THE COLORADO GOLD RUSH DAYS OF 1858, a romantic historical drama in three acts by H. W. M. B. Jones. © Helen Wallace Bedford-Jones; 9May57; DU44680.

BONE ENGINEERING. SEE MEDICAL HORIZONS (Television program) Dec. 9, 1956.

BONFIRE, a play in three acts by Benj. W. Newman. © Benjamin W. Newman; 31Dec56; DU43905.

A BORDEN CLINICAL CONVERSATION PIECE--MULL-SOY; radio script prepared for the Borden Co. by Medical Communications. © Borden Co.; 11Feb57; C10132.

BORN TO FIGHT; original story and screenplay by Michael Sands. © Michael Sands; 6Feb57; DU44088.

BOSKO WINNERS; by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10350.

THE BOSS OF THE HOUSE, film script by Anna V. Wagner. © Anna V. Wagner; 6Dec56; DU43868.

THE BOX, a television play in two acts by Chester Krumholz. © Chester Krumholz; 9Jan57; DU43903.

THE BOX CAR INCIDENT, a play in one act by George H. Lymburn. © George H. Lymburn; 23May57; DU44802.

BRADFORD'S U. H. A.; screenplay in seventeen scenes by Charles Wm. Wiley and Kenneth Wm. LeRoy. © Charles William Wiley & Kenneth William LeRoy; 5Jun57; DU44914.

THE BRAIN MAKERS, an original play in three acts for television by George Vincent Zito. © George Vincent Zito; 11Feb57; DU44100.

THE BRAINTREE MISSION, an unhistorical comedy in two acts by Nicholas E. Wyckoff. Based on the narrative of the same title by the author. © Nicholas E. Wyckoff; 27May57; DU44839.

A BRAND-NEW RIDE THAT PAVES THE WAY; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10208.

BRANDEIS. SEE THE ETERNAL LIGHT, no.523.

BREAD UPON THE WATERS; motion picture script for Sinclair Refining Co. by Wilding Picture Productions. Written by E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire of E. R. Murkland. © Wilding Picture Productions, Inc.; 26Jun57; DU45025.

BRECHT, a drama in three acts by Theodore Herstand. © Theodore Herstand; 24May57; DU44827.

DIE BREMER STADTMUSIKANTEN. SEE THE ORCHESTRA OF BREMEN TOWN.

BRING BACK JENNY, a drama in three acts by Carmack Oakley. © Carmack Oakley; 16Apr57; DU44578.

THE BROADWAY MIRAGE, an original one-hour television drama in three acts by Margaret M. Greene. © Margaret M. Greene; 8Apr57; DU44503.

THE BROKEN CUP, a television drama in three acts by B. T. Uren. © Bertram T. Uren; 18Jan57; DU43956.

THE BROKEN DOLL, a play in four scenes by Celia Merrill Turner. © Celia Merrill Turner; 17Nov56; A264824.

THE BROKEN WORLD, a play in three acts by Paul Rafay, pseud. of Paul M. Rafaj. © Paul M. Rafaj; 3Jun57; DU44879.

BROTHER TO DRAGONS, a play in four acts by Robert Penn Warren. Based on the author's Brother to dragons, a tale in verse and voices. © Robert Penn Warren; 10Apr57; DU44537.

THE BROTHERHOOD MARCHING ON; recording script for the College of the Bible, Disciples of Christ, by Jam Handy Organization. © College of the Bible, Disciples of Christ; 3Apr57; C10313.

THE BROTHERS KARAMAZOV, by Dostoyevsky. A dramatization in three acts by Boris Tumarin and Jack Sydow. © Boris Tumarin & Jack Sydow; 20May57; DU44772.

THE BUBBLEMOBILE SHOW; format for a weekly half-hour television series for children by Stanley Raiff and Gerald J. Ippolito. Includes a scene from the program entitled The monkey and the crocodile. © Stanley Raiff & Gerald J. Ippolito; 19Jun57; C10548.

BUFFALO GUN; story and screenplay by Sam Rocca and A. R. Milton. Appl. author: Albert C. Gannaway, employer for hire. © Albert C. Gannaway; 12Apr57; DU44567.

LA BUGIARDA; commedia in tre atti di Diego Fabbri. (In Il Dramma, anno 32, n.236, p.12-48) © Diego Fabbri; 1May56; DF964.

THE BURNT FLOWER-BED (L'aiuola bruciata) A play in three acts by Ugo Betti. Translated by Henry Reed. Acting ed. London, French. (French's acting edition, no.236) Appl. states prev. reg. in 1956. © Henry Reed; 12Feb57; DF992.

BUTTER BELLS, a light comedy in three acts by George Lowther. © George Francis Lowther; 27Feb57; DU44238.

THE BUYER FROM CACTUS CITY; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 22Apr57; DU44642.

BY CHRISTMAS STARLIGHT, a Christmas pageant for younger children in two scenes. Book and lyrics by Frank L. Gross. Music composed by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 14May57; DP3009.

BY THE LEFT FLANK, a teleplay in three acts by Armen Banklian. © Armen Banklian; 3Jan57; DU43877.

C

CAIN, a religious play in one act by Sarah Miller. © Sarah Miller; 15Mar57; DU44356.

CAINO; tragedia lirica in un atto di F. Lattuada e G. Zambianchi. Dal Caino di Byron. Musica di Felice Lattuada. Riduzione per canto e pianoforte. Milan, Casa Musicale Sonzogno di Piero Ostali. © Casa Musicale Sonzogno di Piero Ostali; 15Dec56 (in notice: 1957); DF0-669.

Ostali; 15Dec56 (in notice: 1957); DF0-669.

CALIGULA, a three-act play by Albert J. Stafne, Jr. © Albert J. Stafne, Jr.; 23Jan57; DU43989.

CALLING ALL HANDS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10217.

CAMILLE, AND OTHER PLAYS. Edited with an introd. to the well-made play by Stephen S. Stanton. (A Mermaid dramabook MD6) NM: introd. & compilation. © Hill & Wang, Inc.; 22Jan57; A270739.

THE CAN-OPENER, an improbable farce in three acts by Toni Howard. © Toni Howard; 11Apr57; DU44549.

CAN YOU PADDLE YOUR OWN CANOE? SEE FINANCE FASHIONED FOR WOMEN--CAN YOU PADDLE YOUR OWN CANOE?

CANDIDE, a comic operetta based on Voltaire's satire. In two acts. Book by Lillian Hellman. Score by Leonard Bernstein. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. Random House. (A Random House play) Text only. Appl. states music & lyrics prev. reg. © Lillian Hellman; 12Apr57; DP2986.

CANDLE IN THE HEART. SEE THE ETERNAL LIGHT, no.520.

THE CANNON BALL; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10464.

THE CANVAS TRAP, a television play by Stephen H. Shagan. © Stephen H. Shagan; 23May57; DU44820.

CAPACITY FOR WINGS, a comedy in three acts by M. C. Kuner. NM: revisions. © Mildred Christophe Kuner; 18Dec56; DU43869.

THE CAPITALIST REVOLUTION; fourth in a lecture series on world affairs by Mortimer J. Adler. © Mortimer J. Adler; 26Apr57; C10375.

CAPITOL PAGE BOYS; television program. Script: Craig Harrison and the adventure of the electronic bomb detonator, by Raymond Andrew Hill. © Raymond Andrew Hill; 17Jun57; DU45024.

CAPTAIN OF HIS SHIP, a comedy in three acts by Anne Megna Dunst. © Anne Megna Dunst; 25Feb57; DU44181.

THE CAR. SEE THE TRACER (Television program) No.33.

CARAVANS OF HOPE, a romantic drama in three acts by William Sperling. © William Sperling; 3Jun57; DU44880.

CARMELA. SEE SORRENTO HOLIDAY.

CARNIVAL CAPERS, a play-pageant in one act especially adapted for Senior Class Day exercises by Beulah Bailey Woolard and Dinnie Mae Mackey. (A Woolard play) © Mrs. J. M. Woolard; 25Jan57; DP2998.

CAROLINA FOLK BLUES, a collection of one act plays by Leslie Watson. © Leslie Watson; 19Jun57; DU44974.

THE CASE OF THE FRIENDLY PROSPECT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10225.

A CASH DISCOUNT STORE; television commercial by Harold Fred Hughes. © Harold Fred Hughes; 31May57; C10511.

CASH IN ON CREDIT; recording script by Jam Handy Organization for Tractor & Implement Division. © Tractor & Implement Division, Ford Motor Division; 10Jan57; C10076.

CAST A STONE AT HER, a play in three acts by Nishan Parlakian. © Nishan Parlakian; 31Dec56; DU43910.

A CASTLE ON MAIN STREET, a play in three acts for television by Dan Calabrese. © Dan Calabrese; 21May57; DU44789.

CASUALTIES ON THE HOME FRONT, a play in three acts by Faith Hope, pseud. of Fannie Wright. NM: additions & revisions. © Fannie Wright; 6Mar57; DU44348.

CATCH A FALLING STAR, an original play for television in three acts by Sidney Carroll. © Sidney Carroll; 1Apr57; DU44464.

THE CAVALCADE OF THE AMERICAN HORSE, a musical pageant by George Holmes. Text only. © George Holmes; 17Jan57; DU43935.

CAVALIERE SENZA ARMATURA; commedia in 3 atti di Vittorio Calvino. © Alma Meille Calvino; 20Feb57; DU44244.

CECILE; or, The school for fathers. By Jean Anouilh. English version by Luce and Arthur Klein. (In From the modern repertoire, series 3, edited by Eric Bentley. p.445-472) © Luce Klein & Arthur Klein; 19Nov56; DP2949.

CECILE; ou, L'ecole des peres. En 1 acte de Jean Anouilh. Paris, La Table Ronde. © Editions de la Table Ronde; 12Nov54; DF977.

THE CELEBRATED SURGERY OF BOLIVAR MACHNOVSKY, a comedy in one act, two scenes, by Maure Marcus. © Maure Marcus; 11Jan57; DU43919.

LA CENA DELLE BEFFE. SEE THE JEST.

CENTENNIAL, a musical comedy in two acts. Book by Albert Dickason; music and words by Sam Anderson. Text only. © Albert Dickason; 28Jun57; DU45031.

CENTRAL CITY HEYDAY, a play in three acts by Evelyn Selters. © Evelyn Bumpus Selters; 31May57; DU44877.

CEUX DE MONTPARNASSE. SEE MODIGLIANI.

THE CHALK GARDEN, a play in three acts by Enid Bagnold. Acting ed., rev. S. French. Appl. states prev. reg. 28Dec53, DU35804 & 20Jan56, DP2511. © Enid Bagnold; 31Dec56; DP2952.

THE CHAMELEON, a play in three acts by Harry Delf. © Harry Delf; 3Jun57; DU44887.

THE CHAMP; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10224.

CHAMPAGNE AND CAVIAR, a musical play in two acts by Eddie Davis and Sam Alper. A musical version of Jacques Deval's and Robert E. Sherwood's Tovarich. Text only. © Eddie Davis & Sam Alper; 14Mar57; DU44475.

CHAMPAGNE SEC, a one-act comedy by Carol Easton. © Samuel French, Inc.; 31Dec56; DP2956.

CHANCE--AND MRS. BUFFINGTON, a costume comedy in three acts by Joan Brampton. London, Deane; Boston, Baker. ("Deane's" series of plays) © Joan Brampton; 8Jan57; DFO-675.

CHANGE A RAVEN, a play in three acts by Mabel DeVries Tanner. © Mabel DeVries Tanner; 8Mar57; DU44323.

CHAPPARAL, a new play in three acts by Valgene Massey, pseud. of Valgene Levon Axelrad, and W. Alton Ruff. © Valgene Levon Axelrad & W. Alton Ruff; 2Jan57; DU43858.

CHARITY, INCORPORATED; a play in two acts by Rosemary Casey. © Rosemary Casey; 5Feb57; DU44070.

CHEESECAKE AND CUPCAKES, a new comedy in three acts by James P. K. Matthews and Richard Stolzke. © James P. K. Matthews & Richard R. Stolzke; 5Apr57; DP2942.

CHERRY BRANDY, a thriller in one act for women by Stuart Ready. London, Deane; Boston, Baker. ("Deane's" series of plays) © Stuart Ready; 30Jan57; DFO-679.

CHEZ MAURICE, a musical play in two scenes by Alison Graeme, pseud. of Herbert H. Bowden. Selections from scene 2 of the operetta The jovial inn. Text and music on separate leaves. © Herbert H. Bowden; 29Apr57; DU44652.

CHICKEN FEED, a drama for television in three acts by Edwin Wallace Williams. © Edwin Wallace Williams; 10Jun57; DU44931.

CHILD OF FORTUNE, a play in three acts by Guy Bolton. Adapted from Wings of the dove, by Henry James. Dramatists Play Service. NM: additions & revisions. © Guy Bolton; 7May57; DP2978.

CHILDREN'S THEATRE COMES OF AGE; for school, college, and community theatres. By C. Robert Kase. © Samuel French, Inc.; 31Dec56; DP2951.

CHOP-O-MATIC DEMONSTRATION; by Samuel J. Popeil. 2d revision. NM: additions & revisions. © Popeil Bros., Inc.; 25Mar57; C10296.

THE CHRIST IN CHRISTMAS TODAY; program in ten parts by Virginia Elzetta (Virginia Elzetta Durham) Includes music of German folk song. © Virginia Elzetta Durham; 17Dec56; DU43933.

CHRISTMAS BY INJUNCTION; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44209.

THE CHRISTMAS CANDLE WISH, a Pennsylvania Dutch folklore play in three short acts by Emma Dreher Hoppes. Appl. states prev. reg. as unpub. work 25Feb48. © Emma Dreher Hoppes; 15Nov56; DP2821.

CHRISTMAS GIFT, a play in five scenes by Hugh J. Smith, Jr. © Hugh J. Smith, Jr.; 1May57; DU44658.

A CHRISTMAS REVERIE, a play in three acts by Dorothy Walters. Advocate Pub. House. © Dorothy Walters; 16Nov56; DP2848.

CHRISTOPHE; screenplay in four acts by Frederick Olessi. © Frederick Olessi; 19Jun57; DU44973.

CHRISTOPHER CHRIST, a play in two acts by Franc Smith. © Francis D. Smith; 6Feb57; DU44082.

CHROMACHRON; developed by KRON-TV under the supervision of William J. Wagner. © Chronicle Pub. Co.; 8May57; C10442.

THE CHRYSALIS, a play in two acts by Norman Ashton. © Norman Ashton; 28Mar57; DU44431.

CIGARETTE COMMERCIAL; TV advertising cigarettes for night club and cafe use, by Lydia M. Sachs. © Lydia M. Sachs; 1May57; C10379.

CINDERALFRED; or, The silvern boot. A potted panto-parody in rhyme, by C. R. Cook. London, French. (French's acting edition, no.242) © Samuel French, Ltd.; 13Nov56; DF980.

CINDERELLA, a musical play in six scenes for the first or second grades, suitable for assembly. By Louise Johnson. © Louise Hope Johnson; 23May57; DU44818.

CINDERELLA, a musical version for television by Richard Rodgers and Oscar Hammerstein, II. Text only. © Richard Rodgers & Oscar Hammerstein, II; 19Mar57; DU44378.

CINQ CONTES DE PERRAULT DRAMATISES. Par Joan Henry. London, E. Arnold. © Joan Henry; 28Mar57; AFO-22682.

THE CIRCUS; by Eulalia Watters. © Eulalia Watters; 10May57; DU44699.

CIRCUS MAXIMUS, a play in three acts by Thomas R. Atkins. © Thomas R. Atkins; 3Jun57; DU44909.

CITY IN TRANSITION; sample script for radio program by Melvin M. Waterbor, Jr. © Melvin M. Waterbor, Jr.; 21May57; C10495.

CIVICS. SEE THE BATTLE FOR LIBERTY: CIVICS.

CLASSICAL DRAMAS AND NOVELS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS; lectures 1-14 by Judith Brigham (professional name of Edith Clysdale Magruder) © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 5Jun57; C10528.

A CLEARING IN THE WOODS, a play in two acts by Arthur Laurents. Random House. (A Random House play) © Arthur Laurents; 18Apr57; DP2984.

CLEFT PALATE. SEE MEDICAL HORIZONS (Television program) Oct. 21, 1956.

CLICHE, an opera in two acts by D. L. Posner. Text only. © David Louis Posner; 30Apr57; DU44656.

CLOAKROOM, a comedy in three acts by James A. Rhodes and Dean Jauchius (Rollin D. Jauchius) © James A. Rhodes & Dean Jauchius; 12Mar57; DU44342.

CLOSE MAKES THE MAN; recording script for National Retail Furniture Assn. by Jam Handy Organization. © National Retail Furniture Assn.; 11Mar57; C10242.

CLOWN FACE, a musical play for children in two acts by Austin O'Toole. Text only. © Austin O'Toole; 14Jun57; DU44956.

CLUB DEL HOGAR; programa para television original de Nelly Daren, pseud. de Nelly Furlan de Bregna. © Nelly Furlan de Bregna; 20Dec56; C10082.

CLUES TO FEMININITY; sample script for television program by James R. Shepley. © James R. Shepley; 24May57; C10498.

CODE OF THE ROAD, and Ready on the road. Recording scripts by Dorothy Hazeltine Yates. © Dorothy Hazeltine Yates; 8Apr57; C10362.

LE COEUR VOLANT; piece en deux actes et trois tableaux de Claude-Andre Puget. © Claude-Andre Puget; 25Jan57; DU44035.

COEXISTENCE IN PITHECOPIA, a musical play in three acts by John P. Cavarnos. Text only. © John P. Cavarnos; 11Mar57; DU44388.

COFFIN REEFER; screenplay in two acts by Dehl Berti. © Dehl Berti; 25Jan57; DU44005.

A COIN TO CROSS ACHERON, a play in three acts by Robert Guy Barrows. © Robert Guy Barrows; 21Feb57; DU44184.

THE COLD DEATH; screenplay by Barney Slater. © E. J. Rosenberg; 28Jan57; DU44032.

COLLECTED PLAYS, with an introd. By Arthur Miller. Viking Press. NM: introd., new matter & revisions. © Arthur Miller; 23May57; A286504.

COLLEGE IS A NATURAL, a comedy by George Fleming. Film script. © George Fleming; 24Jan57; DU43994.

COLOR MAGIC; film script for Interchemical Corp. by Wilding Picture Productions. Written by E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire of E. R. Murkland. © Wilding Picture Productions, Inc.; 6May57; DU44797.

COL-O-RADO. SEE DAKOTA!

COME BLOW YOUR HORN, a musical play about modern teenagers in three acts by Ruth D. Gibbs. Text only. © Ruth Duckett Gibbs; 17Jun57; DU44986.

COME NEXT WEEK, a farce comedy in three acts by Don J. De Santa, pseud. of Donald Johnson Sanders. © Donald Johnson Sanders; 21Dec56; DU43870.

THE COMEBACK, a musical play in one act by Charles F. Schwerin. Text and music on separate leaves. © Charles F. Schwerin; 10May57; DU44718.

COMEDY ROUTINE GEMS; for vaudeville, television, radio, and phonograph records. Scripts 1-5 by Clarence W. Kolb. © Clarence W. Kolb; 2May57; C10405.

COMES THE DAWN, a play in three acts by Royce Emerson. Includes music for one song. © Royce Emerson; 6Mar57; DU44292.

COMMANDER CRUMP AND OLIVER, a new comedy series on film by David R. Schwartz. Episode 1: Our friends, the headhunters. © David R. Schwartz; 25Feb57; DU44218.

COMMENCEMENT EXERCISE, a play in three acts by Dan F. Meckes. © Dan F. Meckes; 18Mar57; DU44364.

COMPARE TO LEARN TRUTH, a play in three acts by Robert Havens Morey. © Robert Havens Morey; 16May57; A288275.

THE COMPLAINING ANGEL, a farce with music in two acts. Book by Natalie E. White; lyrics by John D. Tumpane, and others; music by Arthur J. Hope, and others. S. French. Text only. Appl. states prev. reg. 1956. NM: revisions, new material, and lyrics. © Natalie E. White, John D. Tumpane, & Sister Mary Francis; 5Apr57; DP2961.

COMPONENT REPLACEMENT TRAINING PROGRAM; recording script for Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 11Mar57; C10234.

A COMPREHENSIVE APPROACH TO INDUSTRIAL RESEARCH EVALUATION; speech by James Brian Quinn. © James Brian Quinn; 12Jun57; C10535.

CONCERTO; piece en 2 actes de Jean-Jacques Varoujean, pseud. de Jean-Jacques Ouzounian. © Jean-Jacques Varoujean; 21Feb57; DU44282.

THE CONCHSHELL, a play in two acts by Mia Aprizian. © Mia Aprizian; 4Mar57; DU44255.

CONFEDERAMA; by Lee Stratton Anderson. © Anderson-Meyers Enterprises, Inc.; 20May57; C10493.

THE CONFIDENCE MERCHANT, a play in three acts for television by Robert Cirino. © Robert Cirino; 22May57; DU44811.

CONFIDENCE WINS; recording script for Buick Motor Division by Jam Handy Organization. (A person-to-person film) © Buick Motor Division, General Motors Corp.; 11Mar57; C10201.

CONFISCATED HUSBAND, a farce-comedy in three acts by Marie Kulewatz Faehnle. © Marie Kulewatz Faehnle; 13Mar57; DU44343.

CONNECTICUT JUNGLE, a farce-comedy in three acts by Dorothy South. © Dorothy South; 12Apr57; DU44550.

CONNUBIAL CAMPUS, a musical play in three acts by L. Ross. Text and music on separate leaves. © Nora Lee Ross (Mrs. Phil S. Ross); 21Mar57; DU44407.

CONQUEST, a play in one act by Frank Bunce. © Frank Bunce; 7Jun57; DU44924.

THE CONSCIENCE OF OTHERS. SEE MAN SO VARIOUS.

THE CONSCIOUSLY CONTROLLED PIANO TONE. SEE THE RELATION BETWEEN HAND AND FINGER MOVEMENTS AND THE CHARACTER OF TONE.

CONTACTS PAY OFF; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10221.

CONTEST, a play in three acts by Alan Engle. © Alan Wm. Engle; 24Apr57; DU44623.

CONTINENTAL CUSTOMS, a play in one act for women by Leonard de Francquen. London, Deane; Boston, Baker. ("Deane's" series of plays) © Leonard de Francquen; 30Jan57; DFO-677.

CONVINCE THE JUDGE; recording script for Chevrolet Truck Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Apr57; C10311.

A COOL MILLION! Recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 10Jan57; C10054.

CO-OPERATING WITH THE PHYSICIAN; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10173.

LES COREENS; en 18 scenes par Michel Vinaver. 3d ed. Paris, Gallimard. (Le Manteau d'Arlequin) © Librairie Gallimard; 30Dec56; DFO-690.

CORN-CANYON, U. S. A.; a light musical comedy revue by Bea Goode Moore. Text and music on separate leaves. © Bea Goode Moore; 29Apr57; DU44635.

THE CORNER; opera in one act. Libretto by Lewis Allan, pseud. of Abel Meeropol. Music by Alan Greene. © Lewis Allan & Alan Greene; 5Feb57; DU44076.

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THE COSSACK. SEE TARAS BULBA: THE COSSACK.

COST-CUTTING ENGINEERING--THAT'S FORD FOR '57! Recording script by Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10467.

THE COTTONWOOD GROVE, a play in three acts by Margaret Hartley Selden. © Margaret Hartley Selden; 3Jun57; DU44881.

THE COUCH; or, Understanding women. An original three-act television play by Albert Morris Kane. Appl. states prev. reg. 13Nov56, 73413. NM: revisions. © Albert Morris Kane; 28Jan57; DU44013.

THE COUNT AND THE WEDDING GUEST; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 20May57; DU44776.

THE COUNTRY WIFE. SEE SCARLET RIBBONS.

COURAGE; film script by Anna V. Wagner. © Anna V. Wagner; 20Feb57; DU44167.

COURAGE; television program originated by Maurice A. Krisel. Pilot script: High test, by David Driscoll. Story incident suggested by Maurice A. Krisel. © David Driscoll & Maurice A. Krisel; 18Feb57; DU44738.

COURTYARD, a play in two acts by Rock Anthony, pseud. of Rocco A. Logiudice. © Rocco A. Logiudice (Rock Anthony); 8Jan57; DU43900.

LA COUSIN BETTE. SEE HONORE DE BALZAC PRESENTS.

COWSLIP CORNERS, a comedy in three acts by Carl Webster Pierce. (Denison's royalty plays) © T. S. Denison & Co.; 12Feb57; DP2883.

CRADLE AND ALL, a comedy in three acts by Sumner Arthur Long. © Sumner Arthur Long; 28Feb57; DU44303.

CRADLE IN THE CROSSFIRE, a one-hour drama in three acts for television by Catherine Wenzell, pseud. of Catherine Rapp Wenzel. © Catherine Rapp Wenzel; 14May57; DU44740.

CRAIG HARRISON AND THE ADVENTURE OF THE ELECTRONIC BOMB DETONATOR. SEE CAPITOL PAGE BOYS.

CRAZY? Play in two scenes by Jorge Tallet. © Jorge Tallet; 4Apr57; DU44500.

CRAZY OCTOBER, a comedy in three acts by James Leo Herlihy. © James Leo Herlihy; 25Jan57; DU44002.

CREATURES OF THE DEAD JUNGLE, a screenplay by William Starkey. © William Harrison Starkey; 11Mar57; DU44327.

CRIME AND PUNISHMENT, by Fyodor Dostoyevsky. A melodrama in four acts adapted by Grant Maxwell. NM: revisions & additions. © Grant Henry Maxwell; 4Mar57; DU44261.

CRIME AND REWARD, a play in three scenes by Venelda Hall Leonard. © Venelda Hall Leonard; 8May57; DU44689.

CRISS CROSS, THE HOBBY HARVEST PROGRAM; sample script for television program by Elizabeth Walker Donahue. © Elizabeth Walker Donahue; 2Apr57; C10358.

CROSS-MATCH, an original one-hour TV play in three acts by Anne Leonard. © Anne Leonard; 18Mar57; DU44370.

THE CROSS ON THE HILL, an Easter play in three acts by Rega Kramer McCarty. © Rodeheaver Co.; 30Nov56; DP2834.

CROSSROADS, a play in three acts by Alexander Shayne. © Alexander Shayne; 4Apr57; DU44497.

THE CROWN OF KORIANDER, a cockeyed comedy in three and seven-eights acts by Robert S. and Joy Staples. © Robert Schaefer Staples & Joy Eileen Esch Staples; 27Jun57; DU45022.

THE CRUCIFIX STORY; film script by Emil Stolz. © Emil Stolz; 4Mar57; DU44312.

CRY A WARNING; by Morton Wishengrad. Telecast Nov. 25, 1956 on the television program Frontiers of faith; chapter T-50. © Jewish Theological Seminary of America; 25Nov56; DP2913.

THE CRY WITHOUT SOUND, a play in three acts by Whitfield Cook. © Whitfield Cook; 27Jun57; DU45021.

CUAL ES SU PROBLEMA, a dramatic true life story prepared for television broadcast. By Jose Lumen Roman. In Spanish. © Jose Lumen Roman & Jose Lumen Roman Enterprises, Inc.; 14Mar57; DU44474.

CURIOSITY, a play in one act by Michael Locascio. © Michael Locascio; 12Mar57; DU44340.

THE CURTAIN. SEE THE TRACER (Television program) No.30.

CURTAIN-TIME FUN, a collection of six one act plays by Paul S. McCoy. © Paul S. McCoy; 11Jan57; DP2837.

CUSTOM IN HAITI, a skit by Clara Belle Holstein. © Clara Belle Holstein; 20Jun57; DU44979.

CYCLE OF LIFE ANNUITY; television quiz program. Sample script by Robert and Stephen Gerlach. Appl. author: Robert & Stephen Gerlach d.b.a. Gerlach Emprise Products. © Gerlach Emprise Products; 6Mar57; C10182.

CYMRU AM BYTH. SEE WALES FOREVER.

CYNTHIA; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44298.

D

DAKOTA! A musical satire of the Gay 90's melodrama for television. In two scenes with additional scenes indicated for use if desired. Book by Tom Hill and Donald Stuart. Score by Frances Ziffer, Horty Belson, and Hardy Wieder. Adapted from the off-Broadway production Dakota. Book adapted from Colorado, by Tom Hill. Text only. © Thomas A. Hill (Tom Hill) & Donald E. Stuart; 16Jan57; DU43964.

THE DALTON THAT GOT AWAY ... An original screenplay for a 75-minute motion picture by Harry Preston. Based on a synopsis by Russell W. Kurtz. Appl. author: Dalton Film Co., employer for hire of Big "D" Film Laboratory, Inc. © Dalton Film Co.; 18Feb57; DU44214.

DANCE FOR THE WITCH! A musical in two acts by Ed Trach (Edward Trach) Text only. © Edward Trach; 7May57; DU44568.

THE DANCING PRINCESSES. SEE THE TWELVE DANCING PRINCESSES.

DANTON'S DEATH; in four acts by Georg Büchner. English version by John Holmstrom. (In The modern theatre, v.5, p.65-160) © John Holmstrom; 6Jun57; DP3004.

THE DARWIN THEORY, a musical play in two acts by Tommy Miller. Text and music on separate leaves. Appl. states prev. reg. in 1949. NM: revisions. © Tommy Miller; 10May57; DU44695.

DAVID, BATH-SHEBA, AND SOLOMON; cantata by Rita Warsawska Paltz. With original and traditional songs and music in Hebrew and English. Appl. states prev. reg. as DU43663. © Rita Warsawska Paltz; 3Dec56; DP2822.

DAVID'S GOLIATH, a comedy in three acts by Walter A. Rivers. Appl. states prev. reg. as Watch my smoke, 8Jun20, D54742. NM: revisions & additions. © Walter Allen Rivers; 5Dec56; DU43887.

THE DAY AFTER TOMORROW; The finding of Shakespeare's diary. Film script by Leonard Safir. © Leonard Safir; 15Apr57; DU44560.

THE DAY AFTER TOMORROW; The finding of the Ten commandments. Film script by Leonard Safir. © Leonard Safir; 12Feb57; DU44117.

THE DAY NERO BURNED; recording script for Buick Motor Division by Jam Handy Organization. © Buick Motor Division, General Motors Corp.; 11Mar57; C10199.

THE DAY OF RETURN, a screenplay by Maurice Alevy. © Maurice Alevy; 21Mar57; DU44405.

A DAY ON THE FARM; by Eulalia Watters. © Eulalia Watters; 10May57; DU44702.

DEAD RECKONING, a play in three acts by William Hughes. © William Hughes; 18Mar57; DU44369.

A DEAD SECRET, a play in three acts by Rodney Ackland. © Rodney Ackland; 8Apr57; DU44506.

DEAR PHOEBE, a comedy in three acts by Tom Taggart and James Reach. From the television program Dear Phoebe, based on characters created by Alex Gottlieb. S. French. Appl. author: Samuel French, Inc., employer for hire of Tom Taggart & James Reach. © Dear Phoebe Productions, Inc., & Alex Gottlieb; 31Dec56; DP2954.

THE DEATH, BURIAL, AND RESURRECTION OF JESUS CHRIST; an Easter pageant in two parts by Thomas J. Wilson. © Thomas J. Wilson; 26Apr57; DU44633.

DEBATABLE DECISION, a television play in two acts by Paul W. Le Blanc. © Paul W. Le Blanc; 24Jan57; DU43998.

DEBBY AND THE ARCHANGELS, a comedy in three acts by Susan Bond and John C. MacCullough. © Susan Bond & John C. MacCullough; 1Mar57; DU44247.

DEBORAH; dramatic play in one scene adaptable for stage or television by Louise M. Boutwell. © Louise M. Boutwell; 28Jan57; DU44015.

DECISION, a sound slidefilm script prepared for Airtemp Division, Chrysler Corp., by Wilding Picture Productions. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire of Harry Grabow. © Wilding Picture Productions, Inc.; 20Feb57; DU44176.

DECISION; film script by Merl S. Edelman. © Allend'or Productions, Inc.; 27May57; DU44837.

THE DECLINE OF THE LEAMINGS, a saga of the American Puritan in three acts by David Timmons. NM: "rewritten in free verse dramatic poetry." © David Jamison Timmons, Jr.; 20May57; DU44785.

DECREES BY MRS. G. W. BALLARD AND "I AM" STUDENTS; Chicago, Ill., Oct. 27, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1May57; C10401.

DEE AND JAY: TEEN-AGE DISC JOCKEYS; radio script by Lucille Graham Lawson. © Lucille Graham Lawson; 2May57; C10402.

DEEP RIVER, a play in three acts by Ordean Rockey. © Ordean Rockey; 5Mar57; DU44284.

THE DEFIANT DIVORCEE, a play in three acts by George A. Simonds. © George A. Simonds; 2Apr57; DU44482.

DEFIANT WINGS, a play in three acts by M. H. Russell. © Marie Hamilton Russell; 26Feb57; DU44233.

DEKANAWIDA, a dramatic poem in seven scenes by Robert E. Moody. © Robert E. Moody; 11Jan57; DU44034.

A DELICATE QUESTION, a play in three acts by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren (Frank Duane); 22Jan57; DU43982.

DELINQUENCY A STUPIDITY; script, tunes, and lyrics by Bill Hood, pseud. of William Hood Rhoads. Text only. © William Hood Rhoads (Bill Hood); 12Apr57; DU44733.

IL DELITTO DEL VIALE DEI COLLI, dramma in tre atti di Emilio Caglieri. © Emilio Caglieri; 6Dec56; DU43918.

DEMAND - DESIGNED; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10060.

DEMAND-DESIGNED, PART 2: SERIES 9000 AND 10000; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Apr57; C10309.

THE DEMOCRATIC REVOLUTION; by Mortimer J. Adler. © School of Library Science, University of Southern California; 14May57; C10446.

DENTAL HYGIENE. SEE MEDICAL HORIZONS (Television program) Mar. 3, 1957.

DE SANTO'S QUEUE, a stage play in three acts by Jack Rosenbaum (Jacob Rosenbaum) © Jacob Rosenbaum; 29May57; DU44861.

LE DERNIER AMOUR DU COLONEL LEE; piece en 4 actes par Henry Turpin et Pierre-Paul Fournier. © Henry Turpin; 17May57; DU44805.

DERAILED, a play in three acts for television by Dael Prichard. © Dael Davis Prichard; 3Jun57; DU44884.

DEPOT AT DESTINY JUNCTION, a play in three acts by John Armstrong. © John Armstrong; 26Dec56; DU43865.

THE DESERTER. SEE
MEDICAL EXAMINER.
THE TRACER (Television program) No.31.

DESIRE THE SUN, a play in three acts by Rosamond Ritchie Moore. © Rosamond Ritchie Moore; 3Jun57; DU44883.

THE DEVIL AND THE DREAM, a play by Joseph Julian. Anti-Defamation League of B'nai B'rith. (Playlets on human relations, 4) © Joseph Julian; 23Jan57; A278568.

THE DEVIL HIS DUE, a play in one act by Seamus Fail. London, French. (French's acting edition, no.453) © Samuel French, Ltd.; 15Jan57; DF985.

THE DEVIL'S APPRENTICE, a musical play in three acts by Robert Wahlquist. Text and music on separate leaves. © Robert Axel Wahlquist; 28Jun57; DU45036.

THE DEVIL'S HOUR, a comedy in five scenes by Ladislas Fodor. © Ladislas Fodor; 22May57; DU44813.

DIABETES. SEE MEDICAL HORIZONS (Television program) Mar. 31, 1957.

DIAGNOZE; triju veiksmu komedija blakus Anatolijus Kairys. TERRA. © Anatolijus Kairys; 14Dec56; DP2818.

DIALING FOR DOLLARS; script no.2. for radio and television program by Newhoff-Blumberg Advertising Agency. Appl. states script for radio program prev. reg. 2May42, C15126. NM: revisions. © Newhoff-Blumberg Advertising Agency & Food Fair Stores, Inc.; 1Jul57; C10554.

DIALOGHI DELLE CARMELITANE; opera in 3 atti e 12 quadri. Musica di Francis Poulenc. Testo del dramma di Georges Bernanos. Il dramma e ispirato a una novella di Gertrude von Le Fort e a una sceneggiatura del R. Padre Bruckberger e di Philippe Agostini. Traduzione ritmica di Flavio Testi. Milano, Ricordi. Text only. Appl. states full orchestration with French text prev. reg. 25Jan57, EF22909.

© G. Ricordi & C.; 25Jan57; DFO-695.

DIALOGUES OF THE CARMELITES, an opera in three acts and twelve scenes by Francis Poulenc. Text of the drama by Georges Bernanos; inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. Text in English and French. Appl. states full orchestra score with French text prev. reg. 25Jan57, EF22909. © G. Ricordi

DP2993 DP2993-Con. next

& C.; 27May57; DP2993.

DIAMONDS TO THE WINNERS, a musical farce in two acts. Book and lyrics by Carl Henry, pseud. of Carl Henry Herzog. Music by Ken Cheesman. © Carl Henry Herzog & Ken Cheesman; 12Apr57; DU44565.

THE DICE PLAYERS, a play in three acts by Garabad Shargabian. © Garabad Shargabian; 27Feb57; DU44241.

DIDN'T HE RAMBLE, a play in three acts by Sonia Anderson and Catherine Blankenship. © Sonia Anderson & Catherine Blankenship; 27May57; DU44834.

DINO, a television play by Reginald Rose. (In The Best short plays of 1955-1956, p.175-209) © Reginald Rose; 13Sep56; DP2868.

DIS TRAIN, a story by Al Scott. Includes music for one song. © Al Scott; 11Mar57; DU44347.

DO IT THE EASY WAY (INSTEAD OF THE HARD WAY) Sound slidefilm shooting script for Easy Laundry Appliances Division, Murray Corp. of America, by Wilding Picture Productions. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 6May57; C10506.

DR. CHEM. HEINRICH FAUST; Schauspiel in drei Akten von Edward J. Byng. © Edward John Jefferson Byng; 10Jun57; DU44933.

DR. MORTECAI, a half-hour play for television in two acts by Harry Preston. © Harry Preston; 14Feb57; DU44124.

DOES POPPY LIVE HERE? A musical play in six scenes for young children and their parents by Beatrice Witkin. Based on the book of the same title by Arthur Gregor. Text and music on separate leaves. © Beatrice Witkin; 12Mar57; DU44338.

THE DOG IN THE MANGER; radio script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Ralph Stein, Jack Irving Silverman & Francis Xaviar Fellmer; 11Jun57; DU44942.

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1957 registrations.
1. Jan. 7, 1957. Scripts 126-130. © 11Jan57; C10088.
2. Apr. 1, 1957. Scripts 131-135. © 3Apr57; C10307.
3. May 21, 1957. Scripts 136-139. © 10Jun57; C10533.

DOLLARS FOR DECISIONS! OVERAGE USED UNITS. Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10226.

DON CARLOS; drame in cinq actes de Frederic Schiller. Adaptation de Charles Charras. (In Les Oeuvres libres. Paris. no 127 (353), p.217-312) © Charles Charras; 1Dec56 (in notice: 1957); DFO-696.

DON SELLERS ORGAN COURSE; lessons 1-12 by Don Sellers. © Don Sellers; 13May57; C10451.

LA DONNA DE LOS IMPOSSIBILES. SEE THE LADY OF IMPOSSIBLE DESIRES.

DONNEGAN'S CRUSADE, a play with music in two acts by Charles Frink. Text and music on separate leaves. © Charles William Frink; 4Apr57; DU44496.

DON'T SLAM THE DOOR; recording script for Buick Motor Division by Jam Handy Organization. © Buick Motor Division, General Motors Corp.; 17May57; C10463.

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DOOMSDAY AT NIGHT. SEE SHOWDOWN.

A DOOR SHOULD BE EITHER OPEN OR SHUT, a proverb in one act by Alfred de Musset. English version by Jacques Barzun. (In From the modern repertoire, series 3, edited by Eric Bentley. p.39-54) © Jacques Barzun; 19Nov56; DP2945.

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DOUBLE ENTENDRE, a farce in three acts by Dennis Selby. © Dennis Selby; 22Jan57; DU43977.

DOUBLE JEOPARDY, a television play of forty-five minutes by Alan Gallagher and Dion O'Wyatt. © Dion O'Wyatt & Alan Gallagher; 17Jan57; DU43969.

DOUTHITT'S FIRST AFFIRMATIVE, by Cecil B. Douthitt. © Cecil B. Douthitt; 28Mar57; C10292.

DOWN, DOWN, DOWN; a folk opera in three acts. Libretto and music by Melvin Le Mon. © Melvin Le Mon; 28Mar57; DP2921.

DOWN TO EARTH, a musical play in two acts. Book and lyrics by June V. Dwyer. Music by Harry Beirne. Text and music on separate leaves. © Harry Beirne & June V. Dwyer; 7Jan57; DU43911.

DOWN TO EARTH. SEE ALSO THE GIRL FROM VENUS.

DOWN WILL COME BABY, a play in three acts by Adele Styler. © Adele Styler; 8Mar57; DU44314.

DRAMATIC MOODS; series 3, by James Renzell. © James Renzell; 5Feb57; C10116.

DREAM GIRL, a musical comedy in two acts adapted by Betty Knowles Hunt from the play by Elmer Rice. Text only. © Betty Knowles Hunt; 15Mar57; DU44357.

DRESS PARADE; radio script by Frank Hennessy (Francis Xavier Joseph Hennessy) © Francis Xavier Joseph Hennessy; 31May57; C10516.

A DROP OF BLOOD, a television play in three acts by Moss Ballo, pseud. of Morris S. Ballo. © Morris S. Ballo; 22Apr57; DU44614.

THE DUCHESS OF WASHOE, a musical comedy in two acts. Music and lyrics by Emil Martin. Book by Madeleine Safonov and Cass Stevens. Text and music on separate leaves. Appl. states prev. reg. 30Apr56, EU436382. NM: revisions & additions. © Emil W. Martin, Madeleine Safonov, & Cass Stevens; 8Apr57; DU44529.

DUEL IN WHITE, a drama in three acts by Louis S. Bardoly. Appl. states prev. reg. 23Oct56, DU43545. NM: revisions. © Louis S. Bardoly; 10Jan57; DU43915.

E

EAGLE IN A CAGE, a play in three acts by Jack Harmon. © Jack Harmon; 1Mar57; DU44246.

EARLY DAWN, a play in three acts by R. Russell Porter. © R. Russell Porter; 21Jun57; DU44991.

EARLY DAYS IN OREGON, a play in three acts by Freda Daniels. Based on the book History of early days in Oregon, by George Riddle. © Freda B. Daniels; 8May57; DU44688.

L'ECOLE DES PERES. SEE CECILE.

EASTBOUND, WESTBOUND; a play in two acts by Gordon Hitchens. © Gordon Hitchens; 14Jan57; DU43966.

ECONOMIC ORDER. SEE THE BATTLE FOR LIBERTY: ECONOMIC ORDER.

EDDIE AT THE OPERA; by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10354.

EDUCATION. SEE THE BATTLE FOR LIBERTY: EDUCATION.

EFFECTIVE PROGRAMS FOR AMERICAN EDUCATION WEEK; three programs by Christobel M. Cordell. © J. Weston Walch; 4Oct56; DP2856.

EIGHT FLIGHTS TO CLOVER, a three act play by Robert Jackman. © Robert K. Jackman; 26Jun57; DU45012.

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ELAINE, a play in three acts by Maurice Rowdon. © Maurice Rowdon; 20Feb57; DU44179.

THE ELEPHANT'S CHILD; recording script based on Just so stories, by Rudyard Kipling. Adaptation by Leo Paris, pseud. of Leo Israel. Music by Lee Herschel, pseud. of Hermann Krasnow. Text and music on separate leaves. © Lee Herschel & Leo Paris; 26Dec56; DU43940.

THE ELEVENTH COMMANDMENT, a play in three acts by Marcelle Felser and Miriam Cherin. © Marcelle Felser & Miriam Cherin; 30Jan57; DU44042.

ELLEN BRAND, a play in four scenes by Gilbert Kahn. © Gilbert Kahn; 18Feb57; DU44150.

THE EMANCIPATION OF BILLY; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 23May57; DU44856.

THE EMBASSY HOUR; radio program. Sample script by Anne Kapellakis. © Anne Kapellakis; 28Jan57; C10108.

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EMERGENCY OPERATOR; TV series by Larry Leslie, pseud. of Louis Weinberg. A dramatic script with suggestions and outlines for other scripts in the series. © Louis Weinberg; 12Feb57; DU44894.

THE EMPEROR OF BILOXI, a play in one act by Ray Sipherd. © Raymond Duke Sipherd; 9Jan57; DU43902.

THE EMPEROR'S NEW CLOTHES, a musical comedy in three acts of the Hans Christian Andersen fairy tale by Katherine K. Adkinson. Text and music on separate leaves. © Katherine Kistner Adkinson; 16May57; DU44758.

THE EMPEROR'S NEW CLOTHES, a musical fable in two acts. Book and lyrics by Jay Johnson. Music by Harry Simeone. Choral score. Appl. authors: Shawnee Press, Inc., employer for hire of Harry Simeone; & Jay Johnson. © Shawnee Press, Inc.; 2Jan57; DP2991.

THE ENCHANTED FOREST; television program by Ruth and Ruby Simmons. Episode 1: Quack Webb finds a clue. © Ruth Simmons Ogilvie & Ruby Simmons; 15Mar57; DU44444.

THE ENCHANTED GARDEN. SEE SECRETS OF THE CAVE: BIBLELAND LEGENDS, no.2.

ENCHANTED MIRROR, a class night play by Mary Sullivan Kelley. Appl. states prev. reg. as It happened yesterday, 1945. NM: revisions. © Mary Sullivan Kelley; 5Feb57; DP2880.

END OF HARVEST, a play in two acts by Edmund B. Hennefeld. © Edmund B. Hennefeld; 23Apr57; DU44620.

END OF THE STORM, a play in two parts and five scenes by Edwin and Yvonne Schoell. © Edwin R. Schoell & Yvonne B. Schoell; 25Feb57; DU44217.

AN ENGINEER SURVEYS RELIGION; by Count D. Gibson. © Count D. Gibson; 1Feb57; C10267.

L'EQUIPAGE AU COMPLET; comedie dramatique par Robert Mallet. © Robert Mallet; 19Mar57; DU44476.

EROS TRIUMPHANT, a musical play in three acts. Book and lyrics by Florence Dude. Text only. © Florence Dude; 3May57; DU44668.

ES IST NOCH NICHT ALLER TAGE ABEND; Hörspiel von Hans Wilhelm Keller. © Hans Wilhelm Keller; 1Apr57; DU44469.

ESCAPE TO LOVE, a television play in three acts by William T. Bode. Includes music for one song. © William Theodore Bode; 22Apr57; DU44612.

ESCURIAL; in one act by Michel de Ghelderode. English version by Lionel Abel. (In The modern theatre, v.5, p.161-178) © Lionel Abel; 6Jun57; DP3006.

AN ESSAY ON MUSHROOMS, an hour television play in three acts by Philip Grayson. © Philip Grayson; 21Mar57; DU44403.

THE ETERNAL LIGHT (Radio program) Scripts in this series are by various authors. © Jewish Theological Seminary of America.

515. Sept. 9, 1956. Hosea, by Joseph Mindel. © 9Sep56; DP2892.

516. Sept. 16, 1956. Koheleth, my teacher, by Joseph Mindel. © 16Sep56; DP2893.

517. Sept. 23, 1956. In the beginning, by Joseph Mindel. © 23Sep56; DP2894.

518. Sept. 30, 1956. Synagogue on wheels, by Marc Siegel. © 30Sep56; DP2895.

519. Oct. 7, 1956. A little more than the angels, by Joseph Mindel. © 7Oct56; DP2897.

520. Oct. 14, 1956. Candle in the heart, by Marc Siegel. © 14Oct56; DP2898.

521. Oct. 21, 1956. A new beginning, by Rhea Weinstein. © 21Oct56; DP2899.

522. Oct. 28, 1956. The little cork hat, by Steven Gethers. © 28Oct56; DP2900.

523. Nov. 4, 1956. Brandeis, by Morton Wishengrad. © 4Nov56; DP2901.

524. Nov. 11, 1956. Rosenblatt's reply, by Marc Siegel. © 11Nov56; DP2902.

525. Nov. 18, 1956. Aarn, the cobbler, and the western wall, by Ernest Kinoy. © 18Nov56; DP2903.

526. Nov. 25, 1956. Two worlds, by Marc Siegel. © 25Nov56; DP2904.

527. Dec. 2, 1956. Mattathias, by Marc Siegel. © 2Dec56; DP2905.

528. Dec. 9, 1956. Mrs. Freudmann gets a medal, by Rhea Weinstein. © 9Dec56; DP2906.

529. Dec. 16, 1956. Graduation, by Jesse Sandler. © 16Dec56; DP2907.

530. Dec. 23, 1956. A gift to the living, by Norman Rosten. © 23Dec56; DP2908.

531. Dec. 30, 1956. The King's pawn, by Marian Voigt. © 30Dec56; DP2896.

EUGENE ONEGIN; lyric scenes in three acts by P. I. Tchaikovsky. From the poem by Pushkin. English by Henry Reese. Text only. © Henry Reese; 2May57; DU44639.

EVANGELINE; film script with music by Marjorie McCormick. Based on the poem by Henry Wadsworth Longfellow. Text and music on separate leaves. © Marjorie McCormick & Harry M. McCormick; 31May57; DU44872.

EVER SO HUMBLE, a comedy in three acts by Russell McLauchlin. © Russell McLauchlin; 17Jun57; DU44967.

THE EVERLASTING LIGHT, a Christmas cantata-drama in four acts. Book and lyrics by Dorothy Lehman Sumerau. Music by Roger C. Wilson. Appl. authors: Dorothy Lehman Sumerau & Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co.; 14May57; DP3008.

EVERYTHING HAPPENED TO HIM. SEE WONDER THAT BUBBLES.

EVERYTHING'S FREE; seven commercials for radio by Thomas F. Whitehead. © Thomas F. Whitehead; 25Jun57; C10549.

EXECUTIVE WELCOME AND INTRODUCTION TO OMI; motion picture shooting script prepared for Truscon Steel Division, Republic Steel Corp. by Wilding Picture Productions. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 26Jun57; DU45029.

EXILE, a cantata by W. R. Wiant. Based on a poetic drama by Elizabeth Barrett Browning. © W. R. Wiant; 12Jun57; DU44936.

EXIT, MIDNIGHT; a play in three acts by Benjamin Hanft. © Benjamin Hanft; 5Feb57; DU44065.

EXODUS, a play in three acts by Ben O. Brady. © Ben Brady; 31May57; DU44871.

EXPECTATIONS AND DISAPPOINTMENTS; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10169.

THE EXPERT, a play in three acts by Frederick Pederson. © Frederick W. Pederson; 5Jun57; DU44919.

EXPLORING MUSIC. SEE MUSIC IN SCHOOL.

EXTRA, a play in three acts by Doris Minney. © Doris Minney; 20May57; DU44784.

F

FABIEN; comedie gaie en 4 actes par Marcel Pagnol. (In Paris theatre. Paris. no 115, p.17-60) © Marcel Pagnol; 16Dec56; DF972.

A FACE IN THE CROWD, a play for the screen by Budd Schulberg. Introd. by Elia Kazan. Random House. Appl. states play for the screen is a movie script version of the novelette Your Arkansas traveller, by Budd Schulberg; introd. prev. reg. under BB4235. © Newtown Productions, Inc.; 29May57; DP3000.

FACT--NOT FANCY! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10215.

THE FAIR ONE, a script for television in ten scenes by Bruce Bassett. © Bruce Bassett; 31May57; DU44878.

FAIRIANNE, an original children's play in three scenes by Sylvia Hall. © Sylvia Ann Hall; 11Jun57; DU44946.

FAITHFUL FELICIA, a children's operetta in three acts. Music by Annis C. Murdock; words by Edna B. Laney. © Edna B. Laney & Annis C. Murdock; 12Apr57; DU44552.

FAITHFULLY YOURS; script for a motion picture prepared for the Champion Spark Plug Co. by Wilding Picture Productions. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton Closser. © Wilding Picture Productions, Inc.; 18Jan57; C10097.

FALCON WITH LADY; the soul of Michelangelo. A play in three acts by Donna Barry, pseud. of Dorothy Burgoyne Haight. © Donna Barry (Dorothy Burgoyne Haight); 22Jan57; DU43973.

THE FALLEN ANGEL, a play in one act by Parnell Bradbury. London, Deane; Boston, Baker. ("Deane's" series of plays) © Parnell Bradbury; 31Jan57; DFO-681.

THE FALSE KHALIFS; sketches by Boris Gourevitch. In thirty-four scenes. © Boris Gourevitch; 14Mar57; DU44354.

THE FAMILY NOBODY WANTED, a three-act comedy. Based upon the book by Helen Grigsby Doss. Made into a play by Christopher Sergel. © Dramatic Pub. Co.; 17Jan57; DP2859.

FANTASIO; komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter, pseud. von Charles Louis Etienne Truinet. Musik von Jacques Offenbach. Deutsche Bearbeitung von Otto Maag und Ludwig Berger. Berlin, Bote & Bock. Text only. © Ed. Bote & G. Bock; 31Jul56; DF973.

FANTASIO; komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter, pseud. von Charles Louis Etienne Truinet. Musik von Jacques Offenbach. Deutsche Bearbeitung von Otto Maag und Ludwig Berger. Klavierauszug mit Text. Berlin, Bote & Bock. © Ed. Bote & G. Bock; 26Jul56; DF974.

FAREWELL TO REDHEADS, a one act play by Frances Coleman. © Frances Coleman; 5Feb57; DU44066.

FARROW, a play in three acts by Stanley Kiesel. © Stanley Kiesel; 1Mar57; DU44248.

THE FATHERHOOD OF GOD; essay by Dick R. Johnston. © Dick R. Johnston; 11Mar57; C10278.

THE FAVOR IS IN THE FLAVOR, a three-act comedy by A. Vincent Martone. © Anthony Vincent Martone; 23May57; DU44817.

FEAR, THE FUGITIVE; a play in three acts by Fred M. Mathews. © Fred M. Mathews; 28May57; DU44849.

FEATHER IN YOUR HAT, a play in three acts by Edward E. France. © Edward E. France; 20Jun57; DU44977.

THE FEATHERED NEST, a play in five scenes by Nancy Goldsmith and Harriet Schneider. © Nancy Goldsmith & Harriet Schneider; 20Jun57; DU44976.

THE FEMALE VERSION, a play with lyrics in two acts by Ben Orkow. © Ben Harrison Orkow; 17Jun57; DU44961.

FEMALES IN COMMAND, a play with music in two acts by Annalee Cunningham. Text and music on separate leaves. © Annalee Cunningham; 27May57; DU44840.

UNE FEMME EST NEE; piece en trois actes de Jaime Silas. Adaptation de Paul Mourousy. © Paul Mourousy; 19Mar57; DU44477.

UNE FEMME TROP HONNETE; piece en trois actes par Armand Salacrou. Paris, Gallimard. © Librairie Gallimard; 30Jun56; AF15229.

FETTERS OF CONSTANTINOPLE; play in three acts by Georgia Soter (Georgia S. Soteropoulos) © Georgia Soter (Georgia S. Soteropoulos); 5Feb57; DU44072.

THE FIDDLER. SEE THE FIDDLER'S PURIM.

THE FIDDLER'S PURIM, an operetta in three acts by Ray M. Cook. Based on an episode in Ludwig Phillipson's story The fiddler. Text and music on separate leaves. © Union of American Hebrew Congregations; 14Dec56 (in notice: 1957); DP2863.

THE FIFTH MUSKETEER, a musical comedy in two acts. Original libretto based on an incident in the life of Alexander Dumas. Book and lyrics by Ted Thomas. Music by Sid Cutner (Sidney Benjamin Cutner) Text and music on separate leaves. © Sidney B. Cutner & Ted H. Thomas; 31May57; DU44845.

A FIGHT FOR A WOMAN'S HONOR. SEE LITTLE NELL, THE ORPHAN GIRL.

FILM FUN: Your home-movie theater. Television program. Script 1, by Elwood T. Banning and William E. Hines. © Elwood T. Banning & William E. Hines; 14Jun57; C10541.

FINANCE FASHIONED FOR WOMEN--BIRDS, BEES, AND DOLLARS. By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10288.

FINANCE FASHIONED FOR WOMEN--CAN YOU PADDLE YOUR OWN CANOE? By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10284.

FINANCE FASHIONED FOR WOMEN--FOOLING YOUR RELATIVES. By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10289.

FINANCE FASHIONED FOR WOMEN--HOW BLUE ARE BLUE CHIPS? By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10287.

FINANCE FASHIONED FOR WOMEN--POCKETBOOK REVIEW. By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10290.

FINANCE FASHIONED FOR WOMEN--WHAT EVERY WOMAN SHOULD KNOW, AND NO MAN TELLS HER. By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10285.

FINANCE FASHIONED FOR WOMEN--WHO IS THE RICHEST WOMAN IN YOUR TOWN? By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10286.

FINANCE FASHIONED FOR WOMEN--WHOM CAN I TRUST? By Evelyn Oppenheimer. © Evelyn Oppenheimer; 26Mar57; C10283.

THE FINDING OF SHAKESPEARE'S DIARY. SEE THE DAY AFTER TOMORROW.

THE FINDING OF THE TEN COMMANDMENTS. SEE THE DAY AFTER TOMORROW.

THE FINE ART OF MURDER, a television adaptation by Sidney Carroll of his original story. © Sidney Carroll; 26Dec56; DU43886.

FIRE AND ICE; narration for a composition for piano, orchestra, and chorus by Mary Lou Rennebaum. © Mary Lou Rennebaum; 17May57; C10492.

FIRE BURN AND CAULDRON BUBBLE, an episode in one act for women by L. Du Garde Peach. London, French. (French's acting edition, no.187) © L. Du Garde Peach; 9Oct56; DF952.

THE FIREBIRD SUITE; DUO CONCERTANT FOR VIOLIN AND PIANO; BY IGOR STRAVINSKY; analysis script by Russell Smith. © Book-of-the-Month Club, Inc.; 5Apr57; C10346.

FIREHOUSE, a play in three acts by Walter C. Dux. NM: revisions. © Walter C. Dux; 16Jan57; DU43965.

FIRST LINE OF DEFENSE, a narrative for use with a filmstrip of the same title. Prepared by the Bureau of Safety for W. H. Salisbury & Co. © Bureau of Safety; 29Mar57; C10300.

FIRST NIGHT, a play in one act by Mabel and Denis Constanduros. London, French. (French's acting edition, no.229) © Samuel French, Ltd.; 16Oct56; DF947.

FIRST STOP TO NOWHERE, an original three act play by Martin Ryerson. © Martin Ryerson; 22Jan57; DU43975.

FIVE DAYS, by Henry Zeiger. (In The Best short plays of 1955-1956, p.101-123) © Henry A. Zeiger; 13Sep56; DP2866.

FIVE DOLLARS A MINUTE! Re-recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10465.

FIXTURES; script for a sound slidefilm in color prepared for Large Lamp Dept. of General Electric Co. by Wilding Picture Productions. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire of John Davenport. © Wilding Picture Productions, Inc.; 26Jun57; C10556.

THE FLAG, a play in three acts by D. H. Peters. © Detlev H. Peters; 20May57; DU44773.

FLAMES, a one hour television drama in three acts by Ken Ancell. © C. Kenneth Ancell; 23May57; DU44822.

FLASH FLOOD, a play in three acts by Ian Kay. © Ian Kay; 22Jan57; DU43974.

THE FLESH AND THE SPIRIT; screenplay by Herbert Rudley and Reginald LeBorg. Story by Reginald LeBorg and Jan Leman. © Reginald LeBorg & Herbert Rudley; 21Jun57; DU44992.

FLIGHT FROM SHADOW, a play in three acts by Virginia Edwards Chase and Alfred Allegro. © Virginia Edwards Chase & Alfred Allegro; 9Apr57; DU44536.

FOG IN SANTONE; teleplay by George Waggner. Based on the story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44199.

THE FOLDING GREEN, a play in three acts by Howard Moss. © Howard Moss; 26Mar57; DU44421.

FOLGER'S BLOCK-BUSTER QUIZ; television program. Sample script by Raymond Ritchie Morgan. © Raymond R. Morgan Co.; 2May57; C10406.

THE FOLLOW-THROUGH; script for a sound slidefilm prepared for General Electric Lamp Division by Wilding Picture Productions. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 6May57; DU44794.

THE FOOL, a one act opera by Ray Crabtree. Based on Big Joe's happiness exchange radio program. Text only. © Ray Crabtree; 20Nov56; DP2871.

THE FOOL KILLER; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44200.

FOOLING YOUR RELATIVES. SEE FINANCE FASHIONED FOR WOMEN--FOOLING YOUR RELATIVES.

FOOTSTEPS IN THE SEA, a musical comedy in two acts. Book by Joana Leschin and others. Lyrics and music by Charles Stanley and William Livingston. Text and music on separate leaves. © Charles Stanley, William Livingston & Joana Leschin; 12Jun57; DU44947.

FOR EVERY CHILD, THE BEST; by Louise Herrmann Johnson. © Louise Herrmann Johnson; 9Jan57; C10025.

FOR IMMEDIATE ACTION; shooting script for a 15-minute Eastman color, sound motion picture for American Telephone & Telegraph Co. by Wilding Picture Productions. Written by E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire of E. R. Murkland. © Wilding Picture Productions, Inc.; 6May57; DU44795.

FOR MEN ONLY, a new musical in two acts by Arnold Falleder and Bob Feinberg (Robert E. Feinberg) Suggested by incidents in the works of Oscar Wilde. Text only. © Robert E. Feinberg & Arnold Falleder; 7Jun57; DU44923.

FOR PETE'S SAKE, a family frolic in three acts by Leslie Sands. London, English Theatre Guild. (Guild library) © Leslie Sands; 25Feb57; DF971.

FOR RELAXATION AND SLEEP (Relaxation and sleep) Prayer by Henrietta V. Andrews. © Henrietta V. Andrews; 21Feb57; C10160.

FOR SATURDAY AFTERNOONS, a drama in three acts by Edward Pomerantz. © Edward Pomerantz; 13May57; DU44716.

FOR THOSE IN PERIL, a play in one act for six women by L. Du Garde Peach. London, French. (French's acting edition, no.179) © L. Du Garde Peach; 2Oct56; DF948.

FORBIDDEN PASSAGE, a play in four acts by Jack Richard White. © Jack Richard White; 19Apr57; DU44607.

FOREIGN MATTER, a musical play in two acts by Jane Craddock. Text only. © Jane B. Craddock (Mrs. French, Jr.); 17Jun57; DU44964.

THE FOREST, a fantasy in two scenes by Salvatore Messina. © Salvatore Messina; 5Mar57; DU44287.

THE FOREST OF THE NIGHT; by Charles Garment. Telecast Nov. 18, 1956 on the television program Frontiers of faith; chapter T-49. © Jewish Theological Seminary of America; 18Nov56; DP2912.

FOREVER AS THE MOON, a play in two scenes by Elizabeth Hellier. © Elizabeth Hellier; 28Jan57; DU44019.

FOREVER LOVERS, a drama in five acts by William D. Spanos. Based on D. Coromelas' The lover of the shepherdess. © William Demetrios Spanos; 15Apr57; DU44564.

FOREVER YOUNG, a new play in three acts by Maxwell Maltz and Ben Simcoe. © Maxwell Maltz & Ben Simcoe; 26Apr57; DU44641.

FORWARD PSYCHE, a play in two acts by Sarah Watson Emery. © Sarah Watson Emery (Mrs. Stephen A. Emery); 4Jan57; DU43881.

FOUND MONEY; one-hour television play in three acts by Leonard Stadd. © Leonard Stadd; 26Mar57; DU44424.

THE FOUR AMAZING ALLOYS; script for a motion picture in sound and Kodachrome prepared for Alcoa by Wilding Picture Productions. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire of Samuel Beall. © Wilding Picture Productions, Inc.; 6May57; C10501.

FOUR GALS AND A GUY; recording script for Krim-Ko Corp. by Jam Handy Organization. © Krim-Ko Corp.; 11Mar57; C10240.

408 ACCOUNTING MACHINE; recording script by International Business Machines Corp. © International Business Machines Corp.; 4Mar57; C10195.

THE FOUR R'S; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10228.

THE FOUR SONS, a morality play in two acts by Michael Braude. © Michael Braude; 24Apr57; DU44622.

FOUR-STAR PLAYS FOR BOYS, edited by A. S. Burack. © Plays, Inc.; 14Mar57; A277826.

FOUR WINDS, a new play in three acts by Thomas W. Phipps. © Thomas W. Phipps; 2Apr57; DU44484.

FOURTH IN SALVADORE; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 1Mar57; DU44281.

THE FOX AND THE GRAPES; radio script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Ralph Stein, Jack Irving Silverman & Francis Xavier Fellmer; 11Jun57; DU44943.

FOX IN A FIX, a Chinese legend for children in three acts by Lois Dean. © Lois Dean; 19Mar57; DU44392.

FRANCESCA DA RIMINI. SEE POEM OF BLOOD AND LOVE.

FRANCKE TACHISTOSCOPE SLIDES; by Amiel W. Francke. © Amiel W. Francke; 10Jun57; C10534.

FRANKIE AND JOHNNY, an American legend in two acts. Music and book by Robert Cobert. Lyrics by Dion McGregor. Text and music on separate leaves. © Kulma Music Corp.; 25Feb57; DU44228.

FREE AND EASY! Recording script for Delco Remy Division by Jam Handy Organization. © Delco Remy Division, General Motors Corp.; 11Mar57; C10230.

FREEDOM'S DAUGHTER, a drama of Harriet Tubman, "Moses". In three acts by Starflower, pseud. of Ruth Le Prade. © Ruth Le Prade (Starflower); 29May57; DU44865.

A FREETHINKER'S FUNERAL SERMON; by William A. Maertz. © William A. Maertz; 18Feb57; C10297.

THE FRENCH SKIN DIVERS, an original sketch by William Honan and Eugene Lambinus. © William H. Honan & Eugene P. Lambinus; 15Mar57; DU44361.

THE FRIENDLY MEETING. SEE THOR, THE VIKING, no.1.

THE FROG PRINCE, a play in one act by Mabel Constanduros and Barbara Euphan Todd. London, French. (French's juvenile edition, no.2) © Samuel French, Ltd.; 31Jul56; DF955.

FROM THE MODERN REPERTOIRE, series three, edited by Eric Bentley. Indiana University Press. Appl. states the four plays The magistrate, Anatol, Dr. Knock, and The Cretan woman, prev. pub. © Eric Bentley; 19Nov56; DP2943.

FRONTIERS OF FAITH (Television program)
Nov. 4, 1956. SEE IN THE BEGINNING.
Nov. 11, 1956. SEE LAWYER FROM BOSTON.
Nov. 18, 1956. SEE THE FOREST OF THE NIGHT.
Nov. 25, 1956. SEE CRY A WARNING.
Dec. 2, 1956. SEE OLD MAN STONE.
Dec. 9, 1956. SEE THIRTY-SIX.
Dec. 16, 1956. SEE THE MUSIC STUDENT.
Dec. 23, 1956. SEE THE HUMAN ELEMENT.

DAS FRÜHLINGSMÄDEL. SEE SPRINGTIME.

FRUITS OF ENDURING FAITH, a pageant in a prologue and three acts by James A. Felton. © James Andrew Felton; 13Jun57; DU44983.

FULL CONFESSION, a play in three acts by Ian Kay. © Ian Kay; 1Apr57; DU44457.

FUNDAMENTALS OF KITCHEN PLANNING, a sound slidefilm prepared for Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton Closser. © Wilding Picture Productions, Inc.; 6May57; C10508.

FUNDAMENTALS OF KITCHEN PLANNING; script for a sound slidefilm prepared for Whirlpool Seeger Corp. by Wilding Picture Productions. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton Closser. © Wilding Picture Productions, Inc.; 26Jun57; C10557.

A FUTURE FOR JOEY; screenplay in three acts by Joseph Giuliano. © Joseph Mario Giuliano; 8Feb57; DU44097.

G

GALATEA, a new play in three acts by Maxwell Maltz and Ben Simcoe. © Maxwell Maltz & Ben Simcoe; 6Feb57; DU44081.

GALAXIES, A TRIP TO INFINITY, a lecture by Pascal M. Rapier. © Pascal Moran Rapier; 11Feb57; C10119.

GALLANT LADY, an hour TV play by Harry T. Marshall. © Harry T. Marshall; 4Feb57; DU44052.

GAMBLER BOBS. SEE YA GOTTA LIVE RIGHT.

A GAME OF GOLF; film script by Anna V. Wagner. © Anna V. Wagner; 8Apr57; DU44517.

GAME OF VIOLENCE, a play in one act by Edwin Golin. © Edwin Golin; 4Jun57; DU44905.

THE GAME'S THE SAME; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10202.

GANGSTERS AND GUMDROPS, a teleplay in three acts by Michael Avallone and Lyle Kenyon Engel. © Michael Avallone & Lyle Kenyon Engel; 5Feb57; DU44079.

THE GAP; film script by Jaye Quinn, pseud. of Quinn Johnson. Episode 1. © Quinn Johnson (Jaye Quinn); 11Feb57; DU44106.

THE GARBAGE AFFAIR, a one-act musical by Frank Wille. Text and music on separate leaves. © Frank Wille; 5Mar57; DU44285.

THE GARDEN OF SWEETS, a play in three acts by Waldemar Hansen. © Waldemar Hansen; 6May56; DU44673.

GASTON THE GREAT; recording script for Buick Motor Division by Jam Handy Organization. © Buick Motor Division, General Motors Corp.; 11Mar57; C10198.

GAY PAREE; by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10353.

GENERAL DECREES GIVEN DURING SENIOR CONCLAVE BY MRS. G. W. BALLARD AND "I AM" STUDENTS; Shasta Springs, Calif., Sept. 14, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Apr57; C10343.

A GENERAL DESCRIPTION OF SHAMPOOS, RINSES, AND HAIR CONDITIONERS; by Rayette. © Rayette, Inc.; 31May57; C10521.

GENEROSITY REWARDED. SEE STERLINGMAN.

THE GENIE OF SUTTON PLACE, a television play in three acts by Kenneth Heuer and George Selden. © Kenneth Heuer & George Selden; 16Jan57; DU43945.

GENTLEMEN PREFER BONDS! A musical-farce in two acts. Book, lyrics, and music by Maurice J. Teitelbaum. © Maurice J. Teitelbaum; 15Apr57; DU44556.

GENTLEMEN, PREFERRED; a farce in three acts by Felicia Metcalfe. Appl. states prev. reg. as Excuse me, please, 1950. NM: revisions. © Heuer Pub. Co.; 21Mar57; DP2936.

GENTLY PLEASE! A murderous comedy in three acts for television. Written especially for the Alfred Hitchcock hour, by Stanley C. Potter and Douglas S. Cramer. © Stanley C. Potter, Jr., & Douglas S. Cramer, Jr.; 31May57; DU44875.

GEORGE GEORGE FROM GEORGIA, a dramatic sketch by Howard Walls and Nick Candela. © Howard L. Walls & Nick Candela; 10May57; DU44698.

GEORGE SENT ME, a comedy in three acts by Bermetta Young and Leona Lyons. © Bermetta Young & Leona Lyons; 18Feb57; DU44144.

GEORGIA'S RULING; teleplay by Mary McCarthy. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44212.

GEORGIE EARNS FIVE BUCKS, a children's operetta by Meg Hale. Music by Meg Hale and Ethel Cornell Phoenix. © Meg Hale & Ethel Cornell Phoenix; 17Apr57; DU44587.

GERMAN BASEBALL; duolog by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10349.

GERTIE GOES A BOATIN'; screenplay in three acts by Arthur J. Lawrence. © Arthur J. Lawrence; 13Feb57; DU44121.

DER GESANG IM FEUEROFEN. SEE THE SONG OF THE FIERY FURNACE.

GET 'EM ON THE GO! CHEVROLET'S '57 POWER TEAMS--ENGINES. Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10206.

GET 'EM ON THE GO! 1957 POWER TEAMS --TRANSMISSION; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10207.

GET SET TO SELL; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10046.

GETTING OFF DEAD CENTER; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 10Jan57; C10061.

A GHOST OF A CHANCE, a play in one act by L. Du Garde Peach. London, French. (French's acting edition, no.181) © L. Du Garde Peach; 18Sep56; DF946.

THE GHOST OF DALE; radio script by Warren Schor. © Warren Schor; 17May57; DU44765.

A GIFT TO THE LIVING. SEE THE ETERNAL LIGHT, no.530.

THE GIFTS MEN GIVE, a sermon by Harvey M. Smith. © Harvey M. Smith; 28Mar57; C10291.

GIGI, a comedy in two acts by Colette and Anita Loos. Rev. acting ed. London, French. (French's acting edition, no.260) Appl. states prev. reg. 1952 & 8Jul53. © Colette & Anita Loos; 31Dec56; DP2969.

THE GILDED GHETTO, a three-act play by Bernard Zavidowsky. © Bernard Zavidowsky; 15Jan57; DU43936.

THE GIPSY PRINCESS; original operetta in three acts by Leo Stein and Bela Jenbach. Music by Emmerick Kalman. Music adapted and arranged by Ronald Hanmer. Book by Conrad Carter. Lyrics by Phil Park. New version. Text only. Appl. states original libretto prev. reg. May50, DU24803. © Josef Weinberger, Ltd.; 4Jun57; DU44907.

GIRL; teleplay by A. I. Bezzerides. Based on a short story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44208.

GIRL CHASES BOY, a top-notch comedy in three acts by Roma Stanton, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 24Oct56; DP2853.

THE GIRL FROM SATURDAY NIGHT, a play in three acts by Russell Richardson. © Russell Richardson; 10Jan57; DU43916.

THE GIRL FROM VENUS; or, Down to earth. A musical play in two acts. Book by Carl G. Seaburg. Music by Vernon L. Whitman. Lyrics by Carl Seaburg and Vernon Whitman. Text and music on separate leaves. © Carl G. Seaburg & Vernon L. Whitman; 31Dec56; DU43913.

GIRL IN DANGER, a screenplay by Richard Weis. © Richard Weis; 15Feb57; DU44132.

THE GIRL WITH THE GOLDEN HAIR, a three-act play by Max Schneider. © Max Schneider; 28Jan57; DU44011.

THE GIRLS OF WINDSOR PARK, a play in sixteen scenes by Joseph W. Kapfer. © Joseph W. Kapfer; 10Apr57; DU44533.

GIRLS ON PARADE, a comedy in three acts by Barry Heenan. (Royalty plays) © T. S. Denison & Co.; 13Feb57; DP2884.

GLAUCOMA. SEE MEDICAL HORIZONS (Television program) Nov. 4, 1956.

THE GLITTER OF THE SHINING MOUNTAINS. SEE GOLD DUST.

GLUEK ADVERTISING PHILOSOPHY--1957; by Vance Pidgeon of Vance Pidgeon & Associates. © Gluek Brewing Co.; 7Mar57; C10179.

GOBBLEDEYGOOK, a play in one act for pre-school and primary children by Alice Snyder. Includes words and music for one song. © Alice Snyder (Mrs. Edwin J.); 11Jun57; DU44945.

THE GOD MAN, a tragedy in four acts by Ramon Delgado. © Ramon Delgado; 4Jan57; DU43880.

GOING STEADY; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Apr57; C10321.

GOLD DUST; or, The glitter of the Shining Mountains. A musical play in three acts by Olive White Garvey. Lyrics by Olive White Garvey. Music by Rebecca Welty Dunn. Text and music on separate leaves. © Olive White Garvey; 13May57; DU44708.

THE GOLD EAR-RING, a play in three acts by Naomi Waters. London, French. (French's acting edition, no.102) © Samuel French, Ltd.; 9Oct56; DF960.

THE GOLD HAD EYES, a play in three acts by William J. Small. © William J. Small; 24May57; DU44823.

GOLDEN GULCH, a full-length dramatic play in two acts by Ory Chausson, pseud. of Frances Shayeson. © Frances Shayeson; 17Jun57; DU44965.

THE GOLDEN STALLION, a script intended for motion picture filming. By Gordon E. Morton. © Gordon E. Morton; 8Mar57; DU44315.

GOLDIE'S GUEST HOUSE, a vaudeville in three acts by William Hunter. © William A. Hunter & John P. Hunter; 7May57; DU44686.

THE GOMBEEN MEN; film script by Mark Grantham and Glenn Barrett. © Mark L. Grantham & Glenn Barrett; 21Mar57; DU44402.

GOOD CONNECTIONS, a shooting script for a sound slidefilm in color prepared for Dresser Manufacturing Co. through Fuller, Smith & Ross by Wilding Picture Productions. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire of John Davenport. © Wilding Picture Productions, Inc.; 26Jun57; C10560.

GOOD GRACIOUS, CONNIE. SEE THISTLE'S SURPRISE.

THE GOOD OLD DAYS; by Eddie Lawrence. From the Coral album The old philosopher. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10352.

GOOD QUEEN BESS, an operetta in two acts and five scenes by Harold Gauntlett Tregillus. Book, music, and lyrics. © Harold Gauntlett Tregillus; 5Feb57; DU44085.

THE GOOD YEOMAN. SEE BLOOD FOR THE ROOTS.

GOODNESS ME, a playlet in three acts about the three little bears from the land where the sun now stands. By Sarah Anne, pseud. of Sarah Bloom Bothwell. © Sarah Bloom Bothwell; 25Mar57; DU44526.

GRACE AND FAVOUR, a comedy in two acts by Ronald Jeans. London, French. (French's acting edition, no.496) © Ronald Jeans; 26Feb57; DF993.

GRACE AROUND THE BREAKFAST TABLE; radio script by Frank Hennessy (Francis Xavier Joseph Hennessy) © Francis Xavier Joseph Hennessy; 31May57; C10515.

GRADUATION. SEE THE ETERNAL LIGHT, no.529.

GRAND WINNER; sample script for a television program by Jerry Greenstreet (Gerald Dwayne Greenstreet) and Joe Stedt (Hartley Delmond Stedt) © Gerald Dwayne Greenstreet & Hartley Delmond Stedt; 17Jun57; C10544.

GRANDPA FOX AND HIS 300 FABLES; television program. Fable 1: Adam's first sleep, by Lillian B. Freehof. © Lillian S. Freehof; 20Mar57; DU44391.

GRAVEL SWITCH, a musical play in two acts. Book and lyrics by Robert Purdom and Claire Wood. Music by Darrell Peter. Based on a story by Robert Purdom. Text only. © Claire Wood & Robert Purdom; 16May57; DU44754.

THE GREAT MAESTRO; musical comedy in one act by Edward C. La Corte. Text only. © Edward C. La Corte; 14May57; DU44741.

THE GREAT SEBASTIANS, a melodramatic comedy in three acts by Howard Lindsay and Russel Crouse. Acting ed. Dramatists Play Service. NM: additions & revisions. © Howard Lindsay & Russel Crouse; 19Feb57; DP2887.

THE GREAT SLEEP, a new play in three acts by Harold Sherman. © Harold Sherman; 1May57; DU44649.

THE GREAT THEATRE OF THE WORLD, a free adaptation of the original play by Pedro Calderon de la Barca recasted for our time by Martin F. Schloss. In one act. © Martin F. Schloss; 24May57; DU44825.

THE GREAT WAY BEYOND. SEE THE SWEET BYE AND BYE.

THE GREATEST GIFT. SEE MEDICAL HORIZONS (Television program) Dec. 23, 1956.

THE GREEN BUFFALO: THE STORY OF INDIAN CORN; a play in five acts by Robert H. Williams. © Robert H. Williams; 28Mar57; DU44439.

GREEN EYE SHADE, a play in three acts by Hester Clare Dignan. © Hester Clare Dignan; 12Mar57; DU44337.

GREEN FOR A SEASON, a parable in three acts and eight scenes by Seymour Greenberg. © Seymour Greenberg; 14Feb57; DU44126.

THE GREEN MAN, a Father Brown mystery by G. K. Chesterton. Dramatized in three acts by Brainerd Duffield. © Dramatic Pub. Co.; 24Jan57; DP2873.

GUARANTEED TO SELL; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10220.

LA GUERRE DU SUCRE; comedie en 3 actes, quatre tableaux de Robert Collon. © Robert Collon; 23Apr57; DU44645.

THE GUILTY PARTY; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44206.

GUSTAV ADOLF, a play in 5 acts by August Strindberg. Translation and introd. by Walter Johnson. © University of Washington Press; 22Jan57; A271869.

H

HAIR DYES; by Rayette. © Rayette, Inc.; 31May57; C10519.

HALF IN EARNEST, a musical adaptation of The importance of being Earnest, and other works of Oscar Wilde, by Vivian Ellis. In three acts. Text only. Appl. states libretto prev. reg. as So romantic, 21Nov50, DU26084. NM: revisions. © Chappell & Co., Ltd.; 5Feb57; DU44180.

HALFWAY TO HEAVEN. SEE PRODUCTION BOOK FOR HALFWAY TO HEAVEN.

HALL OF PRESIDENTS; film script by LeRoy E. Smith. © Hall of Presidents, Inc.; 31May57; DU44867.

HANDFUL OF FIRE, a play in two acts by James V. Hatch. © James V. Hatch; 20May57; DU44767.

HANGS OVER THY HEAD, by Ruth Angell Purkey. Based on an idea by Spencer S. Purkey. (In The Best short plays of 1955-1956, p.155-174) © Ruth Angell Purkey; 13Sep56; DP2867.

HANSEL AND GRETEL, a play in three acts. By the Brothers Grimm. Dramatized by Charlotte B. Chorpenning. © Coach House Press, Inc.; 15Jul56; DP2840.

HANSEL AND GRETEL, a television adaptation of Humperdinck's opera in two acts by Elizabeth L. Schultz. Text only. © Elizabeth L. Schultz; 6Mar57; DU44289.

HAPPENSTANCE, a play in three acts by Andrew Rosenthal. © Andrew Rosenthal; 23Apr57; DU44621.

HAPPILY EVER AFTER; film script with music by Mike Stewart. Text only. © Mike Stewart; 8Apr57; DU44511.

HAPPINESS HOUSE, a musical in three acts. Libretto and lyrics by John E. Schroeder. Most music and all arrangements by John Katt. Text and music on separate leaves. © John E. Schroeder & John Ervin Katt; 13May57; DU44707.

HAPPY ANN AND ME; television program by Gerre T. Segraves (Geraldine T. Segraves) Script: The wonderful window. © Gerre T. Segraves; 3May57; DU44737.

HAPPY HOLIDAY, a comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.441) © Ronald E. Mitchell; 5Feb57; DP2967.

THE HAPPY HUNGARIANS, a comedy in three acts by John Clemons. © John Clemons; 25Feb57; DU44221.

HAPPY HUNTING, a new musical comedy in two acts. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. Music by Harold Karr. Random House. (A Random House play) Text only. Appl. states lyrics & music prev. reg.; play prev. reg. 1Nov56, DU43651. NM: alterations in dialogue & action. © Howard Lindsay & Russel Crouse; 18Apr57; DP2987.

HARD TO BARE, a comedy in three acts by Rose Falton. © Rose M. Falton; 13May57; DU44709.

THE HARE AND THE TORTOISE; radio script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Ralph Stein, Jack Irving Silverman & Francis Xaviar Fellmer; 11Jun57; DU44941.

THE HAT, a play in three acts for television by George S. Kaufman and Leueen MacGrath. © George S. Kaufman & Leueen MacGrath; 13Feb57; DU44120.

HAWAIIAN HOLIDAY, a play in six scenes with music by Sam and Irene Spielman. Music by Irene Spielman. Text and music on separate leaves. © Irene Spielman & Sam Spielman; 4Mar57; DU44258.

THE HAWK, screenplay by H. Kenn Carmichael. Based on an original story by Lloyd E. Young. Appl. author: Lloyd Young & Associates, employer for hire of H. Kenn Carmichael. © Lloyd Young & Associates; 13Dec56; DU43917.

HAWTHORNE AND NEW ENGLAND; script for a documentary motion picture by Precision Chemical Pump Corp. © Precision Chemical Pump Corp.; 22Apr57; C10369.

HE DIDN'T MEAN TO GO TO SEA. SEE SCHOOL AND CROSSBONES.

HE HAD TO KNOW, a three act comedy by R. G. Walsh. Appl. states prev. reg. as Fair exchange, May56, DU42479. © Richard G. Walsh; 17Jan57; DU43952.

HEARING IS BELIEVING? Radio script written and produced by Tracy Diers and others. © James Morske, Milton Ogur, Lawrence Korn, Tracy Diers, & Herbert Friedman; 16May57; C10448.

THE HEART OF THE BUSINESS; recording script for Tractor & Implement Division by Jam Handy Organization. © Tractor & Implement Division, Ford Motor Co.; 17May57; C10474.

HEARTBEAT; film script by Terence John, pseud. of John Clifford Lee. © John Clifford Lee; 22Mar57; DU44468.

HEARTS AND HANDS; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44207.

THE HEART'S DESIRE, a one-hour drama for TV in three acts by J. Karl Stark. © J. Karl Stark; 6Mar57; DU44288.

HEARTS IN THE WILDERNESS, a drama in three acts by Bernard Myers. Appl. states prev. reg. in 1955. NM: revisions. © Bernard Myers; 18Feb57; DU44141.

HEAT OF NOONTIDE, a serious comedy in three acts by Kate Farness. © Kate Farness; 15Jan57; DU43932.

HEAT OF SUMMER, a play in three acts by Tobi Louis. © Tobi Louis; 18Jun57; DU44971.

A HEAVEN FOR MY STAR, a screenplay by Deska, pseud. of Howard Young. © Howard Young; 16Apr57; DU44574.

HEAVEN SENT, a play in three acts by Sylvia Phillips Colten. © Sylvia Phillips Colten; 22Jan57; DU43978.

HEAVENLY HASH WITH SWEET CORN, a musical comedy in two acts by Sydney Templeton. Text only. © Sydney Templeton; 8Feb57; DU44096.

HELEN OF TROY, a dramatic ballet in three acts. Choreography by Katherine E. Hoelzle. © Katherine E. Hoelzle; 25Jun56; DP2918.

HEMO, THE MAGNIFICENT; film script by Frank Capra Productions. © Frank Capra Productions, Inc.; 19Feb57; DU44155.

HENRY IV, PART 1. SEE A SHORTER SHAKESPEARE.

HER HEART ON HIS SLEEVE, a play in one act by Elizabeth Furst. © Elizabeth M. Furst; 11Mar57; DU44331.

HER TURN, a one-act play by Adelaide Richardson. © Adelaide Richardson; 23Jan57; DU43988.

HERE COMES POKEY; radio program. King Arthur and the dragon, episodes 1-5. By Philip Nasser. © Philip Nasser; 4Feb57; DU44056.

HERODES, a Christmas mystery play with music in one scene. By Robert J. Snow. © World Library of Sacred Music; 15Nov56; DP2881.

THE HIDDEN DISEASE. SEE MEDICAL HORIZONS (Television program) Jan. 6, 1957.

THE HIDDEN PAST, a play in two acts by Olevine Morin White. © Olevine Morin White; 27Jun57; DU45023.

THE HIDDEN STAR; original one-act play by Virginia Levi. © Virginia Levi; 14Jun57; DU44957.

THE HIDING OF BLACK BILL; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 1Mar57; DU44277.

"HI-FI" FOLLIES, a TV satire by Don Wilson. A musical revue in two acts, eighteen scenes. © Remick Music Corp.; 21Feb57; DP2888.

HIGH BLOOD PRESSURE. SEE MEDICAL HORIZONS (Television program) Feb. 10, 1957.

HIGH TEST. SEE COURAGE.

HIPPETY-HOP, a farce comedy in three acts by M. E. Kramer. © Muriel Elise Kramer; 4Apr57; DU44501.

HIS HIGHNESS, THE PRINCE; a play in one act by John F. Kirn. © John Franklin Kirn; 1Feb57; DU44047.

HIS ISLAND BEYOND CHAOS, a comedy in three acts by Paul L. Soper. © Paul L. Soper; 16Jan57; DU43944.

HISTORY OF EARLY DAYS IN OREGON. SEE EARLY DAYS IN OREGON.

HISTORY OF THE PERMANENT WAVE; by Rayette. © Rayette, Inc.; 31May57; C10517.

HOBBY SHOP; television program. Sample script by Lillian Faber. © Lillian Faber; 18Jan57; C10117.

HOBEY'S TREASURE, a comedy in two acts by Arsen Charles. © Arsen Charles; 19Feb57; DU44154.

HOKKAIDO INTERLUDE, a play in three acts by Dana Gatlin. © Dana Gatlin; 8Mar57; DU44385.

HOLD YOUR HAT! A comedy of youth in one act by Paul S. McCoy. © Paul S. McCoy; 5Jan57; DP2824.

THE HOLE IN THE WALL; motion picture shooting script prepared for Truscon Steel Division, Republic Steel Corp. by Wilding Picture Productions. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 26Jun57; C10561.

THE HOLLEY 4000G CARBURETOR--ITS DESIGN AND OPERATION; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 11Mar57; C10236.

HOLLYWOOD BOULEVARD, a comedy in three acts by Webster Rawls Parker. © Webster Rawls Parker; 14Jan57; DU43927.

HOLLYWOOD BOULEVARD; original story and screenplay by Hal Levy and Barbara Gray. © Hal Levy & Barbara Gray; 21May57; DU44791.

THE HOLLYWOOD COMPLEX; teleplay in three acts by John Vlahos. Presented on the television program Studio one, Feb. 18, 1957. © John Louis Vlahos; 26Feb57; DU44235.

HOME IS THE SAILOR, a comedy in one act by Margaret Wood. London, French. (French's acting edition, no.424) © Samuel French, Ltd.; 1Jan57; DF983.

HOMESTEAD REVISITED, an original script for television in three acts by J. A. Christensen. © Jack Arden Christensen; 5Feb57; DU44069.

HONEY-POT, a farcical comedy in three acts by Helen and Edward V. Hoile. London, Deane; Boston, Baker. ("Deane's" series of plays) © Helen Hoile & Edward V. Hoile; 21Jan57; DFO-674.

HONEYMOON, an original screenplay by Windsor Lewis. © Windsor Lewis; 1Apr57; DU44522.

HONORE DE BALZAC PRESENTS, a play in three acts by Blanche Yurka and R. N. Humphreys. An adaptation of Balzac's La cousine Bette. © Blanche Yurka & Richard Noble Humphreys; 26Mar57; DU44427.

THE HOOK, a television drama in three acts by Patrick Barry, pseud. of Philip James Barry. © Patrick Barry (Philip James Barry); 26Dec56; DU43872.

THE HORNBEAM TREE, a play in three acts by May Freedman and Germaine Fields. Based on the novel by Cid Ricketts Sumner. © May Freedman & Germaine Fields; 29Apr57; DU44693.

THE HORSE WHO LOST HIS TAIL, a musical play in one act by Harrie Anne Kessler and others. © Seymour M. Sherman & Theodore Lane; 27May57; DU44830.

THE HORSELESS CARRIAGE. SEE MARY LOUISE.

HOSEA. SEE THE ETERNAL LIGHT, no.515.

HOTEL DE PARIS, a television story by Benjamin Draper. © Benjamin Draper; 17Jun57; DU44963.

HOTEL PARADISO, a play in three acts by Georges Feydeau and Maurice Desvallieres. English translation by Peter Glenville. © Peter Glenville; 13May57; DU44714.

THE HOUND OF HELL; lecture by Florence H. Florio. © Florence H. Florio; 5Mar57; C10177.

HOUR OF TRIUMPH, a drama in one act by Florence R. Kahn. © Northwestern Press; 15Apr57; DP2964.

THE HOUSE BY THE LAKE, a play in three acts by Hugh Mills. (In Plays of the year, vol.14. London. p.121-233) © Hugh Mills; 31Jan57 (in notice: 1956); DFO-671.

A HOUSE FOR MARVIN, a one-act play about discrimination in housing by Darius Leander Swann. (A Friendship Press play) © Friendship Press, Inc.; 15Mar57; DP2980.

A HOUSE FOR THE DEMI-GODS, a play in three acts by Eugene B. Levine. © Eugene B. Levine; 13May57; DU44745.

THE HOUSE OF BREATH, a ballad for the theatre in four acts. Songs, words, and music by William Goyen. Text only. © William Goyen; 22May57; DU44810.

HOUSE OF CARDS, a ninety-minute original TV comedy in three acts by Anne Leonard. © Anne Leonard; 4Jun57; DU44903.

THE HOUSE-BOAT ON THE STYX, a libretto in two acts by Frank Baer. Suggested by the famous story-essays by John Kendrick Bangs. © Frank Baer; 17May57; DU44763.

HOW BLUE ARE BLUE CHIPS? SEE FINANCE FASHIONED FOR WOMEN--HOW BLUE ARE BLUE CHIPS?

HOW GOES THE NIGHT, a play in two acts by Norman Brooks. © Norman Brooks; 11Apr57; DU44546.

HOW GOOD IS YOUR MEMORY? Sample script for television program by Bruno Furst. © Bruno Furst; 4Feb57; C10183.

HOW I BECAME A COMMUNIST; or, What the housing shortage will do. A play in six scenes by Nuber Kazanjian. © Nuber Kazanjian; 2Apr57; DU44491.

HOW LAND IS DESCRIBED; master shooting and recording script for a sound slidefilm produced for Title Insurance & Trust Co. by Rocket Pictures. (Understanding property series, no.3) Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 17May57; C10459.

HOW NOT TO "BARBER CHAIR" A LEANING TREE IN THE PROCESS OF FELLING, by Raymond O. Abeling. © Raymond O. Abeling; 10Jan57; C10028.

HOW REAL PROPERTY IS ENCUMBERED; master shooting and recording script for a sound slidefilm produced for Title Insurance & Trust Co. by Rocket Pictures. (Understanding property series, no.4) Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 17May57; C10458.

HOW REAL PROPERTY IS TRANSFERRED; master shooting and recording script for a sound slidefilm in color produced for Title Insurance & Trust Co. by Rocket Pictures. (Understanding property series, no.2) Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 17May57; C10460.

HOW THE CAMEL GOT HIS HUMP; recording script based on Just so stories, by R. Kipling. Adaptation by Leo Paris, pseud. of Leo Israel. Music by Lee Herschel, pseud. of Hermann Krasnow. Text and music on separate leaves. © Lee Herschel & Leo Paris; 26Dec56; DU43939.

HOW THE WHALE GOT HIS TINY THROAT; recording script based on Just so stories, by Rudyard Kipling. Adaptation by Leo Paris, pseud. of Leo Israel. Music by Lee Herschel, pseud. of Hermann Krasnow. Text and music on separate leaves. © Lee Herschel & Leo Paris; 26Dec56; DU43941.

HOW TO DEVELOP STOPABILITY FOR SETOFAX CONTROL (ACCIDENT PREVENTION) SEE LECTURES ON HOW TO DEVELOP STOPABILITY FOR SETOFAX CONTROL (ACCIDENT PREVENTION)

HOW TO SAVE HUNDREDS OF DOLLARS ON YOUR PRESENT MORTGAGE, a lecture by Julius E. Levin. © Julius E. Levin; 14Jan57; C10092.

HOW TO SELL THE HOUSE! Recording script for Buick Motor Division by Jam Handy Organization. © Buick Motor Division, General Motors Corp.; 11Mar57; C10200.

HUIT FEMMES; comedie policiere en 3 actes de Robert Thomas. © Robert Thomas; 25Jan57; DU44036.

THE HUMAN ELEMENT; by Will Lorin and Steven Gethers. Telecast Dec. 23, 1956 on the television program Frontiers of faith; chapter T-54. © Jewish Theological Seminary of America; 23Dec56; DP2909.

HUNTING THE BINGO WINNER; one-hour radio and television program by Julien Riopel. © Joseph Albert Julien Riopel; 27Mar57; C10293.

HURLY BURLY, a brief return to the days of burlesque. Sketch by Ed Hugh and Kerry Smith (Frederick W. Smith) Music and lyrics by Kerry Smith. Text only. © Frederick W. Smith & Ed Hugh; 22Jan57; DU43986.

HUSBANDS AND LOVERS, a play in three acts for television by Don Sigal. © Don Sigal; 25Jan57; DU44006.

HUSBANDS IN HEAVEN, a television play in two acts by Mildred Simon. © Mildred Simon; 10May57; DU44720.

HUSHED WERE THEIR WAR CRIES; or, The mystery of Pocahontas. A play in two acts by Margie W. Robertson. © Margie White Robertson; 10Apr57; DU44544.

HYGEIA AT THE SOLITO; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44202.

HYMNS OF THE CROSS, a program of narration and singing with film strip. Narration written by Frank L. Cross. Hymn arrangements by Rosemary Hadler, pseud. of Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan57; DP2930.

HYPOTHESES OF FAILURE; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 1Mar57; DU44280.

HYPOTHESIS ON A TERMINAL VELOCITY FOR FIELD FORCES ACTING ALONG A RADIUS; by Peter Trbovich. © Peter Trbovich; 18Feb57; C10190.

I

I CAN AND I WILL, and Think "calm" and relax. Recording scripts by Dorothy Hazeltine Yates. Script Think "calm" and relax has been adapted from material which appeared in Psychology you can use, by D. H. Yates. © Dorothy Hazeltine Yates; 22Apr57; C10368.

I HAVE A FRIEND IN HEAVEN, a play in three acts by Stamatios D. Glikos. A dramatization of the book of the same title. © Stamatios D. Glikos; 8May57; DU44687.

"I," SAID THE FLY; an original teleplay for one-hour program by Raymond Levy. © Raymond Levy; 5Jun57; DU44916.

I SAW THE SILVER WINGS, a one-hour drama in three acts for television by Catherine Wenzell, pseud. of Catherine Rapp Wenzel. © Catherine Rapp Wenzel; 9May57; DU44691.

I SPY, a one act comedy mystery by Diana Barstow and Alice Pickhardt. © Diana D. Barstow & Alice F. Pickhardt; 18Jun57; DU44970.

I TAKE IT BACK; teleplay in three acts by Janet Pieper. © Janet Pieper (Mrs. Donald R.); 22May57; DU44809.

I WANT THE MOON, a play in three acts with a prologue and epilogue by Peter Leigh Goode. NM: additions. © Peter Goode; 19Jun57; DU44985.

ICARUS, a play in three acts by Howard Southgate. © Howard Southgate; 14Mar57; DU44352.

THE ICE MAIDEN, a play in three acts by Robert Nathan. © Robert Nathan; 3May57; DU44669.

IDENTITY UNKNOWN. SEE AMBROSE BENEDICT, THE SILENT ADVENTURER.

I'LL LIVE AGAIN, an original screenplay by Frank J. Cummins. © Frank James Cummins; 2Jan57; DU43862.

I'LL REMEMBER SUMMER, a romantic musical comedy in three acts by Marian Moore. With fifteen original tunes by Marian Moore and Sheila Moore. Text only. © Marian Moore; 15Feb57; DU44130.

I'LL TAKE MANHATTAN! A comedy in two acts by Douglas S. Cramer. © Douglas S. Cramer, Jr.; 12Jun57; DU44934.

THE ILLITERATES, a screenplay in three acts by Sherwood C. Corry. © Sherwood C. Corry; 16Apr57; DU44579.

THE IMAGINARY INVALID. SEE LOVE GOES TOWARD LOVE.

THE IMAGINARY LINE; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Apr57; C10323.

THE IMPORTANCE OF BEING EARNEST. SEE HALF IN EARNEST.

IN '57 THE ACCENT'S ON OLDSMOBILE, STAR OF THE SHOW; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Apr57; C10322.

IN JAEL'S TENT, a play in twelve scenes by Morton Zelenko. © Morton Zelenko; 16Apr57; DU44573.

IN SEARCH OF A SCRIPT, a fantasy in one scene by Lynne MacDonald. © Mrs. Malcolm A. MacDonald; 11Feb57; DU44102.

IN SEARCHING FOR HAPPINESS, a play in three parts by Mrs. Frank Krok. © Mrs. Frank Krok; 6May57; DU44728.

IN THE BEGINNING; by Joseph Mindel. Telecast Nov. 4, 1956 on the television program Frontiers of faith; chapter T-47. © Jewish Theological Seminary of America; 4Nov56; DP2910.

IN THE BEGINNING. SEE ALSO THE ETERNAL LIGHT, no.517.

IN THE CLAWS OF FATE, a drama in three acts by Vasilios Fessopoulos. © William T. Vise, pseud. of Vasilios Fessopoulos; 5Apr57; DU44528.

IN THE EVENING, WHEN THE SUMMER SUN GOES DOWN; a teleplay in three acts by Armen Banklian. © Armen Banklian; 6Mar57; DU44291.

IN YOUR HANDS, a sound slidefilm script prepared for Lincoln Division, Ford Motor Co., by Wilding Picture Productions. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire of Harry Grabow. © Wilding Picture Productions, Inc.; 20Feb57; DU44175.

INCIDENT AT INNSBROOK HIGH, an original television script by Charlotte Shane. © Charlotte Shane; 19Apr57; DU44601.

INDEPENDENCE IS BORN, a pageant in two acts by Dorothy Coble Dreese. Includes lyrics to the original song Virginia, by Robert Rutledge. Appl. states the song Virginia prev. reg. © Dorothy Coble Dreese; 26Mar57; DU44425.

THE INDIVIDUAL, a comedy in two acts by David E. Durston. Appl. states prev. reg. in 1956. NM: additions & revisions. © David Edward Durston; 4Jun57; DU44901.

INDUSTRIAL TECHNICAL INTELLIGENCE FOR LONG TERM PLANNING AND THE "PREVENTION OF TECHNOLOGICAL SURPRISE"; by E. Ralph Sims, Jr. © E. Ralph Sims, Jr.; 8May57; C10443.

THE INSECT COMEDY, a play in three acts, prologue, and epilogue. A new translation of Josef and Karel Capek's play Ze zivota hmyzu, by Jarka Burian. © Jarka M. Burian; 5Jun57; DU44917.

DER INSEL-PRINZ (The island Prince) Libretto für eine leichte Oper in 3 Akten von Anton van Heurn. © Anton van Heurn; 7Mar57; DU44389.

INSTALLATION OF CUSTOM AND IMPERIAL KITCHENS; script for a silent, 35 mm. slidefilm prepared for RCA-Whirlpool Corp. by Wilding Picture Productions. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire of Harry Grabow. © Wilding Picture Productions, Inc.; 26Jun57; C10558.

THE INTELLECTUAL VALIDITY AND THE ROMANTIC VITALITY; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10174.

INTERLUDE, a television drama in three acts by R. K. Pearl. © R. K. Pearl; 9Apr57; DU44535.

INTERNATIONAL CAFE; Rudio Productions - International Cafe (Television program) Scripts in this series are by Hal Stein. © Hal Stein & Rudolph Orisek.

15. Sept. 24, 1956. © 3Jan57; C10525.
16. Oct. 1, 1956. © 3Jan57; C10550.
20. Oct. 22, 1956. © 3Jan57; C10526.

INTERNATIONAL SCANDAL, a stage play in three acts by Marlow and Wilma Dawson. © Marlow Dawson & Wilma Dawson; 4Apr57; DU44495.

INTERSECTION OF FEARS, a one-hour television play in three acts by William R. Reardon. © William Robert Reardon; 12Feb57; DU44113.

INTIMATE RELATIONS (Les parents terribles) A play in three acts by Jean Cocteau. English version by Charles Frank. (In From the modern repertoire, series 3, edited by Eric Bentley. p.373-443) © Charles Frank; 19Nov56; DP2948.

THE INWARD EYE. SEE MEDICAL HORIZONS (Television program) Mar. 10, 1957.

THE IPSO MENTO REVERSO. SEE THE SYSTEM.

IRINA UND DER ZAR. Ein Schauspiel in fünf Aufzügen von Felix Braun. Wein, Bergland. (Neue Dichtung aus Oesterreich, Bd.25) © Bergland Verlag; 15Dec56; AFO-22330.

IRMA-LA-DOUCE; en 2 parties de A. Breffort. Musique de Marguerite Monnot. Paris, Micro. Text only. © Editions "Micro"; 30Dec56; DFO-698.

IRVING IS A HORSE; film script by Alfred Dinhofer. © Alfred D. Dinhofer; 10Jun57; DU44908.

ISAAC AND REBEKAH, a Biblical play in three acts by Sivert Erdahl. Vantage Press. © Sivert Erdahl; 9Nov56; DP2924.

THE ISLAND OF SANTRANAI, a play in two scenes by Fredrick Douglass Simpson. © Fredrick Douglass Simpson; 7Jan57; DU43891.

THE ISLAND PRINCE. SEE DER INSELPRINZ.

THE ISLANDER, a play in one act by Alfred Geer. © Alfred Geer; 26Jun57; DU45013.

THE ISLE OF LOGOS, a play in nine scenes by Gordon Shomaker. © Gordon Shomaker; 20May57; DU44786.

IT'S A LONG, HARD ROAD; play in three acts and five scenes by A. Macy Bush. © Abraham M. Bush; 29Apr57; DU44648.

IT'S UP TO YOU; recording script by Jam Handy Organization for Chevrolet Motor Division. (Chevrolet basic training kit,film no.1) © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10047.

I'VE GOT A GIRL SOMEWHERE, a musical in three acts by Lloyd Dillwyn, pseud. of Holland Dills. Text only. Appl. states prev. reg. as Two gentlemen in training. NM: revisions & additions. © Lloyd Dillwyn (Holland Dills); 29May57; DU44862.

J

J. B., a play in verse in ten scenes by Archibald MacLeish. Appl. states prologue prev. pub. in Sept. 1, 1956 issue of Saturday review. © Archibald MacLeish; 21Mar57; DU44479.

JAM SESSION, a drama in two acts by Norton Cooper. © Norton Cooper; 25Mar57; DU44418.

JANE EYRE, a play in two acts by Huntington Hartford. Adapted from the novel of the same title by Charlotte Bronte. Appl. states prev. reg. as Jane Eyre, 2Nov53, DU35358, & as The master of Thornfield, 24May54, DU37045. NM: revisions. © Huntington Hartford; 4Jan57; DU43882.

JANE EYRE; teleplay in two acts. Adapted for television by Fenella B. Rothe from the novel by Charlotte Bronte. © Fenella B. Rothe; 16May57; DU44757.

JAZZIE'S JAZZBO SCHOOL; script, tunes, and lyrics by Bill Hood, pseud. of William Hood Rhoads. Text only. © William Hood Rhoads (Bill Hood); 12Apr57; DU44732.

THE JEST, a play in three acts by Sem Benelli. A new adaptation of La cena delle beffe, by Stuart Bishop and Michael Simone. © Michael Simone & Stuart S. Bishop; 10Jun57; DU44928.

JETS AND SADDLES, a musical play in three acts by Cameron and Doris Cornell. Text and music on separate leaves. © Cameron Cornell & Doris Cornell; 8Mar57; DU44325.

THE JEWELL BOX, a television play in three acts by Dick Moore. © John Richard Moore, Jr.; 1Mar57; DU44250.

THE JINGLE OF THE GUINEA, a play in 4 acts by Wm. Sheldene, pseud. of William H. Shelmerdine, Jr., and Mary Lee, pseud. of Mary Pinney Shelmerdine. Appl. states prev. reg. Apr55. NM: additions & revisions. © William H. Shelmerdine, Jr., & Mary Pinney Shelmerdine; 28Mar57; DU44441.

JOHN BROWN'S AUXILIARY; three-act melodrama by Rachel Eloise Byssop. © Rachel Eloise Byssop; 10May57; DU44719.

JOHN DOMBROSKI, ALL-AMERICAN; a play in three acts by Kenneth W. Kroker. © Kenneth W. Kroker; 15May57; DU44753.

JOHN FORD (five plays) Edited, with an introd. and notes by Havelock Ellis. (A Mermaid dramabook MD4) Appl. author: Arthur W. Wang. NM: p.429-430. © Hill & Wang, Inc.; 22Jan57; A270737.

JOHNNY APPLESEED, a dramatic musical production in two acts by the Junior League of Cleveland. Text and music on separate leaves. Appl. states music & lyrics prev. reg. © Junior League of Cleveland, Inc.; 22Jan57; DU43987.

JOHNNY APPLESEED COMES TO TOWN, a musical play. Book and lyrics by Mary E. Winchester; music by Michael Lay. Text and music on separate leaves. © Mary Ellen Winchester & Michael Lay; 22Apr57; DU44608.

JOHNNY BOWER, a play in three acts by Patrick Barry, pseud. of Philip James Barry. © Patrick Barry (Philip James Barry); 14Mar57; DU44349.

JOHNNY HOLIDAY, a teleplay for a half-hour program by Esther Campbell Peabody. © Esther Campbell Peabody; 11Mar57; DU44333.

JOHNNY JUMPIN' GRASS AND HIS PINEY WOODS PALS, radio program by Johnny Jumpin' Grass, pseud. of Edward Everett Wilson. Scripts 1-12. © Edward Everett Wilson; 31Dec56; DU43867.

JOHNNY MERRIPRANKS, a farce in one act by Randolph Goodman. © Randolph Goodman; 2Jan57; DU43859.

JOHNNY NIGHTMARE, a comedy of youth in one act by Paul S. McCoy. © Paul S. McCoy; 5Jan57; DP2825.

JOHNSTON'S NORTHERN CAMPAIGN, a comedy in three acts by W. N. Jeffers. © William N. Jeffers; 15Mar57; DU44359.

JOSEPHE STALIN. SEE SILVER GROVE.

JOURNEY IN JULY, a play in three acts by Wallace Dace. © Wallace Edwin Dace; 7Feb57; DU44091.

THE JOVIAL INN. SEE CHEZ MAURICE.

JUDITH, a play in three acts by William Dinner and William Morum. London, Deane; Boston, Baker. ("Deane's" series of plays) © William Dinner & William Morum; 11Jan57; DFO-684.

JUGS AND THUGS, a musical comedy in two acts by William Henry Quiery. Music by William Henry Quiery and others. Text and music on separate leaves. © William Henry Quiery; 28Mar57; DU44432.

JUGS AND UGHS, a musical play in two acts by William Henry Quiery. Music by William Henry Quiery and others. Text and music on separate leaves. © William Henry Quiery; 28Mar57; DU44433.

JUGS 'N PFLUGS, a musical play in two acts by William Henry Quiery. Music by William Henry Quiery and others. Text and music on separate leaves. © William Henry Quiery; 28Mar57; DU44434.

JUNIOR; film script by Anna V. Wagner. © Anna V. Wagner; 8Apr57; DU44520.

THE JUNIOR EXECUTIVE, an original teleplay in three acts by Andrew Martin. © Andrew Martin; 4Mar57; DU44260.

JUST IMAGINE A GEE BEE BEE; monolog by B. Erique Morgan in collaboration with Carol George. © B. Erique Morgan & Carol George; 10May57; C10431.

JUST SO STORIES. SEE
THE ELEPHANT'S CHILD.
HOW THE CAMEL GOT HIS HUMP.
HOW THE WHALE GOT HIS TINY THROAT.

K

KATARINA VAN BUSKIRK, a play about George Washington and the beautiful girl from New Jersey in 1776. In fourteen scenes by William Sabine. Rev. Appl. states prev. reg. as Mary Gibbons. © William H. W. Sabine; 15May57; DP2989.

KATHARINA KNIE; Schauspiel in 4 Akten. Nach dem Seiltänzerstück von Carl Zuckmayer. Musik von Mischa Spoliansky. Bearbeitung und Gesangstexte von Robert Gilbert. Text only. © S. Fischer Verlag; 4Jan57; DF968.

KATIA, a play in three acts by Jack G. Platt, pseud. of Jack Glotzer. © Jack Glotzer; 26Jun57; DU45017.

THE KEY OF COMMUNICATION; recording script for Dartnell Corp. by Jam Handy Organization. © Dartnell Corp.; 17May57; C10481.

THE KEY OF CONSIDERATION; recording script for Dartnell Corp. by Jam Handy Organization. © Dartnell Corp.; 17May57; C10480.

THE KEY OF RECOGNITION; recording script for Dartnell Corp. by Jam Handy Organization. © Dartnell Corp.; 17May57; C10479.

THE KEY OF SECURITY; recording script for Dartnell Corp. by Jam Handy Organization. © Dartnell Corp.; 17May57; C10482.

THE KEY TO RESPONSIBILITY IN TRUCK SELLING; recording script by Jam Handy Organization for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 10Jan57; C10065.

KEY TO THE UNIVERSE. SEE ADDITIONS TO THE KEY TO THE UNIVERSE.

KEYS TO SUCCESSFUL SELLING OF REAL ESTATE; ten recording scripts by John Franklin La Salle. © Jack La Salle; 21Dec56; C10090.

KILL--WITH VARIATIONS, a three-act play for television by John Kirkpatrick. © John Alexander Kirkpatrick; 10Apr57; DU44542.

THE KILLER MAKERS, an original three-act television play by J. di Salvo. © Joseph J. di Salvo, III; 29Mar57; DU44453.

KINFOLK FOR KATI, a folk musical play in two acts. Story and lyrics by Anton Arnold. Music by Mabel Hix. Text and music on separate leaves. © Anton Arnold & Mabel Hix; 3May57; DU44734.

KING ARTHUR AND THE DRAGON. SEE HERE COMES POKEY.

KING LUDWIG; monolog by Ray A. Reynolds. © Ray August Reynolds; 22Apr57; C10367.

KING SAUL AND THE WITCH OF ENDOR; playlet in one scene, by Edward Longstreth. © Edward Longstreth; 25Jan57; DU44001.

THE KING'S PAWN. SEE THE ETERNAL LIGHT, no.531.

A KISS IN TIME, a comedy in three acts by Aveline Perkins. Appl. states prev. reg. as His wife hath learned to kiss, 1Mar51, D26848. NM: revisions & additions. © Harry Aveline Perkins; 8Jan57; DU43899.

KITCHEN DRAWINGS THAT SELL! Script for a slidefilm prepared for Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton Closser. © Wilding Picture Productions, Inc.; 26Jun57; C10559.

KLEINER SCHWINDEL IN PARIS; musikalisches Lustspiel in zwei Teilen (fünf Bildern) von Rudolf Weys und Robert Gilbert. Musik von Robert Stolz. Regiebuch. Vienna, Wiener Verlagsanstalt (Böhme) A complete revision of the comic operetta Der suesseste Schwindel der Welt. © Wiener Verlagsanstalt (Böhme & Co.); 15Feb57 (in notice: 1955); DFO-704.

---Klavierauszug mit Text. Vienna, Wiener Verlagsanstalt (Böhme) A complete revision of the comic operetta Der suesseste Schwindel der Welt. © Wiener Verlagsanstalt (Böhme & Co.); 15Feb57; DFO-704.

THE KNIFE; teleplay by Charles M. Locke. © Charles M. Locke; 13May57; DU44715.

KNIGHTS OF BUCKINGHAM RITUAL, by William A. Smith, Jr. © William A. Smith, Jr.; 22Jan57; C10109.

KNITTERS IN THE SUN, a play in two acts by George Bemberg. © George Bemberg; 12Jun57; DU44949.

KNOW YOUR NEIGHBOR; radio program by Theseus, pseud. of Robert Scheinkman. Two scripts. © Robert Scheinkman; 7Jan57; C10113.

KONIG HIRSCH; Oper in drei Akten von Heinz von Cramer. Musik von Hans Werner Henze. Klavierauszug von Heinz Moehn. Ed. Schott 4915. Mainz, B. Schott's Söhne. © B. Schott's Söhne; 22Sep56; DFO-694.

KÖNIG OTTOKARS GLÜCK UND ENDE. Trauerspiel in fünf Aufzügen von Franz Grillparzer. Eingeleitet von Kurt Skalnik. Wien, Bergland. (Osterreich-Reihe, Bd.7/8) NM: introd. & illus. © Bergland Verlag; 1Oct55; AFO-22460.

KOHELETH, MY TEACHER. SEE THE ETERNAL LIGHT, no.516.

THE KOREAN BRIDE. SEE WAHNE.

L

THE LABYRINTH, a thriller in three acts by Elleston Trevor. © Elleston Trevor; 28Jan57; DU44028.

LADIES--ONE, TWO, THREE; nine more monologues and sketches for women by T. B. Morris. London, French. (French's acting edition, no.532) © T. B. Morris; 26Mar57; DF997.

THE LADY OF IMPOSSIBLE DESIRES (La donna de los impossibiles) A new play in two acts by Eva Fenyo and Victor Clement. © Eva Fenyo & Victor Clement; 4Mar57; DU44252.

THE LAKOTA TRAIL, a pageant in three acts by Polly Mudge Holmes. © Polly Mudge Holmes & Robert Merrill Holmes; 21Feb57; DU44230.

LAMP WITH THE ROSY SHADE, film script with music by Sabina Schneeweiss. Text only. © Sabina Schneeweiss; 2Jan57; DU43912.

THE LANDSMAN. SEE THE TRACER (Television program) No.27.

THE LARSON FORTY, a play in one act by Betty Lee Epstein. © Northwestern Press; 15Apr57; DP2965.

THE LAST BOHEMIAN, a modern comedy in three acts by Louise Heck. © Louise E. Heck; 22Jan57; DU43976.

THE LAST OF THE TROUBADOURS. SEE THE LONELY MAN.

THE LAST RESORT, a comedy in three acts by Irwin Adams. © Irwin Adams; 5Feb57; DU44075.

THE LAST TIME AROUND; screenplay in three acts by John Ghent. Appl. states 1st act prev. reg. 1Feb56, DU41666. NM: 2d & 3d acts; additions & revisions in 1st act. © John Ghent; 20Jun57; DU44975.

LAST YEAR'S INDIAN, a play in four scenes by Lucille S. Prumbs. © Lucille S. Prumbs; 22Mar57; DU44412.

LAS VEGAS, NEVADA; an original musical in twenty-two scenes by Jack Curry (John Edward Curry) Text and music on separate leaves. © John Edward Curry; 18Jan57; DU43955.

A LATIN IN MANHATTAN; musical comedy in two acts by Gelasio Saumell. Text only. © Gelasio Saumell; 16May57; DU44755.

THE LAUGHING ANIMAL, a play in three acts by Laura Cooper Rendina. © Laura Cooper Rendina; 31May57; DU44873.

LAUNDRY-MATION? THE ANSWER IS EASY; sound slidefilm shooting script for Easy Laundry Appliances Division, Murray Corp. of America, by Wilding Picture Productions. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 6May57; C10504.

LAW AND ORDER. SEE THE BATTLE FOR LIBERTY: LAW AND ORDER.

LAWYER FROM BOSTON; by Morton Wishengrad. Telecast Nov. 11, 1956 on the television program Frontiers of faith; chapter T-48. © Jewish Theological Seminary of America; 11Nov56; DP2911.

LAYL SHIMURIM; by Moses M. Kohn. © Moses Max Kohn; 29May57; C10512.

LEARNING IS FUN, a series of lectures on Italian culture and civilization in English and Italian, by Salvatore G. Scotti. For a radio program. © Salvatore G. Scotti; 18Jan57; C10094.

LEASE ON LOVE, a play in three acts by Aldo de Benedetti, adapted by Philip Bourneuf and Frances Reid. © Philip Bourneuf, Frances Reid, & Aldo de Benedetti; 19Apr57; DU44603.

LEAVES, a play in three acts and a prologue by Vera Hacken. © Vera Hacken; 19Mar57; DU44443.

LECTURE ON A TELEVISION SERIES, by Ernest William Svab. © Ernest William Svab; 26Mar57; C10282.

LECTURES; by Laure K. Weil. Scripts 1-3. © Laure K. Weil; 13Jun57; C10537.

LECTURES ON HOW TO DEVELOP STOPABILITY FOR SETOFAX CONTROL (ACCIDENT PREVENTION), by Paul P. Lepo. Includes introductory remarks and lectures 1-28. © Paul P. Lepo; 1Apr57; C10302.

THE LEFT HAND OF LOVE, a play in three acts by McEvoy Patterson. © Thomas McEvoy Patterson; 4Jun57; DU44904.

THE LEGEND. SEE THE TRACER (Television program) No.34.

THE LEGEND OF B. P.; or, No greater glory. A play in three acts and an epilogue by Arthur W. Procter. © Arthur W. Procter; 23May57; DU44844.

THE LEGEND OF EAGLE'S BEND, a play in three acts by R. Branson Frevert. © Robert Branson Frevert; 4Mar57; DU44259.

THE LEGEND OF JOHNNY CAESAR CICERO DARLING, a play with music in one scene by Geraldine Agress. Text and music on separate leaves. © Geraldine Agress; 14Feb57; DU44127.

LEIDY HUNT, a play in three acts by J. Allison Jones, pseud. of Alice Ouzounian. © Alice Ouzounian; 28May57; DU44846.

LEISURE, a one-act comedy in three scenes by W. David Ashburn. © Warren David Ashburn; 16Jan57; DU43946.

LELIA LOVES ETERNALLY. SEE THE ROMANTIC AGE.

THE LENOIR ARCHIPELAGO. SEE RELATIVE STRANGERS.

LEONCE AND LENA, a comedy in three acts by Georg Büchner. English version by Eric Bentley. (In From the modern repertoire, series 3, edited by Eric Bentley. p.1-37) © Eric Bentley; 19Nov56; DP2944.

LET ME HELP YOU LEARN THE CODE; by Frank ReCupido. © ReCupido Enterprises; 13Dec56; C10083.

LET'S GO! A play in three acts by Polly Cooper, pseud. of Pauline Lichtenstein. © Polly Cooper (Pauline Lichtenstein); 13Mar57; DU44345.

LET'S GO - WITH CALYPSO; script, tunes, and lyrics by Bill Hood, pseud. of William Hood Rhoads. Text only. © William Hood Rhoads (Bill Hood); 12Apr57; DU44729.

LET'S RAISE THE ROOF, a musical play in two acts by Margaret Smith. Text and music on separate leaves. Appl. states prev. reg. in 1949. NM: new songs; revisions in script & songs. © Margaret Smith (Mrs. Ernest J. Smith); 24Jun57; DU44998.

LET'S TELL THE GOOD NEWS! A service of worship for Children's Day 1957 by Dorothy Molan. Board of Education & Publication, American Baptist Convention. © R. Hoiland; 1Mar57; DP2919.

DIE LETZTE STATION; Schauspiel in zwei Teilen von Erich Maria Remarque. © Erich Maria Remarque; 2May57; DU44660.

LIFE AND TIMES, a revue in two acts by Richard Taylor. Text only. © Richard Gerhart Taylor; 23Apr57; DU44617.

LIFE CONSISTS OF TRIVIALITIES; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10172.

LIGHT; lecture by William Arthur Hughes. Pt.3. © William Arthur Hughes; 31Jan57; C10111.

THE LIGHT-DUTY SHOWDOWN; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10071.

THE LIGHT OF TOMORROW; play in three acts by Angelo Pasetto. Translated from the Italian play La luce di domani. © Angelo Pasetto; 25Jan57; DU44010.

THE LIGHT OF TOMORROW. SEE ALSO LA LUCE DI DOMANI.

A LIKELY TALE, a play in three acts by Gerald Savory. London, French. (French's acting edition, no.305) © Gerald Savory; 22Jan57; DF988.

THE LILY AND THE ROSE, a play in four acts by Aaron Greenley. © Aaron Greenley; 27Jun57; DU45020.

LINCOLN IN WASHINGTON, by Ray Hill. © Raymond Andrew Hill; 8Jan57; C10023.

THE LION AND THE MOUSE; radio script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Ralph Stein, Jack Irving Silverman & Francis Xavier Fellmer; 11Jun57; DU44940.

THE LION HUNTERS, a two act play by Carl Kraatz. © Carl Kraatz; 30Apr57; DU44655.

THE LION TAMER; TV sketch by E. C. LaCorte. © Edward C. LaCorte; 23May57; DU44816.

THE LIPSTICK WAR, a musical comedy book in two acts by George S. Kaufman and Alan Campbell. Suggested by an article in The Nation, by Walter Goodman. © George S. Kaufman & Alan Campbell; 21Feb57; DU44188.

LISTEN INN; disc show for simulcast (radio and television) Scripts 1-2 by Lauretta Swineford. © Lauretta Swineford; 6Feb57; C10499.

LITTLE BO-PEEP, a basic pantomime in three acts by Trudy West. London, French. (French's acting edition, no.76) © Samuel French, Ltd.; 31Jul56; DF944.

THE LITTLE BROWN BUNNY WHO BECAME KNOWN AS THE EASTER BUNNY; by Belle Ellen April. (Puppet doin's) © Belle Ellen April; 27Feb57; C10295.

THE LITTLE CORK HAT. SEE THE ETERNAL LIGHT, no.522.

THE LITTLE DIPPER, a musical drama in folk style. In two acts. Story, script, and lyrics by Diane Ward. Music by Roseann Hammill. Text and music on separate leaves. © Corajane Diane Ward Bunce & Roseann Hammill; 10Apr57; DU44543.

A LITTLE LARCENY, a play in three acts by E. L. Moore, pseud. © E. L. Moore; 25Mar57; DU44445.

A LITTLE MORE THAN THE ANGELS. SEE THE ETERNAL LIGHT, no.519.

LITTLE NELL, THE ORPHAN GIRL; or, A fight for a woman's honor! A comedy mellow drayma in three acts by Nelson Goodhue, pseud. of Wilbur Braun. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 20Mar57; DP2925.

LITTLE ST. PETER, a lecture by Florence Florio. © Florence H. Florio; 15Feb57; C10127.

LIVE AND LET LIVE, a musical play in two acts. Music and lyrics by Edward Raskin. Book by Josephine R. Grimmett. Text and music on separate leaves. © Edward Alan Raskin & Josephine Rupp Grimmett; 1Apr57; DU44467.

THE LIVES OF JENNIE BAKER, a television play in three acts by Dorothy Phillips. © Dorothy Phillips; 1Apr57; DU44465.

THE LIVING CONSTITUTION OF THE UNITED STATES; radio script by Stacy Keach and Dana Tasker. © Stacy Keach & Dana Tasker; 29Mar57; C10299.

A LIVING HISTORY OF JAZZ, by John McLellan, pseud. of John T. Fitch. © John McLellan (John T. Fitch); 22Jan57; C10104.

THE LIVING PROOF, a play in five scenes by Ruth Powers. © Ruth Powers; 18Apr57; DU44593.

LIZA, a comedy in three acts by Elsie Lee. Adapted from the novel Look out for Liza! by Faith Baldwin. © Faith Baldwin & Elsie Lee; 4Apr57; DU44637.

LA LOCANDIERA. SEE MISTRESS OF THE INN.

THE LOG OF THE MAHI MAHI (Television program) Scripts in this series are by Pete Lapine, pseud. of Arthur W. Lapine. © Arthur W. Lapine.

3. © 12Apr57; DP2974.

THE LONELY MAN; television script by Donald Hyde. Based on the story The last of the troubadours, by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., employer for hire. © Doubleday & Co., Inc.; 8Apr57; DU44553.

THE LONESOME SHIP, a play in three acts by M. Dluznowsky. © Morris Dluznowsky; 6May57; DU44735.

THE LONG ECHO, a play in three acts by Lesley Storm, pseud. of Margaret Clarke. London, French. (French's acting edition, no.365) © Margaret Clarke; 5Mar57; DF994.

LONG--LOW--AND---TERRIFIC; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10205.

THE LONG STAY CUT SHORT. SEE BABY DOLL.

A LONG WAY FROM HOME, a play in three acts by Sydney Chandler, pseud. of June E. Septant. © June Septant (Sydney Chandler); 28Jun57; DU45037.

THE LONGER STRIDE, a play in three acts by Mable Rose Williams. © Mable Rose Williams; 7Jan57; DU43892.

LOOK FOR TOMORROW--NOW! A two-act play for Dow Chemical Co. Appl. author: Jam Handy Organization, Inc. © Dow Chemical Co.; 22May57; DU44800.

LOOK OUT FOR LIZA! SEE LIZA.

LOOK WHO'S LAUGHING, a comedy in three acts by John Randall, pseud. of James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 13Mar57; DP2957.

LOOKING FOR URANIUM; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44294.

LOOMIS' WIFE, a play in three acts by Charles Patrick Breen. © Charles Patrick Breen; 4Feb57; DU44061.

THE LORD MAYOR'S CAT. SEE THE LUCKY GOLD PIECE.

THE LORD OF THE WORLD, a play in four acts by J. H. Wallis. © J. H. Wallis; 18Feb57; DU44140.

LOST, a play in one act by Ursule Molinaro. © Ursule Herndon; 26Apr57; DU44736.

THE LOST BOY, a play in two acts for marionettes by Nora Wood, pseud. of Iva Naurene Wood. © Mrs. Warren J. Wood (Nora Wood); 20Feb57; DU44170.

THE LOST YEARS, a play in three acts by Jerome Stone. © Jerome Stone; 7Feb57; DU44092.

THE LOST YEARS; or, Never again war. Film script by Ellen Claudia Parker (Ellen Luettringhausen) © Ellen Claudia Parker; 1Feb57; DU44050.

THE LOTTERMAN AFFAIR; teleplay by Donald Hyde and Al C. Ward. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 28May57; DU44854.

LOVE AND LAUGHTER, a play in three acts by Ralph G. Martin. © Ralph G. Martin; 16Apr57; DU44577.

LOVE CALL; original screenplay by Vincent McConnor. © John Vincent McConnor; 27May57; DU44831.

LOVE GOES TOWARD LOVE, a play in three acts by Frank Rockna. Based on The imaginary invalid, by Jean Baptiste Poquelin. © Frank Joseph Rochna; 18Apr57; DU44580.

LOVE IN REVERSE, a fifty-two minute teleplay in three acts by Cecile Desloges. © Cecile Desloges (Mrs. Edgar Desloges); 29May57; DU44866.

LOVE LETTERS, a comedy in seven scenes by Harvey Foreman. © Harvey Earle Foreman; 1Mar57; DU44249.

LOVE PREY, a play in three acts by Leo Goldman. © Leo Goldman; 25Feb57; DU44223.

A LOVE THAT'S MEANT TO BE, a musical in three acts by Allen Campbell. Text and music on separate leaves. © Allen Campbell; 8Jan57; DU44030.

LOVE THY NEIGHBOR, a comedy in three acts by Jean Godfrey, pseud. of Dorothy Gene Kovalcik. © Dorothy Gene Kovalcik; 31May57; DU44870.

THE LOVER OF THE SHEPHERDESS. SEE FOREVER LOVERS.

LOVERS' LANE, a play in one act by Ursula Tighe Hopkins. London, French. (French's acting edition, no.265) © Ursula Tighe Hopkins; 6Nov56; DF956.

LOWER THAN THE ANGELS, a play in two acts by Eugenia Klein. © Eugenia Klein; 15Apr57; DU44559.

LOYAL QUEEN ESTHER; or, Never belittle the power of a lady. A romantic comedy with music in three acts by Lucille Sylvester. Text only. © Union of American Hebrew Congregations; 14Dec56; DP2864.

LA LUCE DI DOMANI (The light of tomorrow) Commedia in tre atti di Angelo Pasetto. © Angelo Pasetto; 25Jan57; DU44009.

LA LUCE DI DOMANI. SEE ALSO THE LIGHT OF TOMORROW.

LA LUCE DI SANTA AGNESE; dramma in un atto di Roberto Bracco. © Aurelia del Vecchio, widow; 15Nov56; DU43943.

LUCKY BIRTHDAY MAN; two radio announcements. By Alton Whitehouse. © Alton Whitehouse; 20Feb57; C10156.

THE LUCKY GOLD PIECE; or, The Lord Mayor's cat. A children's play in four scenes by Lorraine Drury Haynes. © Lorraine Drury Haynes & Horace Halden Haynes; 18Feb57; DU44143.

A LUNAR REQUIEM, an opera in two acts by Arthur Roberts. Adapted from the short story Requiem, by Robert A. Heinlein. © Arthur Roberts; 25Feb57; DU44224.

LUST, MIST AND FLAMES, a play in one scene by Bown Adams. © Bown Adams; 26Jun57; DP3013.

M

MACBETH. SEE A SHORTER SHAKESPEARE.

MADAME SKOOGLIER, a poetic monolog by Sheila Rubel. © Sheila Rubel; 28Jan57; C10110.

MADISON AVENOO, a musical play in three acts by Sherman Marks. Text only. © Sherman Marks; 17Apr57; DU44586.

A MADISON SQUARE ARABIAN KNIGHT; television script by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., employer for hire. © Doubleday & Co., Inc.; 8Apr57; DU44554.

LA MADONNA DI MONTEVERGINE; dramma scritto in tre atti da Carlo Martignoni (Charles V. Martignoni) © Carlo Martignoni; 7Mar57; DU44299.

MADONNA OF THE SHELTERS, a half-hour program for television by Dona Costello, pseud. of Mary A. Costello. Appl. states prev. reg. DU82797. NM: additions & revisions. © Dona Costello (Mary A. Costello); 23Jan57; DU43990.

DAS MÄRCHEN VOM GUTEN GEIST BIMBAM. Geschrieben von Fritz Rügamer und Hermann Wanderscheck; Komponiert von Kurt Heuser. Text only. © Bühnenverlag Ahn & Simrock; 1Dec56; DF0-666.

MAGIC AND MISTLETOE, a musical play in two acts. Book and lyrics by Florence Dude. Text only. © Florence Dude; 29May57; DU44860.

THE MAGIC CIRCLE; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 11Mar57; C10246.

THE MAGIC FLOWER, a musical play for children in one act by Magda Neeld. Based on traditional English pantomime. Text only. © Magda Neeld; 26Dec56; DU43864.

MAGIC LANTERN, a play in two acts by John van Druten. © John van Druten; 26Feb57; DU44232.

THE MAIN HIGHWAY, a play in one act by M. B. Moss, pseud. of Minnie Mosenson. © Minnie Mosenson; 8Jan57; DU43898.

MAKE A PLAY, variety program for television presentation by Harry Delf, Jr. © Harry Delf, Jr.; 9Jan57; C10024.

MAKE HIM WANT; recording script by Jam Handy Organization for Chevrolet Motor Division. (Chevrolet basic training kit, film no.5) © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10049.

MALICE IN STORYLAND, a play with music by Arch Sanders. Text and music on separate leaves. © Arch Sanders (legal name, Aaron Sanders); 15Feb57; DU44138.

MAMA AND THE BOHEMIANS, a television play in three acts by Anthony Mascioli. © Anthony Mascioli; 21Feb57; DU44182.

MAN ABOUT TOWN; teleplay by George Waggner. Based on a story by O. Henry. pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44198.

MAN BITES DOG, a musical play in two acts by Gordon Stang and John J. Johnston. Text only. © Gordon Stang & John J. Johnston; 21Feb57; DU44186.

THE MAN IN THE BACK SEAT, a screenplay by Deska, pseud. of Howard Young. © Howard Young; 2Apr57; DU44489.

THE MAN IN THE DOG SUIT, a play in three acts by William H. Wright and Albert Beich. Based on the novel Three ways to Mecca, by Edwin Corle. © William H. Wright & Albert Beich; 28Jun57; DU45033.

A MAN NAMED RYDER, a one act play by Ernest C. Ferlita. © Ernest C. Ferlita; 26Apr57; DU44640.

MAN OF NO IMPORTANCE, a comedy by Joyce Widoff. Film script. © Joyce Widoff; 13May57; DU44711.

MAN OF STEEL; radio script by James Orgill. Appl. author: Charlotte Clary Nevin, employer for hire. © Charlotte Clary Nevin; 25Jan57; DU44000.

MAN OF THE HOUR, a play in three acts by Thomas Del Vecchio. © Thomas Del Vecchio; 7May57; DU44682.

THE MAN OF THE YEAR, a Christmas play for television in three scenes by Evelyn Caldwell. © Evelyn Lucille Caldwell; 19Mar57; DU44374.

MAN OF THE YEAR, a television musical in three acts. Book and lyrics by Robert Moss and John Tucker. Music by Robert Moss. Text and music on separate leaves. © Robert Moss & John Tucker; 12Feb57; DU44116.

A MAN OF VIOLENCE, a radio script by A. Moody Rogers. © Ann Moody Rogers; 20Dec56; DU43873.

THE MAN ON A STICK, a play in three acts by Leon Ware and Harlan Ware. Appl. states prev. reg. 10Jun47, DU10275. NM: revisions. © Harlan Ware & Leon Ware; 8May57; DU44690.

MAN ON THE GO; recorded radio series. Sample script by Applegate Advertising Agency. © Applegate Advertising Agency, Inc.; 10Jan57; C10027.

MAN PROPOSES; television play in three acts by Elmer Harris. © Elmer Harris; 12Jun57; DU44938.

MAN SO VARIOUS; or, The conscience of others. Drama in three acts by William Appleton Aiken. © William Appleton Aiken; 27Feb57; DU44242.

THE MAN WHO CAPTURED MURREL; screenplay by Annette F. Alexander. © Annette E. Alexander; 17Jan57; DU43970.

THE MAN WHO PLAYED SAFE, teleplay in three acts by Arthur Sinclair. © Arthur Sinclair; 26Dec56; DU43883.

THE MAN WHO WENT TO CUBA; or, Number One O'Farrill Street. Screenplay by Halsey Raines. © Halsey Raines; 8Feb57; DU44111.

MANHATTAN MIDNIGHT, a play in one act by Tom Shaw. © Thomas Henry Shaw; 14Jan57; DU43931.

MANPOWER MANAGEMENT; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 10Jan57; C10057.

MANY ROADS LEAD HOME, a television play in three acts by George Cohen. © George J. Cohen; 29May57; DU44858.

MARCH ON THE DOCK, a play with music in two acts by Charles Frink. Text and music on separate leaves. © Charles William Frink; 4Mar57; DU44254.

MARIE WALEWSKA; piece en trois actes de Johan Böjer. Adaptation francaise d'Eve Francis. © Eve Francis; 17May57; DU44806.

MARIONETTES; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44197.

THE MARRIAGE, a comedy in three scenes by Nikolai Gogol. English version by Eric Bentley. (In The modern theatre, v.5, p.1-64) © Eric Bentley; 6Jun57; DP3005.

THE MARRIAGE EQUATION, a comedy in three acts by Maurice Zolotow. © Maurice Zolotow; 5Feb57; DU44068.

THE MARRIAGE OF A CAREER; one hour TV drama by Dwight Smith. © Dwight Smith; 3May57; DU44667.

THE MARRINER METHOD, a play in two acts by Otis Bigelow. © Otis Bigelow; 14Jan57; DU43923.

MARXIST INFLUENCE IN THE DRAMA, by Vee Perlman. © Vee Perlman; 19Feb57; C10130.

MARY LOUISE; or, The horseless carriage. An operetta of the 1890's in three acts by Tony Urbano. Text and music on separate leaves. © Anthony Ralph Urbano; 27Mar57; DU44428.

MASQUERADE, a musical comedy in two acts by Paul Eric Clark, Jr., in collaboration with Jerome Mackey. Text only. © Paul Eric Clark, Jr., & Jerry Mackey; 13May57; DU44706.

THE MASTER KEY; recording script for Dartnell Corp. by Jam Handy Organization. © Dartnell Corp.; 17May57; C10478.

THE MASTER TOUCH; recording script for National Retail Furniture Assn. by Jam Handy Organization. © National Retail Furniture Assn.; 11Mar57; C10243.

MATINEE IDOL; screenplay in three acts by Margaret E. Donovan. © Margaret E. Donovan; 4Apr57; DU44499.

THE MATING SEASON, a three act play by Stan Cornyn. NM: expansion for stage length from television play. © Stan Cornyn; 15Apr57; DU44557.

MATTATHIAS. SEE THE ETERNAL LIGHT, no.527.

A MATTER OF LIFE, a play in three acts by Herbert Montague Jackson. London, French. (French's acting edition, no.509) © Samuel French, Ltd.; 19Mar57; DF995.

THE MAYFLOWER SHIPS'-BOY; seven and one-half minute puppet-play by Dorothy J. Hartman. © Dorothy J. Hartman; 15Apr57; DP2994.

THE MAYOR OF MAIN STREET; teleplay in three acts by John Ghent. Appl. states prev. reg. as stage play entitled The mayor of North Main Street, 2Sep52, DU31785. NM: revisions & additions. © John Ghent; 27Feb57; DU44239.

MEADOWLANE; film script by Anna V. Wagner. © Anna V. Wagner; 8Apr57; DU44521.

MEASURE OF A MAN; film script for Institute of Life Insurance by Wilding Picture Productions. Written by E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire of E. R. Murkland. © Wilding Picture Productions, Inc.; 18Jan57; DU43957.

MEDDLER, U. S. A.; a play in three acts by C. H. Keeney. © Claire Handsaker Keeney; 27Feb57; DU44240.

MEDEA, a black play in one act by Jean Anouilh. English version by Luce and Arthur Klein. (In The modern theatre, v.5, p.179-213) © Arthur Klein; 6Jun57; DP3003.

MEDICAL EXAMINER; television program. Script 1: The deserter, by Leonard Lee. © Leonard Lee; 28Feb57; DU44311.

MEDICAL HORIZONS (Television program) Scripts in this series are by J. Walter Thompson Co. © Ciba Pharmaceutical Products, Inc.

Oct. 21, 1956. Cleft palate. © 6Mar57; DU44394.

Nov. 4, 1956. Glaucoma. © 6Mar57; DU44395.

Nov. 18, 1956. The adrenals. © 6Mar57; DU44396.

Dec. 2, 1956. The Petri dish. © 6Mar57; DU44397.

Dec. 9, 1956. Bone engineering. © 7Jan57; DU43893.

Dec. 16, 1956. The visit. © 6Mar57; DU44398.

Dec. 23, 1956. The greatest gift. © 6Mar57; DU44399.

Jan. 6, 1957. The hidden disease. © 6Mar57; DU44400.

Jan. 20, 1957. Operation Rescue. © 6Mar57; DU44401.

Feb. 3, 1957. Report on cancer--1957. © 18Apr57; DU44594.

Feb. 10, 1957. High blood pressure. © 18Apr57; DU44595.

Feb. 17, 1957. Three hearts vulnerable. © 31May57; DU44889.

Feb. 24, 1957. Operation Lifeline. © 18Apr57; DU44596.

Mar. 3, 1957. Dental hygiene. © 18Apr57; DU44597.

Mar. 10, 1957. The inward eye. © 18Apr57; DU44598.

Mar. 17, 1957. Three score and ten. © 18Apr57; DU44599.

Mar. 24, 1957. Psychosomatic medicine. © 18Apr57; DU44600.

Mar. 31, 1957. Diabetes. © 31May57; DU44890.

Apr. 7, 1957. To hear with their eyes. © 31May57; DU44891.

Apr. 14, 1957. Blueprint for epilepsy. © 31May57; DU44892.

Apr. 28, 1957. Stroke. © 31May57; DU44893.

MELODY IN MIDVILLE; or, Revolution in swingtime. A radio play in two acts by Ada Chirles. © Ada Anne Chirles; 7Oct56; DP2876.

A MEMORY OF TWO MONDAYS; play in one act by Arthur Miller. Dramatists Play Service. NM: additions & revisions. © Arthur Miller; 27Dec56; DP2826.

MEN OF GOLD, a romantic play in three acts by Frank Wattron. © Frank J. Wattron, Jr.; 28Jun57; DU45039.

MERCURY MAKES THE NEWS. SEE TOMORROW'S BIG PERFORMER.

A MERE FORMALITY, a screenplay in three scenes by Paul Arthur Crafton. © Paul Arthur Crafton; 18Feb57; DU44145.

MIDDLE OF THE NIGHT, a comedy in three acts by Paddy Chayefsky. S. French. © Paddy Chayefsky; 13Mar57; DP2958.

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare. A condensed acting ed. in five acts. Edited and arranged by Rollin Clarence Hunter. Mimeograph Service of Ohio Wesleyan University. © Rollin Clarence Hunter; 8Apr57; DP2938.

A MIDSUMMER NIGHT'S DREAM. SEE ALSO A SHORTER SHAKESPEARE. STORIES OF MUSIC CLASSICS, no.3.

MIKE MONITOR; radio script by Fred H. Weinberg. © Fred H. Weinberg; 29Apr57; C10376.

MILDEW, a realistic fantasy in six scenes by Juniper Greene, pseud. of Jeanne Cherry. © Juniper Greene (Jeanne Cherry); 25Mar57; DU44419.

MILDRED MASON'S SONGWRITER'S RADIO PANEL; radio program written and produced by Mildred Mason and Reba Kay. Showcase script no.1. © Mildred B. Mason; 15Mar57; C10266.

MILK FOR THE KING'S MUSH, a play in three acts by Robert H. Williams. © Robert H. Williams; 28Mar57; DU44440.

THE MILLION DOLLAR PUSH! Script for a sound slidefilm in color prepared for Fuller & Smith & Ross by Wilding Picture Productions. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 6May57; C10507.

MILLIONS ON THE MOVE; script for 16 mm., color film on urban transit for General Electric by Wilding Picture Productions. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer or hire of Tom Byrnes. © Wilding Picture Productions, Inc.; 26Jun57; DU45030.

MIND OVER MARRIAGE, a play in three acts by Nesta Obermer. © Nesta Obermer (Mrs. Seymour Obermer); 17Jan57; DU43951.

THE MIND READER, an original teleplay in three acts by Raymond Levy. © Raymond Levy; 15Apr57; DU44561.

MINISPEC, a new television series of half-hour musicals. Script 1: Partners in crime. Book and lyrics by Maurice Alevy. Music by Irwin Andrews, pseud. of Irwin Abolnick. Text and music on separate leaves. © Maurice Alevy & Irwin Abolnick (Irwin Andrews); 4Jun57; DU44906.

THE MINISTERS, a play in three acts by Charles W. Moore. © Charles W. Moore; 31May57; DU44874.

MIRACLE AT POTTER'S FARM, a short play by Kathleen and Robert Howard Lindsay. S. French. © Kathleen Lindsay & Robert Howard Lindsay; 31Dec56; DP2953.

MIRACLE FOR MILADY; script for a sound slidefilm prepared for RCA Whirlpool by Wilding Picture Productions. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire of Harry Grabow. © Wilding Picture Productions, Inc.; 6May57; C10505.

IL MIRACOLO DELLA MADONNA DEL ROSARIO DI POMPEI; moralissimo dramma d'amore ove trionfa la fede. In 8 quadri di Alfredo Bascetta. © Alfredo Bascetta; 4Jun57; DU44895.

MIRAGE IN THE GARAGE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10212.

LES MISERABLES; piece en deux parties et vingt tableaux de Paul Achard. Inspiree de l'oeuvre de Victor Hugo. (In Les Oeuvres libres. Paris. no 130, p.219-308) © Paul Achard; 1Mar57; DFO-701.

MISS BARRETT AND MR. BROWNING, a musical play in two acts by Helen Thomas. Based on the play The Barretts of Wimpole Street, by Rudolph Beiser. Text and music on separate leaves. © Helen Thomas; 26Feb57; DU44231.

MISS DUCKY, a comedy in two acts by Andrew Ganly. Appl. states prev. reg. 24Oct55, DU41010. NM: additions & revisions. © Andrew Ganly; 20Feb57; DU44164.

MISS HIPPOCRATES, a comedy in three acts by C. D. Wilkins, pseud. of David Sherbowsky. © David Sherbowsky (C. D. Wilkins); 29Mar57; DU44523.

MISS PRITCHARD, a play in three acts by Barbara Ramseyer Walton. NM: revisions & new treatment. © Barbara Ramseyer Walton; 12Feb57; DU44118.

MISSIONARY, a play in three acts by J. B. Brown. © J. B. Brown; 7May57; DU44684.

MR. ARCULARIS, a play in two acts by Conrad Aiken. Harvard University Press. Appl. states unpub. manuscript prev. reg. in 1953. NM: revisions. © Conrad (Potter) Aiken; 2Jan57; DP2992.

"MR. BROADWAY"; the legend of George M. Cohan. Teleplay in three acts with music by Samuel and Bella Spewack. Lyrics and music by George M. Cohan. Lyrics by Samuel and Bella Spewack. Text only. © Samuel Spewack & Bella Spewack; 2May57; DU44663.

MR. FIXIT, a comedy in one act by Burt Liebert. © Burt Liebert; 14Jan57; DU43926.

MR. LUCIFER AND THE SPINSTER, a play in one act by Philip Johnson. London, French. (French's acting edition, no.341) © Philip Johnson; 8Jan57; DF986.

MR. POTTINGER, a mystery comedy in three acts for women by Stuart Ready. London, Deane; Boston, Baker. ("Deane's" series of plays) © Stuart Ready; 10Sep56; DFO-682.

MRS. CINDERELLA; film script by Alma Kessler and Joan Quicksilver. © Alma Weil Kessler & Joan Quicksilver; 30Jan57; DU44049.

MRS. FREUDMANN GETS A MEDAL. SEE THE ETERNAL LIGHT, no.528.

MRS. G. W. BALLARD AND "I AM" STUDENTS; Chicago, Ill., Oct. 27, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 9May57; C10422.

MRS. HOSKINS GOES BERSERK, an original half-hour TV script for filming by Elizabeth W. Robinson. In two acts. © Elizabeth W. Robinson; 11Feb57; DU44099.

MRS. HUFFEIN'S MAN, a play in one act by Nancy Wallace Henderson. © Nancy Wallace (Legal name: Nancy Wallace Henderson); 6Mar57; DU44290.

MISTRESS OF THE INN, a play with music in three acts. Freely adapted from La locandiera, by Carlo Goldoni. By Don Walker and Ira Wallach. Text and music on separate leaves. © Don Walker & Ira Wallach; 22Apr57; DU44615.

THE MIXED-UP TOUCH, a musical comedy in three acts by Marshall E. Findley. Text only. © Marshall E. Findley; 26Dec56; DU43884.

MOCK TRIAL, a play in three acts by Edith and Samuel Grafton. © Edith Grafton & Samuel Grafton; 28Jun57; DU45035.

MOCKINGBIRD, a play in three acts by Gerald Sanford. © Gerald Sanford; 14Jan57; DU43925.

THE MODERN ALL-TRUCK; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10213.

MODERN METHODS FOR JOINING METALS; script for a sound, color motion picture prepared for Linde Air Products Co. by Wilding Picture Productions. Written by Joseph H. Cole. Appl. author: Wilding Picture Productions, Inc., employer for hire of Joseph H. Cole. © Linde Air Products Co.; 14Feb57; C10157.

THE MODERN THEATRE; vol.5. Five plays: The marriage, Danton's death, Escurial, Medea, Cock-a-doodle dandy. Edited by Eric Bentley. Doubleday. (A Doubleday anchor book) © Eric Bentley; 6Jun57; DP3002.

MODIGLIANI (Ceux de Montparnasse; Those from Montparnasse; Les Monparnos) Screenplay by Henri Jeanson and Max Ophuls. Dialogue by Henri Jeanson. © Cinema Export Corp.; 7May57; DU44722.

MOLLY; ballad of Mary Lincoln. A play in three acts by Lenora Bailey Smith. Includes lyrics to one song. © Lenora Bailey Smith; 20May57; DU44787.

THE MOMENT OF DECISION, a television play by Leslie Watson. © Leslie Watson; 10Jun57; DU44930.

MOMENT OF TRUTH, a play in one act by Sean McClory. © Sean McClory; 22Jan57; DU43979.

MON COEUR BALANCE; comedie en deux actes et quatre tableaux de Michel Duran, pseud. de Michel Durand. © Michel Duran; 17May57; DU44807.

THE MONEY COLORED RAINBOW, a play with music in two acts by Ted Bloecher and Keith McClelland. Music and lyrics by Keith McClelland. Text and music on separate leaves. © Keith B. McClelland; 12Mar57; DU44346.

MONEY FOR MILLIONS; television show by Jay L. Ambrose. © Jay L. Ambrose; 27Dec56; C10087.

MONEY MILL, a play in three acts by Henry P. Boynton. © Henry P. Boynton; 24May57; DU44828.

THE MONKEY AND THE CROCODILE. SEE THE BUBBLEMOBILE SHOW.

MONKEY SLIDE, a musical play in two acts by Russell A. Fox. Text only. Appl. states prev. reg. as She's big enough, 1936, & Jan55, DU38876. NM: revisions. © Russell A. Fox; 8Jan57; DU43896.

MONOLOGUE IN TRANSIT, a play in two acts by David L. Lieberman. © David Lee Lieberman; 4Mar57; DU44257.

MONOLOGUES FOR GROUP DISCUSSION; vol.1. By Judith Menken. © Judith Menken; 22Apr57; C10447.

LES MONPARNOS. SEE MODIGLIANI.

MONSIEUR; piece en 5 actes de Claude Gevel, pseud. de Gustave Weil. © Claude Gevel; 21Feb57; DU44283.

A MONTH IN THE COUNTRY, a comedy in two acts by Ivan Turgenev. Adapted into English by Emlyn Williams. With an introd. by Michael Redgrave. London, Heinemann. (The drama library) © Emlyn Williams; 10May43; DF998.

A MONTH OF FUN DAYS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10209.

THE MONTHS OF THE SCHOOL YEAR, a narrated musical by Ralph G. Miller. Text only. © Ralph G. Miller; 29May57; C10513.

MORE DRAMATIZATIONS FROM UNITED STATES HISTORY; eighteen plays by Christobel M. Cordell. © J. Weston Walch; 8Sep56; DP2858.

MORGAN, a play in three acts by Jack Everslage. Adapted from Henry James' The pupil. © Jack Everslage; 22Apr57; DU44611.

THE MORNING OF OUR YEARS, a play in three acts by Irving Kapner. © Irving Kapner; 19Mar57; DU44375.

MOST BLESSED WOMAN, a love story. Teleplay in three acts by Wendell Mayes. © Wendell Mayes; 10Jun57; DU44952.

THE MOST HAPPY FELLA; in three acts. Music, lyrics, and libretto by Frank Loesser. Orchestration by Don Walker. Based on Sidney Howard's They knew what they wanted. Vocal score and libretto. Frank Music Corp. Appl. states prev. reg. 12Oct56, DP2711. NM: Libretto. © Frank Loesser; 9Apr57; DP2979.

A MOST IMPORTANT MAN; recording script for Chevrolet Truck Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10491.

A MOST UNUSUAL GIRL, a comedy in two acts by Harry Duff. © Harry Duff; 2Apr57; DU44490.

THE MOTHER GOOSE OPERETTA, with songs and arrangements by Alice Gregory Eaton. In two acts. © Alice Gregory Eaton; 25Mar57; DU44420.

THE MOUSE, a play in one act for women by Joyce Dennys. London, French. (French's acting edition, no.548) © Samuel French, Ltd.; 26Mar57; DF996.

THE MOVIE IDOL; in one act by Bown Adams. Phoenix Press. © Bown Adams; 20May57; DP3012.

THE MOVING PICTURE IN THE TRADITION OF STORY-TELLING; four lectures by David W. Sutherland. © David William Sutherland; 28Jan57; C10159.

THE MULTIPLE SAVINGS PLAN; lecture by Herbert Silman. © Herbert Silman; 24Jun57; C10551.

MURDER TAKES THE STAGE, a mystery play in three acts by James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 13Mar57; DP2959.

MURDER WILL SPEAK; one-hour drama for television by Hal Floyd. © Hal Floyd; 13Jun57; DU44953.

MURDER WITH MUSIC. SEE THE ROCK 'N' ROLL MURDER.

THE MURDERER; teleplay by Irving Cooper and Donald Hyde. Based on the story The proof of the pudding, by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 23May57; DU44855.

MUSCLES AND MENTAL HEALTH; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10168.

MUSIC IN SCHOOL (Radio program) Music appreciation courses for children prepared for radio by Evelyn Swarthout. © Evelyn Swarthout Hayes & Patrick Hayes.

Series A. A musical party. © 21Mar57; C10269.
Series B. Exploring music. © 21Mar57; C10270.

THE MUSIC STUDENT; by James Yaffe. Telecast Dec. 16, 1956 on the television program Frontiers of faith; chapter T-53. © Jewish Theological Seminary of America; 16Dec56; DP2916.

MUSIC TO PLAY IN THE DARK; monolog by Marve A. Fisher (Marvin A. Fisher) © Marve A. Fisher (Marvin A. Fisher); 27May57; C10523.

A MUSICAL PARTY. SEE MUSIC IN SCHOOL.

MY BROTHER'S KEEPER, a dramatic play in three acts by Claire Carroll. © Claire Carroll (Claire Read, pseud.); 24Jun57; DU44989.

MY EMPRESS RIVA; or, My Empress Riva darling. A play in two acts with music by Chester Leo Smith. Text only. Appl. states prev. reg. as DU40998, DU41492, & DU42159. NM: additions & revisions. © Chester L. Smith; 8Apr57; DU44514.

MY EMPRESS RIVA DARLING. SEE MY EMPRESS RIVA.

MY FAIR LADY, a musical play in two acts. Based on Pygmalion, by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. Music by Frederick Loewe. Coward-McCann. Text only. © Alan Jay Lerner & Frederick Loewe; 21Nov56; DP2852.

MY MAID SUSIE, a comedy in three acts by Karin Hillman. © Karin Hillman; 26Apr57; DU44634.

MY NEIGHBOR, MY LOVE; a play in three acts by George Heller. © George Heller; 15Apr57; DU44566.

MY SISTER AND I, a play for television in three acts by John Kirkpatrick. © John Alexander Kirkpatrick; 10Apr57; DU44541.

MY SQUARE LADDIE; radio script. Lyrics by Bill Howe. Music by Max Showalter. Text only. © Jennings Pub. Co.; 29Apr57; DU44632.

MY SQUARE LADY, a musical comedy by Buzz Musselwhite (Beulah Bailey Musselwhite) and Connie Arens. In one act. Text and music on separate leaves. © Beulah Bailey Musselwhite & Constance Minerva Arens; 5Apr57; DU44525.

MY STARTLING NEW APPROACH TO EVOLUTION; by Guy Jarrett. © Guy Jarrett; 27May57; C10510.

MYRON THE RICH AND SYMON THE PUSHCART PEDDLER, a play by Rochel L. Neuman. © Rochel L. Neuman; 12Apr57; DU44570.

THE MYSTERIOUS SPOTS OF BLACK, a screenplay in two acts by Richard Weis. © Richard Weis; 15Feb57; DU44133.

THE MYSTERY OF POCAHONTAS. SEE HUSHED WERE THEIR WAR CRIES.

N

THE NAIL GAME, a play in two acts by George Eells. © George Eells; 19Feb57; DU44156.

NAME MY STATE, a television or radio program by H. S. Blackwood. Sample script. © H. S. Blackwood; 15May57; C10450.

A NAME YOU CAN BUILD ON! Motion picture shooting script prepared for Truscon Steel Division, Republic Steel by Wilding Picture Productions. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 26Jun57; DU45028.

NAMELESS, a skit by Clara Belle Holstein. © Clara Belle Holstein; 24Jun57; DU44999.

THE NASCENT FRAGRANCE OF CIGARETTES, a dramatic sketch by Max LaPat. Appl. states prev. reg. in 1932. NM: additions & revisions. © Max LaPat; 25Feb57; DU44227.

NATHAN THE WISE, a play in four acts by Gotthold Ephraim Lessing. Translated and adapted by Otto Waldis. © Otto Waldis; 15Feb57; DU44137.

A NATIVITY SEQUENCE, by John J. Walsh. Designed by Jane McCarthy; art work by Frank Kacmarcik. Based on three medieval mystery plays. NM: "illus. & design." © North Central Pub. Co.; 20Dec54; A265472.

THE NATURE OF PROPERTY; master shooting and recording script for a sound slidefilm in color produced for Title Insurance & Trust Co. by Rocket Pictures. (Understanding property series, no.1) Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 17May57; C10461.

NEIGHBORS IN DELICTI. SEE WEEKEND NEIGHBORS.

NEITHER LEAN NOR HUNGRY, a play in three acts by Clara Belle Holstein. © Clara Belle Holstein; 18Mar57; DU44382.

NEVER AGAIN WAR. SEE THE LOST YEARS.

NEVER BELITTLE THE POWER OF A LADY. SEE LOYAL QUEEN ESTHER.

NEVER COME HOME; teleplay in three acts by Mark Janney, pseud. of Mark Trachtenberg. © Mark Janney (Mark Trachtenberg); 10Apr56; DU44540.

NEVER SAY DIE, a rigmarole in three acts by Harold Levitt. © Harold Levitt; 25Feb57; DU44216.

A NEW BEGINNING. SEE THE ETERNAL LIGHT, no.521.

NEW - CHICAGO; piece de Jean-Jacques Bernard. © Jean-Jacques Bernard; 23Apr57; DU44643.

THE NEW DIRECTIONS METHOD; recording script by New Directions Counsel, pseud. of Henry J. Zaleskie. © New Directions Counsel, pseud. of Henry J. Zaleskie; 17Jan57; C10093.

THE NEW GOODYEAR CAPTIVE-AIR SAFETY TIRE; script for a motion picture prepared for Goodyear Tire & Rubber Co. by Wilding Picture Productions. Writer, David C. Welling. Appl author: Wilding Picture Productions, Inc., employer for hire of David C. Welling. © Wilding Picture Productions, Inc.; 18Jan57; C10098.

A NEW LOOK AT THE PORTLAND VASE; by Francis Jennings Vurpillat. © Francis Jennings Vurpillat; 15May57; C10452.

A NEW SALES KEY FOR IRVING MCDEE; recording script for Mosler Safe Co. by Jam Handy Organization. © Mosler Safe Co.; 11Mar57; C10241.

NEW SOUNDS FOR SIX WHEELS; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 11Mar57; C10237.

NEW TRUCK FEATURES FOR 1956; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10052.

NEXT FRIDAY NIGHT, a play in twelve scenes by Charles Nolte. © Charles Nolte; 25Jan57; DU44004.

NICCOBARBUS AND THE BEAR, by Robert Vincent Pierik. A dramatization in three acts of the fairy tale Snow White and Rose Red. Harlequin Press. © Robert Vincent Pierik; 20Sep56; DP2872.

NICCOLO AND NICOLLETTE; or, The puppet prince. In five scenes by Alan Cullen. © Children's Theatre Press; 16Apr57; DP2972.

A NICE PLACE TO VISIT, a musical play in two acts by N. Richard Nash. Text only. © N. Richard Nash; 11Feb57; DU44105.

NIGHT CLUB; a play with music in two acts, by Reid Gardner. Text and music on separate leaves. Appl. states prev. reg. of two songs, Night club, EU409311, & Beloved, EU403564. © Reid Gardner; 4Mar57; DU44301.

NIGHT FALL DEADLY, a mystery in three acts by Barbara Bramwell Olsen. © Robert I. Olsen, Barbara Bramwell Olsen (Mrs. Robert I.), & Roberta Bramwell Olsen; 16Jan57; DU43947.

THE NIGHT OF THE PROM; film script by Robert D. Jackson. © Robert D. Jackson; 24Jun57; DU44995.

A NIGHT TO REMEMBER, a half-hour teleplay by Nuber Kazanjian. © Nuber Kazanjian; 23Apr57; DU44638.

THE 938 ELECTROSTATIC CARD PRINTER - THE 939 ELECTROSTATIC ADDRESS LABEL PRINTER. Recording script by International Business Machines Corp. © International Business Machines Corp.; 28Feb57; C10194.

NINETEEN, a play in five acts by Charlotte Boller. © Charlotte Boller (Mrs. Michael J. Hughes); 15Apr57; DU44558.

1957 COMPARISON FACTS--PONTIAC CHIEFTAIN VS. FORD FAIRLANE "500"; re-recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 17May57; C10490.

1957 COMPARISON FACTS--PONTIAC VS. DODGE; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 17May57; C10489.

1957 COMPARISON FACTS--PONTIAC VS. MERCURY; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 17May57; C10488.

1957 COMPARISON FACTS: PONTIAC VS. PLYMOUTH; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 3Apr57; C10326.

1957 FRIGIDAIRE LAUNDRY LINE; recording script for Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 11Mar57; C10232.

1957--THE YEAR OF NEWNESS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10210.

1956 COMPARISON FACTS: PONTIAC VS. FORD; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 10Jan57; C10051.

1956 COMPARISON FACTS--PONTIAC VS. PLYMOUTH; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 17May57; C10487.

1997; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 17May57; C10476.

THE NINTH DAY, a play in one act by Anthony Booth. London, French. (French's acting edition, no.504) © Samuel French, Ltd.; 11Feb57; DF989.

NO END TO NEWS, a three-act drama by Dave Barnes (C. David Barnes) © C. David Barnes; 12Jun57; DU44951.

NO GREATER GLORY. SEE THE LEGEND OF B. P.

NO LAMP, NO SCISSORS; a play in four acts by Charlotte L. Perry. Based on the novel Wedding dance, by Anne de Tourville. © Charlotte L. Perry; 20May57; DU44779.

NO MORE WORRY OR FEAR; pts.1-2; recording script by Dorothy Hazeltine Yates. © Dorothy Hazeltine Yates; 1Apr57; C10357.

NO PLACE FOR PUCCINI, a musical play in three acts by Beverly Fields. Text and music on separate leaves. © Beverly Fields; 13Feb57; DU44123.

NO ROOM ON THE EARTH. SEE TWO AND ETERNITY.

NO TIME FOR CAUTION, a comedy in three acts by Rose Grieco. Appl. states prev. reg. as Birds from our trap, 4Dec47, D12489. NM: additions. © Rose Grieco; 25Jan57; DU44003.

NO WONDER, a play in three acts by William Craig Sanford. © William Craig Sanford; 11Jan57; DU43922.

NOAH AND HIS ARK, an original play in five scenes for marionettes by George B. Massey. © George B. Massey, Jr.; 20Mar57; DU44380.

THE NOISEMAKER, an hour-length television play in three acts by H. R. Miller. © Herbert R. Miller; 19Feb57; DU44159.

THE NORMANDY TREASURE. SEE THOR, THE VIKING, no.3.

NOTHING TO LOSE, a dramatic composition in three acts. Film script by Jerome Ross. © Jerome D. Ross; 7Mar57; DU44300.

NOW IS THE TIME; screenplay in three acts by Alice Hilton. © Alice Hilton; 7Jun57; DU44926.

NUMBER ONE O'FARRILL STREET. SEE THE MAN WHO WENT TO CUBA.

O

O CHERISHED YOUTH, an original television play in three acts by Harold Stern. © Harold Stern; 20Feb57; DU44163.

O FOR THE LIFE OF A BACHELOR, a fantasy in one act by Fred Wilson. © Fred Wilson; 31May57; DU44869.

O WOMAN, GREAT IS THY FAITH, a pageant written and produced by Women's Assn., North Shore Presbyterian Church. © Women's Assn., North Shore Presbyterian Church; 4Mar57; DU44256.

THE OBSIDIAN WINDS, a love story in three acts by Reginald Denham and Mary Orr. © Reginald Denham & Mary Orr; 28Mar57; DU44435.

THE OCCUPIED MAN, a conventional play in three acts by Robley C. Wilson, Jr. © Robley C. Wilson, Jr.; 22Apr57; DU44610.

AN OCCURENCE AT NAKA-CHO; teleplay in three acts by A. J. Beucke. © August J. Beucke; 2May57; DU44721.

THE OCTOPUS; screenplay by Morton Wishengrad. Based upon the novel by Frank Norris. Appl. author: Robert Rossen, employer for hire. © Robert Rossen; 16Apr57; DU44555.

ODYSSEY. SEE PENELOPE.

THE OEDIPUS VISION, a play in one act by Bown Adams. Phoenix Press. © Bown Adams; 1Mar57; DP2922.

L'OEUF; comedie en 2 actes de Felicien Marceau, pseud. de Louis Carette. © Felicien Marceau; 25Jan57; DU44037.

L'OEUF; piece en deux actes de Felicien Marceau, pseud. de Louis Carette. Paris, Gallimard. (Le manteau d'arlequin) © Librairie Gallimard & Felicien Marceau; 25Feb57; DFO-702.

OF BOOKS AND LOVE, a play in three acts written for television by Don Sigal. © Don Sigal; 25Mar57; DU44414.

OFF-KEY INTERLUDE, an original play in two acts by Joseph Hurey. © Joseph Hurey; 14Jun57; DU44958.

OH, PARIS! or, Rarer than genius. A drama in three acts by Percy Noel. © E. Percy Noel; 8Mar57; DU44320.

OLD GHOSTS AT HOME, a comedy in three acts by Suzanne Miller Cohenour. © Suzanne Miller Cohenour, Sr.; 17May57; DU44766.

OLD MAN STONE; by Norman Rosten. Telecast Dec. 2, 1956 on the television program Frontiers of faith; chapter T-51. © Jewish Theological Seminary of America; 2Dec56; DP2914.

THE OLD OAKEN BUCKET; or, A stage hand's nightmare. A short comedy in three scenes by George H. Darrell. © George H. Darrell; 11Mar57; DU44332.

THE OLD PHILOSOPHER. SEE
THE BIG TOWN.
THE GOOD OLD DAYS.

AN OLD SWEETHEART OF MINE, a musical comedy in two acts. Book and music by Julian Grey. Based on the writings of James Whitcomb Riley. Orchestrations by Arthur Norris. (Denison musical comedies) © T. S. Denison & Co.; 31Dec56; DP2850.

YE OLDE CURIOUSITY SHOPPE, a sketch by Kerry Smith (Frederick W. Smith) © Frederick W. Smith; 22Jan57; DU43985.

THE OLYMPIAN; film script for Mercury Division, Ford Motor Co. by Wilding Picture Productions. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire of Tom Byrnes. © Wilding Picture Productions, Inc.; 18Jan57; DU43963.

L'OMBRA CHE SOVRASTA; commedia in 3 atti di Giuseppe D'Anna. © Joseph (Giuseppe) D'Anna; 25Feb57; DU44222.

OMICRON AND THE NOODNIKRON; radio script by Rege Cordic. © Regis J. Cordic; 6May57; DU44671.

OMNIA SOMNIA, a play in one scene by Edward C. LaCorte. © Edward C. LaCorte; 29May57; DU44857.

ON A BLEAKY, MURKY NIGHT; a one act musical drama by Frank Wille, Jr. Additional lyrics by Leonard Chasen. Text and music on separate leaves. © Frank Wille, Jr.; 20Dec56; DU43871.

ON A VACATION; film script by Anna V. Wagner. © Anna V. Wagner; 8Apr57; DU44519.

ON STAGE TONIGHT; four one-act plays by C. H. Keeney. Edited by Verne E. Powers. Appl. states individual plays prev. reg.: Once an actor, 1946 & 1953; Old skin flint, 1942 & 1953; Major Milliron reports, 1950 & 1953; Pity the poor fish, 1949 & 1953. NM: revisions & additions. © Row, Peterson & Co.; 4Jun56; DP2820.

ON THE DOUBLE, a play-pageant in three acts especially adapted for Senior Class Day exercises by Beulah Bailey Woolard. (A Woolard play) © Mrs. J. M. Woolard; 12Jan55; DP2997.

ON THE FARM; film script by Anna V. Wagner. © Anna V. Wagner; 20Feb57; DU44168.

ON THE MARKET, a play with music in three acts by Marilyn Bell Roper. Music and lyrics by Marilyn B. Roper and Mildred W. Hyde. Text only. © Marilyn Bell Roper; 15Mar57; DU44442.

ONCE A THIEF, by Alberto Perrini. In three scenes. Translated by Arline Labia. (In The Best short plays of 1955-1956. p.3-50) © Alberto Perrini; 13Sep56; DP2865.

ONCE UPON A CHRISTMAS STAR, a musical play for two-part chorus of treble voices, with solo voice. Words and music by Robert Beckhard, Edward Eliot, pseud. of Edward Maltzman, and Harold Longman. © Edward Maltzman, Harold Longman, & Robert Beckhard; 22Apr57; DU44609.

ONE DOLLAR'S WORTH; original teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44196.

ONE FOOT IN THE DOOR, a new play in two acts by Julie Berns. © Julie Berns; 17May57; DU44762.

ONE FOR THE DAME, a play in three acts by Harry Essex and Lesser Samuels. © Harry Essex & Lesser Samuels; 24Jun57; DU45000.

ONE POTATO, TWO POTATO; a television play in three acts by Jack Paritz. © Jack M. Paritz; 16Jan57; DU43948.

ONE THIRD OF ONE PERCENT, a play in three acts by James J. Lazzaro. © James J. Lazzaro; 28Jun57; DU45011.

ONE TOUCH OF PINCUS, a play with music in two acts by Theodore T. Peck. Text only. © Theodore T. Peck; 2Jan57; DU43861.

ONE WAY STREET, an original musical comedy in three acts by John Dubois and Barry R. Nemcoff. Text only. © John Dubois & Barry R. Nemcoff; 11Apr57; DU44548.

ONE WORLD FOR JOE BRAND, a television play in five acts by Leslie Watson. © Leslie Watson; 10Jun57; DU44932.

THE ONLY CHILD, a play in three acts by Daisy Wolf. © Daisy B. Wolf; 26Jun57; DU45014.

ONLY THE HORSE WOULD KNOW; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44195.

OPERA, OPERA; one-act opera goofo. Words by William Saroyan; music by Martin Kalmanoff. © Martin Kalmanoff; 8Feb56; DP2939.

OPERATION LIFELINE. SEE MEDICAL HORIZONS (Television program) Feb. 24, 1957.

OPERATION RESCUE. SEE MEDICAL HORIZONS (Television program) Jan. 20, 1957.

OPPORTUNITY THROUGH COOPERATIVE EFFORT, a lecture by George Karl Krueger, Jr. © George Karl Krueger, Jr.; 18Feb57; C10129.

L'OR ET LA PAILLE; comedie en trois actes de Barillet et Gredy. (In Les Oeuvres libres. Paris. no 128 (354), p.209-310) © Barillet et Gredy; 1Jan57; DFO-705.

OR--INTERPRETATION, PLEASE! Recording script for Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 11Mar57; C10233.

THE ORCHESTRA OF BREMEN TOWN, a story in song in one act. Freely translated and adapted from Die Bremer Stadtmusikanten, by the Brothers Grimm. Music by Friedr. W. Möller. German text by Edith Möller. English text by Antonia Ridge. Text only. © Bosworth & Co., Ltd.; 15Jan57; DU43938.

ORCHID LACE; series 1, pt.1, by Bessie Holzman. © Bessie Holzman; 5Mar57; C10181.

THE ORPHAN'S DILEMMA, a one-act melodrama by Marguerite Gallien. © Beacon House; 1Dec56; DP2827.

THE ORPHEUS HOUR; radio program. Sample script by Anne Kapellakis. © Anne Kapellakis; 28Jan57; C10107.

OTHER BABES - OTHER WOODS; four dramatic variations on a theme by Francois Martin. © John Ralph Geddis & Francois Martin; 23Apr57; DU44619.

THE OTHER MAN, a play in three acts by Edna Gersh. © Edna Gersh; 4Mar57; DU44251.

THE OTHER SIDE OF THE STREET, a musical play in two acts by Jack Alan Bialosky. Text and music on separate leaves. © Jack Alan Bialosky; 6May57; DU44746.

OUR FRIENDS, THE HEADHUNTERS. SEE COMMANDER CRUMP AND OLIVER.

OUR GREATEST GIFT, a Christmas service of worship by B. Margaret Voss. © Walter H. Baker Co.; 5Apr57; DP2940.

OUR TWO DAUGHTERS, a play in three acts by Julius Berinstein. © Julius Berinstein; 21Feb57; DU44185.

OUT OF THE DARKNESS, a television play in two acts by Leslie Watson. © Leslie Watson; 27May57; DU44833.

OUT OF THE HAT BOX; seventy-five years of AAUW history, by Ruthe Tausheck. In two scenes. © Ruthe Tausheck; 15Mar57; DP2988.

OUT OF THE STORM, a play in one act by John F. Kirn. © John Franklin Kirn; 20May57; DU44788.

THE OUTLAW AND THE PETTICOAT; one act comedy by Marguerite Gallien. © Beacon House; 10Dec56; DP2831.

OUTPOST, a play in three acts by Jay Gelzer. © Jay Gelzer; 26Jun57; DU45016.

OUTSIDE LINE TO AN INSIDE TRACK; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 10Jan57; C10072.

OVER THE BACKYARD GRILL; cript for a sound motion picture for the National Live Stock & Meat Board by Wilding Picture Productions. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire of David C. Welling. © Wilding Picture Productions, Inc.; 18Jan57; DU43958.

OVER THE RAINBOW; or, An assistant district manager's life can be beautiful. Program including a two-act play by Wilding Picture Productions for Edsel Division, Ford Motor Co. © Wilding Picture Productions, Inc.; 20Feb57; DU44171.

OVERVIEW. SEE THE BATTLE FOR LIBERTY: OVERVIEW.

P

PCA RADIO COMMERCIALS; scripts 1-11 by Milton Leroy Simon. © Simon & Gwynn; 22Apr57; C10371.

IL PAESE DELLE VACANZE. SEE SUMMERTIME.

PAGE BOY OF CONGRESS, film script by Ray Hill. © Raymond Andrew Hill; 8Jan57; DU43894.

LE PAIN BLANC; piece en quatre actes de Claude Spaak. (In Les Oeuvres libres. Paris. no 131, p.235-288) © Claude Spaak; 1Apr57; DFO-707.

PAINT FOR THE PICTURE OF TOMORROW; script for a sound motion picture prepared for Rinshed-Mason Co. by Wilding Picture Productions. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire of Gordon H. Miller. © Wilding Picture Productions, Inc.; 6May57; DU44793.

THE PALE PINK DRAGON, a play for children by Phyllis McCallum. Includes music for two songs. © Phyllis (Mrs. G. A.) McCallum; 28Jan57; DU44018.

PALEFACE SEMINOLE; or, A way with the Indians; or, The village of Opahasi. A musical play in two acts by William E. Burke. Text and music on separate leaves. © William E. Burke; 11Mar57; DU44329.

PALETTE SONATA; four plays by Harry Tierney, Jr. © Harry Austin Tierney, Jr.; 25Jun57; DU45010.

PAPER GOES TO WORK; recording script for Standard Register Co. by Jam Handy Organization. © Standard Register Co.; 11Mar57; C10252.

THE PAPER ROSE, a play in three acts by Kermit Hunter. © Kermit Hunter; 28Jan57; DU44033.

THE PAPOOSE, a drama in two acts by Elizabeth White. © Elizabeth White; 25Jun57; DU45007.

LES PARENTS TERRIBLES; en 3 actes de Jean Cocteau. (In Theatre. Paris. v.1, p.177-299) © Librairie Gallimard; 1Nov38; DF976.

LES PARENTS TERRIBLES. SEE ALSO INTIMATE RELATIONS.

PARIS, MY PARIS; a romantic drama with music in one act by David Stein. Text only. © H. David Stein; 22Mar57; DU44410.

PARTNERS IN CRIME. SEE MINISPEC.

PATTERN FOR PERFORMANCE; recording script for GMC Truck Division by Jam Handy Organization. (DOT release, no.52) © GMC Truck Division, General Motors Corp.; 17May57; C10483.

PAUL BUNYAN: THE ADVENTURE OF THE WOODEN HOTCAKES; a play in three acts by Robert Williams. © Robert H. Williams; 28Mar57; DU44438.

PAUL'S SON; drama in three acts by Beardsley Bartlett. © Beardsley Bartlett; 28Jan57; DU44014.

THE PAVILION, a new play in three acts by Alan Foster and Richard Palmer. Adapted from the novel by Hilda Lawrence. © Alan Foster & Richard Palmer; 19Jun57; DU44972.

PAY DIRT, a play in three acts by Alexander Du Bin. © Alexander Du Bin; 22May57; DU44808.

PEANUTS IN THE PARLOR, a comedy of youth in one act by Paul S. McCoy. © Paul S. McCoy; 5Jan57; DP2823.

THE PEN KNIFE; film script by Edith Atwater and Albert Dekker. © Edith Atwater & Albert Dekker; 31May57; DU44876.

PENELOPE, a play in three acts by Nancy Wallace (Nancy Wallace Henderson) Based on Homer's Odyssey. © Nancy Wallace (Nancy Wallace Henderson); 6Feb57; DU44084.

PENN'S LENNI LENAPE, a play in six scenes by Helen A. Geisz. © Helen A. Geisz; 6May57; DU44678.

PEOPLE LOOK EAST, a play in four scenes. Appl. author: The Grail. © The Grail; 1Mar57; DU44387.

THE PEOPLE WIN THROUGH, a play by U Nu. Introd. by Edward Hunter. Appl. states prev. pub. abroad 1952. © Taplinger Pub. Co., Inc.; 28Feb57; A276554.

PERFECT PRINCE, a musical comedy in two acts by Fred Meyer (Frederick Robert Meyer) Text only. © Frederick Robert Meyer; 7Jun57; DU44927.

LA PERICHOLE; the Metropolitan Opera version in three acts. By Jacques Offenbach. An English adaptation by Maurice Valency. Libretto. © Boosey & Hawkes, Inc.; 21Dec56; DP2851.

PERMANENT WAVING; by Rayette. © Rayette, Inc.; 31May57; C10518.

A PERSIAN STORY. SEE SECRETS OF THE CAVE.

A PERSONAL EXPERIENCE, a television play in three acts by Chester Krumholz. © Chester Krumholz; 7Jan57; DU43889.

PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INITIATE GROUP COURSE OF THE SCIENCE OF MENTAL-PHYSICS; a series of lectures by Ding Le Mei, pseud. of Edwin John Dingle. © Edwin John Dingle (Ding Le Mei)

Series AS, no.1-16. © 25Feb57; C10137-10152.

PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTALPHYSICS; recording scripts for a series of lectures by Ding Le Mei, pseud. of Edwin John Dingle. © Edwin John Dingle (Ding Le Mei)

Series BS. Lectures 1-7. © 25Mar57; C10271-10277.

PERSPECTIVE ON SALES; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, Dayton Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton Closser. © Wilding Picture Productions, Inc.; 6May57; DU44799.

PETE & PAT REDUCE; film script by Anna V. Wagner. © Anna V. Wagner; 8Apr57; DU44518.

THE PETRI DISH. SEE MEDICAL HORIZONS (Television program) Dec. 2, 1956.

PHILLISTER GETS HIS FILL; recording script by Jam Handy Organization for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 10Jan57; C10064.

THE PHYSICAL THREAT, a comedy in one act by Marlene Brenner. © Walter H. Baker Co.; 1Mar57; DP2926.

PIANO CONCERTO NO.2 IN F MINOR, OP.21; FANTASY IN F MINOR, OP.49; BY FREDERIC CHOPIN; analysis script by Russell Smith. © Book-of-the-Month Club, Inc.; 5Apr57; C10347.

PICK AND WIN; television script by Francis Armbruster. © Francis Armbruster; 9Apr57; C10359.

PICK MY PEERS, a drama in three acts by the Brandts. © Mae L. Brandt & Ruth H. Brandt; 20May57; DU44769.

PICK UP THE PIECES, a play in three acts by Gerald B. Flesher. © Gerald B. Flesher; 16Apr57; DU44563.

THE PICKPOCKETS, a television play in three acts by Eleanor Zimmer. © Eleanor Zimmer; 25Jun57; DU45008.

PICNIC IN CALIFORNIA, an original teleplay in three acts for an hour program by Theodore Pratt. © Theodore Pratt; 6May57; DU44679.

UNE PIECE D'AMOUR; piece en trois actes de Jacques Natanson. © Jacques Natanson; 19Jun57; DU44980.

PIECE OF EDEN, a historical drama of Virginia's Eastern Shore in two acts by Jean Katherine Collins. © Jean Katherine Collins; 24Jan57; DU43992.

THE PIGEON, a play in three acts by Sidney S. Antebi and Arthur Nolan. © Sidney Samuel Antebi & Arthur Nolan; 20Mar57; DU44473.

THE PILGRIM SOUL, a play in two acts by Jefferson Clark. Appl. states prev. reg. as A moment in the shadows. NM: revisions. © James Jefferson Clark; 22Jan57; DU43972.

PILLARS OF DIPLOMACY, a play in three acts by Georgia Soter, pseud. of Georgia Soteropoulos. © Georgia S. Soteropoulos; 20Mar57; DU44379.

PINNACLE, a play in one act for women by Evelyn Neuenburg. © Evelyn Neuenburg; 8Feb57; DU44086.

PINOCCHIO; dramatization by Ira Wallach. Songs by Milton DeLugg and Ira Wallach. Text and music on separate leaves. © Northern Music Corp.; 11Mar57; DU44480.

PINOCCHIO; film script by Shirley Milgrim. © Shirley Milgrim; 7May57; DU44683.

PINOCCHIO RUNS AWAY, a musical fantasy for television. Book and lyrics by Maurice Alevy. Music by Irwin Andrews, pseud. of Irwin Abolnick. From the stage play by Maurice Alevy based on the characters created by Collodi. Text and music on separate leaves. NM: dialogue changes, additions, & deletions. © Maurice Alevy & Irwin Abolnick (Irwin Andrews, pseud.); 18Apr57; DU44591.

PINOCCHIO RUNS AWAY, a musical play for television by Maurice Alevy. Based on the character created by C. Collodi, pseud. of Carlo Lorenzini. Text only. © Maurice Alevy; 14Mar57; DU44355.

PIP THE PIPER; television program by Lucian Kaminsky and others. Sample script. © Piper Associates, Inc.; 11Feb57; DU44104.

PITFALLS OF SELLING; film script prepared for Goodyear Tire & Rubber Co., by Wilding Picture Productions. Script, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 20Feb57; DU44174.

A PLACE FOR A CRADLE, a script for television by Jordi Valles. © Jordi Valles; 31Jan57; DU44046.

A PLACE IN THE WORLD, a comedy in three acts by Carl Sternheim. A free adaptation by Salem Ludwig from the authorized English version by Barrett H. Clark and Winifred Katzin. © Salem Ludwig; 3Jun57; DU44888.

PLAIN AND FANCY, a musical comedy in two acts. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. Acting ed. S. French. (French's musical library) Text only. Appl. states prev. reg. in 1954, 1955, & 1956 & prev. reg. as unpub. work in 1953. © Joseph Stein & Will Glickman; 31Dec56; DF966.

PLAIN AND FANCY; in two acts. Music by Albert Hague. Lyrics by Arnold Horwitt. Book by Joseph Stein and Will Glickman. London, Chappell. Text only. NM: "dialogue & cues added." © Joseph Stein & Will Glickman; 18Jun57; DP3010.

PLAN FOR PROFITS; recording script for Buick Motor Division by Jam Handy Organization. © Buick Motor Division, General Motors Corp.; 11Mar57; C10197.

PLAY BALL, a play-pageant in one act especially adapted for Senior Class Day exercises by Dinnie Mae Mackey. (A Woolard play) Includes music for one song. © Mrs. J. M. Woolard; 15Jan54; DP2996.

THE PLAY WEDDING, a television play in three acts by Harriet Eager Davis. © Harriet Eager Davis; 8Apr57; DU44509.

PLAYS FOR GRADE AND HIGH SCHOOL CHILDREN, by Genevieve Lauder. Foreword by Harry G. Hynes. 1st ed. Exposition Press. © Sister Genevieve Lauder; 17Oct56; A264615.

PLAYS OF THE YEAR, chosen by J. C. Trewin. Vol.14, 1955-56. London, Elek Books. © Plays of the Year Co. & Elek Books, Ltd.; 31Jan57 (in notice: 1956); AI0-7352.

THE PLAYWRIGHT AND THE STAR; screenplay in three acts by Sidney Carroll. Appl. states prev. reg. as Catch a falling star. NM: revisions. © Sidney Carroll; 23May57; DU44819.

PLEASURE ISLAND, a musical comedy in two acts by Fred Lawrence Guiles. Music by Frank Brents. Lyrics by Wilferd Sales. Text only. © Fred Lawrence Guiles, Frank Brents, & Wilferd Sales; 14Mar57; DU44353.

PLYMOUTH HAD TO GAMBLE ON GRUMBLES! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10466.

POCAHONTAS, a play for children's theatre in two acts by Aurand Harris. © James Aurand Harris; 1Mar57; DU44245.

POCKETBOOK REVIEW. SEE FINANCE FASHIONED FOR WOMEN--POCKETBOOK REVIEW.

POEM OF BLOOD AND LOVE, a play in three acts. Adapted by Alex and Marjorie Karmel from d'Annunzio's Francesca da Rimini. © Alex & Marjorie Karmel; 17Jun57; DU44962.

POETRY IN MOTION; television program. Script: Purpose, by Grace Van Dusen. © Grace V. Van Dusen; 11Mar57; DU44336.

POINT OF DIS-ORDER, a play in two scenes by Asselia S. Poore. © Asselia S. Poore; 13Jun57; DU44955.

POMPILIA: THE COUNT'S WIFE; a dramatization in four acts by Constance Hammock. An original arrangement of Browning's The ring and the book. © Constance Hammock; 6May57; DU44672.

LE PONT DES SOUPIRS. SEE LES AMANTS DE VENISE.

PORGY. SEE PORGY AND BESS.

PORGY AND BESS; screenplay by Robert Breen. Based on Porgy and Bess, by George Gershwin and others, Porgy, by DuBose and Dorothy Heyward, and the novel Porgy, by DuBose Heyward. © Robert Breen; 17Jun57; DU44969.

PORT SIDE, a new comedy in two acts, five scenes by Reita Lambert. © Reita Lambert (Callaghan); 29Mar57; DU44449.

THE PORT THAT BUILT A CITY (Television program) Scripts in this series are by Helen Delich. © Helen Delich.

May 22, 1955. © 4Mar57; C10166.

Oct. 30, 1955. © 4Mar57; C10162.

Feb. 26, 1956. © 4Mar57; C10163.

Apr. 8, 15, 1956. © 4Mar57; C10164-10165.

May 27, 1956. © 4Mar57; C10167.

Jan. 13, 1957. © 2Apr57; C10304.

DAS PORTRÄT EINER EHE. SEE DER WECHSELGESANG.

THE POSSESSED, a play in three acts by Robert Magidoff. Based on the novel by Fyodor Dostoyevsky. © Robert Magidoff; 17Apr57; DU44584.

THE POTTING SHED, a play in three acts by Graham Greene. Viking Press. NM: revisions. © Graham Greene; 29Apr57; DP2975.

THE POWER OF SUGGESTION, a comedy in three acts by Albert Kraska and Eugene Lundholm. © Albert W. Kraska & Eugene T. Lundholm; 15Feb57; DU44136.

POWER SELLING; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10066.

PRACTICAL REASON AND OUGHTNESS, by Francis R. Lewis. © Francis R. Lewis; 21Feb57; C10154.

PRELUDE TO BEDLAM, a play in four acts by Maxwell Peters. © Max Peters; 14Jan57; DU43967.

A PRESENT FOR JOHNIE, a script for television by Jordi Valles. © Jordi Valles; 31Jan57; DU44045.

PRESENTING! THE 709 ELECTRONIC DATA PROCESSING SYSTEM. Recording script by International Business Machines Corp. © International Business Machines Corp.; 28Feb57; C10193.

LA PRETANTAINE; comedie en 6 tableaux de Jacques Deval, pseud. de Jacques Boularan. © Jacques Deval; 23Apr57; DU44644.

THE PRETENDER, a comedy in three acts. Screenplay by William T. Bode. © William Theodore Bode; 18Mar57; DU44363.

A PRETTY FAIR GAME, a three act drama by Joseph Schmidt, Jr. © Joseph Schmidt, Jr.; 29Apr57; DU44647.

A PRETTY PASS, a play in three acts by Aleen Leslie. © Aleen Leslie; 15Feb57; DU44131.

THE PRICELESS CHRISTMAS, a modern children's play in three acts by Beatrice Chesebrough. © Beatrice Chesebrough; 31May57; DU44868.

THE PRINCE OF PILSEN, a musical comedy in two acts. Book and lyrics by Frank Pixley, revised by Edward Bradley. Music by Gustav Luders, revised by Don Wilson. © M. Witmark & Sons; 15Apr57; DP2962.

THE PRINCESS WHO WOULDN'T LAUGH, a three-act play based on an old fairy tale. By Joan Valdina. © Joan Valdina; 11Mar57; DU44334.

PROBLEM DRAMAS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS; lectures 1-28 by Judith Brigham (professional name of Edith Clysdale Magruder) © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 5Jun57; C10527.

PROCESSO A GESU. SEE THE UNEXPECTED TRUTH.

A PRODUCT OF THE IMAGINATION; script for a motion picture prepared for Alcoa by Wilding Picture Productions. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire of Samuel Beall. © Wilding Picture Productions, Inc.; 18Jan57; DU43961.

PRODUCTION BOOK FOR HALFWAY TO HEAVEN; a fable in four scenes, by Charles Bernard Gilford, containing the director's guide and the prompt script. Appl. author: Maurice James Nugent. © Play House; 1Apr57; A285732.

A PROFESSIONAL MATTER; film script for Plymouth Division of Chrysler Corp. by Wilding Picture Productions. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire of Gordon H. Miller. © Wilding Picture Productions, Inc.; 18Jan57; DU43960.

THE PROFESSOR; screenplay in twenty-three scenes by Walter Philipp. © Walter Philipp; 20Mar57; DU44381.

A PROFITABLE HABIT; recording script by Jam Handy Organization for the Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10043.

THE PROMISE; teleplay by Donald Hyde. Based on The theory and the hound, by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44194.

THE PROOF OF THE PUDDING. SEE THE MURDERER.

THE PROSPECTS THAT BLOOM IN THE SPRING; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10073.

PROSPERITY (True prosperity) Prayer by Henrietta V. Andrews. © Henrietta V. Andrews; 21Feb57; C10161.

PSYCHOSOMATIC MEDICINE. SEE MEDICAL HORIZONS (Television program) Mar. 24, 1957.

PULP STOCK VALVES; script for a motion picture prepared for Crane Co. by Wilding Picture Productions. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 18Jan57; C10096.

PUNCTUATE YOUR PERSONALITY! A lecture by Sherle McGehee Lowe. © Sherle McGehee Lowe; 15Feb57; C10125.

THE PUPIL. SEE MORGAN.

THE PUPPET PRINCE. SEE NICCOLO AND NICOLLETTE.

PUPPETEERS, a drama in three acts by Max Polisar. © Max Polisar; 19Feb57; DU44151.

THE PURGE; screenplay in three acts by Benjamin David. © Benjamin David; 26Mar57; DU44447.

PURIFICATION DECREES: SENIOR CONCLAVE - MRS. G. W. BALLARD AND "I AM" STUDENTS; Shasta Springs, Calif., Sept. 15, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1May57; C10400.

THE PURPLE DRESS. SEE A TRICK OF NATURE.

PURPOSE. SEE POETRY IN MOTION.

PUT YOUR SHOW ON THE ROAD; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10050.

THE PUZZLE EXPERT, a play in one act by Sydney Templeton. © Sydney Templeton; 29May57; DU44859.

PYGMALION. SEE MY FAIR LADY.

Q

QUACK WEBB FINDS A CLUE. SEE THE ENCHANTED FOREST.

QUALIFYING THE WALK-IN; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 10Jan57; C10062.

THE QUARE FELLOW, a comedy-drama by Brendan Behan. London, Methuen. © Brendan Behan & Theatre Workshop; 15Nov56; DF978.

QUEEN AFTER DEATH, a play in two acts by Henry de Montherlant. Translated by Jonathan Griffin and adapted for the stage by Waldemar Hansen and Richard Astor. © Richard Astor & Waldemar Hansen; 20May57; DU44768.

THE QUEEN AND THE REBELS (La regina e gli insorti) A play in two acts by Ugo Betti. Translated by Henry Reed. Acting ed. London, French. (French's acting edition, no.177) Appl. states prev. reg. in 1956. © Henry Reed; 12Feb57; DF990.

THE QUEEN ATE LOX, a satire in seven scenes by Eugene Lipshultz. © Eugene Lipshultz; 8Apr57; DU44513.

THE QUEER, a comedy with drama in three acts by Hazel Marian Schneider. © Hazel M. Schneider; 17Apr57; DU44585.

QUIZ AND QUOTE; or, Quote and quiz. Radio program by Mary C. Arnold. Scripts 1-21. © Mary C. Arnold; 20Feb57; C10131.

QUOTE AND QUIZ. SEE QUIZ AND QUOTE.

R

DIE RÄUBER; Oper in vier Akten von Giselher Klebe. Text nach Friedrich von Schiller. Bearbeitung vom Komponisten. Regiebuch. Berlin, Bote & Bock. © Ed. Bote & G. Bock; 12Oct56; DFO-691.

THE RAIN FIRE, a one-hour television play in three acts by Bill Wegener (William J. Wegener) © William J. Wegener; 17May57; DU44759.

A RAMBLE IN APHASIA; television script by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44193.

RANGER FRED; television script by Jack Turley and Fred Patton. © Jack Turley & Fred Patton; 8Feb57; DU44095.

THE RAPE OF SAN TIGO; or, The crime of the century. A play in four acts by Russell McCartney. © Russell McCartney; 24Apr57; DU44723.

RAPUNZEL AND THE WITCH, a play in three acts by Jack A. Melanos. © Children's Theatre Press; 15Jan57; DP2849.

RARER THAN GENIUS. SEE OH, PARIS!

RARIN' TO GO, a musical in two acts by Marilyn Stern. Music by Saul Stern. Text and music on separate leaves. © Saul Stern & Marilyn Stern; 13Feb57; DU44122.

THE RATTLESNAKE HUNTER; film script by Carl Stark. © Carl Gregory Stark; 23May57; DU44814.

RAYETTE AEROSOL PRODUCTS - GENERAL; by Rayette. © Rayette, Inc.; 31May57; C10520.

THE READER, a play in one scene by Gloria Alpert. © Gloria Alpert; 26Mar57; DU44422.

THE READING OF PLUMBING AND HEATING BLUEPRINTS AND SPECIFICATIONS; a training course by Palmer J. Stephens. © Wichita Pipe Trades Training Committee, Inc.; 22Mar57; C10298.

READY ON THE ROAD. SEE CODE OF THE ROAD.

THE REASON, a short one act play by Harold Anthony Gregory. (In The Armenian review, spring: Mar. 1957, p.130, etc.) © Harold Anthony Gregory; 28Mar57; BB4305.

THE RECIPE, a satire; an opera libretto in one act by Joseph Enos. © Joseph Enos; 24Jun57; DU44996.

THE RED CARPET; recording script for National Retail Furniture Assn. by Jam Handy Organization. © National Retail Furniture Assn.; 11Mar57; C10244.

THE RED SHOES, by Hans Christian Andersen. A play in three acts dramatized by Hans Josef Schmidt. (Full-length play series, play no.16) Includes music for Danish folk tunes and for an original song by Karl J. Schmidt, laid in. © Coach House Press, Inc.; 1Aug56; DP2841.

RED SKY IN THE MORNING, a play in three acts by Grace Pickens. © Grace Pickens; 14May57; DU44742.

REFORMATION OF CALLIOPE; television script by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44192.

LA REGINA E GLI INSORTI. SEE THE QUEEN AND THE REBELS.

REGULATION AND THE CHARGING CIRCUIT; recording script for Delco-Remy Division by Jam Handy Organization. © Delco-Remy Division, General Motors Corp.; 3Apr57; C10312.

REHEARSAL, a modern miracle play in two acts by Lawton Campbell. © Charles Lawton Campbell; 1Apr57; DU44455.

THE RELATION BETWEEN HAND AND FINGER MOVEMENTS AND THE CHARACTER OF TONE; notes for lecture by Jacob N. Helmann, based on his book The consciously controlled piano tone. © Jacob N. Helmann; 17Dec56; C10016.

RELATIVE STRANGERS; or, The Lenoir archipelago. A comedy in two acts by Armand Salacrou. English adaptation by Gene Feist. © Gene Feist; 8Apr57; DU44515.

RELAXATION AND SLEEP. SEE FOR RELAXATION AND SLEEP.

RELIGION. SEE THE BATTLE FOR LIBERTY: RELIGION.

THE REMARKABLE MR. PENNYPACKER, a comedy in three acts by Liam O'Brien. Acting ed. London, French. (French's acting edition, no.88) Appl. states prev. reg. 23Apr54. © Liam O'Brien; 22Jan57; DP2968.

REMEMBERING HEARTS, an original one-hour melodrama for television in three acts by Robert Emmett Clarke. © Robert Emmett Clarke; 19Mar57; DU44372.

RENDER UNTO CAESAR, a comedy in three acts by Cesare Meano. Adapted by Gioia Cook. © Gioia Cook; 31Dec56; DU43909.

REPERCUSSION; television script by H. D. Wolfson. © H. D. Wolfson; 23Apr57; DU44636.

REPORT ON CANCER--1957. SEE MEDICAL HORIZONS (Television program) Feb. 3, 1957.

REPORT ON DAYTONA; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10079.

REPUTATION, a play in one act by W. E. Johnson. © Warren Evan Johnson; 25Apr57; DU44626.

REQUIEM. SEE A LUNAR REQUIEM.

RESPECTA; by Edward Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 3Apr57; C10355.

REST AND RECUPERATION, a musical play in three acts by Bob Olton and Frank Cawley. Text and music on separate leaves. © Robert Nicholas Olton & Frank Cawley; 5Feb57; DU44067.

REST THE SEVENTH, a three-act play by Chuck Brown (Charles L. Brown) © Chuck Brown (Charles L. Brown); 23Jan57; DU43991.

THE RETARDED CAUSE; play in three acts by Georgia Soter (Georgia S. Soteropoulos) © Georgia Soter (Georgia S. Soteropoulos); 5Feb57; DU44073.

RETIREMENT ... BENEFITS; script for a b&w, sound motion picture prepared for Goodyear Tire & Rubber Co. by Wilding Picture Productions. Writer, Herbert Borre. Appl. author: Wilding Picture Productions, Inc., employer for hire of Herbert Borre. © Wilding Picture Productions, Inc.; 6May57; C10502.

THE RETURN OF THE DOZEN DOUBLE DAMASK DINNER NAPKINS, a sketch for Miss Beatrice Lillie by Kerry Smith (Frederick W. Smith) © Frederick W. Smith; 22Jan57; DU43984.

RETURN TO THINE OWN HOUSE, a play in nine scenes by Nora Stirling. National Assn. for Mental Health. © Nora Stirling; 1Mar57; DP2941.

REUNION, a play in two acts by Tucker Marten, pseud. of Martin Tucker. © Martin Tucker; 12Feb57; DU44119.

A REVIEW OF THE ABC'S; by Claude Barker Prettyman. © Claude B. Prettyman; 10Apr57; C10361.

REVOLT OF THE GOSLINGS, a play in three acts by Charles Best. © Charles M. Best, Jr.; 1Apr57; DU44461.

REVOLUTION IN SWINGTIME. SEE MELODY IN MIDVILLE.

A REVUE FOR TWO, a musical play in one act by Robert Moss and John Tucker. Text and music on separate leaves. © Robert Moss & John Tucker; 24May57; DU44826.

THE RIB THAT CHANGED THE WORLD, a one-act play by William Whipple. © William Whipple; 27Jun57; DU45019.

RICHARD BRINSLEY SHERIDAN (six plays) Edited, with an introd. by Louis Kronenberger. (A Mermaid dramabook, MD5) Appl. author: Arthur W. Wang. NM: introd. & editorial matter. © Hill & Wang, Inc.; 22Jan57; A270738.

RIDE A HIGH HORSE! Musical farce in two acts. Book by Violet Rodda. Lyrics by John Annarino. Score by William De Veau. Text and music on separate leaves. © Violet Rodda, John Annarino, & William De Veau; 24Apr57; DU44650.

RIDE THE RECORDS WITH RITA FAYE; radio program. Scripts 1-3 by Rose Burns. © Rose Burns; 8Jan57; C10084.

RIDE UPON A STORM, a new play in four acts by Sherman Yellen. © Sherman Yellen; 3Apr57; DU44494.

RIGHT HAND MAN, a comedy in one act for women by Constance Hodgkinson. London, Deane; Boston, Baker. ("Deane's series of plays) © Constance Hodgkinson; 30Jan57; DF0-680.

THE RIGHT WAY OUT; script for a sound motion picture prepared for Goodyear Tire & Rubber Co. by Wilding Picture Productions. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 20Feb57; DU44177.

RIGOLETTO; opera in three acts by Giuseppe Verdi. English version by Ruth and Thomas Martin, from the Italian libretto of F. M. Piave. Text only. © Ruth Kelley Martin & Thomas Philipp Martin; 6May57; DU44675.

THE RING AND THE BOOK. SEE POMPILIA: THE COUNT'S WIFE.

RING FOR CATTY, a play in three acts by Patrick Cargill and Jack Beale. London, French. (French's acting edition, no.284) © Patrick Cargill & Jack Beale; 21Nov56; DF962.

RIOTING GRASSES; seven plays by Harry Tierney, Jr. © Harry Austin Tierney, Jr.; 25Jun57; DU45009.

RIP VAN WINKLE, a new musical folktale in two acts. Adapted from Washington Irving's classic. Book and lyrics by Ed and Dodi Schultz (Doris M. Schultz) Music composed by William Cerny. Text and music on separate leaves. © Ed Schultz, Dodi Schultz, & William Cerny; 4Mar57; DU44253.

RISE WITH ME, a play in three acts by Mal Marquith (Malcolm Marquith) © Malcolm Marquith; 12Feb57; DU44112.

RITES OF PASSAGE, a play in three acts by Samuel A. Rulon. © Samuel A. Rulon 3d; 16Apr57; DU44572.

RITTER VON BLAUBART UND SEINE SECHSTE (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) Nach Henri Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Neue deutsche Textfassung von Lothar Jansen. Berlin, Bote & Bock. Text only. © Ed. Bote & G. Bock; 3Oct56; DF0-692.

RITTER VON BLAUBART UND SEINE SECHSTE (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) Nach Henri Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Neue deutsche Textfassung von Lothar Jansen. Klavierauszug mit Text. Berlin, Bote & Bock. © Ed. Bote & G. Bock; 19Sep56; DF0-693.

THE RIVALRY (Tonight! Lincoln versus Douglas) A play in two parts by Norman Corwin. © Norman Corwin; 22Mar57; DU44409.

ROAD TO RICHES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10468.

THE ROADS WE TAKE; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44203.

ROAR LIKE A DOVE, a comedy in two acts by Lesley Storm (Lesley Clark) © Lesley Clark; 18Apr57; DU44589.

ROBERT E. LEE'S MOMENTOUS DECISION, a play in a prologue and two scenes by Paul H. Riley. © Paul H. Riley; 16Apr57; DU44575.

THE ROCK 'N' ROLL MURDER; or, Murder with music. A 90-minute musical drama film. Original story and screenplay by Greg Deane. Text only. © Gregory K. Deane; 18Jan57; DU43953.

ROCKEFELLER CENTER, a musical screenplay in two acts. Book and lyrics by Hal Hackady; music by Portia Nelson. Text only. © Hal Hackady & Portia Nelson; 18Feb57; DU44147.

ROLL 'N' ROCK; script, original tunes, and lyrics by Bill Hood, pseud. of William Hood Rhoads. Text only. © William Hood Rhoads (Bill Hood); 12Apr57; DU44731.

ROMA LIND; announcement for oral presentation by Neil Elliott and Joe Karbo. © Elliott & Karbo; 15Feb57; C10126.

ROMAN COLLAR, a play in three acts by Roger B. Dooley. © Roger B. Dooley; 15Jan57; DU43937.

ROMANCE ON THE HIGHWAY; film script by Anna V. Wagner. © Anna V. Wagner; 20Feb57; DU44169.

ROMANOFF AND JULIET, a comedy in three acts by Peter Ustinov. London, English Theatre Guild. (Guild library) © Peter Ustinov; 22Jan57; DF969.

THE ROMANTIC AGE; or, Lelia loves eternally. A romantic music drama in three acts. Book, original adaptations of Chopin's nocturnes, lyrics, special song, and incidental music by Cirederf Nipohc. Text and music on separate leaves. © Freeman Associates; 25Feb57; DU44308.

ROOFS AND HIGH PLACES, a play in five scenes by Michael Locascio. © Michael Locascio; 2Jan57; DU43857.

A ROOM FOR BEN; teleplay in three acts by Mark Janney, pseud. of Mark Trachtenberg. © Mark Janney (Mark Trachtenberg); 10Apr57; DU44539.

THE ROOMER, an original screenplay by David L. Crowder. © David L. Crowder; 2Jan57; DU43860.

ROOMS FOR HAMS, a series of comedy and dramatic scripts with original songs by Lottie Salisbury. Text and music on separate leaves. © Lottie Charlotte Salisbury; 18Feb57; DU44142.

ROSEMARY AND RUE, a play in one act for women by Ivory Brides. London, Deane; Boston, Baker. ("Deane's" series of plays) © Ivory Brides; 31Jan57; DF0-673.

ROSENBLATT'S REPLY. SEE THE ETERNAL LIGHT, no.524.

ROSMERSHOLM; play in four acts by Bjorn Koefoed. Translated from the Norwegian of Henrik Ibsen. © Bjorn Koefoed; 23Jan57; DU44031.

ROUTINE FLIGHT, a television play by Dorothy E. Smith. © Dorothy E. Smith; 1Feb57; DU44051.

THE ROVING GAMBLER, an original play intended for television by Clytie Cannaday Thomson. With musical interpolations by Ralph Jerome Cannaday. Text only. © Clytie Cannaday Thomson; 17May57; DU44764.

ROYAL GORGE; one act comedy by John I. White. © Beacon House; 1Dec56; DP2828.

RUDIO PRODUCTIONS - INTERNATIONAL CAFE. SEE INTERNATIONAL CAFE.

RUDIO PRODUCTS - INTERNATIONAL CAFE. SEE INTERNATIONAL CAFE.

THE RUNAWAY APPRENTICE. SEE THE SECRET OF HAN HO.

THE RUSTED HORSESHOE, a musical play in five scenes. Story and lyrics by Marty Brill (Martin Stanley Brill) Music by Sanford Perlov. Text and music on separate leaves. © Alexander Sanford Perlov & Martin Stanley Brill; 10May57; DU44703.

RUTHY, a fifteen-minute drama by James Glenn Garner. Shooting script for a film program. © James Glenn Garner & Carl Owen Garner; 28Jan57; DU44012.

S

S. O. S., a play in two acts by W. David Ashburn. © W. David Ashburn; 8Apr57; DU44510.

S-W FOOT KIT; fifteen-minute commercial for television by Charles D. Kasher. © T. A. A., Inc.; 7Jan56; C10081.

SAFETY; by Eulalia Watters. © Eulalia Watters; 10May57; DU44701.

SAILOR, BEWARE! A comedy in three acts by Philip King and Falkland L. Cary. (In Plays of the year, v.12, p.331-475) © Philip Percival King & Thomas Falkland Litton Cary; 31Jan56 (in notice: 1955); DF943.

SAILOR TAKE CARE, a play in three acts by James K. Dunseith. © Michael W. Mannossos; 20Mar57; DU44524.

SAINT JOAN OF THE STOCKYARDS, by Bertolt Brecht. English version by Frank Jones. (In From the modern repertoire, series 3, edited by Eric Bentley. p.289-372) © Frank Jones; 19Nov56; DP2947.

ST. LEIDIER'S SONG, a play in one act by William McNaughton. © William McNaughton; 3May57; DU44666.

SALES TALK; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 11Mar57; C10248.

SALESMATES FOR SUCCESS; recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 17May57; C10486.

SAND STREET, a play in three acts by Lloyd Gough. © Lloyd Gough; 28May57; DU44851.

SARDO NO-SMOKING METHOD, by Vincent Sardo. © Vincent Sardo; 4Feb57; C10121.

SATURDAY AT THE COHENS (Saturday night at the Cohens) A comedy drama of Jewish life in one act, by Merle Claflin, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 26Mar57; DP2960.

SATURDAY NIGHT AT THE COHENS. SEE SATURDAY AT THE COHENS.

SAVINGS (satisfaction theme) Script by Eugene P. Corrigan, Jr. © Eugene P. Corrigan, Jr.; 12Apr57; C10363.

THE SCANDALOUS AFFAIR OF MR. KETTLE AND MRS. MOON, a comedy in three acts by J. B. Priestley. London, French. (French's acting edition, no.45) © J. B. Priestley; 24Jul56; DF945.

THE SCARLET LETTER, a play in five acts by Marion L. Miller. Adapted from the novel by Nathaniel Hawthorne. © Marion Lipscomb Miller; 5Jun57; DU44912.

SCARLET RIBBONS, a musical comedy in two acts with music and lyrics by Dede Meyer. Book by Stuart Bishop. Based on William Wycherley's The country wife. Text and music on separate leaves. © Stuart S. Bishop & Dede Kaplan Meyer; 13May57; DU44705.

SCENES FROM ALCESTIS; by C. W. von Gluck. Edited and arranged by Philip L. Baylis for stage or concert presentation by female choirs and schools. Vocal score. London, Oxford University Press. © Oxford University Press; 28Feb57; DF0-703.

SCHEHERAZADE. SEE STORIES OF MUSIC CLASSICS, no.6.

THE SCHICK ELECTRIC SHAVER COMMERCIALS FOR DRAGNET PROGRAM; by Warwick & Legler. © Schick, Inc.

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SCHOOL AND CROSSBONES; or, He didn't mean to go to sea. In two scenes. Libretto by Gordon E. Hemmings. Music arranged by Kenneth J. Eade from Samuel Arnold. Libretto and vocal score. © Oxford University Press; 25Oct56; DF0-668.

THE SCHOOL FOR FATHERS. SEE CECILE.

THE SCIENCE OF CREATING CUSTOMERS; television script by Milton Leroy Simon. © Simon & Gwynn; 4Feb57; C10115.

SCORING PUNCH DOWN THE MIDDLE: THE 1957 POWER TRAIN; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10203.

THE SCOUTS OF THE PRAIRIES--THE PAWNEE BATTALION; by Allan Leonard Rock. Based upon material in the Pawnee Bill Archive. © Pawnee Bill Archive; 13Feb57; C10122.

THE SCREAMING MONSTERS, a screenplay by William Starkey. © William Harrison Starkey; 11Mar57; DU44328.

SEA GARDENS, a musical comedy in three acts. Libretto and lyrics by Esther B. Glaser. Text only. © Esther B. Glaser; 8Mar57; DU44318.

SEARCHING FOR VALERIE, a one act play by Susan Bond. © Susan Bond; 20May57; DU44783.

SECOND IN COMMAND, a grim comedy in three acts by Ilya Motyleff. © Ilya Motyleff; 12Apr57; DU44551.

A SECOND LOOK AT QUALITY SELLING, a sound slidefilm scenario prepared for Lincoln Division, Ford Motor Co., by Wilding Picture Productions. Writer, J. L. McGuire. Appl. author: Wilding Picture Productions, Inc., employer for hire of J. L. McGuire. © Wilding Picture Productions, Inc.; 20Feb57; DU44172.

THE SECRET OF HAN HO (The runaway apprentice) by Margery Evernden. A play in three acts. (Full-length play series, play no.15) © Coach House Press, Inc.; 31Jul56; DP2842.

THE SECRET OF STALIN'S DEATH, a play in three acts by Nicholas Kairez. © Nicholas Kairez; 6Jun57; DU44922.

THE SECRET PLACES, a play in three acts by Murray T. Gitlin. © Murray T. Gitlin; 27May57; DU44838.

SECRET VISIT, a new play in three acts by Annette Margules. © Annette Margules; 19Mar57; DU44386.

SECRETS OF THE CAVE; Bibleland legends for a television program. Legend 1: A Persian story, by Lillian S. Freehof. © Lillian S. Freehof; 20Mar57; DU44390.

SECRETS OF THE CAVE: BIBLELAND LEGENDS (Television program) Scripts in this series are by Lillian S. Freehof. © Lillian S. Freehof.

1. The true friend. © 24Apr57; DU44624.

2. The enchanted garden. © 24Apr57; DU44625.

SEE YOUR PICTURE, television program script by Hampton Holmes Bryson. © Hampton Holmes Bryson; 9Jan57; C10026.

SEILTÄNZERSTUCK. SEE KATHARINA KNIE.

SELECTED PLAYS, by Bernard Shaw. With prefs. Vol.4. Dodd, Mead. NM: "compilation." © Public Trustee, as executor of the Estate of George Bernard Shaw; 28Feb57; A276111.

SELF-SELLING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10218.

SELL IT TO HARRY, a farce comedy in three acts by Henry Barsha and Robert Bloomfield, pseud. of Leslie Edgley. © Henry Barsha & Robert Bloomfield (Leslie Edgley); 22Apr57; DU44613.

SELL MODERN V-8 ENGINES WITH TASK FORCE TRUCKS; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10063.

SELLING BUICK OVER THE LOW-PRICE THREE; recording script by Jam Handy Organization for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 10Jan57; C10056.

SELLING FIXTURES FOR LIVING; film script for General Electric Co. by Wilding Picture Productions. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire of Tom Byrnes. © Wilding Picture Productions, Inc.; 6May57; DU44796.

SENATE PAGE BOY, film script by Ray Hill. © Raymond Andrew Hill; 8Jan57; DU43895.

SENSE OF RELIEF, a telefilm script by Gil Orlovitz. © Gil Orlovitz; 1Feb57; DU44089.

SENTIMENTAL JOURNEY, a play in three acts by Diane Olson. © Diane Olson; 8Apr57; DU44512.

SEPARATE TABLES; two plays by Terence Rattigan. London, French. (French's acting edition, no.331) Appl. states prev. reg. as pub. & unpub. work in 1955. NM: acting ed. © Terence Rattigan; 31Dec56; DF965.

SEPARATE TABLES; two plays by Terence Rattigan. London, H. Hamilton. Appl. states prev. reg. in 1955. © Terence Rattigan; 31Mar55; DF967.

SERENADE, a romantic comedy in one act by Marguerite Gallien. © Beacon House; 1Dec56; DP2829.

SERENADE TO A MINX; musical comedy in two acts. Book by Violet Rodda. Lyrics by John Annarino. Score by William De Veau. Includes music for two songs. Appl. states prev. reg. as Patti, 1956. NM: revisions & additions. © Violet Rodda, John Annarino & William De Veau; 7Jun57; DU44925.

A SERVICE OF LOVE; teleplay by Mary McCarthy. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 20May57; DU44777.

SERVICING ESTATE GAS RANGES; script for a sound slidefilm prepared for Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, Dayton C. Closser. Appl. author: Wilding Picture Productions, Inc., employer for hire of Dayton C. Closser. © Wilding Picture Productions, Inc.; 18Jan57; C10101.

SERVICING 1957 RCA WHIRLPOOL AUTOMATIC WASHERS; script for a sound slidefilm prepared for the Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, J. H. Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire of J. H. Mayne. © Wilding Picture Productions, Inc.; 18Jan57; C10099.

SERVICING THE BUICK IN-LINE POWER STEERING SYSTEM; recording script by Jam Handy Organization for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 10Jan57; C10055.

SERVICING THE GMC IN-LINE POWER STEERING SYSTEM; recording script by Jam Handy Organization for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 10Jan57; C10068.

SERVICING THE 1957 IMPERIAL ELECTRIC RANGE; script for a sound slidefilm prepared for the Whirlpool-Seeger Corp. by Wilding Picture Productions. Writer, J. H. Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire of J. H. Mayne. © Wilding Picture Productions, Inc.; 18Jan57; C10100.

SERVICING THE SPICER "45" REAR AXLE; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 11Mar57; C10239.

SETTEE, a romantic farce in one act by Marvin Millard. © Marvin Millard; 4Feb57; DU44059.

SEVEN DOORS FOR JOHNNIE, a play in one act by Robert Gillespie. London, French. (French's acting edition, no.108) © Samuel French, Ltd.; 5Sep56; DF950.

SEVEN FRENCH PLAYS FOR STUDY AND STAGE, by Reuben Y. Ellison and Stowell C. Goding. 1st ed. © Odyssey Press, Inc.; 9May57; A286510.

7 GOES INTO 28, 13 TIMES; dialogue by Dewey Pigmeat Markham. © Dewey Pigmeat Markham; 21May57; C10494.

SEVEN TOWERS FOR THE LORD, a play in three acts by Thomas Lloyd. © Thomas Lloyd; 7May57; DU44681.

SEVENTEEN POINTS; essay by Dick R. Johnston. © Dick R. Johnston; 11Mar57; C10281.

THE SHADES OF NIGHT, a play in three acts by Michael Gordon and Jay Williams. © Michael Gordon & Jay Williams; 17Jun57; DU44968.

THE SHADOW AND THE EGO, a play in three acts by Irving Gold. Appl. states prev. reg. as The crowning irony, Nov54. NM: revisions. © Irving Gold; 5Jun57; DU44913.

SHADOW IN THE RING, a television play by Shep Shenker, pseud. of Harry Sheppard Scheinker. © Shep Shenker (Harry Sheppard Scheinker); 29May57; DU44864.

SHADOW IN THE SKY, a screenplay by DESKA, pseud. of Howard Young. © Howard Young; 11Feb57; DU44094.

SHADOWS, a play in three acts by William T. Bode. © William Theodore Bode; 13Feb57; DU44562.

SHAKESPEARE; by Arthur Stanwood Pier. © Arthur Stanwood Pier; 16May57; C10454.

SHAMBLES GATE; screenplay by H. A. S. Miller. © H. A. S. Miller; 1May57; DU44739.

THE SHAWL, a character sketch in three scenes by Frances Homer. © Frances Homer Roos; 11Feb57; C10120.

SHE CAME TO THE CITY, a play for television in one act, eight scenes by Donald Lee Emmett. © Donald Lee Emmett; 26Mar57; DU44426.

SHE FOUND THE CHRIST AT CHRISTMAS; in two parts by Evelyn Nickerson. © Evelyn Nickerson (Mellie Evelyn Nickerson); 1Mar57; DP2977.

SHE GAVE HER FATHER FORTY-ONE, an hour-long television drama in three acts by Harry Preston and Scott Holtzman. © Harry Preston & Scott Holtzman; 11Feb57; DU44101.

THE SHEERLINE, a play in three acts by Axel W. Anderson. © Axel W. Anderson; 8Mar57; DU44316.

SHIVAREE! Film script by Michael J. Mainguth. © Michael J. Mainguth; 21Feb57; DU44187.

THE SHOE OF LITTLE NOBY; opera in two acts. Text by Marie C. Scanlon. Music by Philip Gordon. © Philip Gordon & Marie C. Scanlon; 4Feb57; DU44063.

SHOOTING PAINS, a sketch by Kerry Smith (Frederick W. Smith) © Frederick W. Smith; 22Jan57; DU43983.

SHORT PLAYS AND ONE ACT PLAYS; by Boris Dimondstein. Literarishe Heftn Pub. © Boris Dimondstein; 25Jan57; DP2982.

A SHORTER SHAKESPEARE: Twelfth night, A midsummer night's dream, Macbeth, Henry IV, pt.1. Arr. by Henry S. Taylor. London, Ginn. 4 v. © Henry S. Taylor; 10Sep56; AI0-7301-7304.

SHOW CASE, a play in two acts by Lloyd Gough. © Lloyd Gough; 28May57; DU44850.

THE SHOW THAT MEANS BUSINESS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10473.

SHOWDOWN, a television program. Episode 1: Doomsday at night, by Jack LaFrandre. Appl. authors: Jack LaFrandre & Jerry Fairbanks. © Jerry Fairbanks Productions of California; 6May57; DU44677.

SIDE BY SIDE; film script by Phil Leslie. Created by Helen and Phil Leslie. © Phil Leslie; 25Mar57; DU44527.

SIDETRACKED, a drama in one act by Carl Albert. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 14Jan57; DP2846.

LE SIGNE; drame en cinq tableaux de Jacques Guicharnaud. B. Kramer. © Jacques Guicharnaud; 4Jun57; DP3001.

A SIGNET RING; film script by Esther Beeby. © Esther Beeby; 26Feb57; DU44229.

SILENT WORDS OF PRAISE--ABOUT THE NEW CHEVROLET; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10216.

SILVER DOLLAR HERSELF, a screenplay in three acts by Martha Gaby Roberts. Includes words and music for one song. © Martha Gaby Roberts; 18Apr57; DU44588.

SILVER GROVE; or, Josephe Stalin. A stage play in four acts by Nicholas Kairez. Russian text. © Nicholas Kairez; 18Feb57; DU44149.

THE SILVERN BOOT. SEE CINDERALFRED.

SIN ON EARTH, a religious pageant in seventeen scenes by Freddie Magazine Jenkins. © Freddie Magazine Jenkins; 27May57; DU44832.

SING-A-LINGO, a child's introduction to language through story and song. Written by Stanley D. Schneider, original music by Richard R. Hyman. Vol.1. Recording script. Text only. © Stanley D. Schneider & Richard R. Hyman; 15Feb57; C10128.

SINGED ANGEL, a play in three acts by Pearl Marin, pseud. of Phyllis Kenigsberg. © Pearl Marin (Phyllis Kenigsberg); 25Jun57; DU45005.

THE SINGING FRESHMAN; operetta in three acts. Book, lyrics, and music by Ken Bennett. © Willis Music Co.; 18Feb57; DP2889.

SINGULARLY PLURAL, a play in three acts by Hugh Pendexter, III. © Hugh Pendexter, III; 18Feb57; DU44146.

SISTERS OF THE GOLDEN CIRCLE; television script by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44191.

SIX AND SEXLESS, a skit by Clara Belle Holstein. © Clara Belle Holstein; 28Jun57; DU45034.

SIX CHARACTERS IN SEARCH OF AN AUTHOR; opera in three acts by Hugo Weisgall. Libretto by Denis Johnston. From the play by Luigi Pirandello. Text only. © Merion Music, Inc.; 23Apr57; DP2973.

SIX FOR SUPPER, six sketches designed for night club presentation by H. Tom Miller. © H. Tom Miller; 26Dec56; C10019.

THE SIX GOLDEN KERNELS; film script prepared for Kurth Malting Co. by Wilding Picture Productions. Writer, J. Prindle. Appl. author: Wilding Picture Productions, Inc., employer for hire of J. Prindle. © Wilding Picture Productions, Inc.; 18Jan57; DU43962.

650-RAMAC; recording script by International Business Machines Corp. © International Business Machines Corp.; 28Feb57; C10192.

SIX WIVES IN FAVOUR, a play in one act for eight women by L. Du Garde Peach. A sequel to All in favour. London, French. (French's acting edition, no.192) © L. Du Garde Peach; 20ct56; DF949.

60 SECOND SPOT-RADIO, Aug. 31, 1956, by National Paint & Varnish Co. © National Paint & Varnish Co.; 26Dec56; C10015.

SKILL BUILDING TAPES FOR COLLEGE TYPEWRITING; intensive course, 5th ed. Eight recording scripts by David Daniel Lessenberry and Samuel James Wanous. © South-Western Pub. Co.; 31Dec56; C10080.

SKY HIGH ON BOYLE HEIGHTS, a romantic comedy in seven scenes by Abe Polsky and Milton Polsky. © Abe Polsky & Milton Polsky; 4Apr57; DU44498.

A SKY-RIDE FROM CHAMONIX, a comedy in three acts by Agnes Emberson Filler. © Agnes Emberson Filler; 22May57; DU44841.

THE SLEEPING BEAUTY, a play in six scenes by Mabel Constanduros and Barbara Euphan Todd. London, French. (French's juvenile edition, no.13) © Samuel French, Ltd.; 31Jul56; DF954.

THE SLEEPING BEAUTY. SEE ALSO STORIES OF MUSIC CLASSICS, no.1.

SLOWING DOWN THE DECAY OF EXPOSED LUMBER, WITH OR WITHOUT PRESERVATIVES; by Raymond O. Abeling. © Raymond O. Abeling; 10Jan57; C10029.

SLOWLY, CAME THE DAWN; television script by Ann Leahy. © Anne B. Leahy; 6Jun57; DU44898.

SMALL HOTEL, a comedy in three acts by Rex Frost. London, French. (French's acting edition, no.970) © Rex Frost; 25Sep56; DF959.

SNOW JOB, a comedy-drama in two acts by Earl Bush. © Earl Bush; 9Nov56; DP2886.

SNOW WHITE AND ROSE RED. SEE NICCOBARBUS AND THE BEAR.

SNOW WHITE AND THE SEVEN DWARFS. SEE WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS.

SO EARLY IN THE MORNING, a play in three acts by Peter Bowman. © Peter Bowman; 8Mar57; DU44322.

SO WHAT, II; film script by Nuber Kazanjian. © Nuber Kazanjian; 11Apr57; DU44531.

SOCIAL ORDER. SEE THE BATTLE FOR LIBERTY: SOCIAL ORDER.

SOCIAL RELATIONSHIPS; by Stephen F. Olford. © Stephen Fred Olford; 7Jun57; C10530.

THE SOLDIER; opera in three scenes. Based on a story by Roald Dahl. Libretto by Lewis Allan. Music by Lehman Engel. Chappell. Text only. © Lehman Engel, Lewis Allan, & Roald Dahl; 21Nov56; DP2833.

SOLEDAD; piece en trois actes par Colette Audry. Paris, Denoel. © Editions Denoel; 30Dec56; DFO-688.

SOME ASPECTS OF THE AMERICAN MUSIC SCENE; by Karl Krueger. © Karl Krueger; 28Jan57; C10180.

SOMETHING FOR NOTHING, a play in three acts by Georgiana Faulkner. NM: "rewritten & re-titled." © Georgiana B. Faulkner; 1Apr57; DU44471.

SOMEWHERE, THERE MUST BE SOME WAY; a play in three acts by Harold Rogers. © Harold Rogers; 9Jan57; DU43901.

SON OF FOURTEEN PEOPLE, a new musical revue. Lyrics and music by Rod Warren, pseud. of Rodney G. Warnken. Sketches by Bob Arnold and others. Choreography by Todd Stanton. In two scenes. Text only. © Rodney G. Warnken; 17Jan57; DU43949.

SONG FOR A CERTAIN MIDNIGHT, a drama in three acts by Fred Lawrence Guiles. © Fred Lawrence Guiles; 11Jan57; DU43920.

THE SONG OF ESTHER; written for the screen by Peter Myers. © Michael Arthur Film Productions; 22May57; DU44775.

THE SONG OF THE FIERY FURNACE, a play in fifteen scenes by Mimi Jehle and Barnard Hewitt. A translation of Carl Zuckmayer's Der Gesang im Feuerofen. © Mimi Jehle & Barnard Hewitt; 13Jun57; DU44935.

THE SONG SHOP, a new musical comedy in two acts by Edward H. Labunski in association with Scott McStravic. Text only. Microfilm copy. © Edward H. Labunski; 15Feb57; DU44128.

THE SOONER THE BETTER; recording script by Jam Handy Organization by Chevrolet Motor Division. (Chevrolet basic training kit, film no.4) © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10048.

SOPHIE; screenplay in three acts by Orin Borsten. © Orin Borsten; 4Feb57; DU44062.

SORRENTO HOLIDAY; or, Carmela. An operetta in three acts. Lyrics by Dorothy G. Knaur. Music by Elizabeth C. Nielsen. Text and music on separate leaves. © Elizabeth C. Nielsen & Dorothy Griffin Knaur; 23Jan57; DU44029.

THE SOURCE; script for a motion picture prepared for Jones & Laughlin by Wilding Picture Productions. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire of Samuel Beall. © Wilding Picture Productions, Inc.; 18Jan57; C10095.

SOUTHERN EXPOSURE, a play in three acts by Margaret Wylie Brydon and Esther E. Ziegler. © Margaret Wylie Brydon & Esther E. Ziegler; 31Dec56; DU43906.

SPACE FOR MANPOWER AND EQUIPMENT; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Apr57; C10324.

SPADES - DOUBLE; a play in three acts by Peter T. Moretti. © Peter T. Moretti; 11Mar57; DU44330.

SPEAKING OF MURDER, a melodrama in three acts by Audrey and William Roos. Random House. (A Random House play) © William Roos & Audrey Roos; 29Apr57; DP2985.

SPEAKING OF VALUES, a sound motion picture script prepared for Mercury Division, Ford Motor Co., by Wilding Picture Productions. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire of Gordon H. Miller. © Wilding Picture Productions, Inc.; 20Feb57; DU44173.

THE SPHINX APPLE; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44204.

SPICER CREEVY, a musical comedy in two acts by Elizabeth Jordan. Text and music on separate leaves. Appl. states prev. reg. as Happiness was born a twin, 10Mar49. NM: additions & revisions. © Elizabeth Jordan; 10Jan57; DU43934.

THE SPIDER, an opera in one act and three scenes by D. L. Posner. Text only. © David Louis Posner; 4Jan57; DU43879.

THE SPIRIT OF MICHAEL ROMEO, a television play in three acts by Leonard Altman. © Leonard Altman; 12Feb57; DU44114.

THE SPIRIT OF PEACE ANSWERS, a pageant in two scenes by Ada Scott Butcher. © Ada Scott Butcher; 17Apr57; DU44616.

THE SPIRIT OF THE CHURCH, a pageant of symbolism by E. K. Resler. © E. K. Resler; 4Feb57; DU44110.

THE SPIRIT OWL, an American Indian opera in two acts by Eusebia Simpson Hunkins. With choreography by Gertrude Prokosch Kurath. Includes music and diagrams for dances. Appl. states prev. reg. as Ojibway, 26Jul56, DU43053. NM: additions. © Eusebia Simpson Hunkins; 2Jan57; DU43863.

SPLASH AWAY, O WATERS OF LOVE! A one-act play by Martin Leibowitz. © Martin Lewis Leibowitz; 3Jun57; DU44885.

SPOLETTA; screenplay by Lindsay Galloway. Based on The Spoletta story, by James Dillon White. © Grand Alliance Film Corp., Ltd.; 15Mar57; DU43383.

THE SPOLETTA STORY. SEE SPOLETTA.

SPOOFING THE WEATHER MAN, a skit by Meyer Lipschitz. © Meyer Lipschitz; 14Feb57; C10123.

SPOTLIGHTING FEATURES AND DEMONSTRATING THE USED CAR; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10045.

SPRING MILL SAGA; a junior high school program for convocation in three acts by Esther S. Byrd. © Esther Sample Byrd; 8May57; DU44770.

SPRINGTIME, a romantic operetta in two acts. Book and lyrics by Emmerich Reinhardt. Music by Franz Steiner. Adapted from Das Frühlingsmädel, by Lawrence Merrill. The original orchestral arrangements are used. (Denison operettas) © T. S. Denison & Co.; 31Jan57; DP2882.

SPRINGTIME AND STEPHANIE, a musical play in two acts. Music by Arthur Marshall Fell; text by William Edwards. Text and music on separate leaves. Appl. states one song The first time I met you, prev. reg. EU455240. © Arthur Marshall Fell & William Edwards; 15Apr57; DU44581.

THE SQUAW; screenplay in three acts by Mary Jastrowicz, pseud. of Mary T. Jastron. © Mary Jastrowicz (Mary Jastron); 28Feb57; DU44307.

THE SQUIRREL CAGE, a three-act play by John F. Pettibone. © John F. Pettibone; 6Feb57; DU44083.

A STAGE HAND'S NIGHTMARE. SEE THE OLD OAKEN BUCKET.

STALIN ALLEE, a comedy in three acts by Albert Mannheimer and Frederick Kohner. © Albert Mannheimer & Frederick Kohner; 18Jan57; DU43954.

STANCATO NATIONAL SCHOOL OF ACCORDION - RADIO ADVERTISING; script by Joe Stancato. © Joe Stancato d.b.a. Stancato National School of Accordion; 2Jan57; C10091.

STANCATO NATIONAL SCHOOL OF ACCORDION RADIO ADVERTISING; script by Joe Stancato. © Joe Stancato d.b.a. Stancato National School of Accordion; 11Mar57; C10374.

STAND NOT ALONE, a television play in three acts by Octavus Roy Cohen. © Octavus Roy Cohen; 31Dec56; DU43908.

THE STANDARD AND CLASSIFICATION OF NUTRIA (MYOCASTOR COYPU MOL.) AS THE BASIS FOR JUDGING, GRADING, OR SCORING; by George V. Kinsel. © George V. Kinsel; 26Feb57; C10301.

STANDING REWARD; teleplay in two acts by Manfred E. Naar and W. Ken. Williams. © Manfred E. Naar & W. Ken. Williams; 11Jun57; C10542.

STANDING ROOM ONLY, a comedy in one act by Jerry Jones. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 11Jan57; DP2847.

STAR QUIZORIUM, by Howard Estabrook. © Howard Estabrook; 5Feb57; C10118.

THE STARS AND STRIPES FOREVER, a patriotic musical comedy in two acts by Julian Grey. Based on the music of John Philip Sousa. Orchestrations by Arthur Norris. (Denison musical comedies) © T. S. Denison & Co.; 31Dec56; DP2860.

STAS, POET DONKEY AND FLOWER GIRL; a play with music in three acts by Irene Bartlett. Text and music on separate leaves. © Irene Bartlett; 29Mar57; DU44450.

STATES WITH PRETTY NAMES, a play in three acts by Elliott Baker. Appl. states prev. reg. as DU40450. NM: additions & revisions. © Elliott Baker; 21Jun57; DU44994.

THE STATUE OF LIBERTY SPEAKS, a meditation by Joyce H. Shearin. © Joyce H. Shearin; 21Dec56; DP2839.

STAY AWAY FROM THE REST, an original television play in three acts by Beverly D. Bianco. © Beverly Doriene Bianco; 20May57; DU44780.

STEAKS FOR BROILING. SEE BEEF FASHIONED FOR FREEZING.

STERLINGMAN; or, Generosity rewarded. Chamber opera in one act, four scenes by Klaus George Roy. Libretto translated and adapted from a short story by Arkady Averchenko. Text and music on separate leaves. © Klaus George Roy; 28Jan57; DP2970.

THE STOCKINGS WERE HUNG; Christmas operetta in one act for elementary grades. Book and lyrics by L. Margueritte House. Music by Renata Laukandt. © Theodore Presser Co.; 4Jun57; DP2999.

THE STONE IS HEAVY, a television play by Al Ramsen, pseud. of Alvan H. Abramsen. © Al Ramsen (Alvan H. Abramsen); 3Jun57; DU44882.

STORIES OF MUSIC CLASSICS, a series of recording scripts by Jam Handy Organization. © Jam Handy Organization, Inc.

1. The sleeping beauty. © 27Feb57; C10185.
2. William Tell. © 11Mar57; C10184.
3. A midsummer night's dream. © 27Feb57; C10186.
4. The swan lake. © 27Feb57; C10187.
5. The bartered bride. © 27Feb57; C10188.
6. Scheherazade. © 27Feb57; C10189.

STORM GIRL; dramatization in two acts of a book by Joseph C. Lincoln, with music. By Dorothy Herbert. Text only. © Dorothy Herbert; 21May57; DU44803.

THE STORY OF INDIAN CORN. SEE THE GREEN BUFFALO: THE STORY OF INDIAN CORN.

THE STORY OF JOE MURPHY--TRIPLE-THREAT SALESMAN; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10214.

THE STRANGE CASE OF MR. MACGREGOR, a drama in three acts by Lucille B. Milner. NM: revisions. © Lucille B. Milner; 3Jun57; DU44843.

THE STRANGE CASE OF THE COSMIC RAYS; combined picture and sound track continuity. Appl. author: Frank Capra Productions, Inc. © Frank Capra Productions, Inc.; 10May57; DU44697.

THE STRANGE CASES OF MESSRS. X AND Y; recording script by Jam Handy Organization for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 10Jan57; C10058.

THE STRANGER; teleplay in three acts by R. K. Pearl. Adapted from the author's play. © R. K. Pearl; 19Mar57; DU44371.

THE STRANGERS, a play in three acts by Paul Kalina. © Paul Kalina; 21Jun57; DU44993.

STRANGERS AT WILLINGTON, a comedy in one act by Charles A. Bastin and Barry Heenan. (Denison's one-act plays) © T. S. Denison & Co.; 15Apr57; DP2963.

A STRAW IN THE WIND, a dramatic fantasy in two acts by N. Leonard Bonneau. © N. Leonard Bonneau; 24Jan57; DU43997.

STRAWBERRY DONUTS, a thirteen-week radio series by Herman Finkelstein. Episode 1 and plans for episodes 2-13. © Herman Finkelstein; 23Jan57; DP2874.

THE STREETS OF THE CITY; radio program by Florence P. Simister. Vol.5; scripts 1-104. © Florence P. Simister; 4Feb57; C10114.

STRETCHY, THE FIREMAN'S SUSPENDERS; by Rita Levant. © Rita Levant; 2Apr57; C10306.

STRICTLY COMMERCIAL, a musical play in two acts by Edward William Hennessy. Text and music on separate leaves. © Edward William Hennessy; 8Apr57; DU44504.

STRICTLY FOR THE BIRDS, a play in three acts by George Lowther. © George Francis Lowther; 27Feb57; DU44237.

STROKE. SEE MEDICAL HORIZONS (Television program) Apr. 28, 1957.

THE STRONGER; opera in one act by Hugo Weisgall. Libretto prepared by Richard Hart. Based on the play The stronger, by August Strindberg. Appl. states prev. reg. 14Feb56, EU426800. © Merion Music, Inc.; 1Mar57; DP2932.

THE STRONGER DESIRE, a new play in three acts by Perry W. Patterson. © Perry W. Patterson; 18Mar57; DU44367.

STUBBLEGRASS, a play in two acts by Andre Tellier. NM: "rewritten for the purpose of stage production." © Andre Tellier; 25Mar57; DU44416.

STUDIO ONE (Television program) Feb. 18, 1957. SEE THE HOLLYWOOD COMPLEX.

SUCCESS ON THE JOB, an address by L. Homer Surbeck. © L. Homer Surbeck; 17Apr57; C10366.

SUCCESS STORY, a play in three acts by Thomas J. Carpender. © J. Vincent Heuer; 7Feb57; DP2875.

SUCCESSFUL PEOPLE, a television play in three acts by Philip C. Lewis. © Philip C. Lewis; 29Jan57; DU44040.

SUCH MADNESS, a comedy in two acts and three scenes by Beardsley Bartlett. © Beardsley Bartlett; 13May57; DU44712.

THE SUGAR PLUM SHOW; sample script of a television show by Natalie Ornish. © Natalie (Mrs. Edwin P.) Ornish; 20Jun57; C10547.

LES SUISSES; tragi-comedie en deux parties par P. A. Breal. © P. A. Breal; 17May57; DU44804.

SUMMER IS NIGH, a play in three acts by Adrian Edwards, pseud. of Rose Crawley Edwards. © Rose Crawley Edwards; 3May57; DU44665.

THE SUMMER SESSION, a play in three acts by Bernard Lazar. © Bernard Lazar; 12Mar57; DU44339.

A SUMMER THING TO DO, a play in seven scenes by Harriet Koskoff. © Harriet Koskoff; 7May57; DU44685.

SUMMERTIME (Il paese delle vacanze) An idyll in three acts by Ugo Betti. Translated by Henry Reed. Acting ed. London, French. (French's acting edition, no.231) Appl. states prev. reg. in 1956. © Henry Reed; 12Feb57; DF991.

SUNBEAM HAMBURGER BUNS & FRANKFURTER ROLLS; six radio commercials by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 21May57; C10497.

SUNDAY CONCERT, a play in three acts by James E. Sper. © James E. Sper; 15May57; DU44752.

SUPPOSE IT'S MY BABY; script for a Kodachrome, sound motion picture prepared for Goodyear Tire & Rubber Co. by Wilding Picture Productions. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire of T. Sassano. © Wilding Picture Productions, Inc.; 6May57; DU44798.

SUPPRESSED DESIRE, a comedy in two acts by Herbert H. Hutner. © Herbert H. Hutner; 15Mar57; DU44358.

THE SWAN LAKE. SEE STORIES OF MUSIC CLASSICS, no.4.

THE SWEET BYE AND BYE; or, The great way beyond. A play in two acts by Ed Wilson (Elmer Edwin Wilson, Jr.) © Elmer Edwin Wilson, Jr.; 28Jan57; DU44017.

THE SWEETEST STORY EVER TOLD; film script by Anna V. Wagner. © Anna V. Wagner; 20Feb57; DU44166.

THE SWINDLER, a musical comedy in three acts. Text and music on separate leaves. Appl. authors: Desert Music Club & Vera Orean. © Desert Music Club; 11Apr57; DU44534.

SYMPHONY NO.35 IN D MAJOR, K.385 ("HAFFNER"); VIOLIN CONCERTO NO.5 IN A MAJOR, K.219; BY MOZART; analysis script by Thomas Scherman. © Book-of-the-Month Club, Inc.; 5Apr57; C10348.

SYNAGOGUE ON WHEELS. SEE THE ETERNAL LIGHT, no.518.

THE-SYNCOPATED-OWL; lecture by Ernest Carl Gertsch. © Ernest Carl Gertsch; 11Jun57; C10543.

THE SYSTEM; or, The Ipso Mento Reverso. A play in three acts by Ruth F. Sherman. © Ruth F. Sherman; 8Apr57; DU44508.

THE SYSTEM OF DR. TARR AND PROF. FETHER; film script by Dennis Brown and Arnold Kane. From a story by Edgar Allan Poe. © Arnold Kane & Dennis Brown; 17Jun57; DU44959.

T

T -- VIGNETTES, a series of thirty-nine narratives for television production and motion picture production by Michael Shard. © Michael Shard; 28Feb57; C10153.

TV BANKNITE; sample script for television program by Robert G. Jennings. © Robert G. Jennings; 19Feb57; C10158.

TV BRIDGE TABLE--YOUR BID; sample script for a television program by Robert Fenton. © Bobfred Productions, Inc.; 5Mar57; C10175.

TV TOT TIME; sample script for television program by John Battistella. © John Battistella; 25Apr57; C10373.

TABITHA, a play in three acts by Arnold Ridley and Mary Cathcart Borer. London, French. (French's acting edition, no.77) © Arnold Ridley & Mary Cathcart Borer; 23Oct56; DF961.

TABLET MANUFACTURING; recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 11Mar57; C10231.

TABLOID, a musical revue in two acts by Charles Stuart Douglas. Text only. © Charles Stuart Douglas; 8Apr57; DU44507.

TAKE A LESSON FROM LOVE, a musical play in three acts by Elliot Morse. Text and music on separate leaves. © Elliot Morse; 18Mar57; DU44384.

TAKE A PIC; thirty-minute audience participation program for television. Sample script by Irving Jerry Backer. © Irving Jerry Backer; 8Jan57; C10085.

TAKE IT FROM THE EXPERTS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10223.

TAKE-OFF; television script by James L. Dooley. © James L. Dooley (Jim Dooley) d.b.a. Jim Dooley Enterprises; 28Jan57; C10124.

THE TALE OF THE TAINTED TENNER; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 20May57; DU44778.

TALES OF THE SOUTHWEST, a multi-story screenplay in one-hundred minutes by Barry Storm. Appl. states prev. reg. as Honeymoon roundup, 1952, DU30413, and as Of men and horses, 1952, DU31144. NM: additions. © Barry Storm; 4Feb57; DU44055.

THE TALL CITY, a screenplay by Edith Leenhouts. © Edith Leenhouts; 25Jun57; DU45004.

TALLY MORE VOTES WITH THE TRUCK FEATURE TALLY! Recording script for Chevrolet Truck Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10227.

TARAS BULBA: THE COSSACK. From the novel by Nicolai V. Gogol. Translation by George Rony. Screenplay by David Chantler. © Associates & Aldrich Co., Inc.; 27Mar57; DU44530.

THE TATTOOED COUNTESS, a musical play in two acts by John McKinney. Adapted from the novel of Carl Van Vechten. Text only. © John R. McKinney; 2Apr57; DU44487.

TAVASZI HANGOK. SEE VOICES OF SPRING.

TAX TALKS; for television. Eight scripts by Norman E. Schley. © Norman E. Schley; 16May57; C10456.

THE TEACHER COMES TO YOU ON TUTOR RECORDS FOR GUITAR LESSONS. SEE BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS FOR GUITAR LESSONS: 4-STRING GUITAR, 6-STRING GUITAR, UKULELE.

THE TEAHOUSE OF THE AUGUST MOON, a play in three acts by John Patrick. Adapted from the novel by Vern Sneider. Rev. Dramatists Play Service. © John Patrick; 23Apr57; DP2971.

TECHNIQUES IN SELLING FOLDING PAPER BOXES; by Howard P. Hildreth. © Howard P. Hildreth; 7Mar57; C10536.

TECHNO-FORGED STRENGTH; script for a 16 mm. Kodachrome sound motion picture prepared for Kropp Forge Co. by Wilding Picture Productions. Written by John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire of John Davenport. © Kropp Forge Co.; 15Mar57; C10453.

A TEENAGE BOY; monolog by Alix Blake, pseud. of Blake Alexander McCoach, Jr. © Alix Blake (Blake Alexander McCoach, Jr.); 22Jan57; C10102.

A TEENAGE GIRL; monolog by Alix Blake, pseud. of Blake Alexander McCoach, Jr. © Alix Blake (Blake Alexander McCoach, Jr.); 22Jan57; C10103.

TEKAKWITHA, THE MAID OF THE MOHAWKS; a play in three acts by Mary-Eunice Sayrahder. © Mary-Eunice Sayrahder; 27Mar57; DU44429.

TELE-SELL; Feb. 26, Mar. 5 programs for television by Jam Handy Organization. © Jam Handy Organization, Inc.; 22Apr57; DU44629-44630.

TELEVISION-60 SECOND FILM, Sept. 4, 1956, by National Paint & Varnish Co. © National Paint & Varnish Co.; 26Dec56; C10013.

TELL IT TO THE JURY, an audience participation drama for television by Frederick Heizer Wright. © Frederick Heizer Wright; 4Feb57; DU44057.

TELLING OUR SCHOOL STORY; eighteen playlets by Calvin Eells. © J. Weston Walch; 5Oct56; DP2861.

TEMOIN A CHARGE; piece en trois actes par Agatha Christie. Adaptation de Paule de Beaumont et Henry Torres. (In Les Oeuvres libres. Paris. no 125 (351), p.243-314) © Agatha Christie; 1Oct56; DFO-686.

TEMPER AND TEMPERAMENT; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10170.

TEMPORARY DUTY, a play in three acts by S. E. Kaltman. © S. E. Kaltman; 26Jun57; DU45015.

THE TEN COMMANDMENTS, THE MOST OUTSTANDING LEGISLATION OF THE CENTURIES; text of recordings by Edyth Armstrong Hoyt. © Edyth Armstrong Hoyt; 14Mar57; C10263.

THE TENDER MEAT. SEE THOR, THE VIKING, no.2.

TENDER SUSCEPTIBILITY; film script by Adrian Edwards, pseud. of Rose Crawley Edwards. © Rose Crawley Edwards (Adrian Edwards); 3May57; DU44664.

TENNESSEE DAY IN ST. LOUIS, a comedy in four acts by Peter Taylor. Random House. Appl. states prev. reg. as The southern colony, DU39256, & act 1 was prev. pub. & reg., B570479. NM: dialog & action of act 1. © on complete pub. play; Peter Taylor; 20Feb57; DP2891.

IL TESORO; commedia lirica in 4 atti. Libretto di Vittorio Viviani. Musica di Jacopo Napoli. Milano, Curci. Text only. © Edizioni Curci; 22Feb57; DFO-699.

THAT ONE TALENT, a comedy in one act by Joan and John Ormerod. London, French. (French's acting edition, no.982) © Samuel French, Ltd.; 5Sep56; DF951.

THAT STIR OF MIGHT, a play in three acts by Jessie B. Blanton. NM: additions & revisions. © Jessie Belle Blanton; 25Feb57; DU44219.

THAT'S MY COUSIN, a modern comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © C. Gordon Kurtz; 17Apr57; DU44583.

THAT'S POLITICS, a play in three acts by Peter T. Moretti. © Peter Thomas Moretti; 6Jun57; DU44920.

THE ET SYMPATHIE, de Robert Anderson. Adaptation francaise de Roger-Ferdinand. (In Les Oeuvres libres. Paris. no 132, p.203-278) © Robert Anderson & Roger-Ferdinand; 1May57; DFO-708.

THEATRE: Catherine de Heilbronn, traduit par Paul Morand; Le prince de Hombourg, La cruche cassee, Penthesilee; traduits par Stefan Geissler. De Henri de Kleist. Paris, Denoel. © Editions Denoel; 30Sep56; DFO-689.

THEATRE: Le revizor, Hymenee, Les joueurs; de Nicolas Gogol. Texte francais et pref. d'Andre Barsacq. Paris, Denoel. © Editions Denoel; 7Mar55; DF970.

THEATRE ASSEMBLY PROGRAM. Scenes from Shakespeare's Merchant of Venice, Henry V, Macbeth. With narration by Marchette Chute. © Theatre in Education, Inc.; 3May57; A288487.

THEATRE COMPLET, 9: Tailleur pour dames, L'age d'or, Le bourgeon. De Georges Feydeau. Paris, Le Belier. (Les Documents litteraires) © Le Belier; 10Nov56; DFO-685.

THEATRE, II: Nouveau Sisyphe; Justice a Miramar; L'assemblee des femmes, d'apres Aristophanes. Par Robert Merle. Paris, Gallimard. © Librairie Gallimard; 30Mar57; DFO-700.

THEATRE, III: Petit theatre, Le jeu de Don Cristobal, Lorsque cinq ans auront passe, Le public, La maison de Bernarda. De Federico Garcia Lorca. Traduit de l'espagnol par Marcelle Auclair, Andre Belamich, Claude Couffon et Paul Verdevoye. Paris, Gallimard. © Librairie Gallimard; 30Dec56; DFO-687.

THEN THERE WERE THREE, a comedy in one act for women by Osbert Mills. London, Deane; Boston, Baker. ("Deane's" series of plays) © Osbert Mills; 30Jan57; DFO-678.

THE THEORY AND THE HOUND. SEE THE PROMISE.

THERE ARE THREE R'S IN SELLING; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 10Jan57; C10059.

THERE IS NO NAME; drama in two acts and four scenes by Sally Lee Woodall Maloney. © Sally Lee Woodall Maloney; 25Mar57; DU44417.

THERE'S MORE TO PERFORMANCE THAN ADVERTISED HORSEPOWER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10472.

THERE'S MUSIC EVERYWHERE, a musical story for the young and old. Text and music on separate leaves. © Bernard David Altman; 15Feb57; DU44139.

THERE'S MY EDDIE! A television play by Dorothy Phillips. © Dorothy Phillips; 10Apr57; DU44538.

THERE'S NO COMPARISON! Recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 11Mar57; C10238.

THERE'S QUITE A DIFFERENCE! Recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10070.

THERESE RAQUIN, a drama in four acts by Emile Zola. English version by Kathleen Boutall. (In From the modern repertoire, series 3, edited by Eric Bentley. p.55-109) © Kathleen Boutall; 19Nov56; DP2946.

THESEUS, a twenty-five minute radio script by Etta Wolpert. © Etta Wolpert; 3Jan57; DU43875.

THEY ALWAYS COME BACK; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 17May57; C10484.

THEY KNEW WHAT THEY WANTED. SEE THE MOST HAPPY FELLA.

THEY MADE THE WEST "WILD" IN THE DAYS OF PAWNEE BILL; an address by Allan Leonard Rock. © Pawnee Bill Archive; 21May57; C10496.

THEY WANTED A LEADER, a play in one act by Sam Bate. London, Deane; Boston, Baker. ("Deane's" series of plays) © Sam Bate; 10Sep56; DFO-683.

THINK "CALM" AND RELAX. SEE I CAN AND I WILL.

THE THIRD SOCIETY, a true story by V. Stefan Krajcovic. Written for the screen by J. Alexander Ryan. Appl. author: V. Stefan Krajcovic, employer for hire. © V. Stefan Krajcovic; 30Jan57; DU44041.

THE THIRTEEN CLOCKS, a musical comedy adaptation in two acts of James Thurber's much-adapted mock fairy tale. By Richard Moffett Heller. Text only. © Richard Moffett Heller; 12Mar57; DU44341.

13 DAUGHTERS, a musical comedy in two acts by Eaton Magoon, Jr. Text only. Appl. states prev. reg. DU39671; in 1955, DU40978; in 1956, EU443086. NM: revision of book & lyrics. © Eaton Magoon, Jr.; 27May57; DU44835.

30 SECOND SPOT-RADIO, Aug. 31, 1956, by National Paint & Varnish Co. © National Paint & Varnish Co.; 26Dec56; C10014.

30 SECOND SPOT-RADIO, Sept. 4, 1956, by National Paint & Varnish Co. © National Paint & Varnish Co.; 26Dec56; C10012.

THIRTY-SIX; by Joseph Mindel. Telecast Dec. 9, 1956 on the television program Frontiers of faith; chapter T-52. © Jewish Theological Seminary of America; 9Dec56; DP2915.

THIS IS GRAVEYARD, a play in three acts by John Pleasant McCoy. © John Pleasant McCoy; 2May57; DU44661.

THIS IS OUR CITY, a pageant in seventeen scenes by Minta Meier. © Minta Meier; 4Mar57; DP2917.

THISTLE'S SURPRISE; or, Good gracious, Connie. A play in three acts by H. W. M. Bedford-Jones. Includes one song. © Helen W. Bedford-Jones; 11Feb57; DU44093.

THOR, THE VIKING. A series of screenplays by Tutte Lemkow and Anthony Shaffer. © Tutte Lemkow & Anthony Shaffer.
1. The friendly meeting. © 1Apr57; DU44459.
2. The tender meat. © 1Apr57; DU44460.
3. The Normandy treasure. © 1Apr57; DU44458.

THOSE CUBITTS, a play in three acts by Maury Strum (Maurice Strum) Appl. states prev. reg. as The Woodalls, 29Jun56, DU42865. NM: additions & revisions. © Maurice Strum; 28Jan57; DU44016.

THOSE FROM MONTPARNASSE. SEE MODIGLIANI.

A THOUGHTFUL INTERLUDE, an original television play in three acts by Harold Stern. © Harold Stern; 20Feb57; DU44161.

3-D DRAFTING IN INDUSTRY, by Paul F. Boehm. © John R. Cassell Co., Inc.; 8Feb57; C10133.

THREE-FLAGS EPISODE, a musical play in two acts by Vest Davis. Shattinger. © Vest Davis; 13May57; DP2990.

THREE GOLD STAR MOTHERS, a one act screenplay in five scenes by William Siegel. © William Siegel; 6May57; DU44674.

THREE HEARTS VULNERABLE. SEE MEDICAL HORIZONS (Television program) Feb. 17, 1957.

305 RAMAC; recording script by International Business Machines Corp. © International Business Machines Corp.; 4Mar57; C10196.

310 ASHLY STREET, a play in three acts by William Edward Scott. © William Edward Scott; 11Feb57; DU44103.

THREE ONE-ACT PLAYS: The white blossoms, The black thorn, The white waves. By Liam O'Gallagher. © Liam O'Gallagher; 19Mar57; DU44437.

THREE PEOPLE, by A. R. Gurney, Jr. (In The Best short plays of 1955-1956, p.231-243) © Albert R. Gurney, Jr.; 13Sep56; DP2870.

THREE PLAYS FOR AMERICAN EDUCATION WEEK, by Christobel M. Cordell. © J. Weston Walch; 6Sep56; DP2857.

THE THREE QUESTIONS, an hour TV play by Nuber Kazanjian. Based on a short story of the same name by Leo Tolstoy. © Nuber Kazanjian; 29Mar57; DU44452.

THREE SCORE AND TEN. SEE MEDICAL HORIZONS (Television program) Mar. 17, 1957.

THE THREE SUNDAYS OF A POET. SEE THE UNICORN, THE GORGON, AND THE MANTICORE.

THREE TO MAKE TREASON, a play in three acts by Montgomery Hare. © Montgomery Hare; 18Mar57; DU44368.

THREE TOPHATS, a comedy in three acts by Miguel Mihura Santos. Translation by Rosemary Ames. © Rosemary Ames; 7Jun57; DU44897.

THREE WAYS TO MECCA. SEE THE MAN IN THE DOG SUIT.

THREE WISHES, a play in three acts by Frank Sanford, pseud. of Frank Sanfilippo. © Frank Sanfilippo (Frank Sanford); 25Jun57; DU45002.

THE THRIFTY SCOTTS; skits by Bruce Scott, pseud. of J. Donald Perlman. © Bruce Scott (J. Donald Perlman); 31Dec56; DU43907.

THY KINGDOM COME, a play in two acts by Kermit Hunter. © Roanoke Valley Drama Assn., Inc.; 21Feb57; DU44183.

TIGER AT THE GATES, a play in two acts by Jean Giraudoux. Translated by Christopher Fry. Acting ed. S. French. Appl. states prev. reg. in 1955. © Christopher Fry & Editions Bernard Grasset; 29Oct56; DP2843.

TILL LIFE US DO PART, a comedy in three acts by Harry Heineman. © Harry J. Heineman, Jr.; 11Mar57; DU44335.

TIM DORJON; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44295.

THE TIME OF TWO DAYS; essay by Dick R. Johnston. © Dick R. Johnston; 11Mar57; C10280.

TIME OUT FOR HOPE, a TV script by Jordi Valles. © Jordi Valles; 31Jan57; DU44044.

THE TIME PEDDLARS, a musical comedy in two acts by Albert Chance. Text and music on separate leaves. © Albert Chance; 13May57; DU44713.

A TIME TO LOVE, a play in two acts by Marvin Rosenberg. © Marvin Rosenberg; 25Apr57; DU44627.

TIMID HEARTS, an original television play in three acts by Harold Stern. © Harold Stern; 20Feb57; DU44162.

THE TIP OF HIS TONGUE, a musical play in three acts. Music by Perry Allen, pseud. of Perry L. Friedman. Book and lyrics by Zan Bruce, pseud. of Zan Skolnick. Includes music for one song. Appl. states prev. reg. as DU43811. NM: additions & revisions. © Zan Skolnick & Perry L. Friedman; 5Apr57; DU44516.

TO CATCH A STAR, a television play in three acts by Philip M. Isaacs. © Philip M. Isaacs; 18Mar57; DU44365.

TO HEAR WITH THEIR EYES. SEE MEDICAL HORIZONS (Television program) Apr. 7, 1957.

TO LEARN TO LOVE, a play in three acts by William I. Oliver. © William I. Oliver; 3Jan57; DU43878.

TO LIVE BY THAT HERITAGE, by Millard Lampell. © Theodor Herzl Foundation, Inc.; 24Jan57; DP2879.

TO MAKE A HEAVEN, a play in three acts by Henry Misrock. © Henry Misrock; 14Mar57; DU44350.

TO RISE ONE DAY, a play in two acts by Tom S. Carlin. © Tom S. Carlin; 28May57; DU44848.

TO THE THREE OF US, a play in two acts by Ruth Stieff and Charles Purcell. Appl. states prev. reg. as What happened to Poppin, 8Feb56, DU41721. NM: revisions. © Charles Purcell & Ruth Stieff; 28Jun57; DU45038.

TOBIN'S PALM; teleplay by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. Appl. author: Doubleday & Co., Inc., employer for hire. © Doubleday & Co., Inc.; 16May57; DU44744.

TODAY I AM A MAN! A comedy in two acts, ten scenes by Herbert Hart Hutner. © Herbert H. Hutner; 26Mar57; DU44423.

TODDY'S FAIRY DREAM KINGDOM, a play in three acts by Mel Nyman (Melvin A. Nyman) (Adventures in Chuckle-Land) © Melvin Arthur Nyman; 8Mar57; DU44319.

TOM SAWYER, a musical play in one act and seven scenes. Book and lyrics by the composer from the novel by Mark Twain, pseud. of Samuel Langhorne Clemens. Music by Jonathan Elkus. London, Novello. Text only. © Novello & Co., Ltd.; 1Dec56; DP2885.

TOMORROW'S BIG PERFORMER (Mercury makes the news) A sound motion picture script prepared for Mercury Division by Wilding Pictures Corp. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire of Tom Byrnes. © Wilding Picture Productions, Inc.; 26Jun57; DU45027.

TONE CLUSTERS, a screenplay in three scenes by William I. Oliver. © William Irvin Oliver; 1May57; DU44657.

TONIGHT IN SAMARKAND, a romantic melodrama in three acts by Jacques Deval. Adapted by Lorenzo Semple, Jr. French. Appl. states prev. reg. as Ce soir a Samarcande, 20Jul53. © Bruce Becker, Robert Ellis Miller, & Lorenzo Semple, Jr.; 31Dec56; DP2966.

TONIGHT! LINCOLN VERSUS DOUGLAS. SEE THE RIVALRY.

TOO DEAR, an hour TV script by Nuber Kazanjian. Based on the short story of the same title by Leo Tolstoy. © Nuber Kazanjian; 18Mar57; DU44362.

TOP ANGEL; screenplay by Edna White Chandler. © Edna White Chandler; 12Feb57; DU44115.

TOPAZE; piece en 4 actes de Marcel Pagnol. Appl. states prev. reg. 1Jun30, D9276. NM: revisions. © Marcel Pagnol; 31Jan57; DU44043.

TOPFLOOR CESAREANS, a play in three acts by M. and L. Di Gangi. Appl. states prev. reg. as DU41489. NM: revisions. © Marion Richard Di Gangi & Louis Alfred Di Gangi; 19Mar57; DU44377.

THE TOPS IN TANDEMS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10470.

TOURNIQUET, a play in three acts by W. Kerr Wilson. © Walter Kerr Wilson; 11Jun57; DU44944.

TOVARICH. SEE CHAMPAGNE AND CAVIAR.

THE TOWER, A COMEDY OF FATE; an opera in one act, five scenes by Townsend T. Brewster. Text only. © Townsend T. Brewster; 25Jan57; DU44008.

THE TRACER (Television program) Scripts in this series are by Robert C. Dennis. © Motion Picture Advertising Service Co., Inc., & Spencer Telefilm, Inc.
27. The landsman. © 28Jan57; DU44020.
28. The truant. © 28Jan57; DU44021.
29. The unwanted. © 28Jan57; DU44022.
30. The curtain. © 28Jan57; DU44023.
31. The deserter. © 28Jan57; DU44024.
32. The vault. © 28Jan57; DU44025.
33. The car. © 28Jan57; DU44026.
34. The legend. © 28Jan57; DU44027.

TRACHINIAE. SEE WOMEN OF TRACHIS.

TRACTION-PACKED POWER GMC FOUR-WHEEL DRIVE; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 11Mar57; C10235.

TRADER BILL; sample script for a half-hour television program by John Vincent Shand. © Havens & Martin, Inc.; 27Jun57; C10553.

THE TRAGEDY OF AVERAGE ME; or, The actor's life. A sketch by George H. Lymburn. © George Henry Lymburn; 23May57; DU44801.

THE TRAGIC END OF MR. ASHERBY, a television play in three acts by D. R. Anton. © Don Rozi Anton; 17Jan57; DU43950.

THE TRAMPLED FLAG, a play in three acts by Carolyn L. Gitman. © Carolyn L. Gitman; 7Mar57; DU44313.

TRANSLATION, PLEASE! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 11Mar57; C10247.

THE TRANSMOGRIFICATION OF CHESTER BROWN, a play for television in three acts by Arthur Hailey. © Arthur Hailey; 15May57; DU44750.

TRAQUENARD; piece en trois actes d'apres le roman Trusted like a fox, de James Hadley Chase, par Frederic Valmain, pseud. de Paul Baulat. (In Les Oeuvres libres, no 126 (352) p.233-302) © Frederic Valmain; 30Nov56; DFO-667.

THE TRAVELIN' GHOST, a mystery in three acts by Le Roma Greth. © Heuer Pub. Co.; 3May57; DP2976.

LA TRAVIATA, by Giuseppe Verdi. English libretto by Joseph Machlis. Text only. © Joseph Machlis; 18Apr57; DU44605.

TRAX FAX; a roundup of the latest results from the Nation's race-tracks for television, by Eugene R. Tanz. © Eugene R. Tanz; 12Dec56; C10018.

A TREASURE! An improbable comedy in one act by Philip Johnson. London, French. (French's acting edition, no.26) © Philip Johnson; 23Jul56; DF953.

TREASURE ALIVE! Teleplay by Allan & Tom Paul. (Link in the chain series, production no.103) © Symbolon Productions; 11Apr57; DP2950.

TREASURE IN THE DESERT; outline in twenty scenes based on the discovery of the Dead Sea Scrolls by Moshe Prager. © Moshe Prager; 17May57; DU44760.

THE TREASURE ON UPPER BEAR, a play for children in three acts by Mary Lichtenberg. © Mary Lichtenberg; 24Jan57; DU43995.

THE TREE OF LIFE, a meditation, a parable, and a prophecy by Willow Macky, pseud. of Katharine Faith Willow Macky. © Katharine Faith Willow Macky; 10May57; C10441.

THE TREE OF LIFE, a play in three acts by Melvin H. Freedman. © Melvin H. Freedman; 18Apr57; DU44592.

TRENTE-SIX COSTUMES EN QUETE D'AUTEUR, de Jacques Duthilleul. © Federation Nationale des Fabricants Francais du Vetement Masculin; 25Jan57; DU44054.

A TRICK OF NATURE; teleplay by Donald Hyde. Based on the story The purple dress, by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44210.

THE TRIOSAN RUG CLEANER; television commercial by Charles D. Kasher. © T. A. A., Inc.; 7Jan57; C10022.

THE TRIUMPH OF THE CROSS, historical pageant of Church history in five acts by Bernard Hartman. © Bernard Hartman; 19Dec56; DU43885.

TRIUMVIRATE OF MAGPIES; or, Pregnant question. A play in three acts by Norbert Terrassault. © Norbert Terrassault; 19Feb57; DU44158.

TROPICO; play in two scenes. Lyrics, music, and book by June Livingston. Text and music on separate leaves. © June Livingston; 8Mar57; DU44324.

TROUBLING OF THE WATERS, a play in two acts by Arndt and Ethel Giusti. Appl. states prev. reg. as No.44309. NM: revisions. © Arndt Giusti & Ethel Giusti; 31May57; DU44900.

TROUBLING OF THE WATERS. SEE ALSO TROUBLING WATERS.

TROUBLING WATERS; or, Troubling of the waters. A play in two acts by Arndt and Ethel Giusti. © Arndt Giusti & Ethel Giusti; 27Feb57; DU44309.

THE TRUANT. SEE THE TRACER (Television program) No.28.

TRUCK SALES CONFERENCE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May57; C10469.

THE TRUE FRIEND. SEE SECRETS OF THE CAVE: BIBLELAND LEGENDS, no.1.

THE TRUE NATURE OF THE PHYSICAL UNIVERSE, an address by Pascal M. Rapier. © Pascal Moral Rapier; 10Apr57; C10360.

TRUE PROSPERITY. SEE PROSPERITY.

TRUSTED LIKE A FOX. SEE TRAQUENARD.

THE TRUTH THE WHOLE TRUTH, a drama in three acts by M. Owens Leary. © M. Owens Leary & Patricia Leary; 16Apr57; DU44571.

TRY AND TELL ME, a one hour television drama in three acts by Ken Ancell. © C. Kenneth Ancell; 23May57; DU44821.

THE TURN IN THE ROAD, a play in three acts by Hazel A. Williamson. © Hazel A. Williamson; 11Apr57; DU44545.

TURN RIGHT! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10219.

TURQUOISE, INCORPORATED; film script by Raydic Corp. © Raydic Corp.; 20May57; DU44782.

TWELFTH NIGHT, a comedy with music in two acts by Beaumont Bruestle and Charles Swier. Adapted from the play of the same title by William Shakespeare. Text only. © Beaumont Bruestle; 13Mar57; DU44344.

TWELFTH NIGHT. SEE ALSO A SHORTER SHAKESPEARE.

THE TWELVE DANCING PRINCESSES; The dancing princesses. A children's opera in three acts by David M. Closson. From the Bros. Grimm. © J. Fischer & Bro.; 27Nov56; DP2819.

27 WAGONS FULL OF COTTON. SEE BABY DOLL.

TWICE AROUND THE CLOCK, a play in three acts by Lynne MacDonald. © Mrs. Malcolm A. MacDonald; 7Feb57; DU44090.

THE TWIN BROTHERS; Singspiel in one act by Franz Schubert. Libretto translated from the German by Ulrich W. Weisstein. Text only. © Ulrich W. Weisstein; 5Feb57; DU44071.

THE TWISTED MIND; screenplay in three acts by R. K. Pearl. © R. K. Pearl; 20May57; DU44781.

THE TWISTED TALE OF A GIDDYGOAT; satirical comedy in three acts by Frank Hammerton. © Frank Hammerton; 19Feb57; DU44157.

TWO AND ETERNITY; No room on the earth. A play in three acts by Ben Brady. © Ben Brady; 14Jan57; DU43930.

TWO MONTHS EVERY YEAR, a musical comedy in two acts. Book, music, and lyrics by Eleanor Rose. Text and music on separate leaves. © Eleanor Rose & Frederick J. Rose; 25Feb57; DU44220.

THE TWO ORPHANS, a play in three acts by Dorothy Mae Mackin. Based on the play of the same title by Dennery and Corman. © Dorothy M. Mackin; 24Jun57; DU44997.

TWO RENEGADES; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44205.

TWO SONS HAD MOTHER WEBSTER; screenplay by Michael J. Mainguth. © Michael J. Mainguth; 4Feb57; DU44058.

TWO SPINSTERS GO ON VACATION; film script by Anna V. Wagner. © Anna V. Wagner; 20Feb57; DU44165.

TWO THANKSGIVING DAY GENTLEMEN; teleplay by Irving Cooper. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 18Mar57; DU44478.

TWO WHEELS OF HELL. SEE TWO WHEELS TO OBLIVION.

TWO WHEELS TO OBLIVION; or, Two wheels of hell. Screenplay by Al Ramsen, pseud. of Alvan Abramsen. © Al Ramsen (Alvan Abramsen); 21Mar57; DU44406.

TWO WORLDS. SEE THE ETERNAL LIGHT, no.526.

A TYPICALLY AMERICAN ORCHESTRA, by Karl Krueger. © Karl Krueger; 28Jan57; C10155.

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THE UGLY MIRROR, a play in two acts by Marty Dinkin. © Martin Dinkin; 2Apr57; DU44485.

ULLYSSES, JUNIOR; a TV play in three acts by Michaela O'Harra. Includes lyrics for two songs and music for one song. © Michaela O'Harra; 25Feb57; DU44310.

UNCLE EDGAR'S BODY, a play in three acts by Frederic Lansing Day. © Frederic L. Day; 29Mar57; DU44451.

UNDERGROUND; or, Vera Figner. A play in two acts and six scenes by Feodor Chaliapin. © Feodor Chaliapin; 3Jun57; DU44910.

THE UNDERPANTS, a play in four acts by Carl Sternheim. English version by Eric Bentley. © Eric Bentley; 25Apr57; DU44628.

UNDERSTANDING WOMEN. SEE THE COUCH.

UNDERWATER FANTASY, a 15-minute show for television. Episode 1. Ideas and script by Marjorie R. Saville and Thelma Myers. © Marjorie R. Saville & Thelma Myers; 14Mar57; C10262.

THE UNEXPECTED TRUTH, a play in two acts and an interlude by Diego Fabbri. Translated by Lamont Moore from the Italian Processo a Gesu. Appl. states prev. reg. as Trial of Jesus, Sep55, DU40681. NM: revisions. © Lamont Moore; 6May57; DU44726.

THE UNICORN, THE GORGON, AND THE MANTICORE; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers, and nine instruments, by Gian Carlo Menotti. Text only. Appl. states prev. reg. as a part of manuscript choral score 19Oct56. © G. Ricordi & Co.; 15Jan57 (in notice: 1956); DP2862.

THE UNPOPULAR PRINCE, a play in three acts for television by Oliver Connard. © Oliver Connard; 21May57; DU44792.

THE UNSATISFACTORY SUPPER. SEE BABY DOLL.

THE UNSPOKEN LIE, a drama in three acts for television by R. K. Pearl. NM: revisions. © R. K. Pearl; 16May57; DU44747.

THE UNWANTED. SEE THE TRACER (Television program) No.29.

UNWASHED HANDS, an Easter play in five scenes by Pearl Neilson. © Rodeheaver Co.; 30Nov56; DP2835.

UP OR DOWN; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10222.

UPBEAT; hour teleplay in three acts by James Elward. © James Elward; 3Apr57; DU44493.

URGE TO LOVE, a play in two acts by E. L. Gruber. © Edward Leonard Gruber; 25Mar57; DU44413.

UTOPIA SANTRANAI, a play in one act and four scenes by Fredrick Douglass Simpson. © Fredrick Douglass Simpson; 8Mar57; DU44321.

V

V. I. P.; television series by George Cohen and Sal Dano, pseud. of Sal Giordano. Episode 1: Where to? © Sal Dano (Sal Giordano) & George Cohen; 27Feb57; DU44243.

VACATION SPECIAL, a three act play by Ian Kay. © Ian Kay; 22May57; DU44812.

THE VALESKA, CONTINENTAL ADVENTURESS; film script by Samuel Jesse Warshawsky. © Samuel Jesse Warshawsky; 5Mar57; DU44286.

VALSES DE VIENNE; operette en 3 actes de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy. D'apres A.-M. Willner et autres. Musique de Johann Strauss (pere et fils) Arrangee et adaptee par Julius Bittner et autres. Paris, M. Eschig. Text only. © Editions Max Eschig; 26Apr33; DF999.

THE VANISHING AMERICAN, a play for television by David H. Temple, pseud. of Donald L. Emmett. © Donald Lee Emmett; 27Mar57; DU44430.

THE VANISHING ISLAND, a musical play in three acts by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. Text only. Appl. states prev. reg. as unpub. manuscript, 11Jun55. NM: "synopsis of story added." © Moral Re-Armament; 31Oct56; DP2934.

THE VANISHING ISLAND, a new musical by Peter Howard and Cecil Broadhurst. In three acts. Script in English and Japanese. Text only. Appl. states prev. reg. as unpub. manuscript. NM: "Japanese & English translations; introd. by the author for Japan." © Moral Re-Armament; 11Jun55; DP2935.

VANITY AND SOME SABLES; television script by George Waggner. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 19Feb57; DU44190.

THE VAULT. SEE THE TRACER (Television program) No.32.

VEBLEN, a play in three acts by Leonard Silk. © Leonard S. Silk; 18Feb57; DU44148.

THE VELVET CUSHION, a play in three acts and nine scenes by John Wexley. © John Wexley; 13May57; DU44710.

VERA FIGNER. SEE UNDERGROUND.

A VERY SPECIAL BABY, a play in two acts by Robert Alan Aurthur. Dramatists Play Service. NM: additions & revisions. © Robert Alan Aurthur; 10Jun57; DP3011.

VICTIM, an hour teleplay in three acts by James Elward. © James Elward; 1Apr57; DU44456.

A VIEW FROM THE BRIDGE; play in two acts by Arthur Miller. Dramatists Play Service. NM: additions & revisions. © Arthur Miller; 11Mar57; DP2929.

THE VILLA OF MADAME VIDAC, a play in six scenes by Franz Spencer. © Franz Spencer; 12Jun57; DU44948.

THE VILLAGE OF OPAHASI. SEE PALEFACE SEMINOLE.

VINCENNES ON THE WABASH; a junior high school convocation program in three acts by Esther S. Byrd. © Esther S. Byrd; 21May57; DU44771.

VINDICATION, a play in three acts by Elias Gilner. © Elias Gilner; 14Jun57; DU44987.

VIOLENT LAND; screenplay by Sam Roeca (Samuel F. Roeca) and Tom Hubbard (Thomas G. Hubbard) © Albert C. Gannaway; 14Jun57; DU44954.

VIRGINIE; comedie en trois actes et quatre tableaux de Michel Andre. © Michel Andre; 25Jan57; DU44038.

VIRGINIE; comedie en trois actes et quatre tableaux de Michel Andre. (In Les Oeuvres libres. Paris. no 129 (355), p.205-308) © Michel Andre; 1Feb57; DFO-706.

THE VISIT. SEE MEDICAL HORIZONS (Television program) Dec. 16, 1956.

VISITE IMPROBABILI; farsa in tre atti di Giuseppe Marotta e Belisario Randone. © Giuseppe Marotta & Belisario Randone; 26Mar57; DU44481.

VISITING FOR COMMITMENT; recording script for Division of Evangelism, Presbyterian Church in the U. S. A. by Jam Handy Organization. © Presbyterian Church in the U. S. A.; 11Mar57; C10251.

VITAL PULP THERAPY; by Ralph E. McDonald. © Professional Clinic of the Month, Inc.; 6Jun57; C10539.

VIVA EL BAR! A comedy in one act by Frederick Thon. © Frederick Thon; 21May57; DU44790.

VOICES OF SPRING (Tavaszi hangok) Lyric opera in two acts, three scenes. Text by Ernő Innocent and László Szücs. Music, making use of Strauss works, by Aladár Majorossy. Text and music on separate leaves. © Aladár Majorossy; 7May57; DU44727.

VOLPONE. SEE ALL THAT GLITTERS.

THE VOLSTEAD ACT - THE 18TH AMENDMENT, a musical political love story extravaganza. Film script by William Jacob Friedberg. Text only. Appl. states songs prev. reg. © William Jacob Friedberg; 18Jan57; DU43968.

VORNADO AIR CONDITIONERS; spot announcements for radio. Scripts 1-9, by De Roze & Associates. © De Roze & Associates, Inc.; 29May57; C10514.

LES VOYAGEURS EGARES; piece en 3 actes par Guillaume Hanoteau. © Guillaume Hanoteau; 19Jun57; DU44981.

W

WAGON TRAIL; opera in one act by Joseph Enos. Libretto and vocal score. Appl. states prev. reg. as DU36122 & DU36846. NM: revisions & additions in text & music. © Joseph Enos; 19Jun57; DU44988.

WAHNE; or, The Korean bride. A fantasy of the Orient. Operetta in three acts. Music by Guy Mongeluzzo (Thomas J. Mongeluzzo) Libretto by Ann H. Mongeluzzo. Text and music on separate leaves. © Thomas J. Mongeluzzo & Ann Hayes Mongeluzzo; 5Jun57; DU44896.

WAIT WITH PATIENCE; by Mrs. Abraham A. Low. © Mrs. Abraham A. Low; 4Mar57; C10171.

WAKE UP AND DANCE, a musical play in three acts. Music by Eddie Metz (Edward Irvin Metz) Book and lyrics by George Nider. Text and music on separate leaves. © George R. Nider & Edward Irvin Metz; 5Jun57; DU44899.

WALES FOREVER (Cymru am byth) Comedy in three acts by Una M. Atkinson-Gullotta. © Una Megan Atkinson-Gullotta; 12Jun57; DU44937.

WALK STEADY, WALK STRAIGHT; a television play in three acts by Octavus Roy Cohen. © Octavus Roy Cohen; 1Apr57; DU44466.

WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS, an operetta in three acts adapted by Norma Wilkerson. Text only. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 2Apr57; DP2983.

WAR AND PEACE, a play with music in eleven scenes. Music by Serge Prokofiev. Russian libretto by Mira Mendelson. New English (manuscript) libretto by Joseph Machlis. Text only. © Joseph Machlis; 9Jan57; DU43942.

THE WARM PENINSULA, a play in two acts by Joe Masteroff. © Joe Masteroff; 15Feb57; DU44135.

THE WAY TO KEEP HIM & 5 OTHER PLAYS, by Arthur Murphy. Edited by John Pike Emery. New York University Press. © New York University; 29Oct56; A271571.

A WAY WITH THE INDIANS. SEE PALEFACE SEMINOLE.

WE INTERRUPT THIS SCREENING TO BRING YOU ...; dialogue by Helen Zill. © Helen Zill; 20Dec56; C10017.

WE LIKE OUR WAY (Working title: The ballad of Willie McSheen) A 90-minute comedy-drama fantasy with musical numbers. Film script by Greg Deane (Gregory K. Deane) Text only. © Greg Deane; 17Jun57; DU44966.

DER WECHSELGESANG; Das Porträt einer Ehe. Schauspiel von Fred C. Siebeck. Neufassung. In 8 Bildern. © Bühnenverlag Ahn & Simrock; 1May56; DFO-665.

WEDDING BELLES; lecture 1, series A. By Elizabeth Haines. © Elizabeth Haines (Mrs. Frank D. Haines); 17May57; C10457.

WEDDING DANCE. SEE NO LAMP, NO SCISSORS.

WEEKEND NEIGHBORS; or Neighbors in delicti. A mystery comedy in three acts by John Duff Stradley. © Rosine Stradley; 10May57; DU44694.

WENDY MAKES A WISH, a play in one act by Hugh J. Smith, Jr. Includes music for two songs. © Hugh J. Smith, Jr.; 1May57; DU44659.

WHAT A MAN! A musical comedy in two acts by Jay Lee. Text only. © Jay Lee; 25Jun57; DU45006.

WHAT DID I DO? A play in one act by Nora Stirling. With a specially written discussion guide by Nina Ridenour. Published for the American Theatre Wing Community Plays by Human Relations Aids. (An American Theatre Wing Community play) © Nora Stirling; 1Mar57; DP2923.

WHAT DO YOU KNOW ABOUT IT? A one-act play by Nat Friedland. © Nat Friedland; 6May57; DU44724.

WHAT EVERY WOMAN SHOULD KNOW, AND NO MAN TELLS HER. SEE FINANCE FASHIONED FOR WOMEN--WHAT EVERY WOMAN SHOULD KNOW, AND NO MAN TELLS HER.

WHAT I WANT TO BE WHEN I GROW UP; by Eulalia Watters. © Eulalia Watters; 10May57; DU44700.

WHAT IS A DISC JOCKEY? Radio script by Bob Dye (Robert M. Dye) © Robert M. Dye; 13May57; C10449.

WHAT MADE JONES BUY; recording script by Jam Handy Organization for Frigidaire Division. © Frigidaire Division, General Motors Corp.; 10Jan57; C10075.

WHAT RESEARCH MEANS TO THE SALESMAN, a lecture by Rayette, Inc. © Rayette, Inc.; 5Apr57; C10365.

WHAT THE CHRISTMAS CHERUB FOUND, a Christmas pageant. Book by Alene Harris. Lyrics by Frank L. Cross. Music composed by Rob Roy Peery. Appl. authors: Lorenz Pub. Co., employer for hire of Rob Roy Peery & Frank L. Cross; & Alene Harris. © Lorenz Pub. Co.; 14May57; DP3007.

WHAT THE HOUSING SHORTAGE WILL DO. SEE HOW I BECAME A COMMUNIST.

WHAT'S BEHIND THE DEAL? Recording script by Jam Handy Organization for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 10Jan57; C10044.

WHAT'S JETAWAY GOT THE REST CAN'T TOUCH? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 11Mar57; C10249.

WHAT'S THE USE? Sample script for a television quiz show by Edward C. LaCorte. © Edward C. LaCorte; 1May57; C10377.

WHAT'S YOUR BID? Television program; script no.1 by Robert S. Wolff and others. © Robert S. Wolff, Walter C. Wolff, Jr. & Perry Zeller; 12Jun57; C10540.

WHEN BIBLE PROPHETS SPEAK, AS BIBLE STATESMEN AND LEADERS FOR TODAY'S CLEAR THINKING; a lecture to be recorded on records by Edyth Armstrong Hoyt. © Edyth Armstrong Hoyt; 30Apr57; C10378.

WHEN PAUL CAME HOME FROM CAMP, a teen-age drama in four acts by M. E. Clark. © M. E. Clark; 16Oct56; DP2836.

WHEN QUEENS WERE PAWNS, a play in one act for women by T. B. Morris. London, French. (French's acting edition, no.277) © T. B. Morris; 13Nov56; DF979.

WHEN RIGHT WAS A REVOLVER; by Allan Leonard Rock. Based upon material in the Pawnee Bill Archive. © Pawnee Bill Archive; 5Mar57; C10176.

WHEN THE PROSPECT SAYS "NO"; by Howard P. Hildreth. © Howard P. Hildreth; 7Mar57; C10178.

WHERE THE HEART IS, a play in three acts by Edward Trach. © Edward Trach; 4Jun57; DU44902.

WHERE THERE'S A WILL, a play in three acts by Charles Fue. © Charles Fue; 3Jan57; DU43876.

WHERE TO? SEE V. I. P.

WHITHER THOU GOEST ... A one-act drama by Sarah Sanderson. © Sarah Elizabeth Sanderson (Mrs. Richard Arlo Sanderson); 26Feb57; DU44234.

WHO DOES THE DISHES TONIGHT? A comedy in one act by Jerry Jones. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 11Jan57; DP2845.

WHO IS THE RICHEST WOMAN IN YOUR TOWN? SEE FINANCE FASHIONED FOR WOMEN--WHO IS THE RICHEST WOMAN IN YOUR TOWN?

WHO IS THIS KING? In two acts by Bruce Partridge and Richard Lee. © Bruce Partridge & Richard Lee; 13Apr57; DP2937.

WHOM CAN I TRUST? SEE FINANCE FASHIONED FOR WOMEN--WHOM CAN I TRUST?

WHOSOEVER BELIEVETH, a play in one act by Lloyd Corrigan. Appl. states prev. reg. as The upper room, 1948. NM: revisions. © Samuel French, Inc.; 29Oct56; DP2844.

WHY READ BOOKS; by Leonard Wibberley. © School of Library Science, University of Southern California; 14May57; C10445.

WHY WOOD, WOOL, AND CIDER FOR HEALTH? By Raymond O. Abeling. © Raymond O. Abeling; 1Feb57; C10112.

WIDE-OPEN EYE-OPENERS! Recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10069.

THE WILDCAT; film script by Elisa Garcia Lopez. Adapted and translated from the stage play by Leonardo F. Garcia. © Elisa Garcia Lopez; 11Jan57; DU43971.

WILL I BE WELCOME? A twenty-minute film for television by Ray Hamby. © Ray Hamby; 25Apr57; DU44631.

THE WILL OF THE BISHOP'S SISTER, a comedy in three acts by Elizabeth W. Robinson. An original one-hour TV script for filming. © Elizabeth W. Robinson; 11Feb57; DU44098.

A WILL TO LIVE, a one-hour play for television in three acts by Jerome Ross. © Jerome Ross; 9Jan57; DU43904.

WILLIAM OF ROSKILDE, a play in four acts by Christine Fleming Heffner. © Christine Fleming Heffner (Mrs. Edward A. Heffner); 14Jan57; DU43928.

WILLIAM TELL. SEE STORIES OF MUSIC CLASSICS, no.2.

WILLIE'S SECRET WEAPON, a comedy in three acts by Alexander Badger. (Baker's royalty plays) © Walter H. Baker Co.; 12Feb57; DP2878.

THE WIND AND THE SUN; radio script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Ralph Stein, Jack Irving Silverman & Francis Xavier Fellmer; 11Jun57; DU44939.

THE WIND BLOWS EAST, a three-act suspense drama by Frank A. Magary. © Frank A. Magary; 11Mar57; DU44326.

THE WINDOW CLEANERS, a farce comedy in one act by Claire L. Cottrill. © Claire Louise Cottrill; 13May57; DU44704.

THE WINE OF SANTORINA, a one-hour drama in three acts for television by Catherine Wenzell, pseud. of Catherine Rapp Wenzel. © Catherine Rapp Wenzel; 3Jun57; DU44886.

WINGS OF THE DOVE. SEE CHILD OF FORTUNE.

WINNIE-THE-POOH, a play in three acts. Dramatized by Kristin Sergel from the stories of A. A. Milne. Dramatic Pub. Co. © Daphne Milne & Spencer Curtis Brown; 22Mar57; DP2920.

THE WINSLOW GIRL, a comedy in one act, by Don Lathrop. (Baker's royalty plays) © Walter H. Baker Co.; 6Feb57; DP2877.

THE WINTHROP BILL, a 90-minute television drama by Dorothy Deskins. © Dorothy Deskins; 15Feb57; DU44134.

THE WITCH WHO WASN'T WICKED, a play in one act by Joan Schulman and Edith Weber. © Joan Schulman; 30Apr57; DU44654.

WITHIN THE DAY; a play in three acts by Paul W. Le Blanc. © Paul W. Le Blanc; 16May57; DU44756.

WITHIN THE MELTING POT, a play in three acts by Benjamin Syd Choy. © Benjamin Syd Choy; 25Mar57; DU44415.

WITHOUT RISK! An original one hour television drama in three acts by Ruth Spietz. © Ruth Spietz; 15May57; DU44748.

WITHOUT WORRY, a skit by Clara Belle Holstein. © Clara Belle Holstein; 20Jun57; DU44978.

WIT'S-END; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 21Feb57; DU44213.

THE WITTING WILL CASE, a lecture by Erle Stanley Gardner. © Erle Stanley Gardner; 7Mar57; C10303.

WIZARD OF OZ; script for cartoon film by Arthur Newman. Includes two songs with music by David Hollister and lyrics by Arthur Newman. © David Hollister & Arthur Newman; 9May57; DU44692.

WOLVES! WOLVES! A play of savagery in three acts by Ramon Maria del Valle-Inclan. Translated into English by Cyril Bertram Lander. © Cyril Bertram Lander; 12Apr57; DU44606.

A WOMAN ALONE, a play in three acts by Samuil Alyoshin. Adapted from the Russian by Ann Dunnigan. © Ann Dunnigan; 14Feb57; DU44125.

WOMAN OF THE WIND, a play in three acts by Ned Mueller (Edward E. Mueller) © Edward E. Mueller (Ned Mueller); 2Apr57; DU44486.

A WOMAN'S SHARE, a play in two acts by S. Helene Simon (Sylvia Simon Greenberg) © Sylvia Simon Greenberg; 17Jun57; DU44960.

WOMEN OF TRACHIS (Trachiniae) By Sophocles. A version by Ezra Pound. New Directions. Appl. states prev. pub. abroad 1957. © Ezra Pound; 27Mar57; A287033.

WONDER THAT BUBBLES, a play in three acts by Mrs. Tex Rickard and Mary Davie Nicholson. Based on Everything happened to him, by Mrs. Tex Rickard with Arch Oboler. © Mrs. Tex Rickard & Mary Davie Nicholson; 28May57; DU44847.

THE WONDERFUL WINDOW. SEE HAPPY ANN AND ME.

THE WONDERFUL WORLD OF WILLIAM H. MAGRUDER, a play for children in one act by Maxwell Silverman. © Maxwell Silverman; 11Apr57; DU44547.

WONDERWOOD, a musical play in one act by Dolly K. Elligson and Cornelia Basky. Musical score by James Basta. Text only. NM: additions & revisions. © Cornelia Basky Sheary & Dolly K. Elligson; 17May57; DU44761.

THE WOODCUTTER OF CHUPADARO, a play for television in three acts by Frank Liscum Russell. © Frank Liscum Russell; 4Feb57; DU44078.

THE WORD AND THE WRITER; by William Saroyan. © School of Library Science, University of Southern California; 14May57; C10444.

WORD OF A PIRATE, a one act play in verse by Marion L. Miller. © Marion Lipscomb Miller; 8Jan57; DU43897.

THE WORLD AND THE DOOR; teleplay by Donald Hyde. Based on a story by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 1Mar57; DU44279.

THE WORLD BY THE TAIL, a play in two acts by Ramsey Yelvington. © Ramsey Yelvington; 24May57; DU44824.

WORLD WAR II MISSION DIARY--15TH AIR FORCE LETTER FROM NAVIGATOR TO HIS MOTHER AT HOME; by William B. Lindsey. © William B. Lindsey d.b.a. Custom Recorders; 6Jun57; C10529.

WORTH YOUR WEIGHT IN GOLD; television series. Sample script by Sullivan C. Richardson. © Sullivan C. Richardson; 2Apr57; C10305.

WOULD YOU BELIEVE IT? A shooting script for a sound color film for the Greyhound Corp. by Wilding Picture Productions. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire of John Davenport. © Wilding Picture Productions, Inc.; 18Jan57; DU43959.

THE WRECK ON THE FIVE-TWENTY-FIVE, a play in one act by Thornton Wilder. © Thornton Wilder; 29May57; DU44852.

WRITTEN IN THE STARS, a musical play in three acts by Samuel J. Warshawsky. Text only. NM: revisions & additions. © Samuel Jesse Warshawsky; 1Apr57; DU44470.

X

AN X FOR A BOSKY DELL, a half-hour metaphysical drama in two parts for television by Catherine Wenzell, pseud. of Catherine Rapp Wenzel. © Catherine Rapp Wenzel; 10May57; DU44696.

X MARKS THE SPOT; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 11Mar57; C10250.

Y

YWCA PROMOTION ANNOUNCEMENT; by Graham Archer. © Graham Archer; 17Jun57; C10545.

YA GOTTA LIVE RIGHT; formerly, Gambler Bobs. A musical in two parts by Bill Curtis Hill, pseud. of W. C. Norwood, and Lillian S. Gore. Text only. NM: additions & revisions. © William Curtis Norwood & Lillian S. Gore; 23May57; DU44815.

A YACHT; film script by Anna V. Wagner. © Anna V. Wagner; 6Mar57; DU44293.

YESTERDAY'S SHADOW, a television play in three acts by Paul W. Le Blanc. © Paul W. Le Blanc; 24Jan57; DU43999.

YESTERDAY'S WAVES, a three act drama by Gerald Sanford, pseud. of Gerald Sanford Goldberg. © Gerald Sanford Goldberg; 6Jun57; DU44921.

YET BY THESE TEARS. a two-act television drama by Gordon Hitchens. © Gordon Ray Hitchens; 1Apr57; DU44462.

YOU, a national quiz show for television. Sample script. Based on original ideas by Mr. and Mrs. Seymour Ruck. Production advisor, Ted L. Zeigler. © Seymour Ruck & Sarge Ruck; 8Mar57; C10191.

YOU AND YOUR DIRECT MAIL; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 10Jan57; C10078.

YOU ARE A PRO! Recording script for National Retail Furniture Assn. by Jam Handy Organization. © National Retail Furniture Assn.; 11Mar57; C10245.

YOU CAN COUNT ON THAT; scenario for a motion picture for Sinclair Refining Co. by Wilding Picture Productions. Written by DeWitt Copp. Appl. author: Wilding Picture Productions, Inc., employer for hire of DeWitt Copp. © Wilding Picture Productions, Inc.; 6May57; C10503.

YOU CAN SING, lectures 1-8 by Lisa Roma. © Lisa Roma; 15Mar57; C10264.

YOU CAN WRITE A HIT SONG; sample script for radio program by Hal Smith (Harold J. Smith) and others. © Harold J. (Hal) Smith, Phillip O. Berle, & Meyer (Mike) Gold; 25Feb57; C10136.

YOU CAN'T TELL THE PLAYERS WITHOUT A SCORE CARD! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 11Mar57; C10229.

YOU DECIDE; script for a daily radio program by Howard T. Keegan. © Howard Thomas Keegan; 21Mar57; C10268.

YOU, MY GUESTS! A play in three acts by Arnold Ridley. London, French. (French's acting edition, no.90) © Arnold Ridley; 5Sep56; DF957.

YOUNG MAN'S FANCIES, a play in three acts by Jack Hughes. © Jack Bibby Hughes; 3Apr57; DU44492.

YOUR FAVORITE PROGRAM; sample script for television by Hector O. Hamilton. © Hector O. Hamilton, Jr.; 27May57; C10524.

YOUR HOME-MOVIE THEATER. SEE FILM FUN.

YOUR HUMBLE SERVANT, a comedy in three acts by Jack C. Wolf. © Jack C. Wolf; 6May57; DU44670.

YOUR 1956 ARSENAL FOR ACTION! Recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 10Jan57; C10053.

YOUR ONE BEST CHANCE TO SELL; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 10Jan57; C10074.

YOURS THROUGH THE YEARS, a play in three acts by Thomas F. Moore. © Thomas F. Moore; 8Apr57; DU44505.

YOURS UNRELENTINGLY, a play in one act by W. B. S. Clark. © Winifred Shaw-Clark; 9Apr57; DU44532.

YOUTH AND OLD AGE; drama in three acts by Gordon Shomaker. © Gordon Shomaker; 8Mar57; DU44317.

Z

ZANIES OF THE ZODIAC, a play in three acts written in commemoration of the Hungarian revolt by Eugene J. Hochman. © Eugene Joseph Hochman; 9May57; DU44717.

ZDEDA, a musical comedy in two acts by Pete Lee, pseud. of Peter Zoellner, and Fred T. Smith (Frederick T. Smith) Text and music on separate leaves. © Peter Zoellner & Frederick T. Smith, to be known under the copyright name of Lee Smith; 27May57; DU44836.

ZE ZIVOTA HMYZU. SEE THE INSECT COMEDY.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AN ACCUSING FINGER, a mystery comedy drama in three acts by Marie Doran. © 5Sep29; DP85573. Marie Doran (A); 22Jan57; R184905.

ACROSS THE JORDAN, a comedy in one act by Ernest Howard Culbertson. © 30Oct29; DU2838. Ernest Howard Culbertson (A); 12Jun57; R193347.

ADAM'S EVE, a one-act comedy by Florence Ryerson and Colin Clements. © 3Apr29; DU781. Florence Ryerson Clements (A); 18Jan57; R184861.

AFTERNOON, a play in one act by Philip Johnson. © 9May29; DP2739. Philip Johnson (A); 4Apr57; R189925.

ALABAMA, a drama in four acts by Augustus Thomas. Rev. and rewritten. © 24Jul29; DU1767. William Elliott (NK), Graeme Elliott (NK), Thomas Elliott (NK), Barbara T. Wright (NK) & Joan T. Elting (NK); 10May57; R191606.

ALL THE WORLD WONDERED, a play in three acts by Eli John Wexler. © 31Oct29; DU2851. John Wexley (A); 14Jan57; R184391.

ALLATOONA. SEE THE BLUE AND THE GRAY.

L'AMOUR A LA BLAGUE; comedie en 3 actes par Pierre Sabatier. © 20Apr29; DU648. Pierre Sabatier (A); 11Mar57; R187646.

AMPHITRYON 38; comedie en 3 actes de Jean Giraudoux. © 5Dec29; D4052. Mme Jean Giraudoux, nee Suzanne Roland (W); 24Jan57; R185256.

AREN'T WOMEN WONDERFUL! A comedy in three acts by Harris Deans. © 22Jul29; DP1857. F. Harris Deans (A); 3May57; R191368.

ARGENTINA; play in three acts by Edgar Allan Woolf. © 30Jan30; DU4071. Dorothy Ahearn (NK) & Muriel Hobson (NK); 1Mar57; R187719.

ARLECCHINOS WIRT (Le furie di Arlecchino) Fröhliches Intermezzo für lebende Marionetten. Worte von Luigi Orsini und Adriana Lualdi. Deutsche Bearbeitung von Karlheinz Gutheim, Musik von Adriano Lualdi. © 12Aug29; DU27563. Karlheinz Gutheim (A); 11Mar57; R189966.

ARSENE LUPIN BANQUIER, actes 1 et 2. Livret de Albert Willemetz, Yves Mirande, et Jacques Bousquet. Musique de Marcel Lattes. Libretto. © 25Sep29; DU3699. Albert Willemetz (A); 4Apr57; R189623.

ARSENE LUPIN BANQUIER, acte 3 par Francis Salabert. © 8Nov29; DU3142. Eugenie Micsunesco, vve Salabert (W); 4Apr57; R189624.

L'ASCENSION DE VIRGINIE; comedie en 3 actes de Maurice Donnay et Lucien Descaves. (In La Petite illustration, no 456; Theatre, no 243) © 23Nov29; DP3883. J. Lantin (E of Maurice Donnay) & Pierre Descaves (C); 16Apr57; R190860.

AT THE STROKE OF TWELVE, a mystery-comedy in one act by Aaron Edward Bishop. © 15Aug29; D85527. Banner Play Bureau, Inc. (PWH); 5Jun57; R192775.

L'AVANT DE CES DAMES; vaudeville en 3 actes et 4 tableaux de Pierre Veber et Andre Heuze. © 17Feb30; DP5021. Pierre-Gilles Veber (C) & Mme Andre Heuze, nee Marthe Lebrun (W); 16Apr57; R190864.

B

BEACON LIGHT; in two acts by Lura Farrell. © 30Nov29, D3320. Lura B. Farrell (A); 4Jan57; R183776.

THE BIRTHDAY OF A KING, a Christmas pageant-play in three parts by Constance Willis Camp. © 31Aug29; D85551. Banner Play Bureau, Inc. (PWH); 5Jun57; R192776.

BLACK WATER; revision of Heat lightning. By Loretto Carroll Bailey Stevens. A sequel to Job's kinfolks. © 22May29; DU1041. Loretto Carroll Bailey Stevens (A); 14May57; R192184.

BLOOD MONEY, a melodrama in three acts by George Middleton. From a story by H. H. Van Loan. © 28Jun29; DP85465. George Middleton (A); 4Feb57; R185822.

THE BLUE AND THE GRAY; or, War is hell. A melodrama in four acts. Rev. and rewritten by Christopher Morley from the old play Allatoona, by Judson Kilpatrick and J. Owen Moore. © 30Dec29; DU3633. Christopher Morley (A); 17Jan57; R185374.

BLUEBEARD IN BOLOGNA, a fantasy in two acts by Edward Rush Duer. Music by Philip Kobbe. © 29May29; D27516. Edward Rush Duer (A); 4Apr57; R189922.

LE BOUIF CHEZ MON CURE, de Clement Vautel (Clement Vaulet) et Georges de la Fouchardiere. © 11May29; DU981. Madame Schwing, nee Anna Gabrielle de la Fouchardiere (C); 8Apr57; R189978.

THE BOY AND GIRL FRIEND, a series of short talking subjects. First episode: What a system, by Charlie Millholland (Charles Bruce Millholland) and Bill Deppermann (William Hermann Deppermann) © 15Oct29; DU3213. Bruce Millholland (A); 21Feb57; R186692.

THE BOY WHO FOUND THE KING, a Christmas play in three episodes by Marguerite Kreger Phillips. Adapted from the story by Raymond McDonald Alden. © 5Sep29; DP85570. Marguerite Kreger Phillips (A); 7Jun57; R193218.

BROADWAY'S BACHELOR, in four acts by Isabel Kaye Boss. © 30Dec29; D3657. Isabel Kaye Boss (A); 6Mar57; R187274.

C

THE CALVARY WAY; Easter cantata by Mattie B. Shannon. Words by J. M. Neale and others. Music by Clyde Willard, pseud. of J. Lincoln Hall, and others. © 20Feb30; DP27673. Rodeheaver Co. (PWH); 16May57; R192497.

THE CAMEL THROUGH THE NEEDLE'S EYE, a play in three acts by Frantisek Langer. Adapted by Philip Moeller. © 24Apr29; DU706. Philip Moeller (A); 4Feb57; R185814.

CANARIES SOMETIMES SING, a play in three acts by Frederick Lonsdale. © 2Dec29; DU3336. Leslie B. Lonsdale (W); 22Jan57; R184910.

THE CANARY SOMETIMES SINGS, a play in three acts by Frederick Lonsdale. © 14Aug29; DU1986. Leslie B. Lonsdale (W); 22Jan57; R184909.

CANARY SOMETIMES SINGS; in three acts by Frederick Lonsdale. © 14Aug29; DU1986. Frances Donaldson (C); 25Feb57; R186693.

THE CHANNEL ROAD, by George S. Kaufman and Alexander Woollcott. Based on Maupassant's story Boule de suif. © 21Oct29; DU2995. George S. Kaufman (A); 30Jan57; R185542.

CHARAKTERVERBESSERUNG; Komodie in drei Akten von Frank Norton, pseud. von Ludwig Fulda. © 9Jul29; D1696. Carl H. Fulda (C); 8Jan57; R183966.

CHRISTMAS MAGIC, a comedy in one act by Agnes Beryl Curtis. © 31Aug29; D85556. Banner Play Bureau, Inc. (PWH); 5Jun57; R192778.

CINDERELLA. SEE CINDY.

CINDY; fantastic modern fairy operetta in two acts founded on Cinderella. Words and music by Arthur A. Penn. © 14Feb30; D27671. Eleanor W. Penn (W); 14Feb57; R186640.

COINCIDENCE, a comedy in three acts by Harold Brighouse. © 5Sep29; DP85571. Harold Brighouse (A); 18Jan57; R184854.

COMPANION-MATE MAGGIE, a Negro comedy in one act by Helen Dortch. © 18Feb29; DU87844. Helen Dortch (A); 4Feb57; R185824.

CORNEY LAYS THE GHOST, a farce comedy in three acts by Erastus Osgood. © 30Oct29; DP85744. Erastus Osgood (A); 12Jun57; R193342.

COUCHETTE NO 3, comedie musicale en 3 actes. Actes de Alex Madis; lyrics de Albert Willemetz. Musique de Joseph Szulc. Livret. © 1Sep29; DP3725. Alexandre Mavroudis, dit Alex Madis (A); 4Apr57; R189701.

THE CRIB, a Christmas play in one act by Mary Creagh-Henry. © 19Sep29; DP3375. Mary Creagh-Henry (A); 20Jun57; R194044.

THE CRICKET OF PALMY DAYS, a comedy in three acts by Augustus Thomas. © 23Sep29; DP85602. William Elliott (NK), Graeme Elliott (NK), Thomas Elliott (NK), Barbara T. Wright (NK), & Joan T. Elting (NK); 10May57; R191607.

THE CRIME CURE, a short comedy in three scenes by Charles Bruce Millholland. © 13Jul29; DU1640. Charles Bruce Millholland (A); 16Jan57; R184599.

D

DAMBALAH, a lyric tale. A play with music. Book and lyrics by Eric von der Goltz, Jr. Music by Justin Elie. © 7Feb30; DU27663. Eric von der Goltz (A) & Mrs. Justin Elie (W); 12Feb57; R186398.

DANGER AT THE CROSS ROADS, a mystery play in prologue and two acts by Effa E. Preston. © 31Aug29; D85559. Banner Play Bureau, Inc. (PWH); 5Jun57; R192779.

DEBAUCHE, comedie inedite en 3 actes par Jacques Deval (Jacques Boularan) (In Les Oeuvres libres, mai, 1929) © 1May29; DP1799. Jacques Deval (A); 8Apr57; R189982.

DELITTO E CASTIGO. SEE SCHULD UND SUEHNE.

THE DEVIL PASSES, a religious comedy in three acts and a prologue by Benn W. Levy. Originally pub. in England under title The Devil. © 14Mar30; D15156. Benn W. Levy (A); 17Apr57; R190518.

DICK WHITTINGTON, a pantomime in four acts by K. O. Samuel. © 30Sep29; DP2734. K. O. Samuel (A); 7Jun57; R193216.

DICK WHITTINGTON, a pantomime in two acts by Margaret Carter. © 6Jun29; DP3266. Margaret Carter (A); 4Jun57; R192761.

DISCOURSE; thirty-minute speech by Frank Dial. © 10Feb30; C4749. Frank Dial (A); 10Jun57; R193223.

DISHONORED LADY, a play in three acts by Margaret Ayer Barnes and Edward Sheldon. © 18Jan30; DU3924. Margaret Ayer Barnes (A) & Theodore Sheldon (E of Edward Sheldon); 7Mar57; R187517.

A DISTANT RELATIVE, a new comedy in one act by W. W. Jacobs. (In the Christmas Argosy, Jan. 1930) © 12Dec29; DP3769. © 12Dec29; DP3769. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 14Jan57; R184415.

THE DIVINE REWARD, a drama in three acts concerning the life of Venerable Sister Catherine Laboure (now known as St. Catherine L.) By a Sister of Charity of St. Vincent de Paul. © 28Feb30; DP85982. Sister Barbara Gradie, Sr. of Charity of St. Vincent de Paul (A); 26Apr57; R190770.

LA DODICESIMA NOTTE; o, Quel che volete. Commedia lirica in 3 atti e 8 quadri. Music, Guido Farina. Libretto, Eligio Possenti. Dalla commedia omonima di Shakespeare. Libretto. © 10May29; DP1164. Eligio Possenti (A); 11Mar57; R188579.

DOLLY DUNN IT; in prologue, four acts, and epilogue, by Edna Riese. Rev. version of Mrs. You Know. © 4Oct29; DU2526. Edna Riese (A); 7Jan57; R184425.

DOROTHY VERNON OF HADDON HALL, a romantic drama in four acts by Paul Kester. Adapted from the novel by Charles Major. © 19Sep29; DP85603. Florence Wickham Lueder (NK); 7Jun57; R193219.

DRESS PARADE, a modern comedy in three acts by Viva Tattersall and Sidney Toler. © 8Jan30; DU3842. Viva Tattersall Toler (A); 9May57; R191570.

THE DUKE OF VOLENDAM, by Augustus C. Knight. Book by Leon Dadmun. With libretto. © 18Dec29; D27654. Otis H. Godfrey (E of Augustus C. Knight); 14Jan57; R185049.

THE DUMB WIFE OF CHEAPSIDE, a comedy in a prologue and two acts by Ashley Dukes. © 23Aug29; DP2399. Ashley Dukes (A); 5Jun57; R192765.

DUST, a play in three acts by Herbert H. Carey. © 26Nov29; D3278. Herbert H. Carey (A); 8Apr57; R189603.

THE DUTCH DOLL, a play in two scenes by Margaret Carter. © 6Jun29; DP3265. Margaret Carter (A); 4Jun57; R192760.

E

EASTER; by John Masefield. © 11Jun29; D85441. John Masefield (A); 18Apr57; R190105.

ECHEC A LA REINE; comedie en 3 actes par Paul Nivoix. © 2Jan30; D4430. Paul Nivoix (A); 18Mar57; R188580.

L'ECOLE DU SENTIMENT. SEE JULES, JULIETTE ET JULIEN.

ELLE EST A VOUS, operette en 3 actes de Andre Barde. Musique de Maurice Yvain. Livret. © 2Jul29; DP1923. Etienne Soule (E); 4Apr57; R189702.

EN BORDEE; vaudeville en trois actes et quatre tableaux par Pierre Veber et Andre Heuze. Avec un pref. de Pierre Veber. © 18Apr29; DP1162. Pierre-Gilles Veber (C) & Mme Andre Heuze, nee Marthe Lebrun (W); 16Apr57; R190865.

L'ENNEMIE, comedie en trois actes et huit tableaux par Andre-Paul Antoine. (In La Petite illustration, no436) © 29Jun29; DP1925. Andre-Paul Antoine (A); 8Apr57; R189983.

EVANGELINE; cantata for women's voices, with baritone solo, by Frederick H. Martens. Text adapted from Henry W. Longfellow's poem. Music by Charles Gilbert Spross. © 21Mar30; D27698. Carl Herman Martens (NK), Theresa Louise Wilson (NK of Frederick Martens) & Charles Gilbert Spross (A); 15May57; R191996.

EXPOSITION; by Frank Dial. © 7May30; C4888. Frank Dial (A); 7May57; R191470.

F

FAINT HEART, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85617. Ellis O. Jones (A); 22Mar57; R188324.

THE FARMER'S WIFE, a comedy in three acts by Eden Phillpotts. © 18Jul29; DP1858. Eden Phillpotts (A); 3May57; R191369.

FERNSEED IN THE SHOE, a comedy in one act by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 14May29; D pub.85439. Elizabeth Van Limburgh (NK); 11Jan57; R184370.

FIFTY MILLION FRENCHMEN, a musical comedy of Paris in two acts. Book by Herbert Fields. Music and lyrics by Cole Porter. Text only. © 20Sep29; DU3348. Herbert Lew Fields (A); 30Jan57; R185543.

FINE FEATHERS, a comedy in one act by Ellis O. Jones. © 14May29; DP85438. Ellis O. Jones (A); 22Mar57; R188319.

THE FIRST MRS. FRASER, a comedy in three acts by St. John Ervine. © 24Oct29; DP3303. St. John Ervine (A); 9May57; R191589.

FIVE STAR FINAL, a play in several scenes and three acts by Louis Weitzenkorn. © 26Jun30; D6234. Ilse Lahn Weitzenkorn (W); 27Jun57; R194459.

DIE FLEDERMAUS; Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genee. Nach dem französischen orig.-Text. Neubearbeitet von Carl Rossler, Marcellus Schiffer, und E. W. Korngold. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Ouverture u. Chor-und Solostimmen. © 28Feb30; DP27768. Herman Rossler (C of Carl Rossler) & Erich Wolfgang Korngold (A); 15Mar57; R188767.

DIE FLEDERMAUS; in der Neugestaltung Max Reinhardt's Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genee. Nach dem französischen orig.-Text. Neubearbeitet von Carl Rossler, Marcellus Schiffer und E. W. Korngold. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Klavier-Auszug mit Text. © 14Feb30; DP27767. Herman Rossler (C of Carl Rossler) & Erich Wolfgang Korngold (A); 15Mar57; R188768.

DIE FLEDERMAUS; Operette in 3 Akten von Meilhac und Halevy. Musik von Johann Strauss. Textliche Neubearbeitung von Carl Rössler und Marcellus Schiffer. Musikalische Einrichtung von Erich Wolfgang Korngold. Inszenierung von Max Reinhardt. Text only. © 13Nov29; DU3056. Herman Rössler (C); 26Apr57; R191343.

DIE FLEDERMAUS; in der Neugestaltung Max Reinhardt's. Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genee. Nach dem französisch original Text neubearbeitet von Carl Rossler und Marcellus Schiffer. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Klavierauszug mit Text. © 14Feb30; D27767. Albert Cranz d.b.a. Editions A. Cranz, S. P. R. L. (PWH); 27May57; R192651.

FLOSSIE, operette en 3 actes. Livret de Marcel Gerbidon, lyrics de Ch. L. Pothier, musique de Joseph Szulc. Livret. © 1Sep29; DP3724. Suzanne Letestu (E); 4Apr57; R189703.

FLYING HIGH, a play in two acts by B. G. De Sylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30; DU4551. Stephen Wm. Ballentine (C of B. G. De Sylva); 1May57; R191224.

FLYING HIGH, by B. G. DeSylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30, D4551. John McGowan (A); 28Jan57; R185652.

FLYING HIGH, by B. G. DeSylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30; D4551. Marie DeSylva (W), Lew Brown (A) & Ray Henderson (A); 28Jan57; R185653.

THE FLYING SQUAD, a play in four acts by Edgar Wallace. © 11Apr29; DP861. Patricia Frere (C); 4Feb57; R185817.

FORTUNE'S HIRED MAN, a play in one act by Leo Bryan Pride. © 15Mar29; DU183. Leo Bryan Pride (A); 16Jan57; R184591.

THE FOURTH PROPOSAL, a rural comedy in one act by F. Morton Howard. © 4Nov29; DP3328. F. Morton Howard (A); 19Mar57; R188133.

FRÄULEIN FRAU; Lustspiel in drei Akten von Ludwig Fulda. © 27Sep29; D2510. Carl H. Fulda (C); 8Jan57; R183965.

LA FUGUE; comedie en 3 actes et 4 tableaux de Henri Duvernois, pseud. de Henri Simon Schwabacher. (In La Petite illustration, no 451; Theatre, no 239) © 19Oct29; DP3155. Mme Henri Duvernois, nee Marguerite Liebman (W); 16Apr57; R190861.

LE FURIE DI ARLECCHINO. SEE ARLECCHINOS WIRT.

FUTURE ARRANGEMENTS, a comedy in one act by F. Morton Howard. © 3May29; DP999. F. Morton Howard (A); 19Mar57; R188134.

G

GALATHEA; ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Musik von Walter Braunfels. Klavierauszug mit Text. © 13Dec29; D27676. Berta Quinta Klementine Braunfels (W) & Wolfgang Braunfels (C); 3Jan57; R184427.

THE GALLANT HESSIAN, a play in a prologue and three acts by Lawrence Langner. © 23Nov29; DU3237. Lawrence Langner (A); 20Jun57; R194043.

LE GENERAL; comedie en 3 actes par Louis de Zilahy. © 7Jun29; D1321. Lajos de Zilahy (PWH); 8Feb57; R186009.

GETTING LOS ANGELES, a comedy in one act by Ellis O. Jones. © 28Sep29; DP85616. Ellis O. Jones (A); 22Mar57; R188323.

GIANTS OF FORTUNE, a play especially adapted for senior class day exercises by Beulah Bailey Woolard. Rewritten and rev. © 5Sep29; DP85701. Mrs. J. M. Woolard, Jr. (A); 7Jun57; R193211.

A GIRL'S BEST FRIEND, a play in three acts by Harold Marsh Harwood. © 1Nov29; DP3071. Harold Marsh Harwood (A); 20Jun57; R194042.

DIE GLOCKEN VON PARIS; Operette in 3 Akten. Music, Richard Fall. Words, Paul Knepler and J. M. Welleminsky. © 28Apr30; D27741. Kitty Barta, nee Fall (C of Richard Fall) & Paul Knepler (A); 13May57; R192366.

THE GOBLIN AND THE PRINCESS, a play in two acts by Isabel McLennan McMeekin. Based on a story in The Jewish fairy book. © 31Dec29; DP85814. Isabel McLennan McMeekin (A); 20Jun57; R194035.

THE GOLD ALTAR, a comedy in one act by Louise Van Voorhis Armstrong. © 13Aug29; D pub.85524. Harry W. Armstrong (Wr); 11Jan57; R184368.

THE GOLD ALTAR, a comedy in one act by Louise Van Voorhis Armstrong. © 25Feb29; D unpub.87940. Harry W. Armstrong (Wr); 11Jan57; R184374.

GOOD ROADS, a play in one act by Louise Van Voorhis Armstrong. Adapted from the story by Rose Wilder Lane. © 30Oct29; D pub.85750. Harry W. Armstrong (Wr); 11Jan57; R184371.

GOOD ROADS, a play in one act by Louise Van Voorhis Armstrong. Adapted from the story by Rose Wilder Lane. © 11Mar29; D unpub.118. Harry W. Armstrong (Wr); 11Jan57; R184375.

THE GREEN PASTURES, a fable in two parts by Marc Connelly. © 20Jul29; DU1712. Marc Connelly (A); 6Mar57; R187701.

GRISELDA MARRIED, a play in one scene by Margaret Carter. Adventure of the Dutch doll. © 6Jun29; DP3264. Margaret Carter (A); 4Jun57; R192759.

H

HALF-PAST THIRTEEN, a play in one act by Margaret Carter. © 6Jun29; DP3261. Margaret Carter (A); 4Jun57; R192756.

HALLAM WIVES, a drama in three acts by Rose Franken. © 19Dec29; D unpub. 3551. Rose Franken (A); 26Dec56; R183533.

HAPPY END; Gesellschaftsspiel in drei Akten von Georg Kaiser. © 23Apr29; DU827. Margarethe Kaiser (W); 4Apr57; R189007.

HAPPY NEW YEAR, a sketch in one act by Herbert Farjeon. © 13Mar29; DP572. Joan Farjeon (W); 11Jan57; R184384.

THE HAUNTED COAL MINE, a play in one act by Leo Bryan Pride. © 7Sep29; DU2249. Leo Bryan Pride (A); 16Jan57; R184600.

HAVE A HEART, a three-act comedy by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 10Aug29; D2515. William S. Rouverol (C) & Jean R. Butler (C); 17Jan57; R184812.

HAWK ISLAND, a drama of the night in three acts by Howard Irving Young. © 1Aug29; DU1848. Evelyn Young (W); 14Jan57; R184412.

HAWK ISLAND, a play by Howard Irving Young. © 1Aug29; D1848. Evelyn Young (W); 22Jan57; R186330.

HEADS UP; book by John McGowan and Paul Gerard Smith. Music by Richard Rodgers and Lorenz Hart. Book and lyrics. © 11Jan30; D3974. Paul Gerard Smith (A) & John McGowan (A); 18Jan57; R184832.

HEAT LIGHTNING. SEE BLACK WATER.

HELLSEHEREI, Gesellschaftsspiel in drei Akten von Georg Kaiser. © 28Nov29; DP4260. Margarethe Kaiser (W); 4Apr57; R189889.

HIT OR MISS, a farce in one act by Florence Ryerson and Colin Clements. © 1Oct29; DP85645. Florence Ryerson Clements (A); 18Jan57; R184855.

HOLY WAR. SEE JEHAD.

HOME SWEET HOME, a comedy in one act by Pauline Phelps. © 13May29; DP85418. Pauline Phelps Short (A); 22Jan57; R184902.

L'HOMME DE JOIE, comedie en 4 actes par Paul Geraldy et Robert Spitzer. (In La Petite illustration, no428) © 27Apr29; DP1327. Paul Geraldy (A) & Robert Spitzer (A); 8Apr57; R189981.

HOT WAFFLES, a comedy in one act by Dorothy DeJagers. © 28Jun29; DP85463. Robert M. Coleman (E); 4Apr57; R189929.

HUNGER, a drama in three acts by Arthur M. Brilant. © 19Mar29; DU220. Arthur M. Brilant (A); 27Feb57; R186890.

I

IF I WERE YOU, a comedy in three acts by Lucile Sawyer (Lucy M. Sawyer) © 9Apr29; DP85375. Adelaide Matthews (E); 22Jan57; R184901.

L'IMPERIA, piece en 5 actes, en vers, par Louis Payen (Albert Lienard) © 26Jul29; DP2241. Louise Gal (W); 8Apr57; R189977.

IN CHAMBERS, a drama in one act by Ellis O. Jones. © 28Sep29; DP85615. Ellis O. Jones (A); 22Mar57; R188322.

IN THE BAG, a play in one act by O. U. Guessit, pseud. of R. H. Burnside. © 15Apr29; DU795. Helen Blewitt (C) & Betty Anderson (C); 25Mar57; R188326.

IN THE MEANTIME. SEE MIDNIGHT.

J

JACK LAFIANCE AT THE TELEPHONE; by Jos. P. Landry. © 1May30; C4865. Jos. P. Landry (A); 16May57; R192358.

JACK LAFIANCE ON DE CRAWFISH; by Jos. P. Landry. © 1May30; C4864. Jos. P. Landry (A); 16May57; R192357.

THE JADE NECKLACE, a modern comedy in three acts by Marion Short. © 5Sep29; DP85572. Samuel French, Inc. (PWH); 12Jun57; R193339.

JAZZ SUNDAY; dramatic-musical composition by Elias P. Wrubel and R. Johnson. © 16Jun30; DU27789. Allie Wrubel (E. Wrubel) (A); 17Jun57; R194300.

JEAN DE LA LUNE; piece en 3 actes de Marcel Achard. (In La Petite illustration, no 442; Theatre, no 236) © 10Aug29; DP2569. Marcel Achard (A); 16Apr57; R190862.

JEHAD (Holy war) By A. C. Darlington. © 10Jul29; DU1575. Anne Darlington (A); 17Apr57; R190088.

JEW SÜSS, a play in five scenes by Ashley Dukes. Based on the romance of Lion Feuchtwanger. © 23Oct29; DU2773. Ashley Dukes (A); 5Jun57; R192766.

JEW SÜSS, a tragic comedy in five scenes by Ashley Dukes. Based on the romance of Lion Feuchtwanger. © 15Oct29; DP2800. Ashley Dukes (A); 5Jun57; R192767.

JOB'S KINFOLKS, a Carolina folk play in three acts by Loretto Carroll Bailey Stevens. © 20Sep29; DU2397. Loretto Carroll Bailey Stevens (A); 14May57; R192185.

JOB'S KINFOLKS. SEE ALSO BLACK WATER.

JONESY, a comedy in three acts by Anne Morrison, pseud. of Mary Hazel Hawkins Chapin (Mrs. Newton Chapin), and John Peter Toohey. Based on a series of short stories by Toohey. © 22Oct29; DP85836. Mary Hazel Hawkins Chapin (A) & Viola L. Toohey (W); 20Jun57; R194036.

A JUDGE OF SPIRIT, a drama in one act by Herbert Farjeon. © 6May29; DU1396. Joan Farjeon (W); 11Jan57; R184380.

JULES, JULIETTE ET JULIEN; ou, L'ecole du sentiment. Comedie en 3 actes et un prologue de Tristan Bernard. (In La Petite illustration, no 450; Theatre, no 238) © 12Oct29; DP3156. Jean-Jacques Bernard (C); 16Apr57; R190859.

JUNE MOON, a comedy in prologue and three acts by Ring Lardner and George S. Kaufman. Suggested by Lardner's story Some like them cold. © 4Jun29; DU1397. George S. Kaufman (A) & Mrs. Ring Lardner (W); 14Jan57; R184389.

JUNE MOON, a comedy in a prologue and three acts by Ring Lardner and George S. Kaufman. Suggested by the story Some like them cold, by Ring Lardner. © 4Jun29; D1397. Ellis A. Lardner (W) & George S. Kaufman (A); 27May57; R193155.

JUNGLE, a play in three acts by John Watts. © 15Aug29; DU1991. John Watts (A); 20May57; R192303.

JUST A FAMILY AFFAIR; by Ruth E. Faulds. (In Two prize health plays) © 17Dec29; D85827. Ruth E. Faulds (A); 14Jan57; R184456.

K

KIBITZER, a comedy in three acts by Jo Swerling and Edward G. Robinson. © 8Jun29; DP85460. Joseph Swerling (A) & Edward G. Robinson (A); 10Apr57; R189937.

THE KING AND THE CAKES, a play in one scene by Margaret Carter. © 6Jun29; DP3263. Margaret Carter (A); 4Jun57; R192758.

KNIGHTS OF THE SILVER SHIELD, a play in one act by Elizabeth McFadden. Adapted from the story by Raymond MacDonald Alden. © 28Sep29; DP85619. Elizabeth Apthorp McFadden (A); 16Jan57; R184597.

L

THE LADY WITH A LAMP, a play in four acts by Reginald Berkeley. © 19Oct29; DP3043. Clara H. G. Tinne (W); 12Jun57; R193351.

LAND DES LAECHELNS; romantische Operette in 3 Akten nach Viktor Leon von Ludwig Herzer und Fritz Loehner. Musik von Franz Lehar. Vollständiges Regie-und Souffliербuch und Klavierauszug mit Text. © 23Dec29; DF28459. Otto Blau (E of Franz Lehar); 18Jan57; R185448.

LAND O' COTTON, a complete minstrel show. Optional chorus or unison. Dialogue by Arthur Leroy Kaser. Lyrics by Johnson and Kaser. Music by Frederick G. Johnson. © 19Mar30; D27691. Lillian Y. (Mrs. Frederick G.) Johnson (W); 16May57; R192396.

THE LAST DOMINANTS; serio-comic drama in four acts by Antonio Peighinu. © 3Jun29; DU1177. Antonio Peighinu (A); 10May57; R191655.

THE LAST OF MRS. CHEYNEY, a comedy in three acts by Frederick Lonsdale. Acting ed. © 22Jan29; D87694. Frances Lonsdale Donaldson (C); 17Jan57; R184816.

THE LATE CAPTAIN CROW, a comic tragedy of the Spanish Main in one act by Louise Van Voorhis Armstrong. © 5Jul29; DU1534. Harry W. Armstrong (Wr); 11Jan57; R184381.

THE LATEST THING, a play in a prologue and three acts by Arthur Goodrich. © 27Apr29; DU738. Eleanor W. Goodrich (C), Evelyn G. Lum (C), & Elizabeth G. Smith (C); 14Mar57; R187788.

LAZY-BONES, a comedy in three acts by Ernest Denny. © 30Dec29; DP4049. Clive Barraclough (E), Douglas Matthews (E) & Ivor Brown (E); 24Jun57; R194340.

LAZZARO; mito in tre atti di Luigi Pirandello. © 20Nov29; D5388. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184418.

EIN LEBENSKÜNSTLER (Old English) Komödie in drei Akten von John Galsworthy. Autorisierte Übersetzung aus dem Englischen von Leon Schalit. © 18Jul29; DP2755. Masha Schalit (W); 2Apr57; R188985.

LEGEND, a play in one act by Philip Johnson. © 9May29; DP2738. Philip Johnson (A); 4Apr57; R189924.

LEONIE EST EN AVANCE; ou, Le mal joli. Piece en un acte. Par Georges Feydeau. © 2Oct29; D3152. Jacques Feydeau (C); 18Mar57; R188581.

LET'S PRETEND, a modern fable in three acts by Edward P. Genn. Music by Gladys Corlett. Book and lyrics. © 2Jan29; DP87449. Edward P. Genn (A); 27Dec56; R185325.

THE LIE, a play of Revolutionary Carolina in one act by Louise W. O'Connell. © 18Feb29; DU87843. Louise W. O'Connell (A); 4Feb57; R185823.

DER LIEBLING DER KÖNIGIN; Operette in drei Akten von Julius Wilhelm und Kurt Robitschek. Musik von Ralph Collins, pseud. von Rudolf Kattnigg. Klavierauszug mit Text. © 23Jul29; D27555. Gertrude Kattnigg (W); 7May57; R191931.

DER LIEBLING DER KOENIGIN; Operette in 3 Akten von Julius Wilhelm und Kurt Robitschek. Musik von Ralph Collins, pseud. von Rudolf Kattnigg. Libretto. © 23Jul29; D1921. Anna Wilhelm (W); 7May57; R191934.

THE LITTLE BOY NOBODY WANTED, a play in three acts by Edna Randolph Worrell. Based on a Christmas myth of long ago. © 12Sep29; D85636. Edna R. Worrell (A); 12Apr57; R190545.

LITTLE NEW MOON, a fantasy in the Chinese manner in seven scenes by Alice C. D. Riley. © 30Oct29; DP85745. Dorothy Riley Brown (C); 12Jun57; R193343.

THE LITTLEST SHEPHERD, a Christmas play by Florence Ryerson and Colin Clements. © 25Mar29; DU512. Florence Ryerson Clements (A); 18Jan57; R184860.

LORD BYRON KOMMT AUS DER MODE; Schauspiel in drei Akten von Max Brod. © 22Oct29; DP3886. Max Brod (A); 2Apr57; R188994.

LOVE AT SECOND SIGHT, a light comedy in three acts by Miles Malleson. From the novel Safety first, by Margot Neville. © 22Jul29; DP1856. Miles Malleson (A); 3May57; R191367.

THE LOVETORN, a comedy in three acts by John Kirkpatrick. © 26Jul29; DU1791. John Kirkpatrick (A); 3May57; R191366.

LOVING LUNATICS, a farce-comedy in one act by Marshall Stedman. © 31Aug29; D85553. Banner Play Bureau, Inc. (PWH); 5Jun57; R192777.

M

MADAME PLAYS NAP, a comedy in three acts by Monica Cosens and Gertrude Annette Brenda Girvin. © 21Dec29; D3560. Monica Cosens (A) & Gertrude A. Brenda Girvin (A); 14Jan57; R184633.

THE MAGIC DREAM; operetta for children in one act by A. Louis Scarmolin and C. S. Montanye. Vocal score, with full directions for staging and costuming. © 22Oct29; D27640. A. Louis Scarmolin (A) & Alma Montanye (W); 20Feb57; R187059.

MAGNOLIA'S MAN, a comedy of mountain characters in one act by Gertrude Wilson Coffin. © 21Nov29; DU3172. Gertrude Wilson Coffin (A); 4Feb57; R185826.

THE MAID OF MOAB; by Ludwig Rosenstein. © 2Nov29; DU2870. Ludwig Rosenstein (A); 10Jun57; R193222.

LE MAL JOLI. SEE LEONIE EST EN AVANCE.

MAMAGEE AND THE ROBBERS, a play in one act by Margaret Carter. A Burmese adventure. © 6Jun29; DP3262. Margaret Carter (A); 4Jun57; R192757.

THE MAN AT SIX, a detective play in three acts by Jack Celestin and Jack De Leon. © 17Oct29; DP3042. Beatrice L. De Leon (W); 12Jun57; R193350.

THE MAN IN POSSESSION, a play in three acts and an epilogue by H. M. Harwood. © 15Mar30; D4753. H. M. Harwood (A); 20Mar57; R188659.

MAN ON STILTS, a comedy of the great American gah-gah in three acts by Barker-Barker (Albert W. Barker and Edwin L. Barker) © 24May29; DU1246. Albert W. Barker (A); 4Apr57; R189923.

THE MAN WHO CHANGED HIS NAME, a play in three acts by Edgar Wallace. © 11Apr29; DP863. Patricia Frere (C); 4Feb57; R185819.

MANHATTAN ISLAND, a play in three acts, eleven scenes by Wallace A. Manheimer and Isaac Paul. © 11Apr30; D5236. Mildred M. Manheimer (W); 21Jun57; R194066.

MANHATTAN MARY; in two acts by George White and William K. Wells. © 8Mar29; D297. George White (A); 22Jan57; R184913.

MARIANNE LAUGHS; by A. C. Darlington. © 4Feb30; DU4161. Anne Darlington (A); 17Apr57; R190090.

MARIETTA, Komödie mit Musik in 5 Bildern von Sacha Guitry. Deutsche Bearbeitung und Gesangstexte von Alfred Grünwald; Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © 5Sep29; DP27802. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb57; R186408.

MARIETTA (Comment on ecrit l'histoire) Musikalische Komödie in 5 Bildern von Sacha Guitry für die deutsch Bühne bearbeitet von Alfred Grünwald; Musik von Oscar Straus. Vollständiges Regie- und Soufflierbuch mit Choreographie. © 5Sep29; DP6712. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb57; R186413.

MARY LENAHAN; story by Tom Barry, pseud. of Henry J. Donahue. © 5Sep29; D2215. Twentieth Century-Fox Film Corp. (PWH); 17Apr57; R190690.

MAY MOON, a one-act play by Maxine Finsterwald. © 5Sep29; DU2212. Maxine Finsterwald (A); 14Jan57; R184390.

THE MEDEA OF EURIPIDES; translation by Gilbert Murray. Music by Horace Middleton. © 5Jan30; DP27664. Gilbert Murray (A) & Horace Middleton (A); 17Jan57; R186003.

MELO; piece nouvelle en 3 actes et 12 tableaux de Henri Bernstein. © 19Apr29; DU635. G. Gruber, nee George Bernstein (C); 11Mar57; R187644.

MERE MAN, a one act play by Alice Gerstenberg. © 10Dec29; D3416. Alice Gerstenberg (A); 16May57; R192035.

MIDNIGHT (In the meantime) In three acts by Claire G. Sifton and Paul Sifton. © 28Mar30; DU5048. Claire Sifton (A) & Paul Sifton (A); 14May57; R191803.

MIDSUMMER EVE, an outdoor fantasy by Constance D'Arcy Mackay. © 14May29; DP85437. Constance D'Arcy Mackay Holt (A); 4Apr57; R189928.

MIDSUMMER EVE, an outdoor fantasy in three scenes by Constance D'Arcy Mackay. © 28Jun29; DP85796. Constance D'Arcy Mackay Holt (A); 4Apr57; R189930.

THE MISLEADING LADY, a play in three acts by Charles W. Goddard and Paul Dickey. Acting aids, scene design, property light plots, etc., by Samuel French, as employer for hire. © 28Jun29; D49835. Samuel French, Inc. (PWH); 10May57; R191608.

MISTER PUNCH, a tragical comedy or a comical tragedy for living puppets in three acts by Florence Ryerson and Colin Clements. © 22Jul29; DU1722. Florence Ryerson Clements (A); 18Jan57; R184864.

MOTHERS' DAY, a play in one act by Louise Van Voorhis Armstrong. © 31Jul29; DU1836. Harry W. Armstrong (Wr); 11Jan57; R184382.

A MOTHER'S INFLUENCE, a comedy of many errors in one act by Katharine Haviland-Taylor. © 10May29; DP85436. Constance Denues (NK); 4Apr57; R189927.

MOTORING WITHOUT TEARS, a sketch for a revue by L. du Garde Peach. © 13Mar29; DP574. L. du Garde Peach (A); 11Jan57; R184386.

MY HAVANA GIRL; by Thomas T. Railey. © 14Mar29; DU180. Emma Railey (W); 12Mar57; R187593.

MY SON, a play in three acts by Martha Stanley. © 27May29; DP85434. Lydia S. Burgess (NK); 22Jan57; R184904.

MYSTERIOUS MONEY, a comedy in three acts by Harriet Ford. © 10Jun29; DU1254. Samuel French, Inc. (PWH); 18Jan57; R186328.

MYSTERIOUS MONEY, a comedy in three acts by Harriet Ford. © 29Oct29; DP85748. Samuel French, Inc. (PWH); 15Feb57; R186329.

N

NANCY'S PRIVATE AFFAIR, a comedy in three acts by Myron C. Fagan. © 1Oct29; DU2583. Myron C. Fagan (A); 12Jun57; R193348.

THE NEW POOR. SEE WHO ARE THEY?

NEW YEAR'S EVE, a play in seven scenes by Waldo Frank. © 1Nov29; D85755. Waldo Frank (A); 4Mar57; R186962.

A NIGHT IN JUNE, a play in three acts by Donald Buckley. © 7Jun29; DP2566. Donald Buckley (A); 6Jun57; R192997.

THE NIGHTCAP, a mystery comedy in three acts by Max Marcin and Guy Bolton. © 30Oct29; DP85746. South Norwalk Trust Co. (E of Max Marcin) & Guy Bolton (A); 12Jun57; R193344.

NO MORE FRONTIER, a play in three acts by Talbot Jennings. © 2Dec29; DU3441. Talbot Lanham Jennings (A); 20Jun57; R194038.

O

O DI UNO O DI NESSUNO; commedia in tre atti di Luigi Pirandello. (In Maschere nude, v.25) © 10Dec29; D4051. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184417.

O MY COUNTRY, a play in three acts by Charles W. Bell. © 31Aug29; D2167. Beatrice Bell (Mrs. C. W. Bell) (W); 28Jan57; R185585.

THE OKEH MEDICINE SHOW; in six acts by Fred Hall. © 26Oct29; DUnpub.2802. Beatrice B. Hall (W); 11Jan57; R183994.

ONCE IN A LIFETIME, a comedy with sound and fury in three acts with prolog by Moss Hart. © 6Dec29; DU3380. Moss Hart (A); 30Jan57; R185544.

ONCE IN A LIFETIME, a play in three acts. Rev. By Moss Hart and George S. Kaufman. © 16Apr30; DU5550. Moss Hart (A) & George S. Kaufman (A); 29Apr57; R191515.

ONE-EYE, TWO-EYE, AND THREE-EYE; a puppet play in three acts by Dorothy Hamilton Brush. Adapted from the Grimm fairy-tale. © 30Sep29; DP85610. Dorothy Hamilton Brush (A); 7Jun57; R193220.

OTHER MEN'S WIVES, a play in three acts by Walter Hackett. © 11Dec29; DP85852. Marion Lorne Hackett (W); 24Jun57; R194339.

OUR HIGH-BROW SISTER, a comedy in three acts by Marie Doran. © 16Oct29; DP85986. Samuel French, Inc. (PWH); 20Jun57; R194037.

OUR WIFE, a play in three acts by Marchal Millholland, pseud. of Charles Bruce Millholland. © 9Mar29; DU99. Bruce Millholland (A); 11Feb57; R186078.

THE OUTLAW KING, a Robin Hood operetta in three acts. Lyrics by Iris Decker. Libretto by Clare Grubb. Music by Iris Decker and Louis Malone. © 23Dec29; D27657. Iris Decker Packer (A); 7Jan57; R183963.

OVER THE HILLS, the greatest story of mother love ever written, in three acts, by Henrietta Browne. © 19Mar29; D pub.85299. Henrietta Browne (A); 11Jan57; R184369.

OVERTONES, a play in three acts by Alice Gerstenberg and Lorin Howard. Based on an original one-act play by Alice Gerstenberg. © 30Oct29; DP85747. Alice Gerstenberg (A); 13Feb57; R186288.

P

THE PALACE OF KNOSSOS, a play in eleven scenes by Elizabeth Apthorp McFadden. © 1Apr29; DU374. Elizabeth Apthorp McFadden (A); 16Jan57; R184592.

PANIC, a drama in three acts by Moss Hart. © 24Sep29; DU2420. Moss Hart (A); 30Jan57; R185541.

LES PANTINS DU VICE; piece en 2 actes de Charles Mere. © 24Jul29; DP2240. Charles Mere (A); 16Apr57; R190866.

PARADISE, a play in three acts by Charles Dey and Verne E. Sheridan (Verne E. Sheridan Dey) © 16Apr29; D1077. Charles Dey (A) & Verne E. Dey (A); 15Feb57; R186316.

PARAMOUR, a comedy in three acts by Joan Stuart Locke (Elizabeth Joan Emden Locke, formerly daVinci) © 9Dec29; D3414. Joan Stuart Locke (Eliz. Joan Emden Locke) (A); 31May57; R192742.

PARIS LUNE PARIS; operette en 3 actes de Marcel Bertal, pseud. de Marcel Bloch, Louis Maubon, et Ronn. Musique de Leo Daviderff. Livret. © 28Jun29; DU4119. Moreau Alessandrine (W of Marcel Bertal) & Louis Maubon (A); 12Jun57; R193156.

PART-TIME JOB, a one-act play by Laura Hornickel. © 13Nov29; DU3054. Laura Hornickel Veiller (A); 20Jun57; R194041.

PASSING BROMPTON ROAD, a comedy in three acts by Jevan Brandon-Thomas. © 8Aug29; DP2147. Jevan Brandon-Thomas (A); 5Jun57; R192763.

THE PATH OF ROSES, a play in one act by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 22Mar29; DU868. Elizabeth Van Limburgh (NK); 11Jan57; R184379.

PEANUTS, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85613. Ellis O. Jones (A); 22Mar57; R188320.

THE PERFECT PATTERN, a comedy in two acts by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 17Aug29; DU2032. Elizabeth Van Limburgh (NK); 11Jan57; R184383.

PERSONALLY CONDUCTED; by Anne Charlotte Darlington © 4Feb30; DU4162. Anne Darlington (A); 17Apr57; R190091.

PETER FLIES HIGH, a comedy in three acts by Myron C. Fagan. © 1Oct29; DU2584. Myron C. Fagan (A); 12Jun57; R193349.

PETER'S NIGHT OUT, a play in one act by B. R. More. © 10May29; DP85435. Barbara R. More (A); 4Apr57; R189926.

LA PETITE CATHERINE; piece en 3 actes par Alfred Savoir, pseud. de Alfred Poznanski. © 19Apr29; DU636. Suzanne Courtial, nee Suzanne Henriette Vilboeuf (W); 11Mar57; R187645.

LE PIRE N'EST PAS TOUJOURS SUR. SEE LE SOULIER DE SATIN.

PLAIN JANE; or, The wedding breakfast. Comic opera in one act. Words by A. P. Herbert. Music by Richard Austin. © 25Jul29; D27553. Alan Patrick Herbert (A); 5Jun57; R192769.

PLUS QUE REINE; drame lyrique en quatre actes et six tableaux. Livret de Henri Cain, d'apres Emile Bergerat. Musique de Marcel Bertrand. Partition chant et piano. © 1Oct29; D27687. Cecile Lecarron, veuve Bertrand (W); 8Jan57; R184551.

THE POLAR POST, a drama in one act by Mary Augusta Pakington. © 16Aug29; DP2387. Herbert S. Pakington (Lord Hampton) (NK); 5Jun57; R192764.

POMME D'AMOUR; comedie-vaudeville en 4 actes et un prologue par Charles A. Abadie et Raymond de Cesse. © 7Jun29; DU1322. Mme Charles Abadie (nee Claudine Borione) (W) & Raymond de Cesse (A); 16Apr57; R190858.

POOR COLUMBINE, a play in one act by Amy Requa Russell. © 2Nov29; DP85797. Amy Requa Russell (A); 20Jun57; R194034.

POOR FISH, a play in three acts by Dorrance Davis. © 30Sep29; DU2466. Helen Davis (NK) & Bruce Davis (NK); 12Jun57; R193346.

PRACTICE NIGHT AT CHICKEN BRISTLE, a play by Bob Miller. © 28Dec29; DU3619. Nita Crabbe Miller (W); 25Feb57; R187257.

LE PREZIOSE RIDICOLE. SEE DIE ZIERPUPPEN.

PRINCESS MIRABELLE AND THE SWINEHERD, a play for young people in four scenes by Hermon Ould. Based on a story by Hans Andersen. © 13May29; DP85417. David Carver (E); 19Mar57; R188132.

PRINCESS TING AH LING, an operetta in two acts. Book and lyrics by Charles O. Roos and Juanita E. Roos. Music by Francesco B. De Leone. © 1Apr30; D27717. Charles O. Roos (A), Juanita E. Roos (A) & Maude M. De Leone (W); 3May57; R192333.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 27Mar30; DU4915. Noel Coward (A); 1Apr57; R189152.

THE PROPHECY, a drama in one act by Doris Thomas Vancel. © 3Jul29; D1522. Doris Thomas Vancel (A); 28May57; R192831.

Q

THE QUEEN OF HEARTS, a pantomime in a prologue and three acts by K. O. Samuel. © 20Sep29; DP2733. K. O. Samuel (A); 7Jun57; R193215.

THE QUEEN OF KINGDOM CORNERS, a comedy in three acts by Courtenay Savage and Wallace Peck. © 11Sep29; D85584. Valerie Savage (NK of Courtenay Savage); 7Jan57; R183828.

QUEEN OF SCOTCH, the bootlegging romance of a contemporary Carmen in five acts by Marchal Millholland, pseud. of Charles Bruce Millholland. © 9Jan29; D unpub. 87396. Charles Bruce Millholland (A); 3Jan57; R183661.

QUEL CHE VOLETE. SEE LA DODICESIMA NOTTE.

R

IL RE; opera in tre quadri. Music, Umberto Giordano. Words, Giovacchino Forzano. Orchestral score. © 20Apr29; DU27540. Sara Giordano (W); 11Mar57; R188574.

REAL ANTIQUES, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85614. Ellis O. Jones (A); 22Mar57; R188321.

REKLAME; Operette in 3 Akten von Bruno Granichstaedten und Ernst Marischka. Musik von Bruno Granichstaedten. Klavierauszug mit Text. © 28Feb30; DP27838. Rosalie Grant-Granichstaedten (W); 15Mar57; R188766.

LE RENARD CHEZ LES POULES; operette en trois actes de Andre Mouezy-Eon et Alfred Machard. Musique de Tiarko Richepin. Partition chant & piano. © 20Feb29; D27476. Tiarko Richepin (A); 8Jan57; R184715.

RICHELIEU, a play in five acts by Arthur Goodrich. A new version of Sir Edward Bulwer Lytton's play of the same name. © 25Sep29; DU2427. Eleanor W. Goodrich (C), Evelyn G. Lum (C), & Elizabeth G. Smith (C); 14Mar57; R187789.

THE RINGER, a play in four acts by Edgar Wallace. © 11Apr29; DP859. Patricia Frere (C); 4Feb57; R185815.

THE RINGER, a play in four acts by Edgar Wallace. © 20Jun29; DP1922. Patricia Frere (C); 4Feb57; R185825.

THE ROAD OUT OF HELL, a play in three acts by Albert Bein. © 28Dec29; DU4120. Albert Bein (A); 16Jan57; R184601.

ROBINSON CRUSOE, a pantomime in three acts by K. O. Samuel. © 30Sep29; DP2735. K. O. Samuel (A); 7Jun57; R193217.

LE ROI BOIT; comedie en 3 actes de Raoul Praxy, pseud. de Raoul Moyse. © 9Aug29; DU1980. Raoul Praxy (Raoul Moyse) (A); 16Apr57; R190863.

LE ROI D'YVETOT; opera-comique en quatre actes de Jean Limozin et Andre de la Tourrasse. Libretto. Musique de Jacques Ibert. © 31Jul29; D3175. Catherine Limozin Bretonniere (C of Jean Limozin); 10Jun57; R193096.

ROKOKO; Singspiel in drei Akten von H. Regel und Adolf Schütz. Musik von Ruggero Leoncavallo. Regiebuch. © 2Mar29; D57. Henriette Regel (C of H. Regel); 30Jan57; R185574.

LE ROMAN DE SCHUMANN; comedie lyrique en trois actes de Hugues Delorme, pseud. de George Thiebost, et Leon Abric. Musique de Robert Schumann. Text only. © 12Sep29; D3613. Helene Renault (E of Hugues Delorme); 8Jan57; R184550.

LA RONDINE (Die Schwalbe) Lyrische Komödie in 3 Akten, von A. M. Willner, Heinz Reichert, und Giuseppe Adami. Musik von Giacomo Puccini. Rückübertragung aus dem Italienischen von R. St. Hoffmann. Klavierauszug mit Text. © 21Feb29; D27522. Rosa Angela Hoffmann (W); 30Jan57; R185572.

LA RONDINE. SEE ALSO THE SWALLOW.

THE ROOF, a play in seven scenes by John Galsworthy. © 5Nov29; D11262. A. J. P. Sellar (E) & R. H. Sauter (E); 28Feb57; R187425.

THE ROOKIE AND THE RULES, a comedy in one act by Hilliard Booth. © 28Jun29; DP85462. Samuel French, Inc. (PPW); 3May57; R191370.

LA ROSA DI SARON; parole di Luigi Orsini e Adriano Lualdi; musica di Adriano Lualdi. Riduzione per canto e pianoforte di Guido Farinelli. © 19Sep29; DP27601. Pier Marcello Farinelli (C); 11Mar57; R189965.

S

S. O. S., a play in three acts by Walter Ellis. © 21Jun29; DP1693. Ernest Ellis Ellis (C); 12Jun57; R193345.

SANDALS AND GOLDEN HEELS, a one-act play by Maxine Finsterwald. © 2Nov29; D2879. Maxine Finsterwald (A); 27Feb57; R187302.

SATURDAY NIGHT; by Vera Caspary and Winifred Lenihan. © 17Apr30; D5256. Vera Caspary (A) & Winifred Lenihan (A); 3Jun57; R193271.

SCARLET PAGES. SEE THE WOMAN AT THE BAR.

SCHULD UND SUEHNE (Delitto e castigo) Opera in three acts composed by Arrigo Pedrollo. Italian libretto by Giovacchino Forzano. German version by Walter Dahms. Nach dem Roman von F. Dostojewski. German version of the opera libretto. © 29Oct29; D3015. Casa Musicale Giuliana (PWH); 8Apr57; R189602.

DIE SCHWALBE. SEE LA RONDINE.

SENDING GRANDPA TO HEAVEN, a play in one act by T. Reg. Arkell. © 1Oct29; DP85697. T. Reg. Arkell (A); 12Jun57; R193341.

THE SET OF THE SAIL, a play especially adapted for senior class day exercises. In three acts. By Beulah Bailey Woolard. Rewritten and rev. © 24Sep29; DP85674. Beulah Bailey Woolard (A); 7Jun57; R193212.

THE SETBACK, a one act play by Alice Gerstenberg. © 21Oct29; D2742. Alice Gerstenberg (A); 16May57; R192034.

77, PARK LANE; an adventure in three acts by Walter Hackett. © 11Dec29; DP85851. Marion Lorne Hackett (W); 24Jun57; R194338.

THE SEVERED CORD, a play in one act by Maxine Finsterwald. © 22Nov29; DP85786. Maxine Finsterwald (A); 14Jan57; R184387.

THE SEVERED CORD, a one-act play by Maxine Finsterwald. © 15Apr29; DU566. Maxine Finsterwald (A); 14Jan57; R184388.

THE SHADOW OF THE MINE AND OTHER PLAYS OF THE COAL FIELDS, by Leo Bryan Pride. © 16Sep29; DP85575. Leo Bryan Pride (A); 16Jan57; R184596.

SHE MADE UP HER MIND, a comedy sketch in one act by Mark Reed. © 1May29; DU796. Mark Reed (A); 16Jan57; R184594.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland. © 13Jul29; DU1639. Bruce Millholland (A); 21Feb57; R186690.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland and William H. Deppermann. Rev. version of Charles Bruce Millholland's play of the same title. © 18Sep29; DU2352. Bruce Millholland (A); 21Feb57; R186691.

SIMPLE SIMON; in three acts by Guy Bolton and Ed Wynn. Words and music by Hart and Rogers. Text only. © 24Feb30; D4544. Guy Bolton (A); 25Feb57; R186694.

SKIDDING, a comedy in three acts by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) Rewritten and rev. © 5Sep29; DP85759. Jean R. Butler (C) & William S. Rouverol (C); 18Jan57; R184858.

THE SKYROCKET, a three-act comedy by Mark Reed. © 5Sep29; DP85574. Mark Reed (A); 16Jan57; R184595.

SO GOOD, a comedy in one act by Cyril Roberts. © 19Sep29; DP3376. Cyril Roberts (A); 20Jun57; R194045.

SOGNO (MA FORSE NO) Di Luigi Pirandello. © 1Oct29; DF411. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184416.

SOLID SOUTH, a comedy in three acts by Lawton Campbell (Charles Lawton Campbell) © 26Mar29; DU313. Charles Lawton Campbell (A); 11Jan57; R184377.

SOMEBODY'S CROOKED, a comedy of mystery in three acts by Sidney Toler. © 22Nov29; DP85787. Viva Toler (W); 22Jan57; R184906.

SORRELL AND SON, a play in four acts by Thompson Buchanan. Based on the novel by Warwick Deeping. © 12Aug29; DU1946. Katharine M. Elliott (C) & Thompson Buchanan (C); 5Jun57; R192762.

THE SORT-OF-A-PRINCE; comedy in three acts by Harold Brighouse. © 29Oct29; DP85751. Harold Brighouse (A); 18Jan57; R184857.

LE SOULIER DE SATIN; ou, Le pire n'est pas toujours sur. Premiere, deuxieme, troisieme, et quatrieme journees. Par Paul Claudel. © 6Dec29; DP4429. Mme Paul Claudel, nee Reine Sainte-Marie Perrin (W); 24Jan57; R185228.

SOUPER; Spiel in einen Akten von Franz Molnár (Ferenc Molnar) © 28Sep29; DU2578. Lili Darvas Molnar (W); 13Mar57; R187736.

SPARKS--AN INBETWEEN; a play in one act by Florence Waring Erdman. Rev. and edited by Marion Short. © 28Jun29; DP85464. Samuel French, Inc. (PWH); 3May57; R191371.

SPEAKING OF EXERCISE; by Ruth Whitbeck. (In Two prize health plays) © 17Dec29; D85827. Ruth Whitbeck (A); 14Jan57; R184457.

A SPINSTER FROM CHOICE, a comedy in one act by Pauline Phelps. © 31Dec29; DP85815. Pauline Phelps Short (A); 20Jun57; R194047.

SPRING O' THE YEAR, a play in three acts by William Henderson Robertson. © 9Apr29; DU501. William Henderson Robertson (A); 16Jan57; R184593.

THE SQUEAKER, a play in four acts by Edgar Wallace. © 11Apr29; DP862. Patricia Frere (C); 4Feb57; R185818.

THE STARLIGHT WIDOW, a comedy in three acts by Olive Conway, pseud. of Harold Brighouse. © 12Dec29; DP85803. Harold Brighouse (A); 18Jan57; R184859.

STARLIN CROSS, a play in three acts by Herbert H. Carey. © 18Jun28; D1356. Herbert H. Carey (A); 8Apr57; R189604.

STICK 'EM UP, a comedy in one act by Florence Ryerson and Colin Clements. © 1Oct29; DP85646. Florence Ryerson Clements (A); 18Jan57; R184856.

STRANGLEHOLD, a comedy in three acts by Channing Pollock. © 12Feb30; D4290. Helen Channing Pollock (E); 20Feb57; R186600.

STRAY SHEEP, a play in one act by Mary Creagh-Henry. © 9Sep29; DP2477. Mary Creagh-Henry (A); 20Jun57; R194040.

THE STREET SINGER, a musical play in three acts by Frederick Lonsdale. Lyrics by Percy Greenbank. Music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. Acting ed. Libretto. © 24Jun29; DP1634. Leslie B. Lonsdale (W); 22Jan57; R184908.

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T

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U

THE UNCONQUERED, a play in three acts by Carl Glick. © 5Jul29; DU1541. Carl Cannon Glick (A); 31May57; R193236.

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V

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W

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X

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Y

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  - LIEBLING DER KOENIGIN. (R)
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- Wilkins, C. D., pseud. SEE Sherbowsky, David.
- Willard, Clark, pseud. SEE Sergel, Willard J.
- Wille, Frank.
  - GARBAGE AFFAIR. ©
  - ON A BLEAKY, MURKY NIGHT. ©
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  - MONTH IN THE COUNTRY. ©
- Williams, Jay.
  - BLOOD FOR THE ROOTS.
  - SHADES OF NIGHT. ©
- Williams, Mable Rose.
  - LONGER STRIDE. ©
- Williams, Robert H.
  - GREEN BUFFALO: THE STORY OF INDIAN CORN. ©
  - MILK FOR THE KING'S MUSH. ©
  - PAUL BUNYAN: THE ADVENTURE OF THE WOODEN HOTCAKES. ©
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- Williams, Thomas Lanier.
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  - TURN IN THE ROAD. ©
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  - SINGING FRESHMAN. ©
- Willner, A. M.
  - RONDINE. (R)
  - VALSES DE VIENNE.
- Wilson, Don.
  - "HI-FI" FOLLIES.
  - PRINCE OF PILSEN.
- Wilson, Ed. SEE Wilson, Elmer Edwin, Jr.

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  BEGGAR'S DIAMOND. ©
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  GRAVEL SWITCH. ©
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  LOST BOY. ©
Wood, Margaret.
  HOME IS THE SAILOR.
Wood, Nora, pseud. SEE Wood, Iva Naurene.
Wood, Mrs. Warren J. SEE Wood, Iva Naurene.
Woolard, Beulah Bailey.
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  CARNIVAL CAPERS. ©
  GIANTS OF FORTUNE. (R) ©
  ON THE DOUBLE. ©
  PLAY BALL. ©
  SET OF THE SAIL. (R) ©
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Woolf, Edgar Allan.
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Woollcott, Alexander.
  CHANNEL ROAD. (R)
Woolnough, Nancy Florence Annie.
  ADVENTURES OF RAINDROP.
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  HERODES. ©
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  LITTLE BOY NOBODY WANTED. (R) ©
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  ALABAMA. (R) ©
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  CASUALTIES ON THE HOME FRONT. ©
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  TELL IT TO THE JURY. ©
Wright, William H.
  MAN IN THE DOG SUIT. ©
Wrubel, Allie. SEE Wrubel, Elias P.
Wrubel, Elias P.
  JAZZ SUNDAY. (R) ©
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  SCARLET RIBBONS.
Wyckoff, Nicholas E.
  BRAINTREE MISSION. ©
Wynn, Ed.
  SIMPLE SIMON. (R)

Y

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Yates, Dorothy Hazeltine.
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  NO MORE WORRY OR FEAR. ©
Yellen, Sherman.
  RIDE UPON A STORM. ©
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  WORLD BY THE TAIL. ©
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  GEORGE SENT ME. ©
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Young, Howard.
  HEAVEN FOR MY STAR. ©
  MAN IN THE BACK SEAT. ©
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Yurka, Blanche.
  HONORE DE BALZAC PRESENTS. ©

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Zanella, Amilcare.
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  GILDED GHETTO. ©
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  FIVE DAYS. ©
Zeigler, Ted. SEE Zeigler, Theodore L.
Zeigler, Theodore L.
  YOU.
Zelenko, Morton.
  IN JAEL'S TENT. ©
Zeller, Perry.
  WHAT'S YOUR BID. ©
Zevaco, Michel.
  AMANTS DE VENISE.
Ziegler, Esther E.
  SOUTHERN EXPOSURE. ©
Zilahy, Lajos.
  GENERAL. (R) ©
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Zill, Helen.
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Zimmer, Eleanor.
  PICKPOCKETS. ©
Zito, George Vincent.
  BRAIN MAKERS. ©
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  ZDEDA.
Zola, Emile.
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  MARRIAGE EQUATION. ©
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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 11, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER
1957

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WASHINGTON : 1958

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Form III

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catlog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AFO, EFO) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS		$2. 50
A	Books	
AF	Books in foreign languages published abroad	
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BB	Contributions to periodicals	
R	Renewal registrations	
PART 2 PERIODICALS		1. 00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY		1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
PART 5 MUSIC		3. 50
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GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproduction of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS		1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13 MOTION PICTURES AND FILMSTRIPS		. 50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., author, editor, translator.
4) Series statement.
5) Information given in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
7) Copyright symbol ©.
8) Name of the copyright claimant.
9) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Name of the publisher of works published in the United States when the publisher is not also the claimant; for works published outside the United States, place of publication and name of the publisher.
5) Number of acts, scenes, or volumes.
6) Series statement.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the name of the employees when given.
9) Information contained in the application which relates to the registration of an earlier version of the work.
10) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information

is given in the application and is not indicated elsewhere in the entry.

11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 57 (in notice: 1956); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of new matter on which the original copyright was based, preceded by the abbreviation "NM," if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a. k. a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d. b. a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—parts, parts
pub.	—published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registered, registration
rev.	—revised
t. a.	—trading as
tr.	—translator, translated by
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1957

Class C—Lectures and other works prepared for oral delivery	379
Class D—Published dramatic and dramatico-musical works	284
Unpublished dramatic and dramatico-musical works	1089
Total	1752
Renewals: Class C	28
D	359

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1957, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABRAHAM LINCOLN, A HISTORY AND A TRAGEDY; a play in three acts by Harry McGraugh. © Harry H. McGraugh; 3Jul57; DU45073.

ACADEMIC FESTIVAL OVERTURE, OP.80; VARIATIONS ON A THEME BY HAYDN, OP.56A; BY BRAHMS; analysis script by Thomas Scherman. © Book-of-the-Month Club, Inc.; 2Dec57; C10903.

AN ACT IN ONE; sample series of playlets. Chapter 1, Public and/or private telephone truism, by Larry Leslie, pseud. of Louis Weinberg. © Larry Leslie; 16Oct57; C10802.

ACT OF MERCY, a dramatic composition for the screen in three acts by Jerome Ross. © Jerome D. Ross; 15Oct57; DU45759.

THE ADVENTURE OF HENRY CAPOYER, a play in three acts by Mississippi Metzger, pseud. of Lee Metzger. © Mississippi Metzger; 28Oct57; DU45808.

THE ADVENTURES OF CHRISTOPHER COLUMBUS; script for a television program series by Charles Michelson, Inc. Episode 1. © Charles Michelson, Inc.; 23Dec57; DU46078.

THE ADVENTURES OF KIPP, THE KALICO KAMEL; screenplay by F. De Leon (Fernando de Leon) © Fernando de Leon; 9Dec57; DU46006.

THE ADVENTURES OF PETER THE PIANO, sample scripts for a radio program with music by Mona Elaine Adilman. Scripts 1-2. Text and music on separate leaves. © Mona Elaine Adilman; 21Oct57; C10791.

THE ADVENTURES OF SUPER PUP (Television program) Scripts in this series are by various authors. © Superman, Inc.

1. By Cal Howard and Whitney Ellsworth. © 20Dec57; DU46065.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. © Superman, Inc.

All that glitters, by Robert Leslie Bellem and Whitney Ellsworth. © 20Dec57; DU46052.

The atomic captive, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46059.

The big forget, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46058.

The brainy burro, by David Chantler. © 20Dec57; DU46054.

Divide and conquer, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46060.

The gentle monster, by David Chantler. © 20Dec57; DU46057.

The last knight, by David Chantler. © 20Dec57; DU46064.

The magic secret, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46061.

The mysterious cube, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46062.

The perils of Superman, by Robert Leslie Bellem and Whitney Ellsworth. © 20Dec57; DU46053.

The Superman Silver Mine, by Peggy Chantler. © 20Dec57; DU46063.

Superman's wife, by Robert Leslie Bellem and Steve Post. © 20Dec57; DU46056.

Three in one, by Wilton Schiller and Steve Post. © 20Dec57; DU46055.

THE ADVENTURES OF TOM SAWYER. SEE TOM SAWYER.

THE ADVISER, a television play by Melchior Lengyel. An audience participation program. © Melchior Lengyel; 8Oct57; C10772.

L'AFFAIRE GUMPERT; variety skit by Norman Corwin. © Norman Corwin; 8Aug57; DU45236.

AFFAIRS OF ANATOL, a play in two acts by Beatrice Bentz. An English adaptation of dialogues by Arthur Schnitzler. © Beatrice Bentz; 13Aug57; DU45298.

AFFIE, a play in three acts and an epilog by John Corig. © John Corig; 26Nov57; DU45953.

AFRICAN BABOON. SEE JUNGLE, 48.

AFTER CLASS (Television program) Scripts in this series are by Harvey Keith and Mary Jean Parson. © Harvey Keith & Mary Jean Parson.

Enrollment. © 1Oct57; DU45562.

Swimming team. © 1Oct57; DU45561.

THE AFTERGLOW, a drama in seven scenes by Alan Barrody, pseud. of Alan Oran Barrody Szymanski. © Alan Oran Barrody Szymanski; 4Dec57; DU45992.

THE AGE OF THE DINOSAUR; Paradise lost; The jungle. A play in two acts by Martin Stern. © Martin Stern; 14Nov57; DU45893.

AIDA. SEE LET'S UNDERSTAND OPERA.

ALASKA, a musical play in two acts. Book, music and part of lyrics by Ken Hines, pseud. of Karl H. Asbeck; part of lyrics by Meredith Palmer, pseud. of Elizabeth M. P. Asbeck. Text and music on separate leaves. Appl. states prev. reg. of eleven songs. © Karl H. Asbeck; 1Oct57; DU45573.

ALASKAN GREENHORN. SEE CHEECHAKO.

ALCIBIADES, a poetic tragedy in three acts by Gerald Kosloff. © Gerald Kosloff; 27Sep57; DU45544.

THE ALIEN SMUGGLERS. SEE CORSAIR EXPEDITION SERIES.

ALL ABOUT TAPE - ON TAPE; recording script by Jack Bayha. © Mooney-Rowan Publications; 6Jun57; C10607.

ALL BUT ONE BOX, a modern treatment of the tale of Marco Polo in five acts by Robert S. and Joy Staples. © Joy Staples & Robert S. Staples; 15Aug57; DU45263.

ALL THAT FALL, a play for radio by Samuel Beckett. London, Faber and Faber. © Samuel Barclay Beckett; 30Aug57; DF1011.

ALL THAT GLITTERS. SEE THE ADVENTURES OF SUPERMAN.

ALL WET, a one-act play in two scenes by Joanne Spencer and Charlotte Nichols. © Joanne Marie Spencer & Charlotte Jane Nichols; 7Oct57; DU45593.

ALLADDIN. SEE ALLADIN SWINGS THE MAGIC LAMP.

ALLADIN SWINGS THE MAGIC LAMP, a fairy-tale play for young people, with music in two acts by Sally Handelman. Adapted from the Alladin [sic] story. Text only. © Sally Handelman; 28Aug57; DU45374.

ALOHA OE, a legend of Hawaii in two acts by Earle C. Anthony. Music by Uldricho Marcelli. Text only. NM: revisions. © Earle C. Anthony; 7Oct57; DP3191.

THE ALPHABET RELIVES, a playlet in two acts by Marie C. Graux. © Marie C. Graux; 15Aug57; DU45261.

THE ALPHABET RELIVES, a playlet in two acts by Marie C. Graux. Appl. states unpub. version prev. reg. © Marie C. Graux; 24Oct57; DP3151.

THE AMBER VIEW, a play in three acts by Robert J. Shaw. © Robert J. Shaw; 6Sep57; DU45407.

AMERICA THE BOUNTIFUL; television program. Prolog: The promise of America. By George H. Young and William Ratigan. © George H. Young; 5Aug57; C10645.

AN AMERICAN LEGEND. SEE A CRY FOR MORNING.

AMERICANO JONES, an operetta in three acts by D. R. Crane. Text and music on separate leaves. © D. R. Crane; 2Jul57; DU45063.

AMICABLE PARTING, a fifteen-minute sketch by George S. Kaufman and Leueen MacGrath. Dramatists Play Service. © George S. Kaufman & Leueen MacGrath; 2Jul57; DP3038.

AMOUR A LA MODE, a comedy in three scenes with a prolog and an epilog by Saul Rosenthal. © Saul Rosenthal; 28Oct57; DU45790.

L'AMOUR VOLEUR. SEE LAURETTE.

AMY FOSTER. SEE A DESERT ISLE AT TEN BELOW.

THE ANARCHISTS. No.46. A choral drama by Frank L. Moore. © Frank Ledlie Moore; 31Jul57; DU45221.

AND HAVE NOT LOVE, a play in three acts by Enid Mitchell. © Enid Mitchell; 12Nov57; DU45879.

AND, SO YOU'RE IN BUSINESS; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10724.

AND THE GREEN-EYED BLONDE. SEE BROTHER JIM, no.1.

AND THE RETURN OF GLENN STEWART. SEE BROTHER JIM, no.3.

AND THE UNSEEN ANGEL FROM MERCERSVILLE. SEE BROTHER JIM, no.2.

AND THERE FOUND THEY CHRIST, a Christmas play in three acts by Rega Kramer McCarty. © Rodeheaver Co.; 27Sep57; DP3169.

ANGEL FROM IOWA; teleplay by Paul J. Myatt and Rodger G. Powell. © Paul J. Myatt, Jr. & Rodger G. Powell; 29Oct57; DP3148.

THE ANGEL GOT HOME FREE, a comedy in three acts by Mary Samuel Sullivan. © Mary Samuel Sullivan; 18Oct57; DU45740.

ANGEL MIKE, a Christmas teleplay in three acts by Frances M. Dell. © Frances M. Dell; 25Sep57; DU45532.

THE ANGEL OF DEATH, a television play in three acts by Richard Farley. © Richard Joseph Farley, Jr.; 7Jan58; DU46116.

ANGELS AT THIRTY THOUSAND, a new play in three acts by Russell Richardson. © Russell Richardson; 8Jul57; DU45054.

ANI MA-AMIN - I BELIEVE; a cantata by M. Michael Seidemann and P. H. Gellman. Music adapted from The songs we sing, by Harry Coopersmith. Text only. © M. Michael Seidemann & P. H. Gellman; 21Aug57; DU45309.

ANIMAL TALK; recording script by Billie Logan, pseud. of Lillian Marie Logan. (Peeko puppet play) © Lillian Marie Logan; 13Nov57; DU45890.

ANOTHER "LETTER TO VIRGINIA;" oral story recitation for children by Pauline Crenshaw. Adapted from Letter to Virginia. © Pauline Crenshaw; 27Dec57; C10931.

THE ANSWER MAN, an hour teleplay in three acts by Hettie Milam Cook. © Hettie Milam Cook; 22Jul57; DU45286.

ANSWERS FOR BIG TALK; recording script by Jam Handy Organization for Chevrolet Motor Divison. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10669.

THE ANT BED, a one-act comedy by Charles Emery. © Charles Emery; 1Aug57; DU45189.

THE ANTICS OF THE ALLEN KIDS, a television play in two scenes by Sheila Rubel. Script no.1. © Sheila Rubel; 23Aug57; DU45440.

ANTIQUES, a play in one act by Ursule V. Molinaro (Ursule Herndon). © Ursule Herndon; 13Sep57; DU45453.

ANTON'S SMILE, a concert reading from the stories and works of Anton Chekhov. In two acts, adapted and with a narration by Ben Jenne, pseud. of Ben Meyers. © Ben Meyers; 29Oct57; C10813.

THE APACHES AND DR. ANDERSON, a three-act comedy by Stephen Cunningham, pseud. of Keith Earl Kenyon. © Keith Earl Kenyon; 2Oct57; DU45568.

APPLE IN THE SAND; screenplay by Norman Bruce Kerr. © Norman Bruce Kerr; 19Nov57; DU45940.

APPLE SAUCE, a one-act play by John Turley, Jr. © John J. Turley, Jr.; 17Sep57; DU45482.

THE ARABIAN KNIGHT, a play in three scenes by Raymond J. Potter. © Raymond J. Potter; 2Aug57; DU45197.

L'ARCHIPEL LENOIR. SEE THE LENOIR ARCHIPELAGO.

ARE WE FEEDING OUR BRAIN SAWDUST? By H. J. Brachman. At Wharton School of Finance and Commerce, University of Pennsylvania. © H. J. Brachman; 28Oct57; C10807.

AROUND THE WORLD IN EIGHTY DAYS, a play in three acts by Rodney Dawes, pseud. Based upon the Jules Verne novel of the same title. © Dramatic Pub. Co.; 27Sep57; DP3128.

AROUND THE WORLD IN 80 SECONDS; radio program by A. Frank Katzentine. © A. Frank Katzentine; 11Sep57; C10666.

THE ART OF COMPARATIVE SPELLING; lecture by Morris Gordon. © Morris Gordon; 8Aug57; C10622.

ARTIST. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

AS THE TWIG IS BENT. SEE SLUGGER MCQUIRE KNOCKS OUT CRIME, 4.

ASK FOR THE BUSINESS; script for an original slidefilm especially prepared for the Financial Public Relations Assn. Writer, James Prindle. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; DU45578.

ASMODEE, a play in three acts by Francois Mauriac. Translated from the French by Beverly Thurman. © Beverly Thurman; 7Aug57; DU45232.

THE ASSASSIN. SEE LAST DAY AT THE OFFICE.

AT THE APEX; or, The cinder patch. A one-hour drama for television in three acts by Catherine Wenzell, pseud. of Catherine Rapp Wenzel. © Catherine Rapp Wenzel; 31Jul57; DU45179.

AT THE SITTING HEN, a comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.514) © Ronald E. Mitchell; 25Jun57; DP3157.

THE ATOMIC CAPTIVE. SEE THE ADVENTURES OF SUPERMAN.

L'AUBERGE ROUGE, scenario original de Jean Aurenche. Adaptation et dialogue de Jean Aurenche, Pierre Bost et Claude Autant-Lara. © Jean Aurenche; 25Jun57; DU45053.

THE AUDITION, a musical comedy novelty in two acts by Tom Johnstone (Thomas A. Johnstone) Text only. Appl. states prev. reg. as From dusk to dawn. NM: "dialogue developed." © Thomas A. Johnstone; 31Dec57; DU46128.

AUNTIE MAME, a new play by Jerome Lawrence and Robert E. Lee. Based on the novel by Patrick Dennis, with a foreword by Patrick Dennis. Vanguard Press. © Jerome Lawrence & Robert E. Lee; 18Oct57; A308801.

L'AUTRE ALEXANDRE; piece en trois actes de Marguerite Liberaki. Paris, Gallimard. (Le Manteau d'Arlequin) © Librairie Gallimard; 15Nov57; DFO-734.

AUTUMN, THE CRYSTAL GAZER (November, the crystal gazer) A musical playlet by Anna M. Stone. Text only. © Anna Mildred Stone; 9Dec57; DU45993.

B

BABIES ANYONE? (Skal det vaere et barn?) Comedy in three acts by Andrew Gran, pseud. of Sverre Andreas Gran. © Sverre Andreas Gran; 24Sep57; DU45527.

BABYLON BY CANDLELIGHT, a romantic comedy in three acts by Stuart Bishop. Includes song with words and music by Dede Meyer. © Stuart S. Bishop; 9Jul57; DU45148.

BACK TO METHUSELAH, a new version of George Bernard Shaw's cycle of plays of the same title. Arranged for a single evening's presentation in two acts and a prolog by Arnold Moss. Appl. states prev. reg. Apr56, DU42327. NM: additions & rewriting. © Arnold Moss; 22Oct57; DU45866.

A BADGE ISN'T BASHFUL; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10779.

BAG AND BAGGAGE, a new musical comedy in two acts and a prolog by Lew Lipton. Text only. © Lew Lipton; 1Nov57; DU45827.

A BAGATELLE (La farce du contrebandier) Lyric scene in one act by Guy de Teramond. Music by Claude Pascal. English version by Greta Hartwig, pseud. of Margarethe H. Manschinger. Text only. © Greta Hartwig (Margarethe Manschinger); 4Oct57; DU45584.

BAGATELLE; opera comique en 1 acte de Hector Cremieux et Ernest Blum. Musique de J. Offenbach. Version nouvelle avec mise en scene de Pierre Forval. Paris, Choudens. Text only. © Editions Choudens; 2Jun57; DF0-712.

A BALLAD FOR BUGLES, an original screenplay with music in two acts by Mary Jean Parson. Lyrics and music by Julia Ann Gilmer. Text and music on separate leaves. © Mary Jean Parson & Julia Ann Gilmer; 17Sep57; DU45486.

THE BALLAD OF WILLIE BRENNAN, an original play in three acts and five scenes by Adrian B. Robinson. Based on the Irish folk ballad Brennan on the moor. Includes music and lyrics for one song. © Adrian B. Robinson; 2Aug57; DU45196.

THE BALSAM INN; or, Gifts from Santa. A scenario in an introduction, three parts and a finale by Helen James. © Helen James; 25Nov57; DU45977.

BAND MAGIC SHOWS FOR FOOTBALL HALF-TIMES; by I. E. Clark. Scripts 1-14. © I. E. Clark; 13Dec57; C10924.

THE BANDBIRD, a two-act play by Helen James. © Helen James; 5Jul57; DU45060.

THE BANJO REVUE, a banjo ensemble in two parts by John A. Zambuto. © John A. Zambuto; 3Jul57; DU45071.

A BANQUET FOR THE GENERAL. SEE THE ETERNAL LIGHT, 544.

BAR, BENCH AND TABLE, an arbitral drama in two acts and nine scenes by Alfred B. Carb and Albert I. Edelman. © Alfred B. Carb & Albert I. Edelman; 23Sep57; DU45601.

UNA BARCA VIENE DAL LAGO; dramma in un atto di Alessandro de Stefani. © Alessandro de Stefani; 11Dec57; DU46029.

BAREFOOT SOLDIER, a play for television in three acts by Bruce Bassett. © Bruce Bassett; 6Sep57; DU45476.

THE BARGAIN AT PLAQUEMINE PARISH; a fantastic morality play in a prolog, three acts and an epilog, by Christopher Blake. © Christopher Blake; 10Dec57; DU46017.

BARKER'S LUCK. SEE THE GOLDEN DREAM.

THE BARON, MASTER DETECTIVE; sample script no.1, The stolen paintings, for a television series by John Murray. Presented by Lyons & Lyons, Inc. © John Murray; 24Oct57; DU45777.

THE BARRACK, a play in three acts by Robert Traynham. © Robert Traynham; 20Dec57; DU46071.

BARRICADE; film script by Jo and Art (Arthur D.) Napoleon. © Jo Napoleon & Arthur D. Napoleon; 10Sep57; DU45424.

BART, a screenplay by Jay Richard Kennedy. © Kennedy Productions, Inc.; 18Nov57; DU45978.

THE BARTLESBORO STORY, a comedy in three acts by Edwin and Yvonne Schoell. © Edwin R. Schoell & Yvonne B. Schoell; 23Sep57; DU45523.

BATTER UP; sample script for a television program by Nat Conney. © Nat Conney; 8Jul57; C10564.

BATTER WHIPPED SUNBEAM BREAD; radio commercials by Quality Bakers of America Cooperative. Spots 1-11. © Quality Bakers of America Cooperative, Inc.; 2Aug57; C10610.

BATTLE IN WATKINS CENTER, a comedy in three acts by William Lobell. © William Lobell; 1Aug57; DU45186.

THE BATTLE OF PLATTE BRIDGE STATION; pageant in ten scenes by Helen McNair. © Helen M. McNair; 7Aug57; DU45270.

BE MY GUEST; sample script for a television program by Peter Hughes. © Peter Hughes; 31Oct57; C10816.

BE YOURSELF! A comedy in three acts by Carl Webster Pierce. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Oct57; DP3214.

BEAT THE JINX -- GET LUCKY! Sample script for radio and/or television by Arthur Henley. © Arthur Henley; 24Oct57; C10810.

BEAUTICA, film-musical; original screenplay for a Technicolor Gypsy-play by Erna Wedeman, pseud. of Erna Wiedemann. Text only. © Erna Wiedemann; 7Oct57; DU45716.

THE BEAUTIFUL AROGONA, a drama in three acts, nine scenes by Vincenzo Alongi. © Vincenzo Alongi; 8Oct57; DU45602.

BEAUTY AND THE BEAST, a musical tale in two acts. Written especially for television by V. J. Weiner. Text and music on separate leaves. © V. J. Weiner; 8Nov57; DU45863.

BEAUTY AND THE BEAST. SEE FOLK-TALE PLAYS.

BEAUTY & THE BEAST. SEE THE STORYBOOK LADY.

BECKY FAWKES, a play by B. F. Brooks. © Bernard Francis Brooks; 28Oct57; DU45793.

A BEDTIME STORY TO REALLY LET YOU SLEEP. SEE LET THE GROWTH OF AMERICA HELP YOU FIGHT YOUR BATTLE AGAINST INFLATION.

THE BEGINNING. SEE THE SPARTAN.

LE BEL ANTONIO. SEE LA MAMMA.

BELLS ARE RINGING; in two acts. Book and lyrics by Betty Comden and Adolph Green. Music by Jule Styne. Random House. (A Random House play) Text only. Appl. states music & lyrics prev. reg. in 1956. © on entire book aside from lyrics; Betty Comden, Adolph Green & Jule Styne; 13Jun57; DP3044.

THE BEND IN THE ROAD, a screenplay in three acts by John Vlahos. © John Louis Vlahos; 18Nov57; DU45919.

BENDING UNDER THE WIND, a musical comedy in two acts. Book by Dorothea Doyle; music and lyrics by Lee Scott, pseud. of Dollee Escourt. Text only. © Dorothea Doyle & Lee Scott; 15Oct57; DU45720.

BERGMANN'S LAUNDRY RADIO COMMERCIALS; by Courtland D. Ferguson. Scripts 1-6. © Courtland D. Ferguson, Inc.; 9Sep57; C10672.

BEST CHRISTMAS SELECTIONS of recitations, monologues, dialogues, drills, tableaux and plays. By Rilla Carlisle, pseud. of Anne Coulter Martens, and others. NM: rewritten & revised. © Dramatic Pub. Co.; 31Oct57; DP3152.

THE BEST OF BURLESQUE; narration-production concepts, musical and dramatic continuity by Jack Vaughan. Text only. © Jack Vaughan; 9Oct57; DU45719.

THE BEST PLAYS OF 1956-1957. SEE THE BURNS MANTLE YEARBOOK; THE BEST PLAYS OF 1956-1957.

THE BEST SHORT PLAYS; edited by Margaret Mayorga. 20th anniversary ed., 1957. Beacon Press. © Margaret Mayorga; 10Sep57; A312062.

THE BET, a play in one act by Miles Malleson. Based on a short story by Tchekov. London, French. (French's acting edition, no.369) © Miles Malleson; 19Sep57; DF1032.

A BET OF LOVE, a play in three acts by Nicholas A. Karoly. © Nicholas Antonin Karoly; 7Aug57; DU45233.

A BETTER LIFE. Production no.461. A sound slidefilm script for the Peckham Corp. by Rocket Pictures. Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 9Sep57; C10674.

BETWEEN YESTERDAY AND TOMORROW, a one-act play about Japan by Vern Rossman. (A Friendship Press play) © Friendship Press, Inc.; 10Jun57; DP3188.

BEYOND THIS WORLD, a play in two acts by Lillian McKenney Hastings. © Lillian McKenney Hastings (Mrs. Ralph W. Hastings); 22Nov57; DU45944.

BIBLE. O.T. SEE WELL LOVED BIBLE STORIES FOR CHILDREN.

BIBLE PLAYS FOR JUNIORS; twenty-nine ten-minute plays from the Old and New Testaments. By Claribel M. Spamer. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 26Aug57; DP3053.

BIBLE WOMEN COME ALIVE; by Hazel McCurdy Nelson. Scripts 1-29. © Hazel McCurdy Nelson; 9Aug57; C10651.

THE BIG BITE, a new play in two acts by Jack Kirkland and Mark Druck. © Jack Kirkland & Mark Druck; 17Sep57; DU45488.

THE BIG FORGET. SEE THE ADVENTURES OF SUPERMAN.

BIG MAN OF THE HOUSE, a play in three acts by George J. Kenney. © George J. Kenney; 5Jul57; DU45061.

THE BIG MOUTH; film script. An original story by Gen Genovese. © Gen Genovese; 19Aug57; DU45290.

BIG SIX. SEE ISLAND HEAT.

THE BIG TIME (Television program) Scripts in this series are by Frank Gill, Jr. and G. Carleton Brown. Created by Irving Brecher. © Irving Brecher.

Episode in Macao. © 10Jul57; DU45147.

BIG TOWN AND LITTLE TOWN, a play in two acts by Frederick Simpson (Fredrick Douglas Simpson) © Fredrick Douglas Simpson; 23Dec57; DU46080

BILL MAKES A DISCOVERY; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10704.

BILLE EN TETE; piece en 9 tableaux de R. Laudenbach. © Roland Laudenbach; 22Jul57; DU45213.

BILLY JACK, a screenplay by Thomas Robert Laughlin. © Thomas Robert Laughlin; 25Oct57; DU45785.

THE BIRTHDAY OF THE INFANTA. SEE INFANTA.

BIRTHDAY PARTY; sample script for a television and radio program by George Heather. © George Heather; 6Sep57; C10661.

BIRTHRIGHT (Television program) Scripts in this series are by various authors. © Duthie Corp.

In the matter of Ex-parte Milligan, by Freda McCaig and Richard E. Cook. © 1Oct57; DP3166.

THE BITTER HEART, a play in two acts by Olevine Morin. © Olevine Morin; 12Aug57; DU45276.

THE BLACK BAG, a play in one act and three phases by Eric Jones-Evans. London, French. (French's acting edition, no.685) © Eric Jones-Evans; 15Oct57; DF1049.

BLACK LUSTRE, a play with music in three acts. Book and lyrics by Rod (Nimrod) Lowther. Music by Sol (Solomon) Moore. Text and music on separate leaves. © Nimrod Lowther & Solomon Moore; 26Nov57; DU45138.

BLIND LUCK, a delightful comedy in three acts by Lucille Conlon, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire of Lucille Conlin [sic] pseud. of Wilbur Braun. © Samuel French, Inc.; 24Apr57; DP3017.

BLOND DESTINY, a play in prolog and three acts by S. M. Lipnick. © Stanley Melvin Lipnick; 6Sep57; DU45411.

THE BLUE-EYED LOBSTER MURDER. SEE THE RESPECTABLE KILLER.

BLUE LOTUS. SEE NEELA KAMALA.

BLUE MONDAY, a three-act children's play by Joanna Halpert. © Joanna Halpert; 28Aug57; DU45373.

BLUE SONG, an original television play in three acts by Charles Wilder. © Charles Wilder; 19Aug57; DU45292.

BLUEPRINT FOR EADIE; screenplay by Michael J. Mainguth. © Michael J. Mainguth; 29Oct57; DU45810.

THE BLUSHING CANDLES, a comedy in three acts by Tom Page. Registered with the Screen Writer's Guild under the title The groom hollers uncle. © Thomas Page; 7Oct57; DU45595.

BLUTHOCHZEIT; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Musik von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Edition Schott, 4934. Mainz, B. Schott's Söhne. © B. Schott's Söhne; 10May57; DF1007.

A BOAT THAT DOESN'T ROCK, a comedy in three acts by William Austin. © William Austin; 30Dec57; DU46118.

BOBBY DUKOFF PRESENTS: How to learn to play the clarinet from electrical recordings or phonograph records. Recording scripts by Tutor Records. Lessons 1-15. © Tutor Records, Inc.; 12Aug57; C10640.

BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS: How to learn to play the trombone from electrical recordings or phonograph records. Recording scripts by Tutor Records. Lessons 1-15. © Tutor Records, Inc.; 20Jun57; C10597.

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LA BOHEME. SEE LET'S UNDERSTAND OPERA.

BOHIKEE CREEK, an original play in three acts by Robert L. Unger and Frederick Lights. Includes lyrics to one song by Robert L. Unger. Text only. Appl. states prev. reg. as All over nothin'. NM: addition of acts 1 & 2; song Bohikee Creek. © Robert L. Unger & Frederick L. Lights; 20Nov57; DU45927.

BOMBOLITA; musical play in two acts. Based on themes and ideas by Del S. Foster. Complete book and score by Kathlyn E. Woolf. Text and music on separate leaves. © Kathlyn E. Woolf; 3Jul57; DU45076.

BONNIE PARKER; screenplay by Edward I. Fessler. © Edward I. Fessler; 11Sep57; DU45435.

THE BOOK OF JOB, a chancel play by Carl Glick and Raymond Sparks. © Carl Glick & Raymond Sparks; 19Aug57; DU45287.

THE BOOKWORM TURNS, a comedy in one act by Rita Griffin Martin. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 10Sep57; DP3080.

THE BOOT; script for a filmed, thirty-minute television program by John D. Gardner. (Semper fidelis training series, story no.1) © John Davis Gardner; 27Sep57; DU45761.

BORN TO RAILROAD; film script by Barbara Burchfield. © Barbara Burchfield; 14Aug57; DU45258.

BOSS. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

BOUNDARIES UNLIMITED; play in three acts by Albert Fracht. © Albert Fracht; 9Sep57; DU45420.

BOX & COX, a musical play in one act. Text from John Madison Morton's Box and Cox, as revised by Harold Fink. Music by Harold Fink. © Harold Fink; 1Jul57; DU45050.

THE BRAINY BURRO. SEE THE ADVENTURES OF SUPERMAN.

BRANDENBERG CONCERTOS, NOS.4, 5 AND 6; BY BACH; analysis script by Thomas Scherman. © Book-of-the-Month Club, Inc.; 2Dec57; C10905.

THE BRASS IDOL, a play in one act by Frances O'Brien. © Frances O'Brien; 1Aug57; DU45182.

THE BRAVEST MAN ALIVE, a play in three acts by Charles Patrick Breen. © Charles Patrick Breen; 5Jul57; DU45080.

BRAZOS VALLEY, a musical play in three acts by Ruth Neeley Lewis and Maurine Neeley Banks. Music by Maurine Neeley Banks. Lyrics by Ruth Neeley Lewis. Includes material from the book The word on the Brazos, by J. Mason Brewer. Text and music on separate leaves. © Maurine Neeley Banks & Ruth Neeley Lewis; 12Aug57; DU45249.

BREAK THE BANK THEATRE VERSION; by Edward Wolf. © Edward Wolf; 23Dec57; C10935.

BREAKING THROUGH THE SOCIAL BARRIER, a comedy in three acts by Jonas V. Narbutas. © Jonas V. Narbutas; 25Nov57; DU45949.

A BREEZE FROM CHINA, a comedy in two acts by James Leo Herlihy. Based on the short novel A summer for the dead, by James Leo Herlihy. © James Leo Herlihy; 30Aug57; DU45361.

DIE BREMER STADTMUSIKANTEN; ein Schauspiel für FLES-Klassen von Gertrude Gunther und Harold Lenz. Zeichnungen von Harold Lenz. © Gertrude Gunther & Harold Lenz; 5Aug57; DP3132.

BRENNAN ON THE MOOR. SEE THE BALLAD OF WILLIE BRENNAN.

THE BRICK AND THE ROSE, a collage for voices by Lewis John Carlino. © Lewis John Carlino; 12Dec57; DU46092.

A BRIDE FOR THE BACHELOR; play in three acts by Esther E. Olson. © Esther E. Olson; 30Sep57; DU45551.

THE BRIDGE. SEE THE ETERNAL LIGHT, 532.

THE BRIDGE IN THE JUNGLE, a screenplay by Hal Croves. Based on the novel of the same title by B. Traven. © H. Croves & R. E. Lujan; 26Aug57; DU45307.

THE BRIEFCASE, an original play for television in three acts by William Richard Case. © William Richard Case; 15Nov57; DU45903.

BRONSON LEAF, a play in three acts by Joseph B. Baldwin. © Joseph B. Baldwin; 21Oct57; DU45750.

BROTHER JIM (Television program) Scripts in this series are by William T. Bode. © William Theodore Bode.

1. And the green-eyed blonde. © 3Jul57; DU45072.
2. And the unseen angel from Mercersville. © 16Jul57; DU45117.
3. And the return of Glenn Stewart. © 22Jul57; DU45137.

BROTHER PRESIDENT: THE STORY OF REV. MARTIN LUTHER KING, JR. A historical play with music in five scenes by Clara Shepard Luper. Lyrics to one song by Edwin C. Washington. Text only. © Clara Shepard Luper; 4Nov57; DU45926.

BROTHER, WHAT A CHARACTER. SEE THE HOUR OF ST. FRANCIS.

THE BROTHERS KARAMAZOV. SEE KARAMAZOV CHRONICLE.

THE BROTHERS KARAMAZOV. SEE THE TRIAL OF DMITRI KARAMAZOV.

THE BRUISED REED. SEE THE HOUR OF ST. FRANCIS.

BUDDY, a television play in four acts by Carleton Schoolfield, pseud. of Douglas S. Cramer and Stanley C. Potter. © Douglas S. Cramer, Jr. & Stanley C. Potter, Jr.; 17Jul57; DU45121.

BUFFO AND CEZANNE. SEE METROPOLITAN OF ART PUPPET PROGRAM.

BUG HOUSE TALES, AS TOLD BY RIP VAN WINKLE; monolog by Clarence Kolb. © Clarence Kolb; 5Sep57; C10660.

THE BULL WHIP, a drama in three acts by Ralph Porter. © Ralph Porter; 15Oct57; DU45722.

BUM ALONG BROADWAY, a musical in three acts, eleven scenes by Jerry Llord, pseud. of Gerald Llord. Text only. © Gerald Llord; 20Dec57; DU46072.

BUONANOTTE PATRIZIA! Commedia in tre atti e quattro quadri di Aldo De Benedetti. Turin, Italy. (In Il Dramma, n.242, Nov. 1956, p.9-38) © Aldo De Benedetti; 15Nov56; DF1029.

BURIAL OF THE DEAD, a play in two acts by Sydney Chandler, pseud. of June Septant. © June Septant; 9Oct57; DU45619.

THE BURNING OF THE LEPERS, a miracle play in prolog and three acts by Wallace Hamilton. © Wallace Hamilton; 3Sep57; DU45385.

BURNS. SEE MEDICAL HORIZONS, May 19, 1957.

THE BURNS MANTLE YEARBOOK; THE BEST PLAYS OF 1956-1957. Edited by Louis Kronenberger. Illustrated with photos. and with drawings by Hirschfeld. © Dodd, Mead & Co., Inc.; 14Oct57; A310676.

THE BURNT FLOWER-BED. SEE THREE PLAYS.

BUT NOT FOR MARRIAGE, a play with music in two acts by Richard Ney. Music by Louis Bellson. Lyrics by Richard Ney. Text only. Appl. states work supplements play prev. reg. as Too little time for love. © Richard Ney; 28Jun57; DU45193.

THE BUTTERFLY THAT STAMPED, a playlet by S. Frances Lincoln, pseud. of Shirley F. Kennedy. Based on the story by Rudyard Kipling. © Shirley F. Kennedy; 24Dec57; DU46095.

C

C.L.O.C.K.S. A comedy in two acts by Philip H. Berritt. © Philip H. Berritt; 7Nov57; DU45847.

CRS-1, a play for film and television by Leslie G. Landau. © Leslie G. Landau; 20Nov57; DU45929.

THE CACTUS CLUB, a farce comedy in three acts by Lajos Egri. © Lajos Egri; 14Nov57; DU45894.

CADILLAC RADIO COMMERCIALS; scripts prepared for Casa de Cadillac by Gelb & Morgan. © Gelb & Morgan, Inc.; 9Sep57; C10671.

CAESAR AND CLEOPATRA, a play in three acts by George Bernard Shaw. Adapted by Elizabeth Jamieson. NM: additions. © Dramatic Pub. Co.; 17Sep57; DP3122.

'CAJUN SWAMPS, a screenplay by Pat Patridge, pseud. of Melvin E. Patridge. © Melvin E. Patridge; 27Nov57; DU45964.

CALICO, a melody-drama in two acts and ballet. Book, lyrics and music by Prince Parkhurst, pseud. of Willard Parkhurst. Text and music on separate leaves. Appl. states prev. reg. Sep52, 61070. NM: additions & revisions. © Willard Parkhurst; 26Dec57; DU46101.

CALICO WHITE, a play in three acts by Tony Buttitta (Anthony Buttitta) © Anthony Buttitta; 27Nov57; DU45961.

A CALL FOR GRANDFATHER. SEE THE HOUR OF ST. FRANCIS.

CALL FORTH THE DRAGON, a screenplay in three acts by E. L. Ungerleider. © E. L. Ungerleider; 15Nov57; DU45906.

CALL OFF THE SUN, a play in two acts by Lucille Nes. © Lucille Lambert Nes; 23Aug57; DU45320.

CALM MAY BE THE SEAS BUT NOT THE SAILORS, a musical melodrama in eight scenes by Harry Kazenoff. Lyrics and music by Harry Kazenoff and others. Text only. Appl. states song entitled Will it ever be, prev. reg. as One more chance, 1952 or 1953. © Harry Kazenoff; 22Aug57; DU45353.

CAL-SEAL AND HYDROMITE CEMENTS--TIME TESTED, WELL PROVED; script for a sound slide film by United States Gypsum Co. © United States Gypsum Co.; 17Jul57; C10585.

CAMP SERENE, a musical comedy in two acts by Michael D. Levin. Text only. © Michael D. Levin; 16Sep57; DU45499.

CANDLES IN THE DARK, a play in three acts by Florence Dude. © Florence Dude; 16Oct57; DU45733.

CAPTAIN OF LINER. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

CAPTIVE TONGUES, a comedy in three acts, prolog and epilog by C. D. Wilkins, pseud. of David Sherbowsky. Appl. states prev. reg. 26Dec56, DU43850. NM: revisions. © David Sherbowsky (C. D. Wilkins); 27Aug57; DU45344.

CARAMOURA MOON, a musical play in two acts. Book and lyrics by Ben Sokoloff. Music by Ben and David Sokoloff. Text and music on separate leaves. © Ben Sokoloff; 17Sep57; DU45484.

CARLO; script for a 30-minute television and radio giveaway game by Maurice Azrael. © Maurice Azrael; 2Oct57; C10751.

CARMEN, a film script by David Bronstein about Georges Bizet's opera of the same title. © David Bronstein; 18Oct57; C10803.

CARMEN; opera comique en 4 actes de Henri Meilhac et Ludovic Halevy, d'apres Prosper Merimee. Musique de Georges Bizet. Version nouvelle avec dialogue et mise en scene de Pierre Forval. Paris, Choudens. Text only. © Editions Choudens; 20Jun57; DF0-713.

CASA INFERNA; ou, La Pieuvre apprivoisee. Comedie-dramatique en neuf actes par Sarkis Paraghamian. © Sarkis Paraghamian; 19Aug57; DU45331.

CASE FOR SAMARIA, a Biblical play in one act by Sarah Miller. © Sarah Walton Miller; 24Oct57; DU45780.

THE CASE OF HELEN BEHR; an entertainment. A television play in three acts by Martin Kaufman. © Martin Kaufman; 8Oct57; DU45605.

THE CASE OF HUMANITY VS. PONTIUS PILATE, a play in one act by Dorothy Fox and others. © Dramatic Pub. Co.; 21Aug57; DP3066.

THE CASE OF THE SUSPICIOUS SALESMAN; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10705.

CASEY CLOWN OF CLOWN HEADQUARTERS, a puppet-play in two acts by Dorothy J. Hartman. © Dorothy J. Hartman; 17Jun57; DP3039.

A CASH DISCOUNT STORE - THE MORE YOU SPEND, THE MORE YOU EARN; commercial no.2 by Harold F. Hughes. © Harold F. Hughes; 11Sep57; C10667.

CAT AMONG THE PIGEONS, a comedy in three acts by Duncan Greenwood. London, French. (French's acting edition, no.214) © Duncan Greenwood; 15Oct57; DF1039.

CATS, CAVES, CROCODILES, AND RUBBISH HEAPS; or, The dramatic tale of the rediscovery of the ancient world. By Charles R. Eberhardt. © Charles R. Eberhardt; 15Jul57; C10578.

CAUSE CELEBRE, a play in two acts by Victor Clement. © Victor Clement; 8Oct57; DU45607.

THE CAVE; film script by Raymond L. Bartos and James T. Byrnes. © Raymond L. Bartos & James T. Byrnes; 2Aug57; DU45199.

THE CELEBRITY, a modern musical comedy in two acts by Tom Johnstone (Thomas A. Johnstone) Text only. © Thomas A. Johnstone; 31Dec57; DU46127.

CELLE QUI N'ETAIT PLUS. SEE MONIQUE.

LA CENERENTOLA. SEE CINDERELLA.

CHAIN REACTION; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10709.

LA CHALIA; documental material for screenplay of her life by Kari Kraft. Episodes 30, 31, 36 & 44. With incidental music. Text only. © Kari Kraft; 24Oct57; DU45802.

CHAMPAGNE AND CANDLELIGHT, a new comedy in three acts by William Case. NM: "2 acts revised." © William Richard Case; 15Nov57; DU45902.

A CHAMPION OF LIBERTY. SEE THE ETERNAL LIGHT, 543.

CHARITY GOES NEXT DOOR. SEE THE HOUR OF ST. FRANCIS.

CHARMTIME; sample script for a television program by Esther Laidlaw. © Esther Laidlaw; 16Dec57; C10920.

CHEECHAKO; Alaskan greenhorn. An original screenplay in three acts by Mable Rose Williams. © Mable Rose Williams; 3Sep57; DU45383.

CHEESECAKE AND HORSES, adapted to a musical comedy play in three acts from the book Cheesecake and horses, by Virginia Richmond. © Virginia Richmond; 3Jul57; DU45062.

CHERRIE OF CHEROKEE ROAD; dude ranch operetta in two acts. Book and lyrics by Lee Gordon, pseud. of Ruth Wilson Kelsey; music by Palmer Clark. Appl. states part of work prev. pub. as Jerry of Jericho Road, 1928. NM: new story & 1 new musical selection. © Raymond A. Hoffman Co.; 1Mar57; DP3179.

CHEZ MAURICE. SEE THE JOVIAL INN.

CHILD OF INNOCENCE. SEE THE HOUR OF ST. FRANCIS.

THE CHILD OF PEACE, a narrative drama for chancel or stage in four parts, by Edith H. Willis and Edith Ellsworth. Includes original music for choral group. NM: additions & revisions. © Walter H. Baker Co.; 5Nov57; DP3184.

CHILDE ROWLAND, a musical play for children in three acts and five scenes by Olive Street Engwicht. Music by Angelo Sparacino. Text and music on separate leaves. Appl. states prev. reg. as a play (without music) NM: music. © Olive Street Engwicht & Angelo Sparacino; 4Nov57; DU45829.

CHILDE ROWLAND, a play for children in three acts and five scenes by Olive Street Engwicht. © Olive Street Engwicht; 19Aug57; DU45291.

CHILDREN'S OPERETTA, in two acts by Lena Collins Davenport. Text only. © Lena Collins Davenport; 12Dec57; DU46104.

CHILDREN'S SONGS AND PLAYS FOR THE JEWISH HOLIDAYS; by Rita Warsawska Paltz. Text and music on separate leaves. © Rita Warsawska Paltz; 21Oct57; DU45814.

THE CHOCOLATE SUNDAE DAUGHTER. SEE PARENTS ARE PEOPLE.

A CHRISTMAS CAROL. SEE ON CHRISTMAS NIGHT.

A CHRISTMAS CAROL. SEE THE STINGIEST MAN IN TOWN.

CHRISTMAS EVE IN HEAVEN, by Eugene Chester Wardell. © Eugene C. Wardell; 13Sep57; C10745.

A CHRISTMAS TREE HAS ROOTS, a one-act play by Hazel S. Mahood. © Wetmore Declamation Bureau; 1Sep57; DP3146.

A CHRISTMAS WISH FOR MARY; playlet in three scenes by Charlene M. Springgate. © Charlene M. Springgate; 9Dec57; DU46005.

THE CINDER PATCH. SEE AT THE APEX.

CINDERELLA (La Cenerentola) Melodrama giocoso in two acts by Gioacchino Rossini. Translated by Martha W. England and James Durbin, Jr. from the Italian libretto of Jacopo Ferretti. Text only. Appl. states unpub. version prev. reg. DU40420. © Martha W. England (Mrs. F. S.) & James Durbin, Jr.; 15Nov57; DP3180.

CINDERELLA; musical teleplay in seven scenes. Music by Mary Rita Partlow. Rev. and adapted for television by Cy Michael, pseud. of Michael C. Dodulik. © Mary Rita Partlow & Michael C. Dodulik (Cy Michael); 3Sep57; DU45396.

CITY COUSINS, a comedy in three acts by Page Evans. © Lowell Evans Salaway; 15Oct57; DU45724.

CLAIM CRAZY, a three-act play by Theodore "Ted" Grant. © Theodore "Ted" Grant; 19Dec57; DU46049.

THE CLAIM TO QUALITY; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10712.

CLANDESTINE ON THE MORNING LINE, a play in three acts by Josh Greenfeld. © Josh Greenfeld; 26Nov57; DU45959.

A CLOSER LOOK; script for a sound motion picture prepared for Lincoln Division, Ford Motor Co. Writers, E. R. Murkland and David Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10737.

CLOUD SEVEN, a new comedy in three acts by Max Wilk. © Max Wilk; 10Dec57; DU46018.

THE CLUBWOMAN'S ENTERTAINMENT BOOK, a compilation of plays ... and other types of entertainment novelties for the use of women's clubs, societies and ladies' guilds, by Lawrence M. Brings. © T. S. Denison & Co.; 2Dec57; DP3205.

COCKTAIL PARTIES, PHOOEY; story and teleplay by Cecil C. Conner. © Cecil C. Conner; 6Aug57; DU45230.

THE COCONUT TREE, a play in three acts by A. S. Ginnes and Ira Wallach. © Ira Wallach & Abram S. Ginnes; 6Dec57; DU46010.

COLLEGE DAZE, a musical comedy in three acts by Fred Meyer (Frederick R. Meyer) Book and lyrics. © Frederick R. Meyer; 3Jul57; DU45140.

THE COLORS OF SLEEP, a play in three acts by Bernard Evslin. © Bernard Evslin; 16Aug57; DU45274.

COMBAT CORRESPONDENT. SEE RETURN TO GUAM.

COME UNTO ME, a Passion play in three parts adapted from the Bible and other sources by Val Balfour. © Val Balfour; 3Sep57; DU45387.

COMEBACK ROAD. SEE THE GRAY LADY.

THE COMMERCIAL HOUSE, a play in three acts by Arthur M. Brilant. © Arthur M. Brilant; 11Sep57; DU45439.

COMMUNITY HIGHWAY SAFETY - HIGHWAY SAFETY CRUSADERS; series of programs for radio. Scripts 1-19, including fill-in spot announcements, by Frank A. Sause Enterprises. © Frank A. Sause; 12Nov57; C10866.

CONFERENCE EVE, a pantomime in six scenes by Muriel T. Eldridge. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 26Jun57; DP3018.

CONFESSIONS IN A WAREHOUSE, a dramatic and dramatico-musical composition by Morton P. Jacobs. Text only. © Morton P. Jacobs; 16Dec57; C10933.

THE CONGRESSWOMAN, a play in three acts by Louis A. Petronio. © Louis A. Petronio; 12Nov57; DU45868.

THE CONNECTION, a play in two acts by Jack Gelber. © Jack Gelber; 10Sep57; DU45422.

CONTACT TO PROSPECT TO BUYER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10851.

CONTESSA. SEE THE FACE OF LOVE.

CONTINENTAL AND LINCOLN FOR 1958; script for a sound motion picture prepared for Lincoln Division, Ford Motor Co. Writers, David Welling and E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10735.

CONTINUOUS PERFORMANCE, a play in three acts by Aubrey Dahl. © Aubrey Justin Dahl; 23Dec57; DU46112.

CONTROLLED-HEAT COOKING; recording script by Jam Handy Organization for General Electric Co. © General Electric Co.; 13Sep57; C10716.

THE COOK NOOK, television commercial in two scenes by Betty Galvin. © Betty Irene Berger Galvin; 23Sep57; C10783.

THE COOK NOOK IN THE GROCERY STORE, television demonstration of simple cooking for children by Betty Galvin. © Betty Irene Berger Galvin; 23Sep57; C10784.

COOKIE'S CAPERS, an explosive new farce in three acts by Jay Tobias. (Drama Guild plays) © Drama Guild Publishers; 14Dec57; DP3204.

CORINNE, a play in three acts by Valgene Levon Massey. © Valgene Levon Massey; 29Jul57; DU45165.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HERCULES; Chicago, Ill., May 16, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10588.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Chicago, Ill., May 20, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10591.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SANAT KUMARA; Chicago, Ill., May 22, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10592.

CORRESPONDING TO THE RECORDED DICTATION BY OUR BELOVED SAINT GERMAIN; Chicago, Ill., May 19, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10590.

CORRESPONDING TO THE RECORDED DICTATION BY THE BLESSED QUEEN OF LIGHT; Chicago, Ill., May 17, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10589.

CORRESPONDING TO THE RECORDED TALKS: AMERICA, PATRIOTS AND WASHINGTON'S VISION (Talks by Guy W. Ballard, Saint Germain, Solar Plexis, Source of Energy and Life; and America, patriots, Washington's vision) Shrine Auditorium, Los Angeles, Calif. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 22Jul57; C10593.

CORSAIR EXPEDITION SERIES (Television program) Scripts in this series are by William D. Van Ness. © William D. Van Ness.

  The alien smugglers. © 18Nov57; DU45934.

  The giant devilfish. © 18Nov57; DU45933.

  The salvage pirates. © 18Nov57; DU45935.

COUNSEL FOR THE DEFENSE, a play in two acts by William Marchant. © William Marchant; 30Sep57; DU45600.

THE COUNTERFEIT CANDIDATE, a play in three acts by Louis Samuel. © Louis Samuel; 17Oct57; DU45739.

A COUNTESS IN THE FAMILY, a comedy in one act by Janet Dunbar. London, French. (French's acting edition, no.99) © Janet Dunbar; 13Aug57; DF1048.

COUNTRY MUSIC, a television play in three acts by Jack Paritz. © Jack M. Paritz; 19Sep57; DU45504.

COUNTRY MUSIC JUBILEE; television program. Script no.130. By Don Richardson. © Crossroads TV Productions, Inc.; 8Aug57; C10632.

COURSE FOR COLLISION, a play in three acts for television by Arthur Hailey. © Arthur Hailey; 9Jul57; DU45092.

COURT-MARTIAL AT JERUSALEM, an original screenplay in six acts by David F. Doyle. Appl. states prev. reg. as stage play entitled Witness eternal. NM: additions & revisions. © David F. Doyle; 15Jul57; DU45109.

COURT ROOM; television script by Marvin Ellin. © Marvin Ellin; 27Aug57; DU45342.

THE COURTS OF PARADISE, a play in two scenes by E. G. Andrews. © E. G. Andrews; 10Sep57; DU45432.

THE COVENANT, a play in four acts by Leslie Edward Burns. © Leslie Edward Burns; 5Jul57; DU45084.

COVER STORY. SEE THE MARRIAGE THAT COULDN'T SUCCEED.

COVEY OF DESIRE, a play in two acts by Maree Dow, pseud. of Marie Antoinette Daoust. © Marie Daoust; 15Oct57; DU45725.

COWTOWN SPECIAL, U.S.A. (Sarah's red cow) A play in three acts by Ciel Margolis and Mary Rusnak. © Ciel Margolis & Mary Rusnak; 29Nov57; DU45970.

CRACKER BARREL U.S.A. (U.S. SAYS) Sample script for a radio program series for half-hour scheduling, by Harvey Benson. Script no.1. © Harvey Benson; 13Dec57; C10929.

CRAZY! GRANDMA, a musical play in two acts. Book and lyrics by Maurice Goodman. Music by Francis Thorne. Text only. © Maurice Goodman & Francis Thorne; 12Nov57; DU45876.

THE CRICKET ON THE HEARTH, a play in three acts by Marian Jonson (Marian Johnson). Dramatized for children from the story by Charles Dickens. (Full-length play series, play no.19) © Coach House Press, Inc.; 15Oct57; DP3202.

CRIME AND PUNISHMENT; film script by Robert Rossen. © Robert Rossen; 25Sep57; DU45529.

CRISIS OF ONE, an original verse drama by Gordon McGaw. © Gordon McGaw; 1Jul57; DU45042.

THE CROWNING EXPERIENCE, a musical play in two acts by Alan Thornhill and Cecil Broadhurst. Text only. © Moral Re-Armament; 4Oct57; DU45585.

CRUSADING YANKEES; drama in three acts by Georgia Soter (Georgia S. Soteropoulos) © Georgia S. Soteropoulos 2Dec57; DU45974.

A CRY FOR MORNING, a play in three acts by Morris Renek. Appl. states prev. reg. as An American legend, 30Jan52, DU29848. NM: new scenes; changed dialog, plot & character. © Morris Renek; 21Oct57; DU45748.

CRY, UNEASY HEART. SEE THE HOUR OF ST. FRANCIS.

CRYSTALVILLE, a screenplay in sixty-eight scenes by Anna V. Wagner. © Anna V. Wagner; 18Sep57; DU45495.

A CURIOUS CREATURE, a one-act play for an all-girl cast by Helen A. Geisz. © Helen A. Geisz; 8Aug57; DU45238.

CURTAIN TIME IN HEAVEN; monolog with music for one song by Will Bennett (William Harrison Bennett) Text and music on separate leaves. © William Harrison Bennett; 25Oct57; C10808.

CUT OF THE AXE, a play in three acts by Sheppard Kerman. Based on the novel by Delmar Jackson. © Sheppard Kerman; 8Nov57; DU45864.

CYRANO DE BERGERAC. SEE CYRANO IN SPAIN.

CYRANO DE BERGERAC. SEE TORERO.

CYRANO IN SPAIN, a musical play in one act by Bernie Wayne. Adapted from the classic Cyrano de Bergerac, by Edmond Rostand. Text only. © Bernie Wayne; 18Nov57; DU45920.

D

D'APRES NATURE OU PRESQUE; piece en trois actes de Michel Arnaud. (In Les Oeuvres libres. Paris. no 136, p.203-284) © Michel Arnaud; 1Sep57; DFO-730.

D MINUS 8; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10852.

DALTON WHO GOT AWAY (Dalton that got away) Film script. Appl. author: Dalton Film Co., employer for hire of Ed Erwin. © Dalton Film Co.; 15Aug57; DU45302.

THE DAMASK DRUM. SEE THE VOICELESS DRUM.

DANCE NOTATION SCORE OF CHOREOGRAPHY FOR MY FAIR LADY; by Hanya Holm. Includes verbal description and Laban notation on microfilm. © Hanya Holm; 7Nov57; DU45865.

DANCE OF THE COMEDIANS, THE BARTERED BRIDE - BEDRICH SMETANA. SEE LITTLE CONCERTS.

DANCE ON THE BURNING LAKE, a play in three acts by Perry J. Stieglitz. © Perry J. Stieglitz; 20Sep57; DU45508.

THE DANDY DOODLE SHOW; sample script for an hour television program by John Vincent Shand. © Havens & Martin, Inc.; 30Aug57; C10654.

DANGER FROM THE SKY, a science-fiction play in three acts by George Ressieb, pseud. of James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Oct57; DP3154.

DANIEL; by Charles R. Eberhardt. © Charles R. Eberhardt; 15Jul57; C10581.

DAPPLEGRIM, a children's folk opera in eight scenes by Florence Irwin. Text only. © Florence S. Irwin; 27Sep57; DU45542.

THE DARK IS LIGHT ENOUGH, a winter comedy in three acts by Christopher Fry. Dramatists Play Service. NM: additions & revisions. © Christopher Fry; 27Aug57; DP3057.

THE DARK OF THE MOON, a play in three acts by Russell Richardson. Appl. states prev. reg. of portions of the play as The girl from Saturday night. © Russell Richardson; 1Oct57; DU45566.

THE DARK PLACES, a one-act play about prejudice by Mae Hurley Ashworth. (A Friendship Press play) © Friendship Press, Inc.; 22Jul57; DP3077.

THE DARK PLACES. SEE ALSO THE ETERNAL LIGHT, 538.

THE DARK SIDE OF THE EARTH, a television play in three acts by Rod Serling. Written for the program Playhouse 90. © Rod Serling; 28Aug57; DU45375.

DARK WIND, LIGHT WIND, a play with music in one act by Kate Kelley. Text only. © Kate Kelley; 27Sep57; DU45541.

THE DATA CONVERTER; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10703.

DATELINE BETHLEHEM, a teleplay with organ music by David K. Fulton and Marion C. Fulton. Text only. © David Kerr Fulton & Marion Crenner Fulton; 10Oct57; DU45565.

A DAUGHTER'S FATE, a play in five acts by Rocco Soriano. © Rocco Soriano; 19Sep57; DU45506.

DAVID, a drama in three acts and a prolog by Victoria Booth Demarest. © Victoria Booth Demarest; 10Jul57; DU45349.

DAWN'S EARLY LIGHT, a play in seventeen scenes by Emmet Lavery. © Emmet G. Lavery, Sr.; 12Aug57; DU45243.

A DAY IN TIME, a fable in music. An opera in five scenes. Music by Harold Fink; libretto by William Peterson. © Harold Fink & William Peterson; 1Jul57; DU45051.

THE DAYS OF NOVEMBER, a screenplay in two acts by Mark Rodgers. © Mark Rodgers; 13Nov57; DU45886.

THE DEAD HAND OF THE PAST; one-act drama in three scenes by Jean Stanley. © Jean Stanley; 17Sep57; DU45478.

DEADLY HAT-PIN, a comedy-drama in one act by Michael Pertwee. London, English Theatre Guild. (Guild one-act library) © Michael Pertwee; 16Oct57; DF1022.

DEADLY WAGER, a play in three acts by Robert Vaux Roop. © Robert Vaux Roop; 25Jul57; DU45159.

DEAR JOEY, a play in two acts by Joan Shepherd, pseud. of Betty Buchanan. © Betty Buchanan (Mrs. Thomas B.); 24Sep57; DU45524.

DEAR, SOME DAY. SEE THERE'LL COME A DAY.

DEATH AND THE MAIDEN OF PRAGUE. SEE MAGDA.

DEATH OF A JOHN DOE. SEE THE HOUR OF ST. FRANCIS.

THE DEATH OF CHILDHOOD. SEE THE FLAMING SWORD OF SEGURO NAVARRO.

DECEPTIVE CADENCE; or, A lesson in love. A musical play. Book by Eden Vale and Frank Baker; music by Julian Freedman. © Julian Freedman, Eden Vale & Frank Baker; 30Dec57; DU46124.

DEDICATION, DILIGENCE, AND DECENCY: THE CREED OF OUR FEDERAL PENAL OFFICERS; by E. Ralph Sims, Jr. © E. Ralph Sims, Jr.; 16Dec57; C10921.

THE DEFENDER, a play in two acts by Reginald Rose. Adapted from the television show of the same name. Dramatic Pub. Co. © Reginald Rose; 23Sep57; DP3121.

THE DEFIANCE OF DAVID CHARLES, a play in three acts by Hal O'Neil Kesler. Dramatic Pub. Co. © Hal O'Neil Kesler; 9Aug57; DP3063.

DEGREE OF FREEDOM. SEE THE ETERNAL LIGHT, 550.

DEKANAWIDA, a story of the founding of the Iroquois Confederacy. A dramatic poem in seven scenes by Robert E. Moody. NM: revisions & additions. © Robert E. Moody; 24Jul57; DP3040.

THE DELINQUENT BUREAUCRAT, a comedy in three acts by C. D. Wilkins, pseud. of David Sherbowsky. © David Sherbowsky; 21Oct57; DU45766.

DEMAGOGUE; film script by Morton Slakoff. © Morton Slakoff; 12Sep57; DU45448.

DEN OF THIEVES, a comedy in three acts by Mateo Lettunich. © Mateo Lettunich; 12Sep57; DU45466.

DESE DOZE 'N' DAMES, a musical farce in two acts by George Church. Text only. © George Lucien Church; 27Aug57; DU45347.

A DESERT ISLE AT TEN BELOW; a drama in five acts by Leo R. Long. Inspired by the short story Amy Foster, by Joseph Conrad. © Leo Richard Long; 7Oct57; DU45591.

DESTINATION, DOTTED LINE; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10722.

DESTINY IS YES. SEE THE HOUR OF ST. FRANCIS.

DETERMINED; film script by Charles Kohler. © Charles Kohler; 22Jul57; DU45202.

THE DEVIL AND DANIEL WEBSTER, a play in three acts by Robert S. and Joy Staples. Based on the short story by Stephen Vincent Binet [i.e. Benet] © Robert S. Staples & Joy Staples; 9Sep57; DU45418.

THE DEVIL TO PAY, a musical melodrama in two acts by Edward Everett Hutshing and Robert Morris Donley. Music by Willard Jones. Lyrics by Edward Everett Hutshing and Robert Morris Donley. Text and music on separate leaves. Appl. states prev. reg. of one song entitled Where is that lost love of mine. © Edward Everett Hutshing, Robert Morris Donley, & Willard Jones; 10Sep57; DU45442.

THE DEVIL WAS SICK, a comedy in three acts by Kenneth Horne. London, French. (French's acting edition, no.632) © Kenneth Horne; 13Jun57; DF1019.

DEVIL'S KINGDOM, a musical playlet. Play by Sadie E. Isola. Music by Alfred Scher. Text and music on separate leaves. © Sadie Isola & Alfred Scher; 2Oct57; DU45569.

THE DEVIL'S PLAYGROUND, a play in three acts by Betty Laidlaw. © Betty Laidlaw (B. L. Lively); 30Aug57; DU45362.

DEWY WAS THE MORNING, a chronicle history play in a prolog, nine vignettes and an epilog by Sawyer Falk. Concerned with a hero and the crowd. © Sawyer Falk; 6Dec57; DU46015.

DIAL D-O-L-L-A-R-S. SEE DIAL W-E-A-T-H-E-R AND DIAL D-O-L-L-A-R-S.

DIAL W-E-A-T-H-E-R and DIAL D-O-L-L-A-R-S; recording script by Jam Handy Organization for Chevrolet Motor Division. Pts.1-2. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10700.

DIALING FOR DOLLARS (Television program) Scripts in this series are by Newhoff-Blumberg Advertising Agency. © Food Fair Stores, Inc.

3. © 8Oct57; C10789.

THE DIAMOND, a comedy in three acts by Paul Rosner. © Paul Rosner; 12Aug57; DU45247.

THE DIARY OF MARY MAGDALA, an original one-act play by Frances O'Brien. © Frances O'Brien; 8Nov57; DU45852.

IL DIAVOLO PETER; un racconto in un prologo e tre parti di Salvato Cappelli. Turin, Italy. (In Il Dramma, n.245, Feb. 1957, p.13-34) © Salvato Cappelli; 15Feb57; DF1030.

DIET AND LIKE IT and I WALK ERECT; manuscripts of a phonograph record by Dorothy Hazeltine Yates. © Dorothy Hazeltine Yates; 14Oct57; C10782.

DIET OF DATES, a comedy in three acts by William Dalzell, pseud. of William C. Epstein, Jr. Dramatic Pub. Co. NM: rev. & rewritten from unpub. version. © William C. Epstein, Jr.; 13Sep57; DP3125.

THE DIFFERENT SAMENESS, a script for a dramatization or simulated radio production by Harry Gersh. Prepared by National Program Dept. of Hadassah. Time, 20 minutes. © Hadassah, the Women's Zionist Organization of America, Inc.; 3Oct57; DP3127.

DIPPED IN GAIETY, a comedy in three acts and a prolog by Daniel Berry. © Daniel Berry; 18Oct57; DU45801.

DIRECTING, SUPERVISING AND STIMULATING SALESMEN; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10697.

THE DIRTY END OF THE STICK, a new play in three acts by A. J. Slater. © Dorothy Slater, Robert Slater, Eileen Slater, Anne Slater, and Mark Slater; 20Dec57; DU46068.

DIVIDE AND CONQUER. SEE THE ADVENTURES OF SUPERMAN.

THE DIVIDED HORSECLOTH; film script by Murdo MacKenzie and Buckley Angell. (The hour of St. Francis) © Hour of St. Francis; 24Jun57; DU45078.

DO OR DIAPHRAGM, an exercise - sketch in one dramatic act by Gerard Pick and George Buck. © Gerard Pick & George Buck; 24Sep57; DU45526.

DO YOU KNOW YOUR SOCIAL SECURITY? Script 1 for a radio or television program by Lothar Marcell Hutter and Felicia Hutter Knowles. © Lothar Marcell Hutter & Felicia Hutter Knowles; 5Aug57; C10653.

DR. DOLITTLE LEARNS TO TALK WITH ANIMALS; television script by Richard Forster. Based on the original stories by Hugh Lofting. (The Doctor Dolittle series, story no.1) © Richard F. Forster; 12Aug57; DU45277.

THE DOCTOR MAGICIAN. SEE THE MYSTERIOUS DOCTOR.

DR. PYGMALION. SEE THE FACE OF LOVE.

THE DOCTOR'S SIN. SEE IL PECCATO DEL MEDICO.

DOKTOR MARX, a trilogy. Play 1: Evolution, in a prolog and five acts by Robert L. Hill. © Robert L. Hill; 29Nov57; DU45968.

A DOLL THAT SAYS THANK YOU; play in three acts by Anne Mallard and Joseph Kramm. © Anne Mallard & Joseph Kramm; 25Sep57; DU45530.

DOLLARS FOR MILES; sample script for TV quiz game by W. M. Hickey. © William M. Hickey; 23Jul57; C10616.

UNA DOMANDA DI MATRIMONIO; opera in un atto dalla commedia omonima di Anton Cecov. Libretto di Claudio Fino e Saverio Vertone. Musica di Luciano Chailly. Milano, Ricordi. Text only. © G. Ricordi & C.; 3Jun57; DF0-709.

DON GIOVANNI; opera in two acts. Libretto by Lorenzo Da Ponte. English version by W. H. Auden and Chester Kallman. Text only. © W. H. Auden & Chester Kallman; 19Nov57; DU45898.

EIN DON JUAN; Komödie in 2 Akten von Michel Aucouturier. Deutsche Nachdichtung von Hans Hömberg. Wiesbaden, Ahn & Simrock. (Französischer Theaterpreis 1945) © Bühnenverlag Ahn & Simrock; 1Jun57; DF0-716.

DON'T BLAME ME. SEE THE HOUR OF ST. FRANCIS.

DON'T KISS HER NOW, a comedy in one act by Esther E. Olson. Dramatic Pub. Co. © Esther E. Olson; 14Aug57; DP3068.

DOPEY DAN; one-act farce by Thomas King Moylan. Dublin. (King-Moylan plays) © Thomas King Moylan; 16May57; DF0-710.

DOUBLE ENTENDRE, a play in two acts by Herman Raucher. © Herman Raucher; 12Nov57; DU45878.

DOUBLE IMAGE, a play in three acts by Roger MacDougall and Ted Allan. Based on a story by Roy Vickers. London, French. (French's acting edition, no.686) © Roger Macdougall & Ted Allan; 1Oct57; DF1044.

THE DOUGLAS QUINTET. SEE WILLY.

THE DOZEN THAT DOES IT. SEE F.T.D. SOUND SELLING SERIES, 3.

DRAG! An impact motion picture. Original screenplay by Chet Cunningham (Chester G. Cunningham) © Chester G. Cunningham; 1Jul57; DU45044.

DRAG ANGELS DOWN, a play in three acts by Richard Rohman. © Richard Rohman; 20Dec57; DU46070.

THE DRAGON SLAYER, a play in two acts by Robert J. Asherman. © Robert J. Asherman; 12Sep57; DU45446.

DRAMA SEMESTER, an original television play in three acts by Kimon Lolos. © Kimon Lolos; 18Sep57; DU45492.

THE DRAMATIC TALE OF THE REDISCOVERY OF THE ANCIENT WORLD. SEE CATS, CAVES, CROCODILES, AND RUBBISH HEAPS.

DRAMATIZATIONS FROM SCIENCE; eighteen scripts by Christobel Cordell. © J. Weston Walch, Publisher; 12Jan57; DP3041.

LE DRAME ROMANTIQUE. Trois pieces de Alexandre Dumas et al. Presentateur: Jean Richer. Paris, Club des Libraires de France. (Collection Theatre) © Libraires Associes; 1Sep57; AFO-23472.

DRAMEN III. SEE GESAMMELTE WERKE IN EINZELAUSGABEN.

DREAM FOR MY DAUGHTER. SEE THE HOUR OF ST. FRANCIS.

A DREAM PLAY with a prolog by August Strindberg. In a new translation from the Swedish by Arvid Paulson. © Arvid Paulson; 7Nov57; DU45851.

DREAMER IN DISTRESS, a one-hour television play in three acts by Joseph George Strack. Appl. states prev. reg. 7Feb56, DU41716. NM: revisions. © Joseph George Strack; 20Sep57; DU45510.

DRIFTWOOD; play in two acts and six scenes by Vera Hacken. © Vera Hacken; 5Nov57; DU45832.

THE DROP OF A HAT, a play in one act by Dick Berg (Richard Berg) Dramatists Play Service. © Richard Berg; 19Aug57; DP3073.

DYING TO DIE; television script by Emil Sitka. © Emil Sitka; 25Jul57; C10611.

E

THE EAGLE HAS FIVE EYES; film script by Alex Macedon. © Alex Macedon; 30Sep57; DU45555.

EASY MONEY; film script by Charles Kohler. © Charles Koheler [sic]; 22Jul57; DU45203.

EASY SAM, a play in one act by Joseph Baldwin. © Joseph B. Baldwin; 19Jul57; DU45223.

ECHO FOR PEACE EXPRESS; pageant by Katie Allen Wells. NM: revisions & additions. © Katie Allen Wells; 9Aug57; DU45278.

ED NOON, PRIVATE EYE; a series of half-hour television dramas. Sample script. By Michael Avallone. © Lyle Kenyon Engel; 27Jun57; DU45283.

EDGE OF THE PRISM, a play with music in four acts by Moody Blanchard. Text only. © Moody Conville Blanchard, Jr.; 29Jul57; DU45163.

EIGHT PLAYS by Jean Baptiste Poquelin de Moliere. Translated, with an introd. by Morris Bishop. 1st Modern Library ed. Modern Library. NM: new translations & introd. © Morris Bishop; 2Oct57; A312051.

DIE EISERNE MILDE; Einakter von Hans Hömberg. Wiesbaden, Ahn & Simrock. © Bühnenverlag Ahn & Simrock; 1Jul55; DF1026.

EL DORADO, a brand new, rollicking musical comedy in two acts. Book, lyrics, and music by Ed Hennessy. Text and music on separate leaves. © Edward William Hennessy; 21Oct57; DU45756.

1104 SUTTON ROAD; script for a sound motion picture in Eastman color, to show how a man can best attain the things he wants. Prepared for the Champion Paper and Fibre Co. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; DU46021.

ELIJAH, a play in a prelude and three acts by Florence Hood Johnson. © Florence Hood Johnson; 16Dec57; DU46038.

ELIMINATION, a play in one act by Clifford A. Wendel. © Clifford A. Wendel; 13Sep57; DU45465.

ELISHA AND THE LONG KNIVES, a television play in three acts by Dale Wasserman and Jack Balch. Presented by NBC Matinee Theatre. © Dale Wasserman & Jack Balch; 26Dec57; DU46100.

ELIZABETH AND MARY, a play in six scenes by Jean Stock Goldstone and John Reich. Derived from Friedrich Schiller's Maria Stuart. © Jean Stock Goldstone & John Reich; 8Jul57; DU45089.

THE ELVES AND THE SHOEMAKER, a play in two acts by Mary Snyder Kelly. Dramatized from Popular stories, collected by the Brothers Grimm. © Mary Albertine Snyder Kelly; 25Jul57; DU45156.

EMBRACE THE NAKED SWORD II, a play in three acts and a prolog by Rosamond Ritchie Moore. Appl. states prev. reg. 1956. NM: additions. © Rosamond Ritchie Moore; 13Nov57; DU45925.

EMILY'S NIGHT, a play in one act by Ivor Brown. London, French. (French's acting edition, no.98) © Samuel French, Ltd.; 8Aug57; DF1052.

THE EMPEROR GODIVA, a play in one act by Pentland Hick, with apologies to Hans Andersen. London, French. (French's acting edition, no.93) © Samuel French, Ltd.; 27Aug57; DF1036.

EMPHASIS ON YOUTH, an operetta in two acts for grammar school children by J. C. Leonard. Text and music on separate leaves. © J. C. Leonard; 29Aug57; DU45358.

END OF A TENT SHOW; or, Tangled vines. A play in three acts by James J. Lazzaro. © James J. Lazzaro; 29Aug57; DU45360.

ENIGMA (Misl); drama in six scenes by Leonid Andreev. Translated from the Russian by Max Volin. © Max A. Volin; 30Sep57; DU45554.

L'ENNEMIE PUBLIQUE, spectacle en dix tableaux et 4 actes de Etiemble (Rene Etiemble) Paris, Gallimard. © Librairie Gallimard; 30Jun57; DFO-720.

ENROLLMENT. SEE AFTER CLASS.

EPISODE FROM LIFE, a play for all and none in four acts by Nikolai Ivanoff. © Nikolai Ivanoff; 11Oct57; DU45633.

EPISODE IN MACAO. SEE THE BIG TIME.

EPITAPH FOR A BLUEBIRD, a play in three acts by Ted Shine. © Ted Shine; 9Sep57; DU45413.

L'EPOUVANTAIL; piece en quatre actes de Dominique Rolin. Paris, Gallimard. (Le Manteau d'Arlequin) © Librairie Gallimard; 15Nov57; DFO-732.

EQUAL IN PARIS, a television play in three acts by Sol Stein. Based in part on the story of the same title by James Baldwin. © Sol Stein & James Baldwin; 13Aug57; DU45400.

EROS I PSYCHE. SEE ETERNAL LOVE.

ESSEX MARKET (Jefferson Market) A dramatic composition for television in eleven curtains by Reuben Anatol Duskis. © Reuben Anatol Duskis; 30Dec57; DU46119.

THE ETERNAL LIGHT (Radio program) Scripts in this series are by various authors. © Jewish Theological Seminary of America, unless otherwise indicated.
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T-56. Exodus - 1861, by Jerome Coopersmith. © 14Apr57; DP3099.

ETERNAL LOVE (Eros i Psyche) The story about Eros and Psyche. A scenic novel in seven monographic chapters. By Jerzy Zulawski. Translated by Dana Bobofsky. © Dana Bobofsky; 26Aug57; DU45337.

EVALUATING YOUR METALWORKING MARKETS; script for a sound slidefilm in color for The Iron Age. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10892.

THE EVE OF UNDERSTANDING, a poetic drama in two acts by Edwin Byrd, pseud. of Edwin Byrd Fountain. © Edwin Byrd Fountain; 17Sep57; DU45490.

EVERY DAY A HERO. SEE THE HOUR OF ST. FRANCIS.

EVERYBODY IS ON IT; script for a television broadcast by Valdemar A. Hinzenberg. © Valdemar A. Hinzenberg; 19Sep57; C10747.

EVOLUTION. SEE DOKTOR MARX.

AN EXCHANGE OF IDEAS, a two-act television play by Allan Smith, Jr. © Allan Smith; 9Aug57; DU45241.

EXHIBIT "A"; indictment no.206, 812. A series of dramatic presentations for television or other media by William Richter. © William Richter; 5Jun57; DU44915.

EXODUS - 1861. SEE THE ETERNAL LIGHT, T-56.

F

F. O. B. FOOCHOW. SEE FLYING TIGERS.

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THE FABULOUS SAFARI, a satire with skits by Natalie R. Seigle. © Natalie R. Seigle; 27Nov57; DU45960.

THE FACE IN THE BARRED WINDOW; film script by Edith Murdock and John A. Murdock. © Edith Murdock & John A. Murdock; 1Aug57; DU45250.

THE FACE OF LOVE; original screenplay by Ben Simcoe. From an adaptation by Ben Simcoe of the story Contessa, taken from the novel Dr. Pygmalion, by Maxwell Maltz. © Ben Simcoe; 22Jul57; DU45177.

THE FACTS OF LIFE; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10683.

FACTS TO HELP YOU SELL THE CONTINENTAL AND LINCOLN FOR 1958; script for a color sound slidefilm prepared for Lincoln Division, Ford Motor Co. Writers, E. R. Murkland and David Welling. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10742.

FAINT SOUND OF LAUGHTER, a play in three acts by Luby Miller (Luby Shay Swartz) © Luby Shay Swartz (Luby Miller); 12Aug57; DU45246.

FAIREST DAUGHTER OF THE WEST, a play in three acts, prolog and epilog for radio or television by Darrel Woodyard. © Darrel Woodyard; 22Jul57; DU45134.

THE FALL OF MILLIE DEE, a play in three acts for television by Neal Roper, pseud. of Robert Neal Black. © Robert Neal Black; 30Jul57; DU45220.

THE FALL OF THE HOUSE OF USHER; farce in one act by Marguerite Gallien. © Beacon House; 1Jun57; DP3026.

FALSTAFF, THE PRINCE OF ROGUES; screenplay by Dennis W. Abraham and Hugh F. Abraham. Adapted from Shakespeare's first and second Henry IV, and the Merry wives of Windsor. © Dennis Walter Abraham & Hugh F. Abraham; 25Nov57; DU45975.

THE FAMILY ALBUM, a reading by Sarah Gill Gates. © Sarah Gill Gates; 17Oct57; C10790.

A FAMILY TRIPTYCH. SEE TOGETHERNESS, A FAMILY TRIPTYCH.

LA FANCIULLA D'ORO (The golden girl) Trilogia in 5 atti di Rocco Soriano. © Rocco Soriano; 29Jul57; DU45218.

FAR AWAY THE TRAIN-BIRDS CRY, a new play in three acts by Edward H. Davis and Lionel Kranitz. © Edward H. Davis & Lionel Kranitz; 4Sep57; DU45395.

LA FARCE DU CONTREBANDIER. SEE A BAGATELLE.

THE FASTEST TURTLE IN THE WORLD, a radio sketch by Harvey W. Cogert. © Harvey W. Cogert; 30Sep57; DU45582.

FATE HAS A LOVELY HAND, a musical comedy by Jeanne Wasile. Music by Glenn Carow. Text and music on separate leaves. Appl. states the song This dream won't end, prev. pub. as Our eyes have met. NM: different words for song. © Jean Wasile & Glenn Carow; 5Nov57; DU45840.

THE FATHER'S SONS, a peace of killing by Butler Davenport (Benjamin Butler Davenport). © Benjamin Butler Davenport; 13Dec57; DU46034.

FAUST. SEE LET'S UNDERSTAND OPERA.

FAUST GOES TO HELL; comedy in three acts by Robert George, pseud. of Robert George Davenport. © Robert George; 19Aug57; DU45328.

FAY DE WITT CLUB ACT; musical monolog by Ira Wallach. Text only. © Ira Wallach; 20Dec57; C10934.

A FEATHER FROM HIS WING, a play in one act by Rhoda Elizabeth Playfair. © Dramatic Pub. Co.; 9Aug57; DP3062.

FERMO POSTA; un atto per televisione di Aldo De Benedetti. © Aldo De Benedetti; 11Dec57; DU46028.

FERRAILLE A VENDRE; piece en quatre actes de Serge de Boissac, pseud. de Berrurier de Boissac. © Serge de Boissac; 25Nov57; DU45941.

THE FERRY, a play for television in three acts by Edward B. Hussey. © Edward B. Hussey; 9Sep57; DU45417.

FESTEIG, a play in three acts by Kächen Jones. © Kächen Jones; 6Aug57; DU45226.

FEVER-HEART, a one-act play about youth in Japan by Raymond P. Jennings. (A Friendship Press play) © Friendship Press, Inc.; 22Jul57; DP3076.

THE FICKLE PRINCE, a play in three scenes by Jean Kitchen Godillot. © Jean Kitchen Godillot; 22Nov57; DU45942.

FILM OF MEMORY, a play in three acts by Sidney Carroll. Adapted from Maurice Druon's novel of the same title. © Sidney Carroll; 13Nov57; DU45884.

THE FINDING OF MOSES, a Bible story operetta in one act. Book and music by Adella Carlson Altman. Lyrics by Mary M. Kreykenbohm. Written especially for Sunday Schools, public schools, radio and television programs. © Mary M. Kreykenbohm & Adella Carlson Altman; 24Oct57; DU45804.

A FINE ROMANCE, an original television play in three acts by Charles Wilder. © Charles Wilder; 11Sep57; DU45434.

FINN GOES CHLORANIUM HUNTING, a screen skit in three scenes by George Faber. © Finn & Haddie, Inc.; 16Sep57; DU45501.

FINNS SUDSLESS WONDER, a screen skit in three scenes by George Faber. © Finn & Haddie, Inc.; 16Sep57; DU45500.

FIREWORKS IN THE SUN, a play in three acts by Guy Bolton. © Guy Bolton; 30Oct57; DU45816.

FIRST EASTER, a play in two scenes by Clara Belle Holstein. © Clara Belle Holstein; 4Dec57; DU45989.

THE FIRST GENTLEMAN, a play in three acts by Norman Ginsbury. Dramatists Play Service. Appl. states prev. pub. in England. NM: revisions & additions. © Norman Ginsbury; 2Oct57; DP3143.

THE FIRST KING OF ISRAEL; Bible story operetta in two acts. Written especially for religious and secular schools, radio and television programs. Lyrics by Mary M. Kreykenbohm. Book and music by Adella Carlson Altman. © Mary M. Kreykenbohm & Adella C. Altman; 10Oct57; DU45623.

THE FIRST LADY CHATTERLEY. SEE MRS. CHATTERLEY'S LOVER.

THE FIRST PRESIDENT, a one hour television play in three acts by Eugenie Gotshalk-Karpinchik. © Eugenie Gotshalk-Karpinchik; 15Nov57; DU45994.

THE FISHERMAN'S WIFE, a play in three acts by Ira Weiner. © Ira Weiner; 29Aug57; DU45357.

5 EASY DANCE LESSONS - RHUMBA, by Theodore G. Nicholas and others. To be orally presented with appropriate music. © Educational Dance Recordings, Inc.; 2Jul57; C10568.

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THE FIVE FATHERS OF PEPI. SEE WALKING ON AIR.

FIVE PIECES OF FREIGHT; recording script by Jam Handy Organization for Regular Common Carriers Assn. © Regular Common Carriers Assn.; 13Sep57; C10729.

FIVE PIECES OF FREIGHT: MECHANICAL CONVEYOR. Recording script for Regular Common Carrier Conference by Jam Handy Organization. © Regular Common Carrier Conference; 14Nov57; C10859.

THE FIVE VOYAGES OF HOMAN ANONYMOUS, a play in five scenes and an epilog by Stanley Burnshaw. © Stanley Burnshaw; 5Jul57; DU44582.

1. The death of childhood. © 17Dec57; DU46044.

THE FLAMING SWORD OF SEGURO NAVARRO (Television program) Scripts in this series are by William T. Bode. © William Theodore Bode.

LES FLAMMES GELEES (Jäiset liekit) Opera-ballet en 1 acte, 12 visions pour la television de Armas Launis. Nice, France. Text only. © Armas Launis; 16Aug57; DFO-728.

THE FLEXIBLE MACHINE, a TV play in three acts by Martin Kaufman. © Martin Kaufman; 15Nov57; DU45899.

FLIEGER; Drama in 4 Akten von Hermann Rossmann. Wiesbaden, Ahn & Simrock. © Bühnenverlag Ahn & Simrock; 1Jun57; DFO-715.

FLIGHT, a play for television in three acts by Horton Foote. © Horton Foote; 13Sep57; DU45458.

FLIGHT FOR A REBEL; screenplay in three acts by William Grefe. © William Grefe; 2Jan58; DU46109.

FLIGHT INTO CHINA, a play in three acts by Pearl S. Buck. Incorporates material from the novel Peony, by Pearl S. Buck. © Pearl S. Buck; 2Jul57; DU45065.

FLOPPY EARS, an operetta in one act for the first and second grades by Eugene H. Ploof. Text and music on separate leaves. © Eugene H. Ploof; 23Aug57; DU45350.

FLYING TIGERS, a thirty-minute TV film series. Script no.6: F. O. B. Foochow. By Allan Sloane. © Flying Tiger Productions; 19Aug57; DU45289.

FOLK-TALE PLAYS: Beauty and the beast, and The hungry tiger. By Freda Collins. London, French. (French's juvenile edition, no.16) NM: additions. © Freda Collins; 23Oct56; DF1006.

FOLKSONG; film script by Richard Gillespie and Walter Furley. © Richard Gillespie & Walter Furley; 6Sep57; DU45410.

FOLLOW ME, a play in two acts by Florence Dude. © Florence Dude; 16Oct57; DU45729.

FOLLOW THROUGH; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10777.

FOOL'S PARADISE, a comedy in three acts with seven characters by Lawrence Saphire. © Lawrence Saphire; 28Oct57; DU45791.

FOOTSTEPS ON LOWU BRIDGE, a one hour television play in three acts by Bob Clark (Robert J. Clark) © Robert J. Clark; 3Jul57; DU45058.

FOR LOVE OR MONEY, a dramatic composition with music in two acts by Lucy Kennedy. A dramatization of the novel Sunlit field, by Lucy Kennedy. Text only. © Lucy Kennedy; 1Aug57; DU45184.

FOR WANT OF A NAIL! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10854.

FOREIGN DISHES. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

FOREIGN MATTER, a musical play in three acts. Book and lyrics by Jane B. Craddock. Music by French H. Craddock, Jr. and A. M. (Dave) Sterling. NM: new songs & revisions. © Jane B. Craddock & A. M. (Dave) Sterling; 20Dec57; DU46069.

THE FORTUNE HUNTER. SEE FOURTEEN CARAT FOOL.

FORTY-FOUR WEST, a new play in three acts by Sylvia Regan, pseud. of Sylvia Regan Ellstein. © Sylvia Regan Ellstein; 27Dec57; DU46103.

40 GRAND, a rollicking musical comedy with an educational value in two acts by John W. Williams. Text only. Appl. states 21 songs prev. reg. individually. © John W. Williams; 7Aug57; DU45235.

THE FOUNDERS, a symphonic outdoor drama in two parts by Paul Green. Jamestown Festival ed. S. French. Includes music for folk songs and songs by various authors. © Paul Green; 6Jun57; DP3024.

THE FOUNTAIN OF YOUTH, a musical play in two acts, based on history, with apologies. Book and lyrics by Jay Ingram. Text only. Appl. states prev. reg. DU40350. NM: additions & revisions. © Jay Ingram; 12Dec57; DU46023.

FOUR CORDS FOR THE STRANGLER; half-hour teleplay by Edward J. Wallis. © Edward J. Wallis; 26Aug57; DU45333.

FOUR HOUSES ON ROXBURY, an original teleplay in three acts by Roy L. Napier, pseud. of Raymond Levy. © Raymond Levy; 4Dec57; DU45987.

THE FOUR OF HIM, a comedy-fantasy in one act by Harry H. McGraugh. © Harry H. McGraugh; 8Jul57; DU45090.

THE FOURSOME, a play in two acts by Marie Le Tourneau. © Marie Le Tourneau; 7Oct57; DU45586.

FOURTEEN CARAT FOOL; musical comedy in two acts. Book by Sammy Ostrow and Ada Frazer; lyrics and music by Ted Mossman and others. Choreography by Joy Malay. Based on The fortune hunter, hit stage play by Winchell Smith. Text only. © Ada S. Frazer, Sammy Ostrow, Ted Mossman & Gordon Vanderburg; 30Oct57; DP3189.

FRAMED, a comedy in one act by John Healy. © Beacon House; 1Jun57; DP3029.

FRANCES HART, a fantasy in three acts by Arline Faro, pseud. of Arline Faruolo. Appl. states prev. reg. DU43077. NM: revisions & new third act. © Arline Faro (Arline Faruolo); 2Jul57; DU45070.

FREE-LUNCH FOR POLICEMEN; monolog by Thomas Castillo. © Thomas Castillo; 30Dec57; C10937.

FREEZE-OUT, a three-act television play by Helen Lambert. © Helen Lambert; 30Sep57; DU45557.

FRENCH FANTASY, A JANINE WALLACH CULTURAL CREATION; recording skit for the young-in-age by Janine Wallach, pseud. of Jetta Stroll. © Jetta Stroll; 26Sep57; DU45538.

THE FRIED AFFAIR, a play in three acts by Lawrence Bernard Shaffer. © Lawrence Bernard Shaffer; 5Dec57; DU45998.

FROM POUGHKEEPSIE -- TO GET OUT OF, a television comedy sketch by Ray Sallack. Length, 12 min. (plus). © Ray Sallack; 16Sep57; DU45470.

FROM THIS DAY UPWARD, a movie scenario in twenty-nine scenes by Dean F. Thomas, Helen Irwin and Charles Cleland. Based upon the life of Jean Marie Gaspard Itard. © Dean F. Thomas, Helen Irwin & Charles Cleland; 4Oct57; DU45776.

THE FRONT GALLERY, a play in three acts by Al (Albert) Easley. © Albert Sidney Easley; 14Oct57; DU45713.

FRONT MAN, a television play in three acts by Ben Sokoloff. © Ben Sokoloff; 12Nov57; DU45869.

FRONT PAGE STORY. SEE THE HOUR OF ST. FRANCIS.

FRONTIER AMERICANA; American musical play in three acts. Music by Franklin Hauser. Book and lyrics by Russell Janney. Text only. © Russell Janney; 16Jul57; DU45119.

FROZEN ASSETS, a play in three acts by Dorothy Starr. © Dorothy Katherine Oliphant Starr; 16Jul57; DU45114.

A FRUITFUL VINE. SEE THE ETERNAL LIGHT, 534.

A FULL CHARGE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10850.

FUNNY LI'L DUCK, a teleplay for children in three scenes by Ethel Riley and others. © Ethel Riley, Warren Sears, Phyllis McLuckie & Skip McLuckie; 12Nov57; DU45872.

G

THE GARDEN OF SNAKES; film script by Bernard Hynes. © Bernard Hynes; 25Sep57; DU45533.

THE GARLOCKS: AN EXPERIMENT IN EMOTION, in six episodes by Addison Lewis. © Addison Lewis; 7Oct57; DU45598.

THE GAZEBO, a play in three acts by Alec Coppel. Based on a story by Myra and Alec Coppel. © Alec Coppel & Myra Coppel; 25Oct57; DU45783.

GENTLE LADY OF THE PALMETTOS. SEE ISLAND HEAT.

THE GENTLE MONSTER. SEE THE ADVENTURES OF SUPERMAN.

THE GENTLEMAN IN THE SECOND ROW. SEE THE HOUR OF ST. FRANCIS.

GENTLEMEN, BE SEATED, a musical play in two acts by Edward Cashman. Text and music on separate leaves. © Edward Cashman; 13Sep57; DU45464.

GENTLEMEN'S PASTIME, a new musical in two acts by Marion Adler. Text only. © Marion I. Adler; 16Aug57; DU45271.

THE GEORGE WARREN STORY. SEE THE TWENTY MILLION DOLLAR WAGER.

GEORGE WASHINGTON AND THE AMERICAN REVOLUTION, a play in five acts by Andrew Witwer. © Andrew Witwer; 29Nov57; DU45971.

GESAMMELTE WERKE IN EINZELAUSGABEN. Dramen III. Von Hugo von Hofmannsthal. Hrsg. von Herbert Steiner. Frankfurt, Ger. NM: revisions. © S. Fischer Verlag G.M.B.H.; 10Oct57; AFO-23723.

GET ME MY SON! The story of Old Man Edwards in three acts by William T. Bode. Includes music and lyrics for two songs. © William Theodore Bode; 6Dec57; DU46013.

GET ON THE TEAM; recording script by Jam Handy Organization for Regular Common Carriers Assn. © Regular Common Carriers Assn.; 13Sep57; C10730.

THE GHOSTWRITER, a comedy in three acts by Arthur T. Bond and Lawrence G. Worcester. © Arthur T. Bond & Lawrence G. Worcester; 4Dec57; DU45990.

THE GIANT DEVILFISH. SEE CORSAIR EXPEDITION SERIES.

GIDEON GOES TO WAR. SEE THE ETERNAL LIGHT, 549.

A GIFT OF FURY, a play in three acts by Herbert Blau. © Herbert Blau; 16Sep57; DU45475.

GIFTS FROM SANTA. SEE THE BALSAM INN.

A GILDED CAGE, a play in three acts by Ernest Albrecht. © Ernest Albrecht; 13Aug57; DU45253.

GIN AND GILT, a comedy in three acts by James Graham and Allan McCabe. © James H. Graham & Allan E. McCabe; 2Jul57; DU45069.

GINGERBREAD JOE, a play in two acts by Margaret Perry. © Margaret Perry; 12Nov57; DU45880.

IL GIOCO E' FATTO; in due atti e quattro quadri di Paolo Levi. © Paolo Levi; 19Dec57; DU46086.

GIRL AND GHOSTS, a musical screenplay in two acts by Sadie Isola. Music by Alfred Scher. Text and music on separate leaves. © Sadie Isola & Alfred Scher; 22Jul57; DU45136.

GIRL FROM HAITI, a musical play in two acts and a prolog by Edwin Georgi. Text only. © Norcon, Inc.; 30Oct57; DU45820.

THE GIRL IN POISON COTTAGE. SEE THE RAGGED EDGE.

THE GIRL NEXT DOOR, a play in three acts by David R. Schwartz. © David Reuben Schwartz; 29Jul57; DU45168.

GIRL WANTED, a winning comedy for an all-female cast in one act by Dale Manion, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 18Jun57; DP3023.

THE GIRL WHO HAD EVERYTHING, a sparkling farce comedy that may be done with or without musical specialties. In three acts by Natalie Burke, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 29Jul57; DP3160.

THE GIRL WITH CHRYSANTHEMUM HAIR; film script by C. M. Bernuth and D. Huleguard. © Charles M. Bernuth; 22Aug57; DU45316.

THE GIRL WITH THE FAITHFUL HEART, a Bible story operetta for treble voices in 3 scenes. Book and music by Adella C. Altman. Lyrics by Mary M. Kreykenbohm. © Mary M. Kreykenbohm & Adella C. Altman; 9Oct57; DU45617.

THE GIRL YOU CAN'T FORGET; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10775.

GIRLS OF SUMMER, a play in three acts by N. Richard Nash. S. French. NM: additions. © N. Richard Nash; 8Jul57; DP3190.

GIVEAWAY, a comedy in one act by Ian Kay. (Baker's royalty plays) © Walter H. Baker Co.; 25Sep57; DP3135.

THE GLASS MOUNTAIN; screenplay in two scenes by Miriam and Harry Kazenoff. Includes lyrics for one song. © Harry Kazenoff & Miriam Kazenoff; 22Aug57; DU45354.

THE GLASS MOUNTAIN. SEE THE HOUR OF ST. FRANCIS.

A GLASS OF TEA; or, Uncle Dave in hot water. Musical satire in two acts. Book by Doris Adler; words and music by Shirley Grossman. Text and music on separate leaves. © Shirley J. Grossman & Doris Adler; 12Sep57; DU45449.

THE GLASS PIANO, a play in three acts by Donald E. Cummings. © Donald E. Cummings; 13Dec57; DU46032.

GLORY BE DAMNED. SEE THE GRAY LADY.

THE GLORY OF THE MAN, a play in three acts by Bill McSherry (William P. McSherry) © William P. McSherry; 5Sep57; DU45404.

GOBSECK, a film script by Kenneth Marsden. Adapted from the short novel by Honore de Balzac. © Kenneth Marsden; 3Oct57; DU45611.

GODDESS IN THE JUNKYARD, a play with music in two acts by Charles Frink. Text and music on separate leaves. © Charles William Frink; 17Sep57; DU45483.

THE GODDESS OF KNOWLEDGE, a TV play in three acts by Otto Milo. © Otto H. Milo; 6Dec57; DU46011.

GODLIGHT TO AN UNKNOWN SOLDIER, a play in four acts by John Paul Storace. © John P. Storace; 12Sep57; DU45444.

GOD'S FOOL, a play in three acts and seven scenes by Sergius Vassiliev and Tamara Daykarhanova. Adapted from the novel The idiot, by Fyodor Dostoeyevski. © Sergius A. Vassiliev & Tamara Daykarhanova; 29Nov57; DU45979.

GOD'S MEDICINE CHEST; radio series by Helen C. Brown. V.1; scripts 1-13. © Helen C. Brown; 15Jul57; C10594.

THE GOLD BRICK; play in three acts by Nicholas Bela. © Nicholas Bela; 24Jul57; DU45153.

THE GOLD CARPET, a comedy in three acts by Paul S. Nathan. © Paul S. Nathan; 15Oct57; DU45726.

THE GOLDEN DREAM, story and screenplay by Hal Levy and Barbara Gray. Based on the short story Barker's luck, by Bret Harte. Appl. states prev. reg. as The young 49'ers, 23Jun55. NM: deletions, additions & revisions. © Hal Levy & Barbara Gray; 21Oct57; DU45751.

THE GOLDEN ECHO; script for the radio program The Ave Maria hour. By Frances O'Brien. A dramatic interpretation of the life of G. M. Hopkins, based on a few of the entries in his notebooks, and on a few of his poems. © Frances O'Brien; 19Aug57; DU45306.

THE GOLDEN GIRL. SEE LA FANCIULLA D'ORO.

THE GOLDEN LAND, a drama in one act by Marlene Brenner. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Oct57; DP3212.

THE GOLDEN STREET, a play in three acts by Joe Tonkin (Joseph D. Tonkin) © Joseph D. Tonkin; 17Jul57; DU45123.

THE GOLDEN TOUCH, a two-act play for children, with prolog by Glen A. Hilken. Based on the ancient King Midas myth. © Glen A. Hilken; 26Aug57; DU45536.

THE GOLDEN WATCH. SEE THE ETERNAL LIGHT, 557.

THE GOOD SHEPHERD; Bible story operetta written especially for Sunday schools, secular schools, radio and television programs. Lyrics by Mary M. Kreykenbohm. Book and music by Adella Carlson Altman. © Mary M. Kreykenbohm & Adella C. Altman; 10Oct57; DU45625.

THE GOOD SONG. SEE LOMATAWI.

THE GOOD-WILL AMBASSADORS, an unpublished dramatic composition in three acts by Jerome D. Ross. © Jerome D. Ross; 1Jul57; DU45041.

GOODBYE, SOLDIER. SEE THE HOUR OF ST. FRANCIS.

GOODYEAR ON THE MARCH; film script prepared for the Goodyear Tire & Rubber Co. Writer, James Prindle. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; DU46020.

GRANADA IN THE SPRING, a musical in two acts. Book by Leo Riley. Lyrics and music by Richard Freitas. Text only. © Leo Riley; 26Jul57; DU45211.

GRAND OPENING, a farce in three acts by David Dargin. NM: new second & third act. © David Dargin; 28Oct57; DU45788.

GRANDMA AND ME, a modern musical in three acts by Irving Rikon. Based on the fairy tale originally known as Little Red Riding Hood. Text only. © Irving Rikon; 6Sep57; DU45408.

THE GRAVEYARD, a play in three acts by Marion A. McGuire. © Marion A. McGuire; 19Aug57; DU45295.

THE GRAY LADY, a comedy drama in three acts by Joseph Blaufox. Appl. states prev. reg. as Glory be damned, 9Jan34, 26068; Comeback road, 24Aug44, 90179. NM: additions & revisions. © Joseph Blaufox; 19Sep57; DU45547.

THE GREAT BOFFO AND HIS TALKING DOG; one-act opera for children. Libretto by Christopher Davis. Music by Louis Gesensway. Piano reduction; vocal-piano score. © Louis Gesensway & Christopher Davis; 11Jul57; DU45102.

THE GREAT LAUGHTER, a play in three acts and a prolog by Paul W. Clark. © Paul Winthrop Clark; 10Oct57; DU45757.

THE GREAT STANISLAUS; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 14Nov57; C10845.

GREATER THAN GOLD, a Christmas play in two scenes by Pearl Neilson. © Rodeheaver Co.; 27Sep57; DP3170.

THE GREATEST GIFT, a play in one act by Ralph W. Hastings. © Ralph W. Hastings; 16Sep57; DU45471.

GREEN MANSIONS, a music drama in two acts. Libretto, lyrics and vocal music by Wayne Fawcett. Ballet, incidental music and full score by Helena Kaprielian. Adapted from W. H. Hudson's novel of the same title. Text and music on separate leaves. © Wayne Fawcett & Helena Kaprielian; 16Dec57; DU46107.

THE GREEN SHORES, a screenplay in three acts by Charles Patrick Breen. © Charles P. Breen; 18Sep57; DU45491.

GRETCHEN, a musical comedy in three acts. Book and lyrics by Donald C. Dorick; music by William A. Bell. Text only. © Donald C. Dorick; 5Dec57; DU45997.

THE GROOM HOLLERS UNCLE. SEE THE BLUSHING CANDLES.

GUILTY? A drama in three acts with mystery, by Henriette and Louis Bisch. Appl. states prev. reg. 10Oct55, DU40899; 23Nov55, DU41196. NM: revisions. © Henriette Bisch & Louis Bisch; 20Sep57; DU45511.

THE GUILTY ONES, an original radio script based on the Easter story by Robert S. and Joy Staples. © Robert S. Staples & Joy Staples; 9Sep57; DU45419.

THE GUY WITH A BRIEFCASE, a musical play in three acts by Kathleen Evelyn DeLoache. Text and music on separate leaves. © Kathleen Evelyn DeLoache; 22Aug57; DU45297.

THE GYPSY BARON; music by Johann Strauss; English adaptation by Eugene Fuerst. Text only. © Eugene Fuerst; 1Jul57; DU45046.

H

HALFWAY TO HEAVEN (Idiots out of clay) A play in four scenes by C. B. Gilford. Play House. NM: revisions. © Charles Bernard Gilford; 1Apr57; DP3197.

HAMLET, Oper in einem Vorspiel und drei Akten, acht Bilder, nach dem Trauerspiel von Shakespeare von Ernst Roters und Terese Robinsohn. Musik von Ernst Roters. Op.145. Berlin, E. Roters. Text only. © Ernst Roters; 1Apr57; DF1005.

HANG THE WITNESS, a courtroom drama in three acts by T. C. Pironti. © Tarquiny C. Pironti; 15Jul57; DU45111.

THE HAPPIEST MILLIONAIRE; in two acts by Kyle Crichton. Suggested by the book My Philadelphia father, by Cordelia Drexel Biddle and Kyle Crichton. Dramatists Play Service. NM: additions & revisions. © Kyle Crichton; 21Aug57; DP3055.

HAPPILY EVER AFTER, a musical play in two acts. Book and lyrics by Ruth Lefenfeld and Estelle Epstein. Music by Estelle Epstein. Text and music on separate leaves. © Ruth A. Lefenfeld & Estelle P. Epstein; 2Oct57; DU45581.

THE HAPPY HYPOCRITE, a television play in three acts by Frances Witlin and Alan Cooke. Adapted from Max Beerbohm's story of the same title. © Frances Witlin & Alan Cooke; 15Nov57; DU45905.

THE HAPPY MEDIUM, a one-act play by Betty Huey Saunders. Drama Shop. © Betty Huey Saunders; 8Nov57; DP3176.

HAPPY NEW YEAR, a play in three acts by Stephen H. Shagan. © Stephen H. Shagan; 10Sep57; DU45430.

THE HAREM, a comedy in three acts by Ernest Vajda. Adapted from the German by Clement Scott Gilbert. Appl. states German version prev. reg. as Der Harem, 26Mar27, D79119 & 27May54, R131070. © Clement Scott Gilbert & Mrs. Ernest Vajda; 16Jul57; DU45115.

HARK, THE HERALD ANGELS SING! A musical Christmas story assembled, arranged and composed by Carleton Dean. (Denison operettas) © T. S. Denison & Co.; 1Nov57; DP3192.

HARLEQUINTET REVUE, a musical revue consisting of seventeen songs and two sketches by Anne Denney Jones and James Terry Cundall. Appl. states prev. reg. of one song entitled You kindle my tinder, 1954. Text and music on separate leaves. © Anne Denney Jones & James Terry Cundall; 3Oct57; DU45572.

HARRY-THE-STEP, a play in one act by A. N. Tamburri. © Anthony N. Tamburri; 15Jul57; DU45104.

HARVEST TIME, a play in three acts by Aldyth Morris. © Aldyth Vernon Morris; 30Sep57; DU45553.

HASTY-TASTY PASTRY CUTTER & JUICER: DEMONSTRATION SCRIPT. Appl. authors: Mr. and Mrs. Charles Halligan. © Popeil Bros., Inc.; 29Oct57; C10842.

HAT IN HAND, an intimate musical comedy in two acts; book and lyrics by David Rogers. Text only. © David Rogers; 16Sep57; DU45472.

THE HEALER, a play in three acts by Florence Dude. © Florence Dude; 16Oct57; DU45730.

HEALING IN ITS WINGS, a play for the Christmas season in two parts by Clyde Cruse. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3136.

A HEALTH TO JOHN PATCH; a ballad operetta in two acts by James Reeves. Based on traditional melodies of the British Isles. Music arranged by Cecil Cope. London, Boosey. Text only. © Boosey & Co., Ltd.; 19Sep57; DF0-723.

A HEALTH TO JOHN PATCH; ballad-operetta in two acts by James Reeves. Based on traditional melodies of the British Isles arr. by Cecil Cope. London, Boosey; sold by Boosey & Hawkes. © Boosey & Co., Ltd.; 15Aug57; DF0-717.

HEAP BIG CAKE, a comedy in three acts by W. Gordon Mauerman. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 5Sep57; DP3072.

HEART DIVIDED. SEE THE HOUR OF ST. FRANCIS.

THE HEART OF YOUR BUSINESS; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10721.

THE HEAT'S ON HOMER; or, Know and show GMC accessories; recording script by Jam Handy Organization for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 13Sep57; C10714.

HEAVEN COME DOWN; song and tableau-ballet suitable for Christmas or Hanukkah celebration, by Willow Macky (Katharine Faith Willow Macky) Text and music on separate leaves. © Katharine Faith Willow Macky; 15Nov57; DU45937.

HEAVENLY DAYS, a musical play in two acts. Book by Elizabeth Bressler; music by Joe Tanner and Elizabeth Bressler. Text only. © Elizabeth Bressler & Joseph Tanner; 15Oct57; DU45723.

HENRY FAUST, D. SC.; a play in three acts by Edward J. Byng. Appl. states German version entitled Dr. Chem. Heinrich Faust, prev. reg. 10Jun57, DU44933. © Edward John Jefferson Byng; 30Aug57; DU45365.

HENRY IV. SEE FALSTAFF, THE PRINCE OF ROGUES.

HENRY V, a play in twenty-one scenes by Bernard F. Brooks. © Bernard Francis Brooks; 28Oct57; DU45792.

HER FIRST FISHING TRIP; monolog by Margaret Kluver Wells. © Margaret Kluver Wells; 12Jul57; C10573.

HERE UNDER THE SUN, a one-act play by Ernest C. Ferlita. © Ernest C. Ferlita; 2Oct57; DU45579.

HERE WE STAND AND FOR THIS WE LIVE, FOR THIS WE STAND. A film-accompanied lecture and/or TV program by Gerald L. Geiger. © Gerald L. Geiger; 16Dec57; C10918.

HERE'S HOW; shooting script for a motion picture prepared for Truscon Steel Division, Republic Steel. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10886.

HERITAGE, a screenplay by Charlotte I. Meier. Based on a true story by Maggie Mulcahy. © Charlotte I. Meier; 13Aug57; DU45256.

HERITAGE OF FAITH; religious pageant in five parts by Beulah Gordon. © Beulah Gordon; 25Jul57; DU45158.

THE HERITAGE OF THE GIANTS; by Charles L. Getz, Jr. and others. © Charles L. Getz, Jr., Arthur S. Browne & Harvey J. Hauptman; 18Nov57; C10863

HEYDAY FOR A STUNNING WITCH, a play in one act by Francis Gagliano. © Francis Gagliano; 18Oct57; DU45741.

HI, GRANDMA! A play for television by Arch Oboler. © Arch Oboler; 8Nov57; DU45860.

THE HIDDEN RIVER, a play in three acts by Ruth and Augustus Goetz. From the novel by Storm Jameson (Margaret Storm Jameson Chapman) Dramatists Play Service. NM: additions & revisions. © Ruth Goetz & Augustus Goetz; 29Jul57; DP3051.

HIGH IN THE SKY, a two-act musical comedy. Story and dialogue by Evie (Evelyn M.) Reece. Music and lyrics by Robert Goldsmith. Text and music on separate leaves. © Evelyn M. Reece (Mrs. Allan M. Reece) & Robert Goldsmith; 23May57; DP3173.

THE HIGH WHITE STAR, a comedy in three acts by Tom Erhard (Thomas A. Erhard) NM: revisions. © Thomas A. Erhard; 23Aug57; DU45321.

HIGHLIGHTS AND SHADOWS, a play in three acts by Howard Pepion. © Howard Pepion; 14Nov57; DU45896.

HIGHWAY SAFETY CRUSADERS. SEE COMMUNITY HIGHWAY SAFETY - HIGHWAY SAFETY CRUSADERS.

HIPPO DANCING, a comedy in three acts by Robert Morley. Acting ed. London, French. (French's acting edition, no.585) Appl. states prev. reg. as Les oeufs de l'autruche, 1950 & as The ostrich eggs, 1952. NM: "new version." © Robert Morley; 30Dec55; DF1001.

THE HIRAM WALKER GIFT PACKAGING PROGRAM FOR 1957; script for a color sound motion picture prepared for Hiram Walker. Writer, Bill Harrington. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; DU45575.

HIS FIRST WATCH, a teleplay in three scenes by Richard Francis, pseud. of Frank Richard Vanecek. © Frank Richard Vanecek; 13Nov57; DU45882.

A HISTORY OF ART IN TEXTILES; a series of illustrated lectures in seven parts by Mary Louise Bell. © Mary Louise Bell; 20Nov57; C10868.

THE HISTORY OF COLLECT POND, a musical play in eight parts by Anna M. Stone. Text only. © Anna Mildred Stone; 21Oct57; DU45746.

A HISTORY OF FURNITURE, a series of illustrated lectures by Mary Louise Bell. To be presented for a course in History of furniture at Michigan State University. © Mary Louise Bell; 2Dec57; C10876.

HOBOES' HOLIDAY, a musical-comedy in two acts. Book and lyrics by Anne Delane. Music by C. Ruskin Sandbourne. Text only. © Anne T. Delane; 19Aug57; DU45304.

A HOLD ON HEAVEN, a play of people in three acts by Emily Sprague Wurl in collaboration with Mary John. © Emily Sprague Wurl & Mary John; 3Sep57; DU45397.

"HOLDEM" AND "TWITCHEM", a lecture by Leroy Woodson. © Leroy Woodson, Don Donaldson & Roy D. Midkiff; 18Nov57; C10862.

HOLIDAY FOR LOVERS, a romantic comedy in two acts by Ronald Alexander. Dramatists Play Service. Appl. states prev. reg. as Bon voyage. NM: additions & revisions. © Ronald Alexander; 22Jul57; DP3045.

HOME FOR THE HEART. SEE THE HOUR OF ST. FRANCIS.

HOME OF QUALITY; script for a sound motion picture prepared for Lincoln Division, Ford Motor Co. Writers, David Welling and E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10734.

THE HOME PSYCHOLOGIST; sample script for radio and television programs by Arthur Henley. © Arthur Henley; 24Oct57; C10809.

HOMECOMING GAME, a one-hour television play in three acts by Henry V. Larom. © Henry V. Larom; 19Sep57; DU45505.

L'HOMME QUI A PERDU SES CLEFS; comedie en trois actes de Michel Perrin. © Michel Perrin; 19Aug57; DU45325.

L'HOMME SEUL; tragedie en trois actes de Gilbert Cesbron. © Gilbert Cesbron; 19Aug57; DU45326.

HONEYBUNCH, a play in three acts by John Green. © John Cecil Green; 13Sep57; DU45462.

THE HONEYMOON IS OVER, a comedy-drama in three acts. Film script by Vernon Smith. © Benjamin Vernon Smith; 28Aug57; DU45346.

HONG KONG COLLECT; half-hour weekly television series by Bob Fisher and Alan Lipscott. Script 1. © Alan Lipscott & Bob Fisher; 23Dec57; DU46082.

HONOR, a play for television in three acts by Gore Vidal. © Gore Vidal; 13Sep57; DU45459.

HONOR, a play for television in three acts by Gore Vidal. The Writer. (In Television plays for writers, edited by A. S. Burack. p.361-393) Appl. states prev. reg. 13Sep57, DU45459. © Gore Vidal; 4Nov57; DP3186.

HOOK 'N' LADDER, a play in three acts by Joseph Blackshear Bryan. © Joseph Blackshear Bryan; 23Aug57; DU45318.

THE HOOPER LAW, a new comedy in two acts by Harry Granick. © Harry Granick; 26Nov57; DU45955.

THE HORNED TOAD, a television play in three acts by Nancy Williams. © Nancy Margaret Williams; 16Jul57; C10583.

HOT IRON. SEE THE ETERNAL LIGHT, 535.

HOTEL LOBBY, a musical comedy in three acts; script and lyrics by Lucile Palmer. Text only. © Lucile Palmer McMillan; 16Sep57; DU45473.

THE HOUR OF ST. FRANCIS (Radio program) © The Hour of St. Francis, Empire Theater.

Brother, what a character. © 9Oct57; DU45646.

The bruised reed. © 9Oct57; DU45669.

A call for Grandfather. © 9Oct57; DU45696.

Charity goes next door. © 9Oct57; DU45688.

Child of innocence. © 9Oct57; DU45638.

Cry, uneasy heart. © 9Oct57; DU45661.

Death of a John Doe. © 9Oct57; DU45653.

Destiny is yes. © 9Oct57; DU45689.

Don't blame me. © 9Oct57; DU45685.

Dream for my daughter. © 9Oct57; DU45648.

Every day a hero. © 9Oct57; DU45698.

Front page story. © 9Oct57; DU45665.

The gentleman in the second row. © 9Oct57; DU45687.

The glass mountain. © 9Oct57; DU45684.

Goodbye, soldier. © 9Oct57; DU45655.

Heart divided. © 9Oct57; DU45662.

Home for the heart. © 9Oct57; DU45656.

How could this happen? © 9Oct57; DU45701.

How not to raise a child. © 9Oct57; DU45657.

How old are you? © 9Oct57; DU45660.

How small a fire. © 9Oct57; DU45679.

How to lose a husband. © 9Oct57; DU45644.

How to lose a wife. © 9Oct57; DU45642.

I never get a break. © 9Oct57; DU45639.

I remember Harry. © 9Oct57; DU45671.

I'll be waiting for you. © 9Oct57; DU45705.

Is there any difference? © 9Oct57; DU45703.

Kathleen goes home. © 9Oct57; DU45651.

Listen, son. © 9Oct57; DU45641.

The lonesome year. © 9Oct57; DU45702.

Lost in their father's house. © 9Oct57; DU45707.

A mandolin for the Madonna. © 9Oct57; DU45670.

Mrs. McGilley did it. © 9Oct57; DU45678.

My son will walk. © 9Oct57; DU45643.

New order, new life. © 9Oct57; DU45659.

No son of mine. © 9Oct57; DU45664.

The old violin. © 9Oct57; DU45640.

The one way street. © 9Oct57; DU45691.

Other children I have. © 9Oct57; DU45681.

Perfect love. © 9Oct57; DU45654.

The play is over. © 9Oct57; DU45667.

Remember with love. © 9Oct57; DU45697.

Saint for a day. © 9Oct57; DU45662.

The second chance. © 9Oct57; DU45706.

The second of January. © 9Oct57; DU45658.

Set the angel free. © 9Oct57; DU45677.

Stars in her crown. © 9Oct57; DU45690.

Story from Fatima. © 9Oct57; DU45650.

Strange grows the heart. © 9Oct57; DU45652.

The tale of a shirt. © 9Oct57; DU45675.

Thelma Smith. © 9Oct57; DU45663.

These are the hands. © 9Oct57; DU45647.

Thirty seconds a day. © 9Oct57; DU45680.

This is Easter. © 9Oct57; DU45666.

Tomorrow belongs to God. © 9Oct57; DU45699.

The trouble next door. © 9Oct57; DU45672.

Unfinished business. © 9Oct57; DU45693.

The unseen guest. © 9Oct57; DU45676.

The very small voice. © 9Oct57; DU45686.

Voice from yesterday. © 9Oct57; DU45692.

Welcome home, soldier. © 9Oct57; DU45704.

Were you there? © 9Oct57; DU45683.

What is love? © 9Oct57; DU45694.

What's so wonderful? (What's so wonderful about a baby?) © 9Oct57; DU45695.

What's the trouble up there? (What's going on up there?) © 9Oct57; DU45673.

What's wrong with this picture? © 9Oct57; DU45700.

When not to drive a car. © 9Oct57; DU45668.

When time stood still. © 9Oct57; DU45649.

Where there is doubt, faith. © 9Oct57; DU45674.

Where's the Professor? © 9Oct57; DU45645.

HOUSE OF THEBES, a play in three acts by D. Swinburne, pseud. of Dorothy Swinburne Deegan. © Dorothy Swinburne Deegan; 29Nov57; DU45965.

HOUSE ON THE CLIFF, a mystery comedy in three acts by George Batson. From a television play by George Batson and Donn Harman. S. French. Appl. states prev. reg. as Solitaire lady, 1956. NM: revisions. © George Batson; 26Jun57; DP3020.

HOUSE WITHOUT WALLS, a play in two acts by Sam Reese. © Sam Reese; 16Dec57; DU46035.

HOW ABOUT YOU? Production no.458. A sound slidefilm script for Pacific Mutual Life Insurance Co. by Rocket Pictures. Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 9Sep57; C10675.

HOW COULD THIS HAPPEN? SEE THE HOUR OF ST. FRANCIS.

HOW FAR CAN YOU SEE? Recording script by Jam Handy Organization for Presbyterian Church in the U. S. A. © Presbyterian Church in the U. S. A.; 13Sep57; C10727.

HOW NOT TO RAISE A CHILD. SEE THE HOUR OF ST. FRANCIS.

HOW OLD ARE YOU? SEE THE HOUR OF ST. FRANCIS.

HOW SMALL A FIRE. SEE THE HOUR OF ST. FRANCIS.

HOW TO LEARN TO PLAY THE CLARINET FROM ELECTRICAL RECORDINGS OR PHONOGRAPH RECORDS. SEE BOBBY DUKOFF PRESENTS.

HOW TO LEARN TO PLAY THE TROMBONE FROM ELECTRICAL RECORDINGS OR PHONOGRAPH RECORDS. SEE BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS.

HOW TO LEARN TO PLAY THE TRUMPET FROM ELECTRICAL RECORDINGS OR PHONOGRAPH RECORDS. SEE BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS.

HOW TO LOSE A HUSBAND. SEE THE HOUR OF ST. FRANCIS.

HOW TO LOSE A WIFE. SEE THE HOUR OF ST. FRANCIS.

HOW TO MAKE SALES GROW; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10690.

HOW TO SHAVE MONEY; by Paul De Rossett. © Paul De Rossett; 12Aug57; C10623.

HOW YOU CAN MAKE MORE MONEY FROM LAMB; script for a Kodachrome motion picture for American Sheep Producers Council. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10889.

HOWIE, a play in three acts by Phoebe Ephron. © Phoebe Ephron; 17Sep57; DU45485.

THE HUMAN HEART, a play for television in three acts by Tom Jones. © Tom Jones; 30Dec57; DU46121.

HUNDREDS OF MILLIONS, a play in three acts by Harold Holland. © Harold Holland; 26Aug57; DU45336.

THE HUNGRY TIGER. SEE FOLK-TALE PLAYS.

HURDLES TO THE MOON, a play in three acts by Robert Strauss. Appl. states prev. reg. as Wrong values, by Robert Strauss in collaboration with Derek Patmore. NM: entirely rewritten. © Robert Strauss; 27Sep57; DU45552.

I

I AM MOVEMENT; soliloquy and choreographic pattern (Laban notation) in two acts with a prolog and an epilog. Theme of production included. By Lucille Page West. © Lucille Page West; 29Oct57; DU45807.

I AM THE MAN, a teleplay in six scenes by Lillian S. Freehof and Leonard S. Simon. © Lillian S. Freehof & Leonard S. Simon; 25Nov57; DU45948.

I BELIEVE, a play in two acts by Florence Dude. © Florence Dude; 16Oct57; DU45731.

I BOW IN THANKS. SEE MODE ANI.

I HAVE SPOKEN TO MY CHILDREN, a one-act play for verse chorus by Darius Leander Swann. © Friendship Press, Inc.; 5Aug57; DP3078.

I KISS YOUR HAND, MADAME; a sophisticated comedy in three acts by Salome Vulcan. Based on Love for love, by William Congreve. © Salome Vulcan; 5Dec57; DU45999.

I MARRIED A MONSTER FROM OUTER SPACE; or, IMAMFOS. Screenplay by Lou Vittes and Gene Fowler, Jr. © Lou Vittes & Gene Fowler, Jr.; 14Nov57; DU45895.

I NEVER GET A BREAK. SEE THE HOUR OF ST. FRANCIS.

I PASSED A MOUNTAIN, a screenplay by Sonja Christina, pseud. of Alisa Morris. © Alisa S. Morris (Sonja Christina); 17Jun57; DU45057.

I PESCATORI, opera in tre tempi di Jacopo Napoli. Libretto di Vittorio Viviani. Milano, Curci. Piano & voice score only. © Edizioni Curci; 26Aug57; DF1015.

I REMEMBER HARRY. SEE THE HOUR OF ST. FRANCIS.

I RICCI DI MARE; commedia in tre atti di Aldo Nicolaj. © Aldo Nicolaj; 17Dec57; DU46085.

I SAW THREE SHIPS, a play in one act by W. Gordon Mauermann. Dramatic Pub. Co. © W. Gordon Mauermann; 8Jul57; DP3043.

I TAKE THIS WOMAN, a television play in six scenes by Rose Genzer. © Rose Genzer; 5Nov57; DU45838.

I WALK ERECT. SEE DIET AND LIKE IT and I WALK ERECT.

I, WILLIAM STILL; a fifteen-minute radio play by Rachel Byssop. First in a series of escape stories on the Underground Railroad. © Rachel Eloise Byssop; 5Aug57; DU45205.

THE ICE SHOW; monolog by Dixie (Dixie M. Overman) © Dixie M. Overman; 8Jul57; C10570.

I'D CLIMB THE HIGHEST MOUNTAIN, a television play in two acts by Richard Farley. © Richard Joseph Farley, Jr.; 7Jan58; DU46115.

IDA'S HUSBANDS (Murders with condolences) A play in four acts by John W. Williams. © John W. Williams; 7Nov57; DU45849.

THE IDIOT. SEE GOD'S FOOL.

IDIOTS OUT OF CLAY. SEE HALFWAY TO HEAVEN.

IF LOVE IT BE, a play in four acts by Lloyd Dillwyn, pseud. of Holland McTyrie Dills. © Holland McTyrie Dills; 15Nov57; DU45908.

IF THE SHOE FITS, a play in three acts by Mary E. Ball. © Mary E. Ball; 13Sep57; DP3124.

IF YOU HAD A WISH; recording script by Billie Logan, pseud. of Lillian Marie Logan. (Peeko puppet play) © Lillian Marie Logan; 13Nov57; DU45889.

I'LL BE WAITING FOR YOU. SEE THE HOUR OF ST. FRANCIS.

ILLATSZERTAR. SEE PARFUMERIE.

IM WEISSEN ROSSL. SEE WHITE HORSE INN.

IM WELTRAUMSCHIFF DIE LETZTEN STUNDEN; Monolog von Gustav Illguth. © Gustav Adolf Gottwald Illguth; 31Oct57; C10821.

THE IMAGE, a play in three acts by Warren Chetham-Strode. Adapted from the novel The stepmother, by R. C. Hutchinson. © C. S. Plays, Ltd. & Ray Coryton Hutchinson; 2Aug57; DU45195.

IMAGE OF FRIGHTENED BIRDS, a play in nine scenes by David Berg. © David Berg; 13Dec57; DU46031.

IMAMFOS. SEE I MARRIED A MONSTER FROM OUTER SPACE.

THE IMPORTANCE OF BEING EARNEST. SEE WHO'S EARNEST.

IN CASE OF MURDER, a mystery-farce in three acts by Frank Wattron. (A Row-Peterson play) © Row, Peterson & Co.; 7Aug57; DP3109.

IN COLOR ON SUNDAYS. SEE SEE YOU IN THE FUNNY-PAPERS.

IN DIFFERENT LIGHT; play with music in three acts and three prologs by Owen Emmons Greenan. With excerpts from The life of King Henry the Fifth, by William Shakespeare. Text only. © Owen Emmons Greenan; 4Nov57; DU45855.

IN HONOUR BOUND, a fantasy for children in three scenes by Letitia M. Hollinshead. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 1Jul57; DP3036.

IN PLACE OF LOVE, a play in three acts by Lily Poritz. © Lily Poritz; 15Oct57; DU45768.

IN SEARCH OF SCARLATTI, a lecture-recital for use with slides by Bruce Barbour (Bruce Barbour Baetzner) © Bruce Barbour Baetzner; 14Oct57; C10787.

IN THE MATTER OF EX-PARTE MILLIGAN. SEE BIRTHRIGHT.

IN THE NAME OF LOVE, a three-act dramatic play by Nathan Dinnes. © Nathan Dinnes; 24Jul57; DU45210.

IN THE SPIRIT OF LEADERSHIP, an oral delivery to various groups, by William W. Swanson. © William W. Swanson; 21Nov57; C10930.

IN THE WAKE OF THE STORM, a drama in three acts by Lauga Geir. Comet Press Books. © Lauga Geir; 23Sep57 (in notice: 1954); DP3172.

IN THE WILDERNESS, a play in three acts by Lester Heller. © Lester Heller; 4Nov57; DU45830.

IN THY NAME, a play in five acts by Florence Dude. © Florence Dude; 16Oct57; DU45728.

THE INCOMPLETED PASS, a comedy in three acts by Patricia Clapp. © Dramatic Pub. Co.; 9Aug57; DP3064.

THE INDUSTRY-BY-INDUSTRY METHOD; by Theodore N. Trett. © Direct Advertising Associates, Theodore N. Trett, proprietor; 10Sep57; C10665.

INFANTA, a drama in one act by Lewy Olfson. Adapted from The birthday of the Infanta, by Oscar Wilde. Appl. states prev. reg. 25Jan54, DP1665. NM: additions & revisions. © Row, Peterson & Co.; 4Sep57; DP3106.

INFECTIOUS DISEASES. SEE MEDICAL HORIZONS, May 12, 1957.

THE INHERITANCE, a play in three acts by Rosemary M. Monjure. © Rosemary Marion Monjure; 5Sep57; DU45403.

THE INHERITORS, a television play in two scenes by Jane Crusinberry. © Jane Crusinberry; 23Dec57; DU46105.

INSIDE OUT, an interlude of seven days in the lives of fifteen men in the U. S. Army. In two acts by Robert Downey Elias. © Robert Downey Elias; 29Oct57; DU45811.

THE INSPECTION RECEIPT, a play in five scenes by Bertram Brownold and David Perlberg. © Bertram Brownold & David Perlberg; 5Nov57; DU45842.

INTERMEZZO, CAVALLERIA RUSTICANA - MASCAGNI. SEE LITTLE CONCERTS.

INTERSTELLAR SPACE CRUISER ROMANCE. SEE ROMANCE ON ALFA CENTAURI ROCKET SHIP.

INTERVALISM; or, Intervals in music with Kathleen Hodder. 12 scripts part 1, 3 scripts part 2, by Kathleen Hodder Lram. © Kathleen Hodder Lram; 16Sep57; C10673.

INTERVALS IN MUSIC WITH KATHLEEN HODDER. SEE INTERVALISM.

INTRODUCTION PLEASE! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 14Nov57; C10849.

THE INTRUDER, a play in three acts by R. K. Pearl. Appl. states prev. reg. as The stranger. NM: additions. © R. K. Pearl; 30Dec57; DU46120.

INTRUDER FROM THE SEA, an hour television drama in three acts by Ernesto Fuentes. © Ernesto D. Fuentes; 13Nov57; DU45891.

THE INVISIBLE INDIAN CHIEF, a children's musical play in seven scenes. Book and lyrics by Bruce E. Millan. Music by Fred Barnett. Text and music on separate leaves. © Bruce E. Millan & Fred Barnett; 7Nov57; DU45846.

IOLANTHE. SEE IOLANTHY.

IOLANTHY; or, The mayor and the Maori. Gilbert and Sullivan revisited; a conducted tour in two acts by Clara Clayman (Clara Clayman Weinberg) Adapted from Iolanthe, by William S. Gilbert and Arthur S. Sullivan. Text only. © Clara Clayman Weinberg; 18Nov57; DU45915.

IPHIGENIA IN TAURIS, a play in three acts by Johann Wolfgang von Goethe. Translated by Evelyn Solann. Appl. states prev. reg. as DU37856. NM: revisions & additions. © Evelyn Solann; 29Jul57; DU45217.

DAS IRDENE WÄGELCHEN; Spiel in zwei Teilen von Ferdinand Bruckner. Nach einem indischen Volksstück, dem König Sudraka zugeschrieben. © Ferdinand Bruckner; 24Oct57; DU45782.

IS THERE ANY DIFFERENCE. SEE THE HOUR OF ST. FRANCIS.

ISLAND HEAT, two short plays by Leslie Watson. Contents.--Gentle lady of the palmettos.--Big Six. © Leslie Watson; 14Oct57; DU45709.

ISLAND OF SIRENS, a play in three acts for ten women by T. B. Morris. London, French. (French's acting edition, no.756) © Samuel French, Ltd.; 12Nov57; DF1042.

THE ISLE OF CHILDREN, a melodrama by Robert Leonard Joseph. © Robert Leonard Joseph; 4Nov57; DU45831.

ISLE OF LOVE, a play in three acts by Joan Gallagher. © Joan Gallagher; 28Oct57; DU45799.

IT COULD HAPPEN TO YOU; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10780.

THE ITALIAN STRAW HAT, a play in five acts by Eugene Labiche and Marc-Michel. English translation by Richard G. Mason and Regina Wojak (Regina Wojak Betts). © Richard G. Mason & Regina Wojak Betts; 28Oct57; DU45789.

THE ITHACAN, a play in a prolog and three acts by Shaul Gladstone. Suggested by Homer's Odyssey. © Shaul Gladstone; 26Nov57; DU45958.

IT'S A FACT. A visual presentation in color prepared for Dodge Division, Chrysler Corp. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10741.

IT'S ALL PART OF THE DEAL; re-recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10684.

IT'S EASY ON THE RIGHT TRACK; script for a sound slidefilm prepared for Easy Laundry Appliances Division by [i.e. of] the Murray Corp. of America. Writer, John Davenport. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10740.

IT'S ONLY MY NERVES, a farce in one act by John Healy. © Dramatic Pub. Co.; 9Aug57; DP3060.

J

J/2 IT'S MAGIC; re-recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10710.

JACK AND JILL, a skit by Clara Belle Holstein. © Clara Belle Holstein; 26Aug57; DU45348.

JACK COMES HOME, a screenplay in three acts by William Carey, pseud. of Ehregott J. G. Schaefer. © Ehregott J. G. Schaefer & Leona Schaefer; 29Nov57; DU45967.

THE JACKET OF THE TEN COMMANDMENTS. SEE THE ETERNAL LIGHT, 556.

JACKKNIFE, a dramatic comedy in three acts by Rock Anthony, pseud. of Rocco A. Logiudice. © Rocco A. Logiudice; 1Nov57; DU45823.

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JAISET LIEKIT. SEE LES FLAMMES GELEES.

JAMAICA WAY, a musical play in two acts by Dorothy Lightbourne. Music and lyrics by Robert Lightbourne. Text and music on separate leaves. © Robert Lightbourne & Dorothy Lightbourne; 22Jul57; DU45135.

JANOS VITEZ, (John the hero); a dramatic operetta in three acts. Translated from the Hungarian original by Margaret N. Kovell. Text only. © Margaret N. Kovell; 11Sep57; DU45451.

JEFFERSON MARKET. SEE ESSEX MARKET.

JEFF'S DREAM, an Easter play in three acts by Ethel Durnal Posegate. © Rodeheaver Co.; 19Dec57; DP3215.

JEREMIAH'S CHRISTMAS, a comedy in two acts by Malcolm Kay, pseud. of G. R. Myers. London, French. (French's acting edition, no.550) © Samuel French, Ltd.; 3Apr57; DF1003.

JEREMY, a drama with music in two acts by Jack E. Foster. Text only. © Jack E. Foster; 12Aug57; DU45248.

JEWELS OF THE DUCHESS, a play in three acts by C. H. Tillema. A revised version for teleplay use. © Catharine Hill Tillema; 16Dec57; DU46036.

JEWISH JOY: HOME OBJECTS. In one scene. Music by Perla P. Zilbert. Lyrics by Celia P. Selzer. Bloch Pub. Co. Appl. states prev. reg. 19Jul54, EU365951. NM: "table of contents & instructions were added." © Perla P. Zilbert & Celia P. Selzer; 27May57; DP3042.

JIG, LISP AND AMBLE, a play in three acts by Joseph Kesselring. © Joseph Kesselring; 19Jul57; DU45131.

JOAN D'ARC. (Joan of Arc) A chronicle play in four acts and epilog by Arnold Munn, pseud. of Arthur Ellis Fixel. NM: revisions. © Arthur E. Fixel; 11Sep57; DU45450.

JOAN OF ARC. SEE JOAN D'ARC.

JOHN BROWN, a choral drama in five scenes by Frank L. Moore. © Frank L. Moore; 12Nov57; DU45881.

THE JOHN DOE FAMILY; by Norman A. Lunenfeld. Episodes 1-3: Heavenly hi-fi; Confidence men; Encounter with Hercules. © Norman A. Lunenfeld; 20Dec57; DU46051.

JOHN THE HERO. SEE JANOS VITEZ.

JOHNNY BELINDA, a play in three acts by Elmer Harris. Adapted by Sorrel Carson and John Hanau. Acting ed. London, French. (French's acting edition, no.225) Appl. states prev. reg. as Inner silence, 1934 & 1938, & as Johnny Belinda, 1940. NM: additions & revisions. © Elmer Harris, Sorrel Carson & John Hanau; 29Oct56; DF1002.

JOHNNY MOONBEAM AND THE SILVER ARROW, a play for young people in narration and mime. In one act by Joseph Golden. © Joseph Golden; 12Aug57; DU45242.

THE JOKE OF PUNCH AND JUDY, a play for children in three acts and prolog by Deirdre du Prey. © Deirdre du Prey; 10Jul57; DU45095.

JONAH; by Charles R. Eberhardt. © Charles R. Eberhardt; 15Jul57; C10580.

JOSEPH AND HIS BROTHERS; Bible story operetta in three scenes. Written especially for religious and secular schools, radio and television. Lyrics by Mary M. Kreykenbohm. Book and music by Adella C. Altman. © Mary M. Kreykenbohm & Adella C. Altman; 10Oct57; DU45624.

THE JOSHUA TREE, a play in three acts by Alec Coppel and Myra Coppel. © Alec Coppel & Myra Coppel; 10Jul57; DU45096.

JOURNEY TO A DISTANT POINT, a play in three acts by Norman Sarver Foster. © Norman S. Foster; 25Nov57; DU45946.

JOURNEY TO A STAR, a musical in five scenes. Libretto by Maria Ehret; music by Frederick Werle. Adapted from the fairy tale The little match girl, by Hans Christian Andersen. © Maria Ellen Ehret & Frederick Charles Werle; 10Dec57; DU46089.

THE JOVIAL INN (Chez Maurice) An operetta in five scenes by Alison Graeme, pseud. of Herbert H. Bowden. © Herbert H. Bowden; 2Dec57; DU45973.

JUAN, a romantic comedy in three acts by James Goldman. © James A. Goldman; 25Nov57; DU45951.

JUDAS, a play in four acts by Spiro Melas. Translated from the Greek by Rae Dalven. Appl. states prev. reg. 3Dec44, DU91483. NM: revision of translation. © Rae Dalven; 22Oct57; DU45772.

JUKE BOX. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

THE JUNGLE. SEE THE AGE OF THE DINOSAUR.

JUNGLE (Television program) Scripts in this series are by Fred Ladd, pseud. of Fred Laderman, and William D'Arcy Cayton. © Radio and Television Packagers, Inc.

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JUNIOR BOWLING; radio or TV script by Michael J. Fadell. © Michael J. Fadell; 15Jul57; C10596.

JUST PIDGIE, a television script by Robert S. Bialos. © Robert S. Bialos; 29Jul57; DU45173.

JUSTICE, a play in three acts written for television, by Lucian J. Rossi. © Lucian J. Rossi; 23Dec57; DU46074.

K

DER KAMMERSÄNGER. SEE THE TENOR.

DER KAMPF MIT DEM ENGEL. SEE ZWEI TRAGODIEN: DER TOD EINER PUPPE UND DER KAMPF MIT DEM ENGEL.

KARAMAZOV CHRONICLE, a play in two acts by Merrill Rogers. Derived from Dostoievski's novel, The brothers Karamazov. © Merrill Rogers; 20Dec57; DU46066.

KASAJINI; dramatic play in five acts by Maria Pusztagyimoti. Text in Hungarian. © Maria Pusztagyimoti; 3Dec57; DU45986.

KATHLEEN GOES HOME. SEE THE HOUR OF ST. FRANCIS.

KEEP YOUR HALO STRAIGHT, a comedy in one act by Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 14Aug57; DP3067.

KEEPING POSTED. SEE F.T.D. SOUND SELLING SERIES, 2.

KEY TO THE UNIVERSE: FINAL SUPPLEMENT. Lecture by H. J. Stellger. © H. J. Stellger; 10Dec57; C10911.

KHAMSIN; original screenplay by Frances Keller and Lois McGuire. © Frances Keller & Lois M. McGuire; 29Jul57; DU45167.

THE KID FROM MARS, a comedy in one act for teenagers by Le Roma Eshbach Greth. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3133.

KIDDIE-CUES, a teacher's guide to dramatics for pre-school and kindergarten by Rosemary Atwell. © Samuel French, Inc.; 7May57; DP3021.

KIM, a play in four acts by Robert S. and Joy Staples. Based on the novel by Rudyard Kipling. © Robert S. Staples & Joy Staples; 6Sep57; DU45409.

KIND OF A JUNKPILE, a play in two acts by David Zelag Goodman. © David Zelag Goodman; 31Dec57; DU46126.

KINDERSPIEL, a play in two acts by John Briard Harding. © John Briard Harding; 26Aug57; DU45340.

THE KING MIDAS JUNK YARD, a comedy-drama in three acts by James Nisbet Clark. © James Nisbet Clark; 7Oct57; DU45597.

THE KING OF NEW YORK, a play in three acts by Ernest Theologes. © Charles Tekeyan; 15Jul57; DU45110.

KING SAUL AND THE WITCH OF ENDOR; playlet by Edward Longstreth. © Edward Longstreth; 19Jul57; DU45129.

A KING SUPREME; recording script by Mrs. Roy G. Crocker. © Mrs. Roy G. Crocker; 25Oct57; C10805.

KINGS AND QUEENS, a new play in three acts by Ben (Benjamin) Simcoe. © Benjamin Simcoe; 8Oct57; DU45603.

KIPP, THE KALICO KAMEL. SEE THE ADVENTURES OF KIPP, THE KALICO KAMEL.

KIT CARSON BECOMES A MOUNTAIN MAN. SEE THE MOUNTAIN MAN.

KNOW AND SHOW GMC ACCESSORIES. SEE THE HEAT'S ON HOMER.

THE KRULL OPPORTUNITY, a television play in three acts by Kram Janney, pseud. of Mark Trachtenberg. © Kram Janney (Mark Trachtenberg); 11Sep57; DU45437.

L

LADY CHATTERLEY'S LOVER. SEE MRS. CHATTERLEY'S LOVER.

THE LADY NIT-WIT, a play in three acts with translator's note, by William I. Oliver. An English prose translation of Lope de Vega Carpio's play. © William I. Oliver; 12Dec57; DU46027.

THE LARK; in two acts by Jean Anouilh. Adapted by Lillian Hellman. Acting ed. Dramatists Play Service. NM: additions & revisions. © Lillian Hellman; 27Aug57; DP3058.

LAST DAY AT THE OFFICE; television script by Robert J. Enders, Inc. Written for the program The assassin. © Robert J. Enders & Howard A. Enders; 15Nov57; DU45911.

THE LAST KNIGHT. SEE THE ADVENTURES OF SUPERMAN.

LAST LAUGH, a play for the screen in two acts by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 10Oct57; DU45628.

THE LAST REBEL, a new play in three acts by Henry F. Salerno. © Henry F. Salerno; 19Jul57; DU45127.

THE LAST SPIN. SEE LOS MUCHACHOS.

THE LAST STRAW, a refreshing comedy in one act by Paula Bauer, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 18Jun57; DP3015.

LATE BARGAIN, a play in three acts by Howard Southgate. © Howard Southgate; 17Sep57; DU45480.

LATE SPRING, a play in three acts by Kerry Shaw. © Kerry Shaw; 4Nov57; DU45835.

LAURETTE; ou, L'amour voleur. Piece en 3 actes de Marcelle-Maurette (Mme Becdelievre) © Marcelle-Maurette; 22Jul57; DU45214.

LEG OF LAMB; script for a 4 1/2-5 minute Kodachrome motion picture for National Live Stock & Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10882.

LEGAL MEDICINE. SEE MEDICAL HORIZONS, May 5, 1957.

THE LEGEND OF B. P.; or, No greater glory. A play in three acts with a prolog and epilog by Arthur W. Procter. Appl. states prev. reg. 6Jun57, DU44844. NM: revisions & additions. © Arthur W. Procter; 18Jul57; DU45124.

THE LEGEND OF JIMMY BLUE EYES, a radio drama in verse by Edmund Brophy, pseud. of Edward P. Brophy. © Edmund Brophy (Edward P. Brophy); 30Aug57; DU45364.

THE LEGEND OF MADAME KRASINSKA, a play in six scenes by Joel Turner and Roland von Weber. Based on a short story by Vernon Lee. © Joel Turner & Roland von Weber; 3Dec57; DU45983.

THE LEGEND OF RUBY FALLS, a new play in three acts by Nellise Child. © Nellise Child; 9Jul57; DU45094.

THE LEGEND OF SLEEPY HOLLOW, an operetta in four acts, prolog and epilog by Mihail Stolarevsky, pseud. of Mikhail Stolley. Text and music on separate leaves. Appl. states prev. reg. of one song entitled Sleepy Hollow. © Mikhail Stolley; 9Jul57; DU45093.

THE LENOIR ARCHIPELAGO, a comedy in two acts by Lucinda Ballard Dietz. An English language adaptation of L'archipel Lenoir, by Armand Salacrou. © Lucinda Ballard Dietz; 2Aug57; DU45194.

LEOPARD AND THE PUFFLE. SEE PUFFLE SEQUENCE.

A LESSON IN LOVE. SEE DECEPTIVE CADENCE.

LET THE GROWTH OF AMERICA HELP YOU FIGHT YOUR BATTLE AGAINST INFLATION; or, A bedtime story to really let you sleep. An educational lecture on inflation and mutual funds. Appl. author: Alfred Benjamin, Jr. © Bruns, Nordeman & Co.; 20Sep57; C10769.

LET'S GO SHOPPING! Sample script for a new radio or TV game by Donald E. McNeil and Hollis W. Hodges. © Donald E. McNeil & Hollis W. Hodges; 26Jul57; C10599.

LET'S HAVE LAMB; script for a 14 1/2-minute 16 mm. motion picture in Kodachrome for the American Sheep Producers Council. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; DU46019.

LET'S NEGOTIATE, a play in three acts by Lou Wilderman. © Louis H. Wilderman; 21Oct57; DU45745.

LET'S SING AND FORGET, a drama-musical-comedy in three acts by Vincent Consolo. Text and music on separate leaves. © Vincent Consolo; 23Jul57; DU45150.

LET'S UNDERSTAND OPERA! BOOK ONE. Three operas: La Boheme, by Giacomo Puccini; Faust, by Charles Francois Gounod; Aida, by Giuseppe Verdi. Edited by Thomas Philip Brown. NM: "material edited & music added." © Tams-Witmark Music Library, Inc. & Music Associates, Inc.; 13Sep57; DP3147.

LETTER TO VIRGINIA. SEE ANOTHER "LETTER TO VIRGINIA."

THE LIE, a play in two acts by by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 1Jul57; DU45043.

THE LIE; screenplay in two acts by Clarence Fischer, Jr. NM: additions & revisions. © Clarence Fischer, Jr.; 29Aug57; DU45359.

A LIFE FOR EADIE, a play in three acts by Jeanne Haverly. © Jeanne Haverly; 9Sep57; DU45414.

LIFE GUARD, a play in two acts by Mary McDougal Axelson. © Mary McDougal Axelson; 21Oct57; DU45744.

THE LIFE INSTINCT AND PHARMACEUTICAL DIRECT MAIL ADVERTISING; an address by Arthur M. Sackler. © Arthur M. Sackler; 29Nov57; C10874.

LIFE IS EARNEST; or, No tombstone at his head. A play in three acts by Ken Clements (Kenneth E. Clements) © Kenneth E. Clements; 2Aug57; DU45200.

THE LIFE OF KING HENRY THE FIFTH. SEE IN DIFFERENT LIGHT.

LIGHT A CANDLE OF UNDERSTANDING; narratives by Louise R. Gleason. Episodes 1-6. © Louise R. Gleason; 28Aug57; C10655.

LIKE FATHER, a comedy in three acts by Lowell Barrington. © Lowell Barrington; 7Oct57; DU45588.

LIKE WITHERED ELMS IN WINTER; tragedy in three acts with ballet scenes by Edward De Lorey. © Edward F. De Lorey; 27Sep57; DU45543.

LI'L ABNER, an original musical comedy in two acts by Norman Panama and Melvin Frank. Based on characters created by Al Capp. Lyrics and music by Johnny Mercer and Gene de Paul. Text only. Appl. author: Triad Productions, Inc., employer for hire of Norman Panama & Melvin Frank. © on libretto; Triad Productions, Inc.; 23Oct57; DU45800.

LILACS IN THE RAIN, a comedy in three acts by Ruth and Nathan Hale. © Samuel French, Inc.; 7May57; DP3016.

THE LIMIT, a comedy in three acts by Hamilton Wright. Based on the novel of the same title by Ada Leverson. © Hamilton W. Wright; 26Dec57; DU46099.

THE LINE, a play in two acts and eleven scenes by John Barry Kelly. © John Barry Kelly; 11Sep57; DU45438.

THE LINE IS BUSY, a comedy in one act by Marguerite Gallien and Agnes Wilson. © Dramatic Pub. Co.; 19Jul57; DP3061.

LINER. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

LINES ON MASQUERADE, a play in three acts by Andrew Ian Malcolm. © Andrew Ian Malcolm; 9Dec57; DU46003.

THE LION WHO LOST HIS ROAR, a ballad for use with hand puppets by Mrs. D. C. Churchill. © Mrs. D. C. Churchill; 23Sep57; DU45516.

LIPARI DOCTOR. SEE THE MYSTERIOUS DOCTOR.

LISTEN, SON. SEE THE HOUR OF ST. FRANCIS.

LITTLE CONCERTS (Television program) Scripts in this series are by Howard Barlow. Preliminary sketches. © Little Concerts, Inc.

- Dance of the comedians, The bartered bride - Bedrich Smetana. © 5Aug57; C10637.
- Intermezzo, Cavalleria rusticana - Mascagni. © 5Aug57; C10634.
- Overture, Marriage of Figaro - Mozart. © 5Aug57; C10635.
- Overture, Orpheus - Offenbach. © 5Aug57; C10636.
- Wedding march, A midsummer night's dream - Felix Mendelssohn. © 5Aug57; C10633.

LITTLE GLASS HOUSES, a play in one act by Philip Johnson and Howard Agg. London, French. (French's acting edition, no.388) © Samuel French, Ltd.; 15Oct57; DF1050.

LITTLE GREY LADY, comedy drama in one act by Harry Lewis. © Harry Lewis; 15Oct57; DU45721.

LITTLE LOST LEPRECHAUN, a St. Patrick's Day play for the grades by Anne Coulter Martens. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3140.

THE LITTLE MAN AND THE AUTOMOBILE ACCIDENT; by Charles R. Eberhardt. © Charles R. Eberhardt; 15Jul57; C10582.

THE LITTLE MATCH GIRL. SEE JOURNEY TO A STAR.

LITTLE MO, a drama in three acts by J. S. Russo. © Joseph S. Russo; 28Aug57; DU45366.

THE LITTLE MONSTER, a half-hour television play by James J. Fox. © James J. Fox; 12Nov57; DU45853.

LITTLE RED RIDING HOOD. SEE GRANDMA AND ME.

THE LITTLE TERROR; screenplay by Max Wilk. Based on a short story by Will F. Jenkins. Appl. author: Robert J. Enders, Inc., employer for hire. © Robert J. Enders, Inc.; 17Dec57; DU46016.

THE LITTLE WORLD OF DON CAMILLO; in three acts by Gilbert V. Hartke. Based on the novel by Giovanni Guareschi. © Dramatic Pub. Co.; 19Jul57; DP3070.

LO! THE GOLDEN MOUNTAIN, a drama in one act by Gordon Shomaker. © Gordon Shomaker; 18Oct57; DU45743.

LOMATAWI (The good song) Indian ballet drama in four scenes by Paul Coze. To be performed with Kodachromes on backdrop. Text only. © Paul Coze; 12Nov57; DU45870.

THE LONESOME ROAD, a modern passion play in three acts by Eli Jaffe. © Eli Jaffe; 10Sep57; DU45429.

THE LONESOME YEAR. SEE THE HOUR OF ST. FRANCIS.

THE LONG ARM, a play in three acts by Alexander Shayne. © Alexander Shayne; 28Aug57; DU45370.

LONG LIVE ELIAS! A comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.518) © Ronald E. Mitchell; 25Jun57; DP3156.

A LOOK AT THE PERSONNEL CODE -- ITS OBJECTIVES AND PROVISIONS; recording script by Jam Handy Organization for Department of Personnel, State of Illinois. © Department of Personnel, State of Illinois; 13Sep57; C10731.

LOOK AT YOUR DOLLARS! Sample script for a television give-away program by Whitehall Pharmacal Co., subsidiary of American Home Products Corp. © Whitehall Pharmacal Co., subsidiary of American Home Products Corp.; 16Dec57; C10922.

LOOK BACK IN ANGER; a play in three acts by John Osborne. © Criterion Books, Inc.; 16Sep57; A308341.

LOOKING TO THE FUTURE. SEE F.T.D. SOUND SELLING, 5.

THE LOST FABIAN, a one-act comedy by John R. Bricker. © John R. Bricker; 5Aug57; DP3049.

LOST FOR WORDS; recording script for a film discourse on aphasia. With epilog by John Collison and others. © John C. Collison, Jessie Schnee, Walter Schnee & Stanley Losak; 18Nov57; DU45910.

LOST IN THEIR FATHER'S HOUSE. SEE THE HOUR OF ST. FRANCIS.

THE LOST ONE. SEE LA TRAVIATA.

LOVE AFFAIR, a play in two acts by Dulcie Gray (Dulcie Gray Denison) London, French. (French's acting edition, no.237) © Dulcie Gray; 13Aug57; DF1047.

LOVE CAME PLEADING, a play in seven scenes by Sister M. Ancilla. Based on the life of Saint Therese of Lisieux. © Saint Anthony's Guild; 28Oct57; DP3193.

LOVE FOR LOVE. SEE I KISS YOUR HAND, MADAME.

LOVE IN BUFFALO, a musical comedy in two acts. Music by Gilbert Leibinger. Book and lyrics by Peter Gurney, pseud. of Albert R. Gurney, Jr. Text only. © Albert R. Gurney, Jr.; 8Oct57; DU45609.

THE LOVE MACHINE, a serious comedy in three acts by Auren Uris. © Auren Uris; 15Oct57; DU45727.

THE LOVE MATCH, a comedy in three acts by Glenn Melvyn. London, French. (French's acting edition, no.31) © Glenn Melvyn; 16Jul57; DF1040.

LOVE ME MONDAY, a play in three acts by Carolyn Green. © Carolyn Green & Dudley Roberts, Jr., trustee for Loring K. Green, Carolyn H. Green & Nicholas D. Green; 7Aug57; DU45285.

A LOVE SONG; play in three acts by Jack E. Frisch. © Jack Eugene Frisch; 6Nov57; DU45857.

THE LOVE SPELL, a musical comedy in two acts by Susan E. Williamson. Text only. Appl. states prev. reg. as Follow your star, Nov56. NM: revisions. © Susan Erwin Williamson; 26Jul57; DU45162.

LOVE STORY, a play in two acts by Lewis Michael Stern. © Lewis Michael Stern; 3Dec57; DU45984.

LOW BIDDER, a television play in three acts by Stephen J. Gilman. © Stephen J. Gilman; 4Sep57; DU45394.

LUCKY LADIES MART. SEE TELEVISION MARKET TOWN, PART THREE: LUCKY LADIES MART.

LUCKY 39, a thirty-minute TV script for Armistice (Veterans) Day, 1957, by Ray Sallack. © Ray Sallack; 6Aug57; DU45227.

LUCY, a comedy in three acts, prolog and epilog by Harry Gondell. NM: revisions & additions. © Harry Gondell; 16Aug57; DU45300.

LUST FOR LIFE, a play in three acts with prolog by Elizabeth Jamieson. A dramatization of the novel of the same title by Irving Stone. © Dramatic Pub. Co.;25Nov57; DP3187.

M

MAD DOGS, a comedy with lyrics in two acts by George L. Williams. © George L. Williams; 19Aug57; DU45293.

MADERA DE SANTOS, comedia en un prologo y dos actos. De Antonio Quintero Ramirez y Pascual Guillen, pseud. de Manuel Desco Sanz. Madrid, Libreria de la Sociedad General de Autores de Espana. © Antonio Quintero Ramirez, Marques de Cubas, no.25 & Manuel Desco Sanz (Pascual Guillen); 20Aug57; AFO-23365.

MADISON AVENOO, a musical play in two acts by Sherman Marks. Text only. NM: revisions & additions. © Sherman Marks; 2Jul57; DU45066.

MAESTRO, PLEASE! Comedy skit for TV, radio or stage presentation by Yvonne L. Kushner. © Yvonne Kushner; 25Jul57; DU45155.

MAGDA; or, Death and the maiden of Prague. A play in one act by Tom Shaw (Thomas Henry Shaw) © Thomas Henry Shaw; 4Sep57; DU45392.

THE MAGIC CARPET; play in two acts and eleven scenes by Ida Lublenski Ehrlich. Includes lyrics to one song. Appl. states prev. reg. 6Sep56. NM: "scene 11." © Ida Lublenski Ehrlich; 6Aug57; DU45282.

MAGIC CARPET; radio program series for children by Alan R. Weaver. Series 2 and 3. © Alan R. Weaver; 4Dec57; DU45988.

MAGIC IN THE SKY, a three-act play for children by Norma Langham. © Norma E. Langham; 9Dec57; DU46002.

THE MAGIC POTION, a musical play in two acts by John G. Croff. Text only. © John G. Croff; 1Oct57; DU45563.

THE MAGIC SECRET. SEE THE ADVENTURES OF SUPERMAN.

MAGNIFICENCE UNLIMITED; 1958 MERCURY PARK LANE. Script for a sound slidefilm prepared for Sales Promotion Dept., Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer. © Mercury Division, Ford Motor Co.; 20Sep57; C10770.

MAGNOLIA JUNGLE, a full length drama in nine episodes by Robert de Coy. © Robert H. de Coy; 20Nov57; DU45936.

MAID IN MANHATTAN, an original television play in three acts by James H. Meade. © James Hugh Meade; 6Aug57; DU45225.

MAID TO ORDER; or, Marriage capers. A play in three acts by Lillian Burak. © Lillian Burak; 16Jul57; DU45116.

MAJOR PAULINE; teleplay in three acts by Leslie Watson. © Leslie Watson; 28Aug57; DU45371.

MAKE HIM MAGNIFICENT, a new musical play in three acts by Thomas Hill and Donald Stuart. Music by Frances Ziffer. Lyrics by Hortense Belson and others. Text only. © Thomas Austin Hill & Donald Ellis Stuart; 29Oct57; DU45806.

MAKE IT EASY ON YOURSELF; recording script for Regular Common Carrier Conference by Jam Handy Organization. © Regular Common Carrier Conference; 14Nov57; C10860.

LA MAMMA; comedie en deux actes et cinq tableaux par Andre Roussin. Librement adapte du roman de Vitaliano Brancati, Le bel Antonio. Monaco, Editions du Rocher. © Andre Roussin & Editions du Rocher; 2Sep57; DFO-729.

LA MAMMA; comedie en deux actes et cinq tableaux par Andre Roussin. Librement adaptee du roman de Vitaliano Brancati, Le bel Antonio. Paris, Librairie Artheme Fayard. (In Les Oeuvres libres, no 133, p.203-280) © Andre Roussin; 1Jun57; DFO-722.

MAN ALIVE, an unlikely story in three acts by John Dighton. London, French. (French's acting edition, no.554) © John Dighton; 29May57; DP3165.

THE MAN DOWNSTAIRS, a play in three acts by Arlan Brownmiller. © Arlan J. Brownmiller; 28Oct57; DU45797.

THE MAN ON A STICK, a play in three acts by Leon Ware and Harlan Ware. Appl. states prev. reg. 1947 & 9May57. NM: additions. © Harlan Ware & Leon Ware; 18Dec57; DU46047.

THE MAN TO DIE, a play by Andrew Ian Malcolm. © Andrew Ian Malcolm; 9Dec57; DU46004.

MAN TRÄGT WIEDER HERZ, ein Spiel in drei Akten von Heinrich B. Kranz (Henry B. Kranz) © Henry B. Kranz (Heinrich B. Kranz); 1Jul57; DU45056.

THE MAN WHO CARVED WOMEN FROM WOOD, a comedy of ideas in three acts by William Chambers and Max White. Adapted from the novel of the same name. © William Chambers & Max White; 9Sep57; DU45456.

THE MAN WHO LAUGHED. SEE THE ETERNAL LIGHT, 542.

THE MAN WHO STRUCK OUT CASEY, an original idea and teleplay in thirty-three scenes by John Lehman. © John Lehman; 7Oct57; DU45594.

THE MAN WHO STRUCK OUT CASEY; television play in three acts. Book and teleplay by John Lehmann [i.e. Lehman] Appl. states prev. reg. 7Oct57, DU45594. NM: "revision & expansion." © John Lehman; 13Nov57; DU45887.

THE MAN WITHOUT A HEART (Der Mann ohne Herz) A North German fairytale in eight scenes. Music and English translation by Klare Tingruen. Text and music on separate leaves. © Klare Tingruen; 18Nov57; DU45913.

A MANDOLIN FOR THE MADONNA. SEE THE HOUR OF ST. FRANCIS.

DER MANN OHNE HERZ. SEE THE MAN WITHOUT A HEART.

A MAN'S CASTLE; TV script by Dan Alexander. © Dan Alexander; 22Aug57; DU45315.

MARGE, a play in two acts by Baruch Lumet. © Baruch Lumet; 21Aug57; DU45305.

MARGUERITE, a play in three acts by Andrew Ian Malcolm. © Andrew Ian Malcolm; 22Nov57; DU45943.

MARIA STUART. SEE ELIZABETH AND MARY.

MARIANA PINEDA, a popular romance in three acts and a prolog by Federico Garcia Lorca. Translated by Mrs. Marion L. Miller and Anne K. Blodgett. Appl. states prev. pub. abroad 1927. © Mrs. Marion L. Miller & Anne K. Blodgett; 4Nov57; DU45828.

THE MARK OF A CHAMPION; recording script by Jam Handy Organziation for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10686.

MARK OF MERIT - ALUMINUM WINDOWS; a shooting script for a motion picture prepared for Truscon Steel Division, Republic Steel. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10885.

THE MARRIAGE BUREAU, an original three-act play with a prolog by Gordon Shomaker. © Gordon Shomaker; 13Dec57; DU46033.

MARRIAGE CAPERS. SEE MAID TO ORDER.

THE MARRIAGE THAT COULDN'T SUCCEED; television script by George Lefferts. Written for the program Cover story. Based on a story by Conrad Richter. Appl. author: Robert J. Enders, Inc., employer for hire of George Lefferts. © Robert J. Enders & Howard A. Enders; 31Oct57; DU45822.

MARTYRS NEVER DIE, a play in three acts by Joseph K. Freeman. © Joseph Kassacov Freeman; 23Oct57; DU45775.

MARY AND CHARLES, a play with music and comedy for stage or TV by Charles Leont. Text only. © Charles Leont; 21Oct57; DU45752.

MASCOUTS. SEE SCOUT MASTER.

THE MASQUE OF THE RED DEATH, by Edgar Allan Poe. Screenplay by William K. Everson. © William K. Everson; 28Jun57; DU45040.

MASTER WILL, a one-act play for children about young Will Shakespeare by Dan Totheroh. © Dan Totheroh; 29Oct57; DU45809.

MASTER ZERO, a musical play in three acts by De Ann Tremblay. Text only. © De Ann C. Tremblay; 3Sep57; DU45412.

MATING CALL, a play in three acts by Carl Leo. Appl. states prev. reg. as Bon voyage, 9Jun53, DU34252. NM: revisions & additions. © Carl Leo; 21Aug57; DU45308.

MAYA, a play in three acts by Irvin Le Roy, pseud. of Erwin Rosenthal. © Erwin Rosenthal; 29Jul57; DU45164.

THE MAYOR AND THE MAORI. SEE IOLANTHY.

ME, MYSELF; a one-act play by David S. Lifson. © David S. Lifson; 20Aug57; DU45301.

MEASUREMENT OF RESEARCH ACCOMPLISHMENT; speech by James Brian Quinn. © James Brian Quinn; 27Nov57; C10878.

MEDEA; tragedia in tre atti. Testo di F. B. Hoffmann. Musica di L. M. Cherubini. Prima versione italiana di Carlo Zangarini. Milano, Ricordi. Text only. © G. Ricordi & C.; 30Dec54; DF1013.

MEDICAL HORIZONS (Television program) Scripts in this series are by J. Walter Thompson Co. © Ciba Pharmaceutical Products, Inc.

Jan. 13, 1957. Ulcers. © 18Jun57; DU45142.

Apr. 21, 1957. A triumph - and a challenge. © 15Aug57; DU45266.

May 5, 1957. Legal medicine. © 15Aug57; DU45268.

May 12, 1957. Infectious diseases. © 18Jun57; DU45143.

May 19, 1957. Burns. © 15Aug57; DU45267.

May 26, 1957. Obesity. © 18Jun57; DU45144.

June 2, 1957. Nuclear test radiation hazards. © 15Aug57; DU45269.

MEDLARS ISLAND, a play in three acts by Margot Osborn, pseud. of Edith Margaret Osborn. © Margot Osborn (Edith Margaret Osborn); 7Aug57; DU45234.

MEETING AND GREETING SERVICE CUSTOMERS; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10692.

MEINE NICHTE SUSANNE; Burleske in drei Akten (4 Bildern) nach einem alten Stoff von Hans Adler. Gesangtexte und Musik von Alexander Steinbrecher. Klavierauszug mit Text. Vienna, Wiener Operetten Verlag. © Wiener Operetten Verlag; 27May57 (in notice: 1956); DF0-724.

MEINE NICHTE SUSANNE; Burleske in drei Akten (4 Bildern) nach einem alten Stoff von Hans Adler. Gesangstexte und Musik von Alexander Steinbrecher. Vienna, Wiener Operetten Verlag. Text only. © Wiener Operetten Verlag; 27May57 (in notice: 1956); DF0-721.

A MELANCHOLY HOUR, a play in three acts by Herbert H. Hutner. © Herbert H. Hutner; 28Oct57; DU45796.

MELLO TOAST; radio commercials by Quality Bakers of America Cooperative. Spots 1-13. © Quality Bakers of America Cooperative, Inc.; 2Aug57; C10609.

MENTALPHYSICS. SEE PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTAL PHYSICS.

MERRY CHRISTMAS, MR. BAXTER, a comedy in two acts by William F. Davidson. Adapted from the book by Edward Streeter. Dramatic Pub. Co. © Edward Streeter; 4Nov57; DP3175.

THE MERRY WIVES OF WINDSOR. SEE FALSTAFF, THE PRINCE OF ROGUES.

METROPOLITAN MUSEUM OF ART PUPPET PROGRAM (Television program) Scripts in this series are by Peter Goode and Royal Marks. © Peter Goode & Royal S. Marks.

1. Buffo and Cezanne. © 1Oct57; DU45564.

MIDDLE OF THE NIGHT, a love story in three acts by Paddy Chayefsky. Random House (A Random House play) © Paddy Chayefsky; 3Sep57; DP3103.

THE MIDNIGHT TRAIN, a play in one act by Mia Aprizian. © Mia Aprizian; 16Sep57; DU45452.

THE MIGHTY PAUL BUNYON, a musical play in two acts by Ben Sokoloff. Text only. © Ben Sokoloff; 17Dec57; DU46043.

THE MILITARY ISSUE. SEE THE REITH LECTURES. RUSSIA, THE ATOM AND THE WEST, 4.

MILLIE, THE BEAUTIFUL WORKING GIRL; or, Pursued by a monstrous villain. A one-act play by Alex Tyson, pseud. of Wilbur Braun. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3138.

MINOR INFLUENCES: On their study being a virtual waste of time. By Walter Menaker. Includes cipher. © Walter Menaker; 26Jun57; C10595.

MINOR MOON, a play in three acts by Maurine Bel-Merodach, pseud. of Mary Sue Joyner. © Maurine Bel-Merodach (Mary Sue Joyner); 11Sep57; DU45436.

THE MIRACLE, a Christmas play in three acts by June E. Kroenke. © Rodeheaver Co.; 27Sep57; DP3168.

MIRACLE IN THE MELLAH. SEE THE ETERNAL LIGHT, 555.

THE MIRACLE OF CHRISTMAS, a juvenile operetta in one act for upper and lower grades. Libretto and lyrics by Helen Wing. © Helen Wing; 9Sep57; DU45415.

MIRACLE OF THE ROSES, the dramatization of the story of Our Lady of Guadelupe as told by Patricia Benton. © Patricia Benton; 14Oct57; DU45718.

THE MIRACLE OF TONICHI FOREST; screenplay in thirty scenes by Robert H. Sheets. © Robert H. Sheets; 17Jun57; DU45190.

THE MIRACLE WORKER, a play for television in three acts by William Gibson. A. A. Knopf. Appl. states prev. reg. as DU43245. NM: additions & revisions. © William Gibson; 22Jul57; DP3056.

THE MIRACLE WORKERS, a script featuring HMO - Medical Center and Shikun by Sylvia Berger. Time, about 20 minutes. © Hadassah, the Women's Zionist Organization of America, Inc.; 10Sep57; DP3126.

MIRI OF MIGDALA, a play in three acts by Anne Kroll. © Anne Kroll; 26Dec57; DU46098.

MIRROR OF TOMORROW, a dramatic biography of Norwich, Conn., in two acts and ten scenes by Hamilton Pitt. © Hamilton Pitt; 4Sep57; DU45391.

THE MISADVENTURER, a comedy in three acts by Jere Veilleux. © Jere Veilleux; 1Jul57; DU45049.

LE MISANTHROPE. SEE THE SLAVE OF TRUTH.

MISCELLANEOUS LAMB CUTS; script for a 4 1/2-5 minute Kodachrome motion picture for American Sheep Producers Council. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10896.

MISCELLANEOUS PORK CUTS; script for a 4 1/2-5 minute Kodachrome motion picture for National Live Stock & Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10881.

THE MISFITS, an original play for the screen by Arthur Miller. Based upon the author's story of the same title published in Esquire magazine of Oct. 1957. © Arthur Miller; 8Nov57; DU45862.

MISL. SEE ENIGMA.

MISS ISOBEL, a play in three acts by Michael Plant and Denis Webb. © Michael Plant & Denis Webb; 28Jun57; DU45141.

MISS LONELYHEARTS, a play in two acts by Howard Teichmann. Adapted from Nathaniel West's novel of the same title. © Howard M. Teichmann; 10Sep57; DU45425.

MISS LONELYHEARTS, a play in two acts by Howard Teichmann. Adapted from Nathaniel West's novel of the same title. © Howard Teichmann; 8Nov57; DU45861.

MISS SENIOR HIGH, a comedy in one act by Mildred Hark and Noel McQueen. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Jul57; DP3031.

MISS VANITY, an original musical comedy for the stage in two acts by Albert Sandstrom. Text only. © Albert Arne Sandstrom; 29Nov57; DU45980.

THE MISSION OF MUSIC, a lecture by Zae Hannaford Harazim. © Zae Hannaford Harazim; 15Jul57; C10576.

MISSISSIPI; comedie en 4 actes de Marcel Moussy. © Marcel Moussy; 22Jul57; DU45212.

MISSISSIPPI TONKY; or, Mr. Handy and the ten-thousand voices. The story of a song in three movements by Manuel Essman. Text only. © Manuel Essman; 23Sep57; DU45521.

MISSISSIPPI TONKY. SEE THAT NIGHT ON THE RIVER.

MR. AUCTIONEER, a unique program for television, radio or stage. Sample script. By Rex D. Frazier, Jr. © Rex D. Frazier, Jr.; 14Aug57; C10641.

MR. BIG, a play in three acts by Irving L. Singer. © Irving L. Singer; 21Oct57; DU45747.

MISTER DARROW FOR THE DEFENSE; five major pleas of Clarence Darrow with introds. to the pleas. Script for stage presentation by Francis Coughlin and William Friedkin. © on introductory marks to pleas; William Friedkin & Francis Coughlin; 1Jul57; C10608.

MR. DO-GOOD, a comedy in three acts by Don Sigal. Written for television. © Don Sigal; 25Sep57; DU45534.

MR. HANDY AND THE TEN-THOUSAND VOICES. SEE MISSISSIPPI TONKY.

MR. HANDY AND THE TEN-THOUSAND VOICES. SEE THAT NIGHT ON THE RIVER.

MR. JINGELING SHOW FOR 1956; radio program by Isabelle M. Draeger. Scripts 1-29. © Isabelle M. Draeger; 24Jul57; C10615.

MR. KURIO, THE MAN WHO KNOWS; a series of half-hour television dramas. Sample script. By Michael Avallone. © Lyle Kenyon Engel; 27Jun57; DU45284.

MR. RUMPLE, a musical play in two acts. Book by Irving Phillips. Lyrics by Frank Reardon. Music by Jeff Schweikert. Text only. Appl. states prev. reg. as Caricature. NM: additions & revisions. © Irving Walter Phillips; 14Aug57; DU45257.

MRS. BOHNET'S BREAD; one-minute radio commercials by Quality Bakers of America Cooperative. Scripts 1-3. © Quality Bakers of America Cooperative, Inc.; 13Aug57; C10625.

MRS. CHATTERLEY'S LOVER, a new play in three acts by Becca Fizell (Becca Fizell Dunn) Based on novels The first Lady Chatterley, and Lady Chatterley's lover, by D. H. Lawrence. © Becca Fizell Dunn & Russell Dunn; 11Dec57; DU46022.

MRS. MCGILLEY DID IT. SEE THE HOUR OF ST. FRANCIS.

MRS. MORRIS'S MAN, a comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.206) © Ronald E. Mitchell; 15Oct57; DP3209.

MRS NAMYREVE'S DESCENT, a comedy in one act by Martin Halpern. © Martin Halpern; 6Nov57; DU45845.

MRS. TILFORD'S GENIE, an original television play in three acts and an introductory scene by Johan Rossio. © Johan R. Rossio; 15Jul57; DU45108.

MRS. WIGGS OF THE CABBAGE PATCH, a play with music in three acts by Tom Lawrence (Russell Thomas Lawrence) and Harold Zuckerman. Music by Tom Lawrence. An adaptation of the old literary classic of the same title by Alice Hegan Rice. Text and music on separate leaves. © Russell Thomas Lawrence & Harold Zuckerman; 12Nov57; DU45873.

MRS. WILLIE, a comedy in three acts by Alan Melville. London, French. (French's acting edition, no.138) © Alan Melville; 8Jul57; DF1041.

MODE ANI (I bow in thanks) A Jewish theme one-act play by Maria Sokolov a.k.a. Mary Sokolov. © Maria (Mary) Sokolov; 28Aug57; DU45369.

MODERN COMEDY SKETCHES; eight skits by Duane W. Press and Kenneth W. Larson. © Kenneth W. Larson & Duane W. Press; 19Aug57; C10649.

MOLL FLANDERS, a musical play in two acts by Karol Svedlund (Carolyn Swetland) and Harold Winston. Text only. © Carolyn Swetland & Harold Winston; 22Nov57; DU45932.

THE MOMENT BEFORE THE RAIN. SEE TALE FOR A DEAF EAR.

DER MONDSCHIENMADEL. SEE MOONLIGHT.

MONEY TALKS; monolog by Robert A. Corley. © Robert Arthur Corley; 12Nov57; C10827.

MONIQUE, a play in two acts by Dorothy and Michael Blankfort. Based on the novel Celle qui n'etait plus, by Pierre Boileau and Thomas Narcejac. © Dorothy Blankfort & Michael Blankfort; 30Oct57; DU45819.

MONOLOG; script for a radio show by Alan E. Kurland. © Alan E. Kurland; 20Aug57; C10650.

MONOLOGUES OF THE KORNPONE KIDD; by Mahlon J. Vaught. Scripts 1-3. © Mahlon J. Vaught; 30Oct57; C10814.

THE MONSTER; teleplay in three acts by Dale Wasserman. Based on the story of the same title by Stephen Crane. © Dale Wasserman; 23Aug57; DU45319.

LES MONSTRES; piece en trois actes et huit tableaux de P. Houdyer (nee Bodinier) © P. Houdyer; 19Aug57; DU45329.

MONTEMOR; piece en cinq actes par Genevieve Bailac. (In Les Oeuvres libres. Paris. no 134, p.245-292) © Genevieve Bailac; 1Jul57; DF0-726.

A MONTH IN THE COUNTRY, a comedy in two acts by Ivan Turgenev. Adapted into English by Emlyn Williams. Acting ed. S. French. Appl. states prev. pub. 1943. NM: "revised & rewritten." © Emlyn Williams; 4Oct57; DP3153.

A MONTH OF SUNDAYS, a comedy in three acts by Gerald Savory. London, French. (French's acting edition, no.799) © Gerold Savory (in notice: Gerald Savory); 13Nov57; DF1043.

MONTMARTRE BLUES; eine musikalische Kriminalgeschichte in 2 Akten (4 Szenen) Buch und Text von Karl Farkas. Musik von Robert Stolz. Vollständiger Klavierauszug. © Robert Stolz; 8Jul57; DU45215.

MOON WIDOW, a play in fourteen scenes by Bernard F. Brooks. © Bernard Francis Brooks; 28Oct57; DU45794.

MOONLIGHT, a musical comedy in two acts. Book and lyrics by Rudolf Wilhelm. Music by Franz Steiner. Translated and adapted from Der Mondschienmädel. (Denison operettas) © T. S. Denison & Co.; 15Nov57; DP3177.

THE MORE DEADLY, a tale of suspense for television by Jo McKenzie and Louise Kileen. © Jo McKenzie & Louise Kileen; 12Nov57; DU45877.

MORE FOR YOUR MONEY; re-recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10708.

MORE PROFITS FROM PEANUTS; recording script by United States Gypsum Co. © United States Gypsum Co.; 17Jul57; C10584.

MORE ROPE, a play in three acts by G. Aline Brough. © G. Aline Brough; 5Dec57; DU46001.

MOTHER COURAGE, a chronicle of the Thirty Years' War in a prolog and two acts by Bertolt Brecht. Authorized translation of text and lyrics by Marc Blitzstein. Appl. author: Paul Dessau. Appl. states prev. pub. abroad as Mutter Courage und ihre Kinder, 1949. © Marc Blitzstein; 13Nov57; DU45885.

MOTHER GOOSE. SEE THE STRANGE CASE OF MOTHER GOOSE.

THE MOUNTAIN MAN (Kit Carson becomes a mountain man) Four narrations by Arnold E. Needham. © Arnold E. Needham; 5Dec57; C10899.

LOS MUCHACHOS, a play in three acts, augmented and adapted for television, by Jerome Benjamin. From the short story The last spin, by Evan Hunter. © Jerome Benjamin; 12Sep57; DU45445.

THE MUMMY'S TUMMY, a play in three scenes by Dorothy Starr. © Dorothy Katherine Oliphant Starr; 25Oct57; DU45786.

MURDER COMES IN THREES! An exciting, laff-filled mystery comedy in three acts by Mortimer Sprague, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Oct57; DP3159.

MURDER HAS A DEADLINE (Who's after me?) A screenplay in three acts by Shirl Hendryx. © Shirl Hendryx; 29Nov57; DU45969.

MURDER MYSTERIES. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

MURDER TAKES THE VEIL, a mystery play in three acts. A dramatization of her novel by Margaret Ann Hubbard. © Dramatic Pub. Co.; 21Aug57; DP3065.

MURDERS WITH CONDOLENCES. SEE IDA'S HUSBANDS.

THE MUSHROOM KINGDOM, a comedy in three acts by J. J. Gordon. © Jacob J. Gordon; 20Sep57; DU45512.

A MUSICAL DIARY (Television program) Scripts in this series are by C. De Witt Mosey. © C. De Witt Mosey.
[1] © 5Sep57; C10744.
2. © 28Oct57; C10811.

MUSICANA, an operetta in three acts by Jeanne Iz Ella (Jeanne Iz Ella Poole) Text only. © Jeanne Iz Ella (Poole); 10Sep57; DU45443.

MUSILOGUE, an operetta in one act for the fifth and sixth grades by Eugene H. Ploof. Text and music on separate leaves. © Eugene H. Ploof; 23Aug57; DU45351.

MY BROTHER GEORGE, a play in two acts by Martin Stern. © Martin Stern; 10Oct57; DU45630.

MY CINDY; original story and screenplay by John R. Krhen. © John R. Krhen; 29Jul57; DU45231.

MY CONCEPT OF THE EVOLUTION OF THE DISEASE CAUSING AGENTS AND OF THE MAMMALIAN HOST DEFENSE RESPONSES TO THEM, WITH ESPECIAL EMPHASIS ON THE EVOLUTION OF DISEASE AGENT VIRULENCE AND HOST GENETIC IMMUNITY. An address with pictorial illus. by Carrol Frazier Landrum. © Carrol Frazier Landrum; 28Oct57; C10823.

MY DEAREST ENEMY; one-act comedy by Jody Dods. © Beacon House; 1Jun57; DP3028.

MY ENCHANTED CITY; recording script for an LP album in two parts. Music by Stephen McNeil. Lyrics by Libby McNeil. Text only. © Stephen McNeil & Libby McNeil; 16Dec57; DU46042.

MY FAIR LADY. SEE DANCE NOTATION SCORE OF CHOREOGRAPHY FOR MY FAIR LADY.

MY FIVE STAR ANGELS, a comedy drama in three acts by Allan Smith. © Allan Smith; 15Jul57; DU45106.

MY INDIAN FAMILY, a play in two acts by Pearl S. Buck. Based on the novel of the same title by Hilda Wernher. © Pearl S. Buck; 7Aug57; DU45280.

MY NAME'S GENTRY, a play in three acts with a prolog and epilog by Rainsford J. Winslow and Harrison L. Shaffer, Jr. NM: additions. © Rainsford J. Winslow & Harrison L. Shaffer, Jr.; 6Nov57; DU45858.

MY OWN SONG, a three-act comedy by Alice Gerstenberg. © Alice Gerstenberg; 18Dec57; DU46046.

MY PATIENT, THE COMMISSAR, a play in three acts by Henry Denker. © Henry Denker; 9Dec57; DU46111.

MY PHILADELPHIA FATHER. SEE THE HAPPIEST MILLIONAIRE.

MY SHADOW AND I; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10778.

MY SON WILL WALK. SEE THE HOUR OF ST. FRANCIS.

MY WIFE AND I, a play in two acts by Norman Krasna. © Norman Krasna; 12Aug57; DU45245.

THE MYSTERIOUS CUBE. SEE THE ADVENTURES OF SUPERMAN.

THE MYSTERIOUS DOCTOR; or, Lipari doctor; or, The doctor magician. A play in three acts and epilog by C. H. Tillema. © Catharine Hill Tillema; 11Oct57; DU45637.

THE MYSTERIOUS MAYA; radio program by Kathryn Ray Henry. Scripts 1-6. © Kathryn R. Henry; 31Jul57; C10617.

MYSTERY OF BELMONT STREET. SEE THE ETERNAL LIGHT, 539.

N

NBC MATINEE THEATRE (TELEVISION PROGRAM) SEE ELISHA AND THE LONG KNIVES.

N. B. M.S' D. M.; or, Please, don't shoot the peacocks. A satirical farce in one act by Riposte Gospodin. © Riposte Gospodin; 30Aug57; DU45363.

A NAME IS A MAN; play in four acts by Nishan Parlakian. Appl. states prev. reg. as Cast a stone at her, 31Dec56. NM: revision & rewrite of script. © Nishan Parlakian; 13Nov57; DU45888.

NAME THE STAR; sample script for a television program by Morey Sharp. © Morey Sharp; 28Aug57; C10656.

NATHANIEL'S WITCH, a play in three acts by Katharine Gibson Wicks. Adapted from the book of the same title by Katharine Gibson (Katharine Gibson Wicks) © Katharine Gibson (Katharine Gibson Wicks); 14Aug57; DU45259.

NATIONAL TELOPINION; slidefilm script by Ernest Walker. © Ernest Walker; 19Jun57; C10619.

THE NAVAL VOLUNTEER, a comedy in one act by Seamus Fail. London, French. (French's acting edition, no.905) © Samuel French, Ltd.; 12Nov57; DF1037.

THE NECESSARY LUXURY, an original play in three acts for television by William Harvey Keith. © William Harvey Keith; 15Jul57; DU45105.

NEELA KAMALA (Blue Lotus) A playlet with a prolog by Wasantha Singh. © Wasantha W. Singh; 5Dec57; DU45995.

NEITHER LEAN NOR HUNGRY, a one-character play in three acts by Clara Belle Holstein. NM: additions & revisions. © Clara Belle Holstein; 1Jul57; DU45192.

NEVER LAUGH AT A BURGLAR; one-act comedy by Betty Huey Saunders. © Betty Huey Saunders; 5Jul57; DU45082.

NEVER OUT OF SEASON, a three-act farce with one song of the same title, by Paul L. Nemcek. Text and music on separate leaves. © Paul L. Nemcek; 11Oct57; DU45634.

NEW BOY IN SCHOOL, a comedy in three acts by Luella McMahon. Dramatic Pub. Co. © Luella McMahon; 13Sep57; DP3104.

THE NEW CAR, a comedy in one act by Laura Clandon. © Dramatic Pub. Co.; 25Sep57; DP3120.

A NEW CHRISTMAS ANGEL, a Christmas play in two acts by Melrose Wheeler (Mrs. A. C. Wheeler) © Mrs. A. C. Wheeler; 30Aug57; DP3074.

A NEW CHRISTMAS CAROL; teleplay in three acts by Richard F. Forster. © Richard F. Forster; 8Oct57; DU45610.

NEW COLOR MAGIC IN INTERIOR RECONDITIONING; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10688.

NEW DAY, a play in one act by Dorothy S. Cooper. London, French. (French's acting edition, no.719) © Dorothy S. Cooper; 22Oct57; DF1051.

THE NEW EASY COMBOMATIC MODEL CDH; script for a sound slidefilm prepared for Easy Laundry Appliances Division, Murray Corp. of America. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10893.

NEW ERA FOR LINCOLN AND YOU; script for a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10891.

NEW FIRE, a chronicle play of Saint Ignatius Loyola, in eight scenes with a prolog by Ernest C. Ferlita. © Ernest C. Ferlita; 2Oct57; DU45580.

NEW IDEAS IN KITCHENS FEATURING THE SHEER LOOK; recording script by Jam Handy Organization for Frigidaire Division. © Frigidaire Division, General Motors Corp.; 13Sep57; C10717.

NEW ORDER, NEW LIFE. SEE THE HOUR OF ST. FRANCIS.

THE NEW 370 V-8 ENGINE; recording script by Jam Handy Organization for GMC Truck Division. © GMC Truck Division, General Motors Corp.; 13Sep57; C10715.

NEW WORLD FOR PERFUMES, lecture by Henrietta Moss. © Henrietta Moss; 14Oct57; C10788.

NEW YORK, NEXT STOP; a television script by Ray Knopf and Julian Cowan. © Ray Knopf & Julian Cowan; 16Jul57; DU45118.

NICK R. BOCKER AND BARBECUE. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND CAR WASH. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND CLOSET. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND CONCRETE. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND FAN. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND PAINT. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND SHOE LACE. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER AND TOASTER. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER CATCHING BALL. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

NICK R. BOCKER FISHING. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

THE NIGHT AMERICA TREMBLED; teleplay in three acts by Nelson Bond. Televised on the program Studio one. © Nelson Bond; 27Aug57; DU45341.

NIGHT CLUB III; by Sam Levenson. © Sam Levenson; 16Dec57; C10923.

NIGHT COURT IN SESSION, a play in three scenes by Helen A. Geisz. © Helen A. Geisz; 5Jul57; DU45079.

THE NIGHT OF THE ELF, a play in three acts by Jimmy D. Baines. © Jimmy D. Baines; 19Sep57; DU45502.

THE NIGHT WAS BEFORE THE DAY, a television play in seven scenes by Raffael Ganz. © Raffael Ganz; 3Oct57; DU45571.

THE NIGHTINGALE AND THE EMPEROR; a play for television with music by Lily Brooks, pseud. of Lilian Willis Boit, and Mary McKim, pseud. of Mary Louise Krimm. Based on the story by Hans Christian Andersen. © Mary Krimm & Lilian Boit; 18Nov57; DU45912.

NIGHTS IN THE GARDENS OF SPAIN. SEE PIANO CONCERTO IN A MINOR.

NIGHT'S NOTHINGS, a dramatization of the poems of Carl Sandburg in six fragments, with music, by Dorothy Herbert. Text only. © Dorothy Herbert; 25Sep57; DU45715.

1957 DIOCESAN ADULT CONFERENCE LECTURES; by Chad Walsh. Lectures 1-3. At Cranbrook School. © Chad Walsh; 12Sep57; C10669.

99 DAYS ONLY, a dramatic play in three acts, prolog and epilog by Max L. Berges. © Max L. Berges; 8Jul57; DU45091.

NO CHOICE, a play in one act by Beresford Menagh. © Beresford Menagh; 13Aug57; DU45252.

NO GREATER GLORY. SEE THE LEGEND OF B. P.

NO MIRACLE TODAY, a play in one act by Morton Zelenko. © Morton Zelenko; 10Sep57; DU45426.

NO SON OF MINE. SEE THE HOUR OF ST. FRANCIS.

NO TOMBSTONE AT HIS HEAD. SEE LIFE IS EARNEST.

NOAH, a play in three acts by Andre Obey. English version by Philip Benson. © Philip Andrew Benson; 6Dec57; DU46012.

NOAH. SEE TWO BY TWO.

NOAH'S ARK - 9; or, Spawn of the barbarian. A play in three acts and prolog by Thomas Sweeney. © Thomas Sweeney; 4Sep57; DU45389.

NOAH'S LARK, an original play for television in three acts by William Case. © William Richard Case; 15Nov57; DU45901.

NOBODY KNOWS ME, AND OTHER PLAYS by Jolene Bleich, pseud. of Jolene Goldenthal. © Jolene Bleich; 20Nov57; DU45930.

NOBODY NEVER DID CONCERT; monolog by Dixie (Dixie M. Overman) © Dixie M. Overman; 8Jul57; C10569.

NOBODY'S BOY, a play in three acts by Isabel Burger and Constance De Bear. Based on the story Sans famille, by Hector Malot. (Full-length play series, play no.18) © Coach House Press, Inc.; 10Oct57; DP3201.

NONE FOR THE NAUGHTY BOY, a play in three acts by Roger Kenvin. © Roger Lee Kenvin; 26Aug57; DU45332.

THE NON-EUROPEAN WORLD. SEE THE REITH LECTURES. RUSSIA, THE ATOM AND THE WEST, 5.

NOT WITH A SWORD, a play in four acts by Ian Kay. © Ian Kay; 29Jul57; DU45172.

NOTES ON'A PIANO; or rather, Remarks on'a quiet! Variety skit. Jokes, words, ideas, music, satires, routines, arrangements. By William Don Schwaba. © William Don Schwaba; 7Aug57; C10631.

NOTHING BUT NONSENSE, a complete comedy revue by Ward Bremer, pseud. of James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Oct57; DP3158.

NOTHING VENTURED, a musical play in three acts by Robert Loeb and Norman Handelsman. Music by Robert Loeb. Adapted from Room service, by John Murray and Allen Boretz. Text and music on separate leaves. © Robert L. Loeb & Norman R. Handelsman; 3Sep57; DU45380.

NOTHING VENTURED--, an original television play by Char O'Carra, pseud. of Charles Carr. © Char O'Carra (Charles Carr); 10Jul57; DU45098.

LE NOTTI DELL'ANIMA; dramma in tre atti di Turi Vasile. © Turi Vasile; 17Dec57; DU46084.

NOVEMBER, THE CRYSTAL GAZER. SEE AUTUMN, THE CRYSTAL GAZER.

NUCLEAR TEST RADIATION HAZARDS. SEE MEDICAL HORIZONS, June 2, 1957.

NUDE WITH VIOLIN, a light comedy in three acts by Noel Coward. London, Heinemann. © Noel Coward; 15Apr57 (in notice: 1956); DF1010.

THE NUDIST QUEEN, a comedy in three acts by Mrs. Fremont Older. © Mrs. Fremont Older (Cora M. Older); 16Sep57; DU45455.

O

OATH OF HIPPOCRATES, a play in three acts and a prolog by Beverly Kouri. © Beverly Mack Kouri; 19Sep57; DU45560.

OBESITY. SEE MEDICAL HORIZONS, May 26, 1957.

THE O'DONOHUE METHOD OF TEACHING MATHEMATICS, a series of ten lectures by Josephine R. O'Donohue. © Josephine R. O'Donohue; 19Aug57; C10646.

ODYSSEY. THE THE ITHACAN.

OF SHREDS AND PATCHES, a play with music in two acts. Music by Richard Van Gorder. Book by Lee R. Yopp. Text and music on separate leaves. © Richard G. Van Gorder & Lee R. Yopp; 27Aug57; DU45343.

OF SOUND AND LIGHT, a dramatic essay in eleven scenes by Paul C. Miller. Includes words and music for one song. © Paul C. Miller; 16Sep57; DU45474.

OFF BROADWAY, a play in three acts by Norman C. Chaitin. © Norman Carlos Chaitin; 23Jul57; DU45149.

OH, SUE; a comedy in two acts and five scenes by John Booth. © John Hunter Booth; 16Aug57; DU45299.

OIL AND ESMERELDA, a one hour play for TV by Lyn Kingswell (Evelyn Lewis Kingswell) © Lyn Kingswell; 8Jul57; DU45052.

THE OLD BOY, a play for television by Arch Oboler. (Arch Oboler's plays) © Arch Oboler; 9Oct57; DU45622.

THE OLD LADY SHOWS HER LYRICS, a television play in three acts by Benjamin David. © Benjamin David; 30Dec57; DU46122.

THE OLD MAN, a play for television by Stephen J. Gilman. © Stephen J. Gilman; 19Jul57; DU45128.

OLD MEN SITTING IN THE SUN, a screenplay in three acts by Christopher Crocker, pseud. of Shirley G. Fifield. © Shirley G. Fifield (Christopher Crocker); 22Jul57; DU45133.

THE OLD VIOLIN. SEE THE HOUR OF ST. FRANCIS.

OLGA THE BROLGA, a dramatized fairy-tale ballet in four acts. Story by Will Pryor (Albert Edward Pryor); music by Raymond Walker (Raymond Edyvean-Walker) Text and music on separate leaves. © Raymond Edyvean-Walker & Albert Edward Pryor; 2Dec57; DU45982.

ON CHRISTMAS NIGHT, a masque with dancing, singing and miming by Adolf Bolm and R. Vaughan Williams. Freely adapted from Dickens's A Christmas carol. Music by R. Vaughan Williams. Pianoforte arrangement by Roy Douglas. London, Oxford University Press. © Oxford University Press; 25Jul57; DF0-727.

ON MAUNALANI HEIGHTS, a Jezebelian comedy in two acts by Charles Fue. © Charles Fue; 22Jul57; DU45132.

ON SECOND THOUGHT, a comedy in two acts by Mateo Lettunich. © Mateo Lettunich; 5Sep57; DU45405.

ON SLENDER ACCIDENT, a narrative in two acts by Armen Banklian. © Armen Banklian; 14Oct57; DU45712.

ON TARGET; script for television program by Duane Creviston. © Duane Creviston; 9Sep57; C10670.

ON THE 4TH HOUSE, a drama in three acts by John Edmund. © John Cecil Edmund; 3Jul57; DU45075.

ONCE UPON A SABBATH. SEE THE ETERNAL LIGHT, 533.

ONCE UPON A TIME; delightful adventure in two acts by Barbara Floyd. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3137.

ONCLE OTTO; piece en trois actes de Jacques Mauclair. © Jacques Mauclair; 19Aug57; DU45324.

ONE DOZEN WEDDINGS, a comedy in three acts by Tom Erhard (Thomas A. Erhard) © Thomas A. Erhard; 3Sep57; DU45379.

ONE MAN. SEE THE ETERNAL LIGHT, 547.

ONE-MINUTE DRAMATIZED ANNOUNCEMENT FOR RADIO--ON SAYMAN SPECIAL-PURPOSE SOAPS; by Leon Seelig. Prepared for Sayman Products Co. © Seelig & Co., Advertising; 15Jul57; C10577.

THE ONE THAT GOT AWAY, a comedy in one act by Donald Vining. Rev. and edited by Verne Powers. Appl. states prev. reg. 11Dec50, DP542. NM: additions & revisions. © Row, Peterson & Co.; 4Sep57; DP3114.

ONE TO ONE, a television play in three acts by Caylor Bowen. © (Everett) Caylor Bowen; 17Jul57; DU45120.

THE ONE WAY STREET. SEE THE HOUR OF ST. FRANCIS.

THE ONES THAT GET AWAY; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10698.

ONLY ONE GOD, a drama in five acts by Rocco Soriano. Appl. states prev. reg. 2Jun49; DU20435. NM: English version. © Rocco Soriano; 7Oct57; DU45614.

AN OPEN AND SHUT CASE; recording script by Jam Handy Organization for Raynor Manufacturing Co. © Raynor Manufacturing Co.; 13Sep57; C10732.

OPERATION CINDERELLA, a story for the screen in seven sequences by Orson Welles. © Gray Film, Societe Anonyme; 9Oct57; DU45618.

ORCHID LACE; script by Bessie Holzman. Pt.1, play with narration. Pt.2, musical dramatization. Text only. © Bessie Holzman; 14Nov57; C10843.

ORIENTAL EYES, a musical play in two acts by Donald E. Cummings. Text only. © Donald E. Cummings; 3Sep57; DU45381.

THE ORIGIN OF MAN; drama in five acts by John D. Ryan. Based on the first three chapters of the Book of Genesis. © John D. Ryan; 9Jul57; DU45145.

OSCAR, a drama in two acts by Paul R. Wyman. © Paul R. Wyman; 10Jul57; DU45097.

OTHER CHILDREN I HAVE. SEE THE HOUR OF ST. FRANCIS.

THE OTHER SIDE OF THE MOUNTAIN, a play in six scenes by Conrad Lopez. © Conrad Lopez; 16Dec57; DU46039.

THE OTHER TIME; story and teleplay by Cecil C. Conner. © Cecil C. Conner; 6Aug57; DU45229.

OTTO SCHNAFFS; commedia eroicomica in un atto di Iginio Fuga. Da una novella di G. de Maupassant. Musica di Sandro Fuga. Milano, Ricordi. Text only. © Sandro Fuga; 30Dec50; DF1014.

OUR COMPANY'S GROWTH AND DEVELOPMENT IN REFINING; script for a motion picture prepared for Ohio Oil Co. Writer, Bob Rosencrans. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10884.

OUR DAUGHTERS' CHILDREN, a teleplay in three acts by Wanda Keyes, pseud. of Wanda Keyes Martin. © Wanda Keyes Martin; 14Oct57; DU45710.

OUR TEMPERAMENTAL BAND, a musical in three acts by Rita Goodman. Text only. © Rita Goodman; 11Oct57; DU45635.

THE OUT-OF-TOWNERS, a play for television in three acts by Tad Mosel. © Tad Mosel; 13Sep57; DU45460.

OUTER SPACE; monolog by Robert A. Corley. © Robert Arthur Corley; 12Nov57; C10828.

OVERNIGHT TO NANCY, a play in three acts by Sam Dann, pseud. of Samuel H. Dann. © Samuel H. Dann; 23Dec57; DU46079.

OVERTURE, MARRIAGE OF FIGARO - MOZART. SEE LITTLE CONCERTS.

OVERTURE, ORPHEUS - OFFENBACH. SEE LITTLE CONCERTS.

THE OX CART, a Puerto Rican drama in three acts by Rene Marques. Appl. author: Miriam Colon, employer for hire of Henry F. Mins, translator. Appl. states prev. reg. as La carreta. © Miriam Colon; 18Nov57; DU45914.

P

THE PACT, a courtroom drama in two acts by Raymond Corwin. © Raymond A. Corwin; 2Jul57; DU45067.

PAINT THE TOWN PINK, a comedy in three acts by Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 13Sep57; DP3105.

PAK IS STILL ALIVE; section 2. A play in nine scenes and a prolog by Henry A. Zeiger. © Henry A. Zeiger; 16Aug57; DU45273.

PALE BLUE YONDER, a play in three acts by D. de V. Ditwiler. Appl. states prev. reg. DU41835. NM: "a new act 1; revision of act 2." © D. de Vere Ditwiler; 12Nov57; DU45871.

PALE HORSE, PALE RIDER, a play in three acts by Corinne Jacker. Adapted from the novel of the same title by Katherine Anne Porter. © Corinne Jacker; 19Dec57; DU46050.

PALMARES; libretto for a Brazilian opera in three acts by Edgard da Rocha Miranda. © Edgard da Rocha Miranda; 8Jul57; DU45087.

PAMELA, a musical play in a prolog and two acts. Book and lyrics by Madeline Blackmore; music by Howard Wells. Based on Samuel Richardson's novel Pamela; or, Virtue rewarded. Text only. Appl. states prev. reg. as Dear virtue. NM: additions & revisions. © Madeline Blackmore; 24Dec57; DU46096.

THE PANCAKE KID, a play of the Old West by William K. Leech. © William K. Leech; 30Oct57; DU45818.

PANDORA IN THE NEVER NEVER, a drama in three acts by George Patterson. Sydney, Australia. © George Herbert Patterson; 1Jul57; DF1028.

THE PANIC BUTTON, a television play written especially for Playhouse 90 by Rod Serling. © Rod Serling; 31Oct57; DU45821.

PAOLO PAOLI; en 2 parties et 12 tableaux par Arthur Adamov. Paris, Gallimard. (Le Manteau d'Arlequin) © Librairie Gallimard; 10Jun57; DFO-711.

A PARADE OF TEARS; an original television play in three acts by Gay Schoen, pseud. of Isaac J. Helfenbein. © Isaac J. Helfenbein; 7Nov57; DU45848.

PARADISE LOST. SEE THE AGE OF THE DINOSAUR.

THE PARADOX OF FANTASY; by Robert Nathan. © School of Library Science, University of Southern California; 22Jul57; C10612.

PARENTS ARE PEOPLE; or, The chocolate sundae daughter. A three-act play by Barbara Jean Eckles. © Barbara Jean Eckles; 6Sep57; DU45457.

PARFUMERIE, a comedy in three acts by Miklos Laszlo. Translated into English from the original Hungarian, Illatszertar, by Florence Laszlo. © Miklos Laszlo; 1Jul57; DU45048.

PARIAH, a play in one act by August Strindberg. Translated from the Swedish by Arvid Paulson. Based on a novel by Ola Hansson. © Arvid Paulson; 7Nov57; DU45850.

PARIS BY NIGHT, a sentimental comedy for the screen by Orson Welles. © Gray Film, Societe Anonyme; 20ct57; DU45567.

PARLOR GAME, a comedy in three acts by Edmund Morris. © Edmund Morris; 15Aug57; DU45262.

PARLOR GAME, a one-act play in three scenes by W. Hal Youngblood. © William Hal Youngblood, Jr.; 2Jul57; DU45068.

A PART OF THE BLUES, a musical portrait of the life, work and times of Langston Hughes. In two acts. By Walter Brough. Text only. © Walter Brough; 19Aug57; DU45294.

PASSAGES FROM FINNEGAN'S WAKE. A free adaptation for the theater by Mary Manning, based on the novel by James Joyce. Harvard University Press. NM: revision of 1955 adaptation & introd. © Mary Manning; 28Aug57; A301107.

PASSWORD, an original half-hour television quiz series by J. N. Highsmith, Jr. Script no.1. © Jack N. Highsmith, Jr.; 6Aug57; C10618.

PAST AND PRESENT; a book of four Chanukah plays by Arnold J. Miller. Mercantile Print Co. © Arnold J. Miller; 20ct57; A303710.

THE PASTOR'S GUIDING HAND, a play in two acts by Lois M. Sandberg. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Oct57; DP3213.

PATHWAYS TO YESTERDAY; film script for Illinois Bell. Writer, Adrian Gendot. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10890.

PATTERNS, a play in one act by Anne Coulter Martens. Based upon the poem by Amy Lowell. Dramatic Pub. Co. © Anne Coulter Martens; 25Sep57; DP3119.

PAUL, an original hour and a half television play by J. di Salvo. © Joseph Jon di Salvo, III; 2Jul57; DU45064.

PAUL AND THE BLUE OX; concerning the wondrous doings of Paul Bunyan. A play with music in one scene, prolog and epilog by Elizabeth Flory Kelly. Text only. © Elizabeth Flory Kelly; 21Aug57; DU45312.

PAUL BUNYAN, a play with music in two acts and prolog by Bud Cole (Albert V. Cole) and Mel Henke. Text only. © Albert V. Cole & Mel Henke; 16Aug57; DU45313.

IL PECCATO DEL MEDICO (The doctor's sin) Dramma in 4 atti e 2 quadri di Rocco Soriano. © Rocco Soriano; 3Sep57; DU45384.

PEEKO PUPPET PLAY. SEE ANIMAL TALK.

PEEKO PUPPET PLAY. SEE IF YOU HAD A WISH.

PEGGY VERSUS WEST COVE, a comedy-drama in three acts by Cecilia N. Daria. © Cecilia Nash Daria; 9Oct57; DU45621.

PENELOPE'S WEB, a comedy in three acts by Sheridan Gibney. © Sheridan Gibney; 29Jul57; DU45170.

PENROD, a play in one act by Robert S. and Joy Staples. Based on the stories by Booth Tarkington. © Robert S. Staples & Joy Staples; 6Sep57; DU45399.

PEOPLE TO PEOPLE, a rehearsal-less play in one act by Anne Coulter Martens. (Baker's specialties) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 1Jul57; DP3034.

THE PERFECT GENTLEMAN, a play in three acts by Nicholas J. Myles. © Nicholas J. Myles; 1Nov57; DU45824.

PERFECT LOVE. SEE THE HOUR OF ST. FRANCIS.

THE PERILS OF SUPERMAN. SEE THE ADVENTURES OF SUPERMAN.

PERLA; nuovissimo capolavoro drammatico musicale in 4 atti di Giovanni Scandizzo. Text and music on separate leaves. © Giovanni Scandizzo; 16Sep57; DU45467.

PERSON TO PERSON; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10687.

PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTALPHYSICS; recording scripts for a series of lectures by Ding Le Mei, pseud. of Edwin John Dingle. © Edwin John Dingle (Ding Le Mei); 12Nov57. Series CS.
Lectures 1-6. C10829-10834.
Lecture 7. C10836.
Lecture 8. C10835.
Lectures 9-13. C10837-10841.

PERSONALITY PLUS, a musical comedy in three acts by Fred B. Gable. Text and music on separate leaves. NM: addition of four songs. © Fred B. Gable; 3Dec57; DU45996.

PETER CALLED PAN, a play in three acts by Paul Clark. © Paul Winthrop Clark; 6Dec57; DU46008.

PETER OX; screenplay in three acts by Helen Morris. Includes music and lyrics for two songs. © Helen Morris; 6Sep57; DU45406.

LE PETIT OISEAU VA SORTIR; fantaisie en 3 actes et 5 tableaux de Andre Birabeau. © Andre Birabeau; 19Aug57; DU45327.

PETITE! An address by J. D. Wilson. © J. D. Wilson; 5Jul57; C10565.

THE "PETITE" RENAULT, a musical skit. Story by Anita Berman; lyrics by Tiff Jones (Ardith M. Jones); music by Addy Baron (Adeline Baron). Text and music on separate leaves. © Anita P. Berman, Adeline Baron & Ardith M. Jones; 4Dec57; DU45991.

PHEDRE. SEE RACINE'S PHEDRE.

THE PHONETIC PRONUNCIATION OF THE BASIC WORDS FOR THE PRE-PRIMER, FIRST AND SECOND GRADES; recording script by Pauline Taylor Griffin. © Pauline Taylor Griffin; 22Aug57; C10629.

PHONICS FOR READING AND SPELLING DEVELOPMENT; training course in three parts by Beatrice M. Perkins. Includes scripts for recordings. © Beatrice M. Perkins; 18Nov57; C10869.

PHONING. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

PHOTO-ROULETTE; sample script for a one-minute television game by Richard Gillham & Associates, pseud. of Richard Gillham Peabody. © Richard Gillham Peabody & Esther Campbell Peabody; 5Aug57; C10644.

PHYLLIS-HECTOR, a play in two acts by Katrina Maxtone-Graham. © Katrina Maxtone-Graham; 18Nov57; DU45916.

THE PIANO, a TV drama in five scenes by Gloria Kaufman. © Gloria Kaufman; 26Nov57; DU45954.

PIANO CONCERTO IN A MINOR; BY GRIEG. NIGHTS IN THE GARDENS OF SPAIN; BY FALLA. Analysis script by Russell Smith. © Book-of-the-Month Club, Inc.; 2Dec57; C10902.

PICKUP, a musical vignette in one act. Libretto by Maria Ehret; music by Frederick Werle. © Maria Ellen Ehret & Frederick Charles Werle; 10Dec57; DU46090.

A PICTURE OF AUTUMN, a comedy in three acts by N. C. Hunter. London, English Theatre Guild. (Guild library) © N. C. Hunter; 19Sep57; DF1012.

LA PIECE DE RESISTANCE, a comedy in one act by Mina Burgess. © Mina Thomas Burgess (Mrs. John Burgess, Jr.); 25Sep57; DU45531.

THE PIED PIPER OF HAMELIN, a dramatization of the old legend in two acts by Isobel Grassie. Based on the poem by Robert Browning. © Isobel Grassie; 23Sep57; DU45522.

THE PIED PIPER OF HAMELIN; film script with music by Hal Stanley and Irving Taylor. Text only. Appl. author: Starstan Music Corp., employer for hire. © Starstan Music Corp.; 29Jul57; DU45219.

LA PIEUVRE APPRIVOISEE. SEE CASA INFERNA.

THE PINK FOX, a musical fantasy in a prolog and two acts. Book by Emily Jones Shelton; music by Jane Young Davis. Lyrics by Emily Jones Shelton and Jane Young Davis. Text and music on separate leaves. NM: additions & revisions. © Emily Jones Shelton & Jane Young Davis; 18Nov57; DU45924.

PINK TIGHTS, a one-act musical play with a preface, by Blanche Bonell. © Blanche Bonell; 20Dec57; DU46073.

PINKY WINKY'S TRIP TO THE MOON, a play for children in five scenes with prolog and epilog by Barbara Floyd. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 1Jul57; DP3033.

PINNACLE, a play for women in one act by Evelyn Neuenburg. (Baker's royalty plays) © Walter H. Baker Co.; 25Sep57; DP3134.

PIP AND THE CROSSPATCH FAIRY, a musical play for children in two acts and one setting by Olive Street Engwicht. Music by Angelo Sparacino. Text and music on separate leaves. © Olive Street Engwicht & Angelo Sparacino; 4Nov57; DU45833.

PISTOL-PACKIN' SAL, a hillbilly musical comedy in one act. Book by Eskel Crawford, pseud. of Charles George. Lyrics and music by Bud Tomkins, pseud. of Charles George. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 24Apr57; DP3025.

PITIE POUR LES HEROS; piece en 3 actes de Michel-Aime Baudoux. © M. A. Baudoux; 19Aug57; DU45330.

A PLAN FOR PROFIT; recording script by Jam Handy Organization for Campbell's Frozen Foods. © Campbell Frozen Foods, Campbell Sales Co.; 13Sep57; C10725.

THE PLANET VIRGO, a play in three scenes by Frances Minturn Howard. © Frances Minturn Howard; 15Jul57; DU45112.

PLANNED ACTION - FINDING AND HIRING SALESMEN; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10691.

PLANNED INCOME PROPERTY. SEE THE PROBLEM OF LIFE, AND PLANNED INCOME PROPERTY.

PLAY FOR THE SEASON OF CHRIST'S NATIVITY, a Latin Nativity play in five scenes adapted from the dramatic materials developed within the liturgy of the medieval church. Text by Sister Maria Ancilla (Maria Ancilla Sullivan) Music by Thomas Dennehy. Messenger Press. © Dept. of Publications, Saint Joseph College; 25Jul57; DP3048.

THE PLAY IS OVER. SEE THE HOUR OF ST. FRANCIS.

PLAYHOUSE 90. SEE THE DARK SIDE OF THE EARTH.

PLAYHOUSE 90. SEE THE PANIC BUTTON.

PLAYS FOR HAPPIER HOMES; five one-act problem plays by J. Edward Lantz and Ruth C. Lantz. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 26Aug57; DP3054.

PLAYS FOR PLAYERS AND A GUIDE TO PLAY PRODUCTION. Edited by Verne E. Powers, with an introd. by John Chapman, and containing a special section on simplified scenery and staging by Colby Lewis. Character-illustration sketches by Jacob Landau. Cover design and introductory sketches by Rod Raenzer. Appl. states each play prev. reg. separately. © Row, Peterson & Co.; 13Sep57; A308310.

PLAYS, SHORT AND HUMOROUS; for clubs, schools, churches by Clark R. Gustin. Baker Print. Co. NM: additions. © Clark Gustin; 23Oct57; DP3178.

PLEASE, DON'T SHOOT THE PEACOCKS. SEE N. B. M.S' D. M.

PLEASE REPORT ANY ODD CHARACTER--(Please report any odd characters--) Screenplay in three acts by Jerome D. Ross. © Jerome Ross; 29Jul57; DU45169.

PLEASURE PACKAGE--THE NEW CORVETTE; re-recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10699.

LA PLUME, a new comedy in three acts by F. Hugh Herbert. Based on a French play by Pierre Barillet and Jean Pierre Gredy. © F. Hugh Herbert; 15Aug57; DU45265.

PLUS DOLLARS. SEE F.T.D. SOUND SELLING, 4.

THE POCOCURANTIST, a comedy in three acts by Joseph Norman Orenstein. © Joseph Norman Orenstein; 23Aug57; DU45322.

THE POINT, an hour and a half teleplay by Nuber Kazanjian. © Nuber Kazanjian; 10Oct57; DU45626.

POINT OF YOUTH, a quarter-hour television program by Elizabeth Adams Thompson. © Havens & Martin, Inc.; 5Dec57; C10898.

THE POLITICAL ISSUES. SEE THE REITH LECTURES. RUSSIA, THE ATOM AND THE WEST, 3.

PONY IN THE PARLOR; television script by Virginia Richmond. © Virginia Richmond; 29Aug57; DU45454.

THE POOL BY THE DRAGON GATE, a play in one act by E. G. Andrews. © E. G. Andrews; 10Sep57; DU45431.

POOR OSCAR, a tragedy of manners in five acts with a prolog by Peter Leigh Goode. Appl. states prev. reg. as The incidental tragedy. NM: additions & revisions. © Peter Leigh Goode; 15Nov57; DU45904.

POPJOY; television program series. Sample script no.1: Popjoy at home. By Olwen Bowen, pseud. of Olwen Bowen-Davies. © Olwen Bowen-Davies; 2Dec57; DU46108.

PORK LOIN; script for a TV featurette for National Live Stock & Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10880.

PORT HARMONY, a play with music in one act by Rolf Fjelde. Music by Frank Moore. Text only. © Rolf Fjelde; 1Nov57; DP3174.

PORTHAVEN; dramatic composition and lyrics for songs. In two acts by Martin H. Isadore. © Martin H. Isadore; 3Sep57; DU45377.

THE PORTRAIT, a three-act play by Vincent F. Sargent. © Vincent F. Sargent; 23Sep57; DU45518.

THE PORTS THAT BUILT A NATION; presentation script for a television program by Helen Delich. Appl. states national script is worked up from the author's television show The port that built a city, of which several scripts have been prev. reg. © Helen Delich; 13Aug57; C10628.

POST CARDS FROM CAMP, a monolog for television by Sam Levenson. © Sam Levenson; 17Oct57; C10785.

A POSY FOR MISS NOSY; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10773.

LA POUPEE. SEE DIE PUPPE.

POWER FOR A PURPOSE; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10701.

THE POWER OF SONG; by Sesac, Inc. © Sesac, Inc.; 12Dec57; C10916.

THE POWER OF THE RESURRECTION; screenplay by Henry Denker. © Henry Denker; 5Nov57; DU45839.

POWERMATIC; recording script by Jam Handy Organization for Allison Division. © Allison Division, General Motors Corp.; 13Sep57; C10726.

THE PRACTICAL APPROACH, North-Country comedy in one act by Gwenyth Jones. London, French. (French's acting edition, no.888) © Gwenyth Jones; 12Nov57; DF1033.

PRECIOUS BANE, a play in seven scenes by Warren Sylvester Smith. Based on the novel of the same title by Mary Webb. © Warren Sylvester Smith; 9Aug57; DU45239.

A PRESENT FROM HIDDEN VALLEY. SEE THE ETERNAL LIGHT, 553.

PRETTY PENNY, a play in one act by John Whale. London, French. (French's acting edition, no.136) © Samuel French, Ltd.; 3Sep57; DF1034.

PRIDE, PASSION AND POLLYANNA, a comedy in one act by Colleen B. Green. © Colleen B. Green; 12Nov57; DU45867.

PRINCESS JUDITH, a play in three acts by Richard Wolpe. © Richard Wolpe; 5Aug57; DU45208.

PRINCESS MICKEY; musical play in two acts by Woolf-Foster, pseud. of Kathlyn E. Woolf. Based on the original script and score by Del S. Foster. Text and music on separate leaves. © Kathlyn E. Woolf; 3Jul57; DU45077.

A PRIVATE HOUSE NEAR PARK AVENUE; play in three acts by Emma Mandel. © Emma Mandel; 22Nov57; DU45931.

THE PRIZE, an original 60-minute television play in three acts by Audrey Brooks. © Audrey Brooks; 30Sep57; DU45558.

PRO PATRIA; screenplay in three parts by Augustin Petersilka. © Augustin Petersilka; 26Nov57; DU45972.

THE PROBLEM OF LIFE, and PLANNED INCOME PROPERTY. Production no.457. A sound slidefilm script for Pacific Mutual Life Insurance Co. by Rocket Pictures. (Planned income property, pts.1-2) Appl. author: Courtney A. Anderson. © Rocket Pictures, Inc.; 12Aug57; C10624.

THE PRODIGAL MOTHER, a play in one act by Frances O'Brien. © Frances O'Brien; 1Aug57; DU45181.

THE PRODUCTION PLANS FOR 1958; script for a wide screen motion picture prepared for Plymouth Division, Chrysler Corp. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; DU45576.

A PROGRESSIVE DISCOUNT STORE: THE MORE YOU SPEND THE MORE YOU EARN. A sample television commercial by Harold Fred Hughes. © Harold Fred Hughes; 25Sep57; C10752.

THE PROMISE OF AMERICA. SEE AMERICA THE BOUNTIFUL.

PROOF OF A MAN, a drama in one act by Charles R. Love. Editorial supervision by Verne Powers. © Row, Peterson & Co.; 4Sep57; DP3108.

PROOF OF PERFORMANCE; script for a sound motion picture prepared for Mercury Division, Ford Motor Co. Writer, Wm. B. Harrington. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10738.

THE PROPHETIC LITERATURE: AMOS, HOSEA, AND MICAH; by Charles R. Eberhardt. © Charles R. Eberhardt; 15Jul57; C10579.

THE PROVIDER, a play in three acts and eternity by Ruth Levitova. © Ruth Levitova; 7Oct57; DU45590.

PUBLIC AND/OR PRIVATE TELEPHONE TRUISM. SEE AN ACT IN ONE.

THE PUBLIC OFFICIAL, a comedy-drama in three acts by Sol Nathan. © Sol Nathan; 3Dec57; DU45985.

PUFFLE SEQUENCE; script by Marshall Izen. Excerpt from the children's show Leopard and the Puffle. © Marshall Izen; 23Aug57; DU45323.

DIE PUPPE (La poupee) Operette in einem Vorspiel und drei Akten von Maurice Ordonneau und Albin Valabregue. Textliche und szenische Neufassung von Andreas Bauer et al. Musik von Edmond Audran. Regiebuch. Berlin, Bote & Bock. Text only. © Ed. Bote & G. Bock; 4Sep57; DFO-735.

PURSUED BY A MONSTROUS VILLAIN. SEE MILLIE, THE BEAUTIFUL WORKING GIRL.

THE PUTSCH; film script by Fred Stollmack (Fredric H. Stollmack) © Fredric H. Stollmack; 7Aug57; DU45279.

PUTTING YOURSELF IN BUSINESS: SPARKMORE PONTIAC. GOOD PLACE TO WORK. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 14Nov57; C10846.

PUTTING YOURSELF IN BUSINESS: WHAT A DAY! NOT FIT FOR MAN OR BEAST. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 14Nov57; C10847.

Q

THE QUEEN AND THE REBELS. SEE THREE PLAYS.

QUEEN STREET, a screenplay in three acts by Morton Slakoff. © Morton Slakoff; 12Sep57; DU45447.

THE QUESTION OF CLAIRE, a disenchanted play in three acts by Peter Goode. Lyrics for two songs included. Appl. states prev. reg. as Flowers for Claire. NM: "play has been rewritten & given a narrator." © Peter Leigh Goode; 1Nov57; DU45825.

A QUESTION OF TIME, a one-act play by Edward Senior. Playing time: 25 min. © Edward Senior; 20Sep57; DU45513.

QUESTIONABLE RELATIONS, a farce fantasy in a prolog and one act by Leonard S. Sachar. © Leonard Samuel Sachar; 23Dec57; DU46075.

QUINTET FOR SOLITAIRE; series of TV playlets performed by one actor. Scripts 1-5. By Charles Smolar. © Charles Smolar; 31Jul57; DU45222.

R

RX FOR NEW GLASSES; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10774.

RACINE'S PHEDRE, a tragedy in five acts. Verse translation by William L. Crain. From the original work, Phedre, by Racine. © William Leeper Crain; 19Sep57; DU45503.

DIE RÄUBER; Oper in vier Akten. Text nach Friedrich von Schiller. Bearbeitung vom Komponisten. Musik von Giselher Klebe. Op.25. Klavierauszug vom Komponisten. Berlin, Ed. Bote & G. Bock. NM: vocal score. © Ed. Bote & G. Bock; 6May57; DFO-714.

THE RAGGED EDGE, a melodrama in two acts by Eleanor and John C. Fleming. Adapted from the novel The girl in Poison Cottage, by Richard H. Hoffmann and Jim Bishop. © Eleanor Fleming & John C. Fleming; 13Dec57; DU46030.

RAINBOW IN THE DAWN; drama in three acts by A. R. Longmore. © A. R. Longmore; 21Oct57; DU45764.

THE RAINBOW QUEEN, a musical playlet in one scene by Sadie Isola. Music by Alfred Scher. Text and music on separate leaves. © Sadie Isola & Alfred Scher; 23Oct57; DU45774.

RAINBOW TERRACE, a play in three acts by Mordecai Gorelik. © Mordecai Gorelik; 10Sep57; DU45423.

A RARE DEVOTION, a drama in three acts by R. K. Pearl. © R. K. Pearl; 12Aug57; DU45303.

READING THROUGH ROSALIND, a television play in three acts by Mildred Simon. © Mildred Simon; 28Aug57; DU45368.

A REAL FINE CUTTING EDGE; television play in two acts by Robert Dozier. Presented by Kaiser Aluminum Hour. © Robert Dozier; 16Sep57; DU45613.

REBECCA AT THE WELL, a Bible story operetta in one act. Book and music by Adella Carlson Altman. Lyrics by Mary M. Kreykenbohm. Written especially for TV programs; ideal for churches and schools. © Mary M. Kreykenbohm & Adella C. Altman; 24Oct57; DU45803.

REBELS DIE YOUNG; a dramatic composition for motion picture production, in twenty-nine scenes, by Raymond A. Phelan. © Raymond A. Phelan; 13Dec57; DU46091.

THE RED BEARD, a play in three acts by Kaie Deei. © Kaie Deei; 26Jul57; DU45161.

THE RED LIGHT, a play in three acts by Henry W. Hillhouse. © Henry Wolcott Hillhouse; 7Oct57; DU45615.

RED RIBBONS; one-act suspense play by Betty Huey Saunders. © Betty Huey Saunders; 5Jul57; DU45081.

REINCARNATION? Three sonnet sequences in the Lu Vaillean manner for radio and television presentation. By Mildred Breedlove. © Mildred Breedlove; 23Aug57; C10652.

THE REITH LECTURES: RUSSIA, THE ATOM AND THE WEST; by George F. Kennan. © George F. Kennan.

1. Russia, the internal scene. © 27Nov57; C10906.
2. Soviet mind and world realities. © 27Nov57; C10907.
3. The political issues. © 27Nov57; C10908.
4. The military issue. © 27Nov57; C10909.
5. The non-European world. © 16Dec57; C10927.
6. Strengthening N.A.T.O.? - to what end? © 27Dec57; C10928.

THE RELUCTANT DEBUTANTE, a play in two acts by William Douglas Home. Acting ed. S. French. Appl. states prev. reg. 7Jul55. © William Douglas Home; 22May57; DP3019.

THE RELUCTANT SEER, a play in one act by Dorothy S. Cooper. London, French. (French's acting edition, no.508) © Dorothy S. Cooper; 24Sep57; DF1035.

THE REMARKABLE CAREER OF CORKY MALONE, a screenplay in three acts by Jo McKenzie and Louise Kileen. © Jo McKenzie & Louise Kileen; 18Nov57; DU45917.

REMARKS ON'A QUIET. SEE NOTES ON'A PIANO.

REMEMBER WITH LOVE. SEE THE HOUR OF ST. FRANCIS.

REMODELING THE FUTURE GENERATION, a screenplay in 116 scenes by Anna V. Wagner. © Anna V. Wagner; 18Sep57; DU45612.

THE RESPECTABLE KILLER; or, The blue-eyed lobster murder. A radio play in two acts by Elenore Kent (Blakeley). © Elenore Kent Blakeley; 21Oct57; DU45763.

RETURN TO GUAM; original teleplay by Otis Carney. Episode 1 of Combat correspondent, created by Edward C. Stodel. © Raydic Corp.; 5Aug57; DU45355.

RETURN TO HECATE; half-hour television film play in two acts by Gudrun Alcock. © Gudrun Alcock; 24Dec57; DU46093.

RETURN TO MILAN, a screenplay by Gustavo Quinterio. © Gustavo Quinterio; 18Nov57; DU45923.

REUNION IN CAPRI, a musical comedy in two acts by Madeline T. Mascia. Text only. © Madeline T. Mascia; 29Aug57; DU45352.

A REVIEW OF THE ABC'S; by Claude B. Prettyman. NM: additions. © Claude B. Prettyman; 13Aug57; C10626.

DER REVISOR; komische Oper in fünf Akten von Werner Egk. Nach Nikolai Gogol. Klavierauszug. Edition Schott, 4933. Mainz, B. Schott's Söhne. © B. Schott's Söhne; 26Apr57; DF1008.

THE REVIVAL, a comedy in three acts by Norman Beim. © Norman Beim; 27Dec57; DU46102.

REZANOF, an original television play in three acts by Johan D. Rossio. © Johan D. Rossio; 2Oct57; DU45570.

RHO IM DY HEDD; drama fer ar ffurf moraliti neu ddrama foes gan Gwilym T. Hughes. London, French. (Welsh drama series, no.3) © Gwilym T. Hughes; 13Jun57; DF1017.

THE RIDE DECIDES 'EM; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10861.

THE RIGHT PERSON, a television script in three scenes by Charlotte J. Kaufman. © Charlotte J. Kaufman; 8Oct57; DU45604.

THE RIGHT TO BE WRONG, a play in two acts by Richard Kayne, pseud. of William Sydney Kuttner. © William Sydney Kuttner (Richard Kayne); 5Aug57; DU45209.

THE RIGHT WORDS AT THE RIGHT TIME; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10853.

RING AROUND THE WORLD; television program series. Sample script no.2 by Vincent Barbi and Robert H. Shanks. © Vincent Barbi; 23Dec57; DU46106.

RINGHORSE. SEE STOPOVER FOR A JOEY.

RISIBLE VISIBLES, a farce fantasy in eleven scenes by Elizabeth Flory Kelly. © Elizabeth Flory Kelly; 21Aug57; DU45311.

THE ROAD TO SALES; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10713.

ROBIN'S DREAM; a musical for elementary schools on the subject of conservation, in one act by Myrtle C. Goore. Text and music on separate leaves. © Myrtle C. Goore; 24Oct57; DU45781.

ROCK AT THE FORKS, a poem for oral delivery by Oliver Evans. © Oliver Evans; 28Oct57; C10822.

ROMANCE IN MOSCOW, a musical play in two acts by Frank Wille. Text and music on separate leaves. © Frank Wille; 5Aug57; DU45207.

ROMANCE ON ALFA CENTAURI ROCKET SHIP (Interstellar space cruiser romance) A three-act play by Akos Ludasy. © Akos Ludasy; 9Dec57; DU46007.

ROMEO AND JULIA, a romantic comedy in one act by Don Lathrop. (Baker's royalty plays) © Walter H. Baker Co.; 1Jul57; DP3035.

ROMEO AND JULIET. SEE THE TRAGEDY IN FANTASY OF ROMEO AND JULIET.

ROOM SERVICE. SEE NOTHING VENTURED.

ROSA; one-hour television play in three acts by Lorraine Kobrin. © Lorraine Kobrin; 19Jul57; DU45130.

THE ROUND ABOUT WAY, a television play in three acts for an hour show, by M. A. Emge. © Margery Anderson Emge; 24Oct57; DU45779.

ROYAL AUCTION, opera in one act (two scenes) Music by Ernest Kanitz; libretto by Sidney Shrager and Alexander Chorney. © Ernest Kanitz; 18Dec57; DU46048.

THE RUMOR ABOUT ROMEO, a play in three acts by Maxwell Maltz and Mark Druck. Based on the novel by Maxwell Maltz. © Maxwell Maltz & Mark Druck; 24Oct57; DU45778.

RUMPELSTILTSKIN, a musicalized version of the fairy tale in three acts. Adapted for television by Anna Marie Barlow. Music and lyrics by Robert Colby and Nita Jonas. Text and music on separate leaves. © Anna Marie Barlow, Nita Jonas & Robert Colby; 5Nov57; DU45841.

THE RUN-AWAY HEART; or, This white of an egg. A play in three acts by L. John Himes. © L. John Himes; 23Sep57; DU45549.

RUSSIA, THE ATOM AND THE WEST. SEE THE REITH LECTURES.

RUSSIA, THE INTERNAL SCENE. SEE THE REITH LECTURES. RUSSIA, THE ATOM AND THE WEST, 1.

THE RUSTIC BARD, an original television play in three acts by Eddy Borgan. © Eddy Borgan; 28Oct57; DU45795.

RUY BLAS, a play in five acts by Victor Hugo. Translated and adapted by John Cooper Tolliver, Jr. Appl. states prev. reg. 24Jul56, DU43023. NM: revisions. © John Cooper Tolliver, Jr.; 23Sep57; DU45515.

S

LE SABRE DE BOIS; comédie en trois actes de Jacques Bloch-Morhange, pseud. de Jacques Louis Nathan. © Jacques Bloch-Morhange; 23Dec57; DU46087.

SAINT FOR A DAY. SEE THE HOUR OF ST. FRANCIS.

(SALES) MAN'S BEST FRIEND; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10707.

SALES STARTERS. SEE F.T.D. SOUND SELLING SERIES, 1.

THE SALVAGE PIRATES. SEE CORSAIR EXPEDITION SERIES.

SAM, THE STICK; book for a musical comedy in two acts by U. Harold Males. © U. Harold Males; 28Aug57; DU45376.

SAMUEL GOMPERS, A. F. OF L., INTERVIEW. RR 23830. Recording script by Lucy Robins Lang. © Lucy Robins Lang; 19Aug57; C10647.

THE SANDCASTLE, a play in three acts by Dan F. Meckes. © Dan F. Meckes; 6Nov57; DU45843.

SANS FAMILLE. SEE NOBODY'S BOY.

SANTA'S GONE HAWAIIAN, a narration with music. Story and narration by Momilani, pseud. of Bea Van Osten. Music and lyrics by Puamana, pseud. of Irmgard F. Aluli. Text and music on separate leaves. © Bea Van Osten & Irmgard Farden Aluli; 28Oct57; C10812.

SARAH, a play in three acts by Frances Youlin McHugh. © Frances Youlin McHugh; 21Oct57; DU45769.

SARAH'S RED COW. SEE COWTOWN SPECIAL, U.S.A.

SATAN CAME ALSO! A drama in two acts by Isabel Pitts Goodwin. NM: addition of new character. © Isabel Pitts Goodwin; 2Aug57; DU45198.

SATAN IN GORAY, a play in three acts by Martin Freedman. Based on the novel of the same title by Isaac Bashevis Singer. © Martin Freedman; 22Oct57; DU45770.

SATURDAY CHILD, a one-act play in two scenes by Paul Spaeth. © Catholic Students' Mission Crusade; 28Sep57; DP3129.

A SATURDAY NIGHT; drama in three acts by Joe Greene. © Joe Greene; 11Dec57; DU46000.

THE SATYR; or, The satyr and the nymph. A play in two acts by James McGee. © James Vincent McGee; 7Oct57; DU45596.

THE SATYR AND THE NYMPH. SEE THE SATYR.

SAUCEPAN FOR A HAT; a folk play with music and dances, in a prolog and three acts by Ken Woodman. Text only. © Ken Woodman; 26Nov57; DP3200.

SAVE ME A MALE, a disreputable farce in two acts by John S. Rodell. © John Rodell; 19Aug57; DU45296.

SAY HELLO TO MODERN ART; recording script by Leonard Edmondson. © Esto Pub. Co., Jane Thurston, sole owner; 30Jul57; C10621.

THE SCARLET LETTER, a teleplay in three acts by Fenella Rothe. Adapted from the novel of the same title by Nathaniel Hawthorne. © Fenella B. Rothe; 8Jul57; DU45086.

SCHNAPPSIE AND THE MAGIC BUTTON, a short story by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 7Nov57; C10819.

SCIENCE KITCHEN, AS DELIVERED ON THE STEVE ALLEN SHOW, NOV. 24, 1957; script for a television commercial by Sam Levenson (Samuel Levenson) © Sam Levenson; 5Dec57; C10900.

THE SCIENTIST, a television play in three acts by Henry Denker. © Henry Denker; 29Oct57; DU45812.

SCOUT MASTER: Mascouts. Sample series for television based on the Scouts of America, by Larry Leslie. © Larry Leslie; 16Sep57; DU45550.

SCROOGE. THE STINGIEST MAN IN TOWN.

A SEA CHANGE, a play in two acts by Charles Nolte. © Charles Nolte; 26Aug57; DU45339.

SEARCH, a mental health play in one act by Beatrice MacLeod. © Beatrice MacLeod; 28Aug57; DU45367.

SEASONAL RHYTHMS, a yearbook of rhythms for kindergarten and primary grade use. Story and narrations by Dorothy Kelder Jenkins. Music by Rebecca Stouffer Jenkins. © Rebecca Stouffer Jenkins & Dorothy Kelder Jenkins; 5Sep57; DU45401.

THE SECOND CHANCE. SEE THE HOUR OF ST. FRANCIS.

A SECOND LOOK; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10695.

THE SECOND OF JANUARY. SEE THE HOUR OF ST. FRANCIS.

THE SECRET WEAPON, a comedy in one act by Dorothy B. Doyle. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 10Sep57; DP3081.

SEE YOU AT LUNCH, a one-act play for a high school cast by Helen A. Geisz. Playing time: 30 min. © Helen A. Geisz; 7Oct57; DU45587.

SEE YOU IN THE FUNNY-PAPERS; screenplay in three acts by Lewis Michael Stern and Gil Cates (Gilbert Cates) Adapted from the play In color on Sundays, by Lewis Michael Stern. © Lewis Michael Stern & Gilbert Cates; 6Aug57; DU45228.

THE SEEKERS, an allegorical tragedy in one act by Neil D. Greene. Editorial supervision by Verne Powers. © Row, Peterson & Co.; 4Sep57; DP3113.

SELL THE BOSS FIRST; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10693.

SELL -- THE PRICE-SHOPPER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; C10855.

THE SELLING SECRETS OF ABDUL SAM; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10702.

SELLING THE 1958 CONTINENTAL AND LINCOLN; script for a sound motion picture prepared for Lincoln Division, Ford Motor Co. Writers, David Welling and E. R. Murkland. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10739.

SEMPER FIDELIS. SEE THE BOOT.

A SENSE OF HUMOR, a play in three acts by Ralph E. Stuart, Jr. and Alfred V. Covello. © Ralph E. Stuart, Jr. & Alfred V. Covello; 8Oct57; DU45606.

SENTIMENTAL JOURNEY, a play by Dore Schary. © Dore Schary; 16Oct57; DU45736.

A SERAPH INTERCEDES, an unlikely love story in three acts by Carroll O'Connor. © Carroll O'Connor; 26Nov57; DU45952.

SET THE ANGLE FREE. SEE THE HOUR OF ST. FRANCIS.

SETTING THE THEME; script for a wide screen motion picture prepared for Plymouth Division, Chrysler Corp. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; DU45577.

7 DOORS, an opera in one act, as a comedy of manners. Book by Zan Skolnick. Music by Perry Lee Friedman. Text only. © Zan Skolnick & Perry Friedman; 18Sep57; DU45493.

THE 71ST CANDLE, a play in three acts by J. R. Young. © J. R. Young; 4Sep57; DU45390.

SEXTUPLETS, a comedy for television in three acts by John J. Morrin. © John J. Morrin; 25Jul57; DU45160.

A SHADE OF VIOLENCE, a play in six scenes by Anthony Arms. © Anthony Thomas Arms; 18Jul57; DU45178.

SHAKESPEAREAN PRODUCTION IN AMERICA: FROM BOOTH TO BELASCO; in two parts by Pat M. Ryan, Jr. © Pat M. Ryan, Jr.; 5Jul57; C10639.

SHEMAH ISRAEL; by Leon Lapides. © Leon Lapides; 27Nov57; C10912.

THE SHIPWRECK HAS BEGUN, a play in one act by Edwin Trytler, pseud. of Edwin Treitler. © Edwin Trytler; 15Nov57; DU45907.

A SHOT IN THE DARK, a comedy in two acts by Don Appell. © Don Appell; 1Aug57; DU45251.

SIFTED WHEAT, a Lenten meditation in three acts by Anselm M. Keefe. © Anselm M. Keefe; 8Aug57; DP3052.

SILAS COOMBS, PROBLEM DOCTOR; television series by Norman A. Lunenfeld. Episode 1. Case of the late Mr. Meechum.--2. Laughing boy.--3. Following Miss Fluegrass.--4. Mrs. Blooper's accidents. © Norman A. Lunenfeld; 16Dec57; DU46037.

SILHOUETTE, a play in two acts by David Woolsey. © David Woolsey; 11Oct57; DU45632.

THE SILVER LADY; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10723.

SIMEON, THE STABLE HAND; a Christmas play in four easy acts and two simple settings, by Billvian Lessel, pseud. of Bill and Vivian Lessel. Moody Press. © Moody Bible Institute of Chicago; 13Sep57; DP3181.

SIMON, CALLED PETER, an Easter play in four scenes by Pearl Neilson. © Rodeheaver Co.; 19Dec57; DP3216.

SIMON DIBBLE, SEMI-PRIVATE EYE; situation comedy series for television by Norman A. Lunenfeld. Episodes 1-3: 'Phone trouble,' The mink coat insurance case; Case of the Happy Ending Diaper Company. © Norman A. Lunenfeld; 10Dec57; DU46088.

SIMPLICIUS SIMPLICISSIMUS; drei Szenen aus seiner Jugend. Nach H. J. Chr. Grimmelshausen von Hermann Scherchen und andere. Musik von Karl Amadeus Hartmann. Klavierauszug von Heinz Moehn. Edition Schott, 4324. Mainz, B. Schott's Söhne. © B. Schott's Söhne; 14Jun57; DF1009.

THE SIN OF PAT MULDOON, a play in three acts by John McLiam. Dramatists Play Service. NM: additions & revisions. © John McLiam; 18Sep57; DP3145.

SINBAD THE SAILOR, an entertainment with music in two acts. Story by William Glennon, pseud. of William Snitger. Music and lyrics by James Reed Lawlor, pseud. of James J. Lawlor, Jr. Text and music on separate leaves. © William Snitger & James J. Lawlor, Jr.; 12Dec57; DU46025.

SING FOR ME, LILY SONGBIRD; a television play in three acts by Jack Paritz. © Jack M. Paritz; 10Sep57; DU45428.

SING FOR YOUR SUPPER; screenplay in three acts by John J. Johnston. © John Joseph Johnston; 19Sep57; DU45507.

A SINGER IN A CELLAR, a comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.401) © Ronald E. Mitchell; 22Oct57; DP3210.

THE SISTERS MATERASSI, a play in three acts by George Armstrong, pseud. of George Armstrong Leiper. Adapted from the novel Le sorelle Materassi, by Aldo Palazzeschi. © George Armstrong Leiper; 16Aug57; DU45272.

THE SIX-SIDED TRIANGLE, a play for television in three acts by J. A. Vitt, Jr. © Joseph A. Vitt, Jr.; 13Nov57; DU45883.

SIX STITCHES FOR EGO, a comedy in three acts by Vera and Ken Tarpley. (A Row-Peterson play) Appl. states prev. reg. as Come, blow your horn. NM: completely revised & edited. © Row, Peterson & Co.; 7Aug57; DP3131.

SIX-TEENS (Television program) Scripts in this series are by Highway Traffic Safety Center, Michigan State University. © Highway Traffic Safety Center, Michigan State University.

TC-303. © 20Nov57; C10870.
TC-304. © 20Nov57; C10871.
TC-305. © 26Dec57; C10939.
TC-306. © 26Dec57; C10940.

THE SIXTH NOTCH, a play in two acts by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 2Jul57; DU45059.

SKAL DET VAERE ET BARN? SEE BABIES ANYONE?

SKIRTS UP, a musical comedy in two acts by Roy Upshaw and Al Cotton. Text only. © Roy Upshaw & Al Cotton; 25Sep57; DU45528.

SKY FULL OF FEATHERS, a play in two acts by Edward J. Butler. © Edward J. Butler; 11Jul57; DU45100.

SKYWAY TO PROFITS; script for a sound slidefilm in color presenting the 1958 Beechcraft Bonanza. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10894.

THE SLAVE OF TRUTH; in two acts by Miles Malleson. Moliere's Le misanthrope, in a new adaptation. London, French. (French's acting edition, no.564) © Miles Malleson; 15Apr57; DF1004.

THE SLEEPING BEAUTY, a musical fantasy for TV in three acts. Book by Robert A. Jarvis. Music by William Richards. Lyrics by Robert Jarvis and William Richards. Text and music on separate leaves. © Robert A. Jarvis & William Richards; 14Aug57; DU45260.

THE SLEEPING BEAUTY, a play in four scenes and a prolog by Edward Douglas. © Edward Douglas; 17Oct57; DU45737.

SLEEPING BEAUTY, an adaptation for theatre or puppets in six scenes by Elizabeth Flory Kelly. © Elizabeth Flory Kelly; 21Aug57; DU45310.

A SLICE OF SOUR PICKLE; original story and screenplay by A. Martin Zweiback. © A. Martin Zweiback; 4Sep57; DU45393.

SLUGGER MCGUIRE KNOCKS OUT CRIME (Television program) Scripts in this series are by Greg Deane (Gregory K. Deane) © Gregory K. Deane.

4. As the twig is bent. © 29Jul57; DU45171.

A SMALL MURDER; play in one act by Naomi Adelman. © Naomi Adelman; 26Sep57; DU45540.

SMALL TOWN GIRL, a new musical comedy in two acts. Book and lyrics by Elaine Elliot. Music by Dallas Thiollier. Text and music on separate leaves. © Elaine Elliot & Dallas Thiollier; 17Sep57; DU45487.

SMALL WAR ON MURRAY HILL, a comedy in two acts by Robert E. Sherwood. Dramatists Play Service. NM: additions & revisions. © Madeline Sherwood; 22Oct57; DP3149.

SMART ENOUGH TO BE DUMB, a comedy in one act by Patricia Clapp. © Dramatic Pub. Co.; 9Aug57; DP3059.

THE SMILE OF THE TIGER, a drama in three acts by Cerberus, pseud. of George Herbert Patterson. Sydney, Australia. © George Herbert Patterson; 1Jul57; DF1027.

SMOKE ACROSS THE DRIFT, a radio play by Deryck Humphriss. © Deryck Humphriss; 1Aug57; DU45188.

SMOKED HAM; script for a 4 1/2-5 minute Kodachrome motion picture for National Live Stock & Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10879.

SNOW WHITE AND THE 7 DWARFS, a play with music in three acts by Marian Jonson (Marian Johnson). Dramatized from the story by the Brothers Grimm. (Full-length play series, play no.20) © Coach House Press, Inc.; 28Oct57; DP3203.

A SOFT TOUCH, a play in three acts by Claude Binyon and Max Edwards, pseud. of Max Edward Pohlman. Appl. states prev. reg. as Too many doctors, 6Aug54, DU37643, & as Feather fingers, 16Mar53, DU33479. NM: revisions & additions. © Max Edward Pohlman (Max Edwards) & Claude Howard Binyon; 3Sep57; DU45388.

SOLIDARITY FOREVER, a play in two acts by Roy S. Waldau. © Roy S. Waldau; 12Nov57; DU45874.

SOLITAIRE. SEE QUINTET FOR SOLITAIRE.

SOMETHING ABOUT A SOLDIER; monolog by Robert A. Corley. © Robert Arthur Corley; 12Nov57; C10826.

SOMETHING LIKE A FLOWER IS GROWING, a play in three acts by Richard Kayne, pseud. of William Sydney Kuttner. Includes lyrics for one song. © William Sydney Kuttner; 23Sep57; DU45517.

SOMETHING LIKE A FLOWER IS GROWING, a play in three acts by Richard Kayne, pseud. of William Sydney Kuttner. Includes lyrics for one song. Appl. states prev. reg. Aug. & Sept. 1957. NM: new 3d act; changes in act 2. © William Sydney Kuttner; 21Oct57; DU45754.

SOMETHING LIKE A FLOWER IS GROWING, an American NO play in three acts by Richard Kayne, pseud. of William Sydney Kuttner. © William Sydney Kuttner (Richard Kayne); 18Sep57; DU45548.

SOMETHING SLIGHTLY WONDERFUL, a play in three acts by Jack Hughes. © Jack Bibby Hughes; 18Oct57; DU45742.

SON OF THE REVOLUTION, a play in one act by Barry Ira Oringer. © Samuel French, Inc.; 8Oct57; DP3155.

SONATA NO.9 IN A MAJOR, OP.47 (KREUTZER); BY BEETHOVEN. SONATA IN D MAJOR, OP.9, NO.3; BY LECLAIR. Analysis script by Howard Shanet. © Book-of-the-Month Club, Inc.; 2Dec57; C10904.

SONG FOR A SUMMER'S EVENING, an original play for television in three acts by William Richard Case. © William Richard Case; 15Nov57; DU45900.

A SONG FOR QUEEN ESTHER. SEE THE ETERNAL LIGHT, T-55.

SONG OF HIAWATHA; centennial pageant by Virginia Reichart. Text only. © Virginia Reichart; 24Jul57; DP3117.

THE SONS OF SATAN, a play with music for television by Elizabeth Shuttleworth (Elizabeth Shuttleworth Battyn) In fourteen episodes. Text only. © Elizabeth Shuttleworth Battyn; 9Jul57; DU45146.

LE SORELLE MATERASSI. SEE THE SISTERS MATERASSI.

THE SOUND OF BARKING DOGS, a play in two acts by Richard Brennan. Includes one song; music by William Neuleib, words by Richard Brennan. Text and music on separate leaves. © Richard Brennan; 7Oct57; DU45599.

"SOUND" PROFITS IN HIGH FIDELITY; recording script for Radio and Victrola Division by Jam Handy Organization. © RCA Victor Radio & Victrola Division; 14Nov57; C10857.

SOUTH SEA BUBBLE, a light comedy in three acts by Noel Coward. London, Heinemann. © Noel Coward; 12Nov56; DF1025.

SOVIET MIND AND WORLD REALITIES. SEE THE REITH LECTURES: RUSSIA, THE ATOM AND THE WEST. 2.

THE SPA, a play in three acts by Edward Chodorov, after a play by Ferenc Molnar. Dramatists Play Service. NM: additions & revisions. © Edward Chodorov; 18Sep57; DP3144.

SPACE ASSIGNMENT: EMERGENCY RESCUE. Radio program; third script by Hamilton M. O'Hara. © Hamilton M. O'Hara; 13Dec57; DU46041.

SPACE, TIME, AND STEEL. A shooting script for a color motion picture for Armco Drainage and Metal Products. Writer, John Davenport. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10733.

SPARKS FLY UPWARD. SEE THE ETERNAL LIGHT, 554.

SPARKY, THE FRIENDLY SPOOK; a puppet-play in two acts by Dorothy J. Hartman. © Dorothy J. Hartman; 18Feb57; DP3014.

THE SPARTAN; sample script for a screenplay series. Episode 1, The beginning, by Dan (Daniel B.) Burke and Rod (Roderick W.) Smith. © Roderick W. Smith & Daniel B. Burke; 18Nov57; DU45921.

SPAWN OF THE BARBARIAN. SEE NOAH'S ARK - 9.

SPEAKER OF THE HOUSE, a play in three acts by Converse Tyler. © Converse Tyler; 14Oct57; DU45708.

SPEAKING OF MURDER, a melodrama in three acts by Audrey and William Roos. S. French. © Audrey Roos & William Roos; 25Jul57; DP3164.

SPIDER'S WEB, a play in three acts by Agatha Christie. London, French. (French's acting edition, no.834) © Agatha Christie; 29Oct57 (in notice: 1956); DF1045.

A SPINSTER'S TELEPHONE CALL; one-act comedy by Betty Huey Saunders. Drama Shop. © Betty Huey Saunders; 8Nov57; DP3194.

SPORTS-CAR SPIRIT WITH LIMOUSINE RIDE: 1958 MERCURY. Script for a sound slidefilm prepared for Sales Promotion Dept., Mercury Division, Ford Motor Co. Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer. © Mercury Division, Ford Motor Co.; 20Sep57; C10771.

THE SPOTLIGHT'S ON YOU; sample script for television program by Bruce MacFarlane (legal name: Bruce Gentle) © Bruce MacFarlane (Bruce Gentle); 10Jul57; C10614.

THE SPOTTED GOLDFISH, a television drama in three acts by Howard Zielke a.k.a. David Wright. © Howard Zielke (David Wright); 29Aug57; DU45356.

SPUR OF KNOWLEDGE, a comedy in three acts by Joseph Roger Keenan. Appl. states prev. reg. 29Jan54, DU36048. NM: revisions. © Joseph Roger Keenan; 26Nov57; DU45956.

SPUTNIK; narration for a radio program using musical recordings with script. By James D. Finch. Text only. © James Douglas Finch; 1Nov57; C10817.

SQUARE DANCE, a new play in three acts by Joan Morgan. © Joan Morgan; 18Sep57; DU45494.

THE STALLION, a play in six scenes by William I. Oliver. (In The Best short plays, edited by Margaret Mayorga. 20th anniversary ed. Beacon Press. p.407-431) © William I. Oliver; 10Sep57; DP3196.

THE STALLION, a play in three acts by W. C. Sanford. © William Craig Sanford; 8Aug57; DU45237.

STAR-CROSSED IN OXFORD, a play in three acts by Sibley S. Morrill. © Sibley Sherman Morrill; 24Sep57; DU45714.

THE STAR-MAKERS; sample script no.1 for a one-hour weekly television series by Robert Mann. © Robert Mann; 25Jul57; DU45154.

THE STARING MATCH, a play in two acts by Jerry McNeely. Dramatists Play Service. NM: additions & revisions. © Jerry McNeely; 22Oct57; DP3150.

STARS IN HER CROWN. SEE THE HOUR OF ST. FRANCIS.

STATUES IN THE PARK, a play in three acts by William J. Small. © William J. Small; 25Nov57; DU45947.

STEPHEN, a screenplay in three acts by Ilsa Hennig. © Ilsa Hennig; 18Nov57; DU45918.

THE STEPMOTHER. SEE THE IMAGE.

STEVE ALLEN SHOW. SEE SCIENCE KITCHEN, AS DELIVERED ON THE STEVE ALLEN SHOW, NOV. 24, 1957.

THE STIGMA, a television play in three acts by Martin Kaufman. © Martin Kaufman; 8Oct57; DU45608.

THE STINGIEST MAN IN TOWN (Scrooge) A musical play in three acts. Book and lyrics by Janice Torre; music by Fred Spielman. Adapted by Don Wilson from Charles Dickens' A Christmas carol. Appl. author: Harms, Inc., employer for hire of Don Wilson. © Harms, Inc.; 14Nov57; DP3206.

THE STOLEN PAINTINGS. SEE THE BARON, MASTER DETECTIVE.

STOPOVER FOR A JOEY, a screenplay by Regis Caddic, pseud. of Regis Cejrowski. Based on the story Ringhorse, by T. Duncan. © Regis Caddic; 8Nov57; DU45859.

THE STORK HAS A RACKET; teleplay in three acts by Julie Berns. © Julie Berns; 13Aug57; DU45255.

STORM CELLAR, a play in three acts by Cecil G. Stephens. © Samuel French, Inc.; 25Jul57; DP3163.

THE STORM WITHIN; screenplay in three acts by Jo McKenzie and Louise Kileen. © Jo McKenzie & Louise Kileen; 23Sep57; DU45514.

STORY FROM FATIMA. SEE THE HOUR OF ST. FRANCIS.

THE STORY OF CAPE CORAL; script for a radio commercial. Writer, Harry Demsey. Appl. author: Gulf Guaranty Land and Title Co., employer for hire. © Gulf Guaranty Land & Title Co.; 18Nov57; C10865.

STORY OF PENTECOST; screenplay by Henry Denker. © Henry Denker; 5Sep57; DU45398.

THE STORY OF THREE LOVES; a triptych by Robert Gale Brown. Three plays about love: Pygmalion and Galatea, Pithecanthropus erectus, The orgy. © Robert G. Brown; 21Nov57; DU45938.

STORY ON PAGE TWO, a play in three acts by Kerry Shaw. © Kerry Shaw; 4Nov57; DU45836.

THE STORYBOOK LADY; sample script for a fifteen min. television program. Script 1: Beauty & the beast, by Evelyn Ernest. © Evelyn Ernest; 20Nov57; C10867.

THE STRANGE BEHAVIOUR OF MARTHA WEBB, a comedy in one act by Barry Phelps. London, English Theatre Guild. (Guild one-act library) © Barry Phelps; 16Oct57; DF1024.

STRANGE GROWS THE HEART. SEE THE HOUR OF ST. FRANCIS.

STRATEGY FOR SELLING; a sound slidefilm scenario for American Steel Warehouse Assn. Writer, J. L. McGuire. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10743.

STRAIGHT FROM THE CENTER; recording script by Jam Handy Organization for Frigidaire Division. © Frigidaire Division, General Motors Corp.; 13Sep57; C10718.

STRAIGHT TALK ABOUT BUYING A NEW CAR; recording script by Jam Handy Organization for Chevrolet Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10685.

THE STRANGE CASE OF MOTHER GOOSE, a musical play for children in two acts. Words by Mother Goose, Pamela and Edward Borgers. Music by Pamela and Edward Borgers. NM: additions & revisions. © Children's Theatre Press; 25Jul57; DP3075.

STRAWBERRY MARMALADE, a merry gag-comedy in three acts by William Richard Webster, pseud. of Herbert Jerome Sherman. © Herbert Jerome Sherman; 31Jul57; DU45224.

STRENGTHENING N.A.T.O. SEE THE REITH LECTURES. RUSSIA, THE ATOM AND THE WEST, 6.

STUDIO ONE. SEE THE NIGHT AMERICA TREMBLED.

THE STUTTERER, a screenplay by Thomas R. Laughlin. © Thomas Robert Laughlin; 25Oct57; DU45784.

THE SUBLIME CHILD, a new play in five scenes by Albert Maltz. © Albert Maltz; 28Oct57; DU45798.

SUBMERGED, a tragedy in one act by H. Stuart Cottman and Le Vergne Shaw. Edited by Claude Merton Wise. (A Row-Peterson play) © Row, Peterson & Co.; 23Oct29; DP3183.

THE SUCCESS OF DON BARLOW; recording script by Jam Handy Organization for Carr, Adams & Collier Co. © Carr, Adams & Collier Co.; 13Sep57; C10728.

SUCH STUFF AS DREAMS ARE MADE, a play in six scenes by Doris Julian. © Doris Julian; 18Nov57; DU45922.

SUDDENLY IT'S SPRING; recording script by Jam Handy Organization for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 13Sep57; C10711.

A SUMMER FOR THE DEAD. SEE A BREEZE FROM CHINA.

SUMMER IN THE CITY; narration with music. Book and lyrics by Oscar Brown, Jr; music by Oscar Brown, Jr. and Norman Curtis. Text and music on separate leaves. © Oscar C. Brown, Jr. & Norman Curtis; 23Dec57; DU46083.

SUMMER OF THE SEVENTEENTH DOLL; a play in three acts by Ray Lawler. 1st ed. London, Angus & Robertson. © Ray Lawler; 25Jul57; DFO-719.

SUMMER SPONGING; monolog by Sam Levenson. © Sam Levenson; 18Jul57; C10587.

SUMMERTIME. SEE THREE PLAYS.

SUNBEAM RADIO; spot announcements for radio. Scripts 1-9, by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 3Jan58; C10938.

SUNLIT FIELD. SEE FOR LOVE OR MONEY.

SUNRISE AT CAMPOBELLO, a play in three acts by Dore Schary. © Dore Schary; 10Oct57; DU45629.

SUNSTROKE, a farce in one act by William A. Kuehl. Edited for publication by Verne Powers. © Row, Peterson & Co.; 4Sep57; DP3112.

THE SUPERMAN SILVER MINE. SEE THE ADVENTURES OF SUPERMAN.

SUPERMAN'S WIFE. SEE THE ADVENTURES OF SUPERMAN.

A SURE THING; recording script for the Coca-Cola Co. © Coca-Cola Co.; 10Oct57; C10776.

SURPRISE PARTY, a one-act play by Dwight V. Swain. © Dwight V. Swain; 1Aug57; DU45185.

THE SWAN, a comedy in one act by Barry Phelps. London, English Theatre Guild. (Guild library) © Barry Phelps; 19Oct56; DF1023.

SWANN IN LOVE, a play in three acts by Lorraine Lubart Shachnow. Adapted from Swann's way, by Marcel Proust. © Lorraine Lubart Shachnow; 10Oct57; DU45767.

SWANN'S WAY. SEE SWANN IN LOVE.

SWATZKOPF, screenplay in three acts by Harrison Lee, pseud. of Harris Lee. © Harris Lee; 14Oct57; DU45717.

SWEENEY'S ISLAND, a play in two acts by Maggy Gould. © Maggy Gould; 13Sep57; DU45463.

SWEEPSTAKES ADVERTISING CONTINUITY; by Donald D. Lowrey. © Donald D. Lowrey; 12Sep57; C10668.

SWEET? SIXTEEN; a comedy in one act by Le Roma Eshbach Greth. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 1Jul57; DP3037.

SWEET TITANIA, a comedy for television in three acts by Milton A. Caine. © Milton A. Caine; 20Dec57; DU46067.

SWIMMING TEAM. SEE AFTER CLASS.

SWIPING THE SHAKESPEARE MANUSCRIPT, a mystery comedy in three acts by Donald W. Graf. © Donald Willis Graf; 5Jul57; DU45085.

SYBLE, a comedy in three acts by Rose Million. © Rose Million; 16Oct57; DU45734.

SYLVESTER AND THE SOLSTICE, a play in one act by Eugene Weiger. Includes music for one song. © Eugene Weiger; 17Jul57; DU45122.

SYMPHONY NO.6 IN F MAJOR, OP.68 (PASTORAL); BY BEETHOVEN; analysis script by Russell Smith. © Book-of-the-Month Club, Inc.; 2Dec57; C10901.

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TV AUCTION (Television program) Scripts in this series are by Altman-Yaffe Productions. © Altman-Yaffe Productions, Inc.

July 11, 1957. © 4Nov57; C10820.

TABLEAU OF HENRY M. FLAGER, a play in ten scenes by Lillian Burak. © Lillian Burak; 26Sep57; DU45537.

TALE FOR A DEAF EAR, a musical play by Mark Bucci. Adapted from the story of the same title by Elizabeth Enright. Music and libretto. © Mark Bucci & Elizabeth Enright; 19Dec57; DU46113.

TALE FOR A DEAF EAR, a musical play by Mark Bucci. Adapted from the story of the same title by Elizabeth Enright. Text only. NM: revisions. © Mark Bucci & Elizabeth Enright; 22Jul57; DU45345.

THE TALE OF A BRIDGE, a moral entertainment in four parts and a prolog by Story Talbot. © Story Talbot; 22Oct57; DU45773.

THE TALE OF A SHIRT. SEE THE HOUR OF ST. FRANCIS.

TALENT WORLD; sample script for television program by Robert Mann. © Robert Mann; 25Jul57; DU45216.

TALKS BY GUY W. BALLARD. SEE CORRESPONDING TO THE RECORDED TALKS.

TALLULAH IS COMING TO TOWN, a comedy for television in three acts by Helen Richardson Meurer. © Helen R. Meurer & Robert T. Meurer; 1Nov57; DU45826.

TANGLED VINES. SEE END OF A TENT SHOW.

TAVERN TURNAROUND; script for a sound slidefilm in color prepared for Jos. Schlitz Brewing Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10897.

TAX DAY IN BETHLEHEM, a Christmas play in three easy acts with but one simple setting, by Billvian Lessel, pseud. of Bill and Vivian Lessel. Moody Press. © Moody Bible Institute of Chicago; 13Sep57; DP3182.

THE TEACHER COMES TO YOU ON TUTOR RECORDS. SEE BOBBY DUKOFF PRESENTS THE TEACHER COMES TO YOU ON TUTOR RECORDS.

A TEACHER EDUCATION FILM PROGRAM IN LINGUISTICS DESIGNED FOR TEACHING ENGLISH AS A SECOND LANGUAGE. Prepared by Theodore B. Karp. © Theodore B. Karp; 17Dec57; C10925.

TECHNUTOPIA, a phantasmagoria presented as a play in four acts by Anna B. Montreuil. © Anna B. Montreuil; 30Sep57; DU45546.

THE TEEN AGE, a play in two acts by Jesse Torn. © Jesse Torn; 27Nov57; DU45963.

TEEN-AGE SCARFACE, a screenplay by William Harlow. Original story by Jane Mann and Boris Petroff. © Boris L. Petroff; 25Nov57; DU45945.

THE TELESCOPE, a play in three acts by R. C. Sherriff. London, French. (French's acting edition, no.944) © R. C. Sherriff; 19Nov57; DF1038.

TELEVISION MARKET TOWN, PART THREE: LUCKY LADIES MART. A radio and TV show by Robert Luis Heyden. Appl. states prev. reg. as Television Market Town, second part: Housewives Research Institute; 16Aug50; DP465. © Robert Luis Heyden; 21Jul51 (in notice: 1950); DP3185.

TELEVISION PLAYS FOR WRITERS; eight television plays with comment and analysis by the authors; edited by A. S. Burack, with a foreword by Herbert Brodkin. © The Writer, Inc.; 4Nov57; A309129.

TELEVISION TALK, a play in two acts by David W. Lupton and Florence Fisher. © David W. Lupton & Florence K. Fisher; 11Jul57; DU45101.

TEMPORAL COMPANIONS, a play in three acts by Jerilynn Y. Bennett. © Jerilynn Y. Bennett; 21Oct57; DU45755.

THE TENOR; opera in one act. Libretto by Karl Shapiro and Ernst Lert, pseud. of John R. Allen. Music by Hugo Weisgall. Based on the play Der Kammersänger, by Frank Wedekind. Appl. states prev. reg. 14Feb56, EU426801. © Merion Music, Inc.; 29Oct57; DP3171.

TEX, TWO KNUCKLES, AND A NOTE. A one-act play for high school students by Tom Erhard. © National Education Association; 2Jul57; DP3102.

TEXAS WILD TALES; sample film script in five scenes by Betty Galvin. © Betty Irene Berger Galvin; 23Sep57; DU45545.

THALAMOTHERAPY; lecture by Francis J. Kolar. Appl. states prev. reg. 3Jul29. NM: revisions & additions. © Francis J. Kolar; 19Jul57; C10642.

THANK YOU NOTE TO MOM AND DAD; by Jack Kerns. © Jack Kerns; 19Aug57; C10648.

THAR SHE BLOWS! A play in three acts by Jacob Bentkover. © Jacob Bentkover; 26Nov57; DU45957.

THAT NIGHT ON THE RIVER; or, Mississippi tonky; or, Mr. Handy and the ten-thousand voices. The story of a song in three movements by Manuel Essman. Text only. Appl. states prev. reg. DU45521. NM: additions & revisions. © Manuel Essman; 4Nov57; DU45854.

THAT OTHERS MAY LIVE, a drama in one act by John O'Connor. National Catholic Theatre Conference. © John O'Connor; 1Dec57; DP3199.

THAT THE DAY WILL END, a screenplay in six scenes by Jean Lossky. © Jean Lossky; 29Nov57; DU45966.

THAT'S MY COUSIN, a modern comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. Dramatists Play Service. NM: additions. © C. Gordon Kurtz; 26Jul57; DP3050.

THAT'S MY NAME; sample script for a radio and television contest game by Frank Radish. © Frank Radish; 2Aug57; C10620.

THEATRE, V: Le soleil se couche; Les aveugles; Barabbas; Le menage de Caroline; La mort du Docteur Faust; Adrian et Jusemina; Piet Bouteille. Par Michel de Ghelderode. Paris, Gallimard. © Librairie Gallimard; 30Nov57; DFO-733.

THELMA SMITH. SEE THE HOUR OF ST. FRANCIS.

THERE WILL BE JOY! A play in three acts by K. L. Blatz. © Kathleen L. Blatz; 5Jul57; DU45083.

THERE'LL COME A DAY; or, Dear, some day. A musical drama in two acts and four scenes by Vincent Consolo. Text and music on separate leaves. © Vincent Consolo; 2Aug57; DU45201.

THESE ARE THE HANDS. SEE THE HOUR OF ST. FRANCIS.

THESEUS OF TROEZEN, PART ONE; a play in five acts by Willson Prothboarde, pseud. of Nelson Protheroe Wilson. © Nelson Protheroe Wilson; 16Sep57; DU45469.

THEY'RE OFF! Sample script for television program by Roland Brave. © Roland Brave Co.; 18Jul57; C10586.

THINE FOREVER, a choral drama of the Holy Communion in a prolog, twelve scenes and an epilog by Robert Howard Clausen. Text only. © Robert Howard Clausen; 29Nov57; DU45976.

THIRTY SECONDS A DAY. SEE THE HOUR OF ST. FRANCIS.

THIS IS EASTER. SEE THE HOUR OF ST. FRANCIS.

THIS IS THE LIFE, a play in three acts by Anne Coulter Martens. Based on the famous television program. © Dramatic Pub. Co.; 25Sep57; DP3118.

THIS IS THE MASS; by the Carmelite Fathers Guild. © Carmelite Fathers Guild; 22Jul57; C10613.

THIS IS YOUR LIFE. SEE YOUR LIFE IS - THIS.

THIS LIFE IS YOURS, a nutrition playlet suitable for an assembly program, in four scenes by Marada L. Johnson. Time: about 20 min. © Marada L. Johnson; 7Oct57; DU45589.

THIS WAS A MAN, a play in three acts by James F. Keleher. © James F. Keleher; 13Aug57; DU45254.

THIS WAY TO MORE MONEY! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 14Nov57; C10848.

THIS WHITE OF AN EGG. SEE THE RUNAWAY HEART.

THOSE HIDDEN FEATURES; recording script by Jam Handy Organization for Pontiac Motor Division. © Pontiac Motor Division, General Motors Corp.; 13Sep57; C10706.

THOSE WHO COME AFTER, a play in thirteen scenes by Lolah Egan Burford. © Lolah Mary Egan Burford; 3Sep57; DU45386.

THREE ACTS TO SAVE THE RACE, a play in three acts by Andrew Ian Malcolm. © Andrew Ian Malcolm; 20Dec57; DU46110.

THREE DAUGHTERS TO MARRY, a comedy in one act by Mildred Cox. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 10Sep57; DP3079.

THREE DAYS BEFORE YESTERDAY, a play in three acts with prolog and epilog by Kevin O'Morrison. © Kevin O'Morrison; 17Sep57; DU45489.

THREE IN ONE. SEE THE ADVENTURES OF SUPERMAN.

THREE MEN AND A GIRL, a play in a prolog and three acts by C. H. Tillema. © Catharine Hill Tillema; 16Dec57; DU46040.

THREE MEN WRITING; a dramatic sermon in three scenes with re-plays, by Gerald H. Hinkle. © Gerald H. Hinkle; 17Sep57; DU45479.

THREE ON A BENCH, a short play in one act by Doris Estrada. Editorial supervision by Verne Powers. Appl. states prev. reg. 21Sep53, DP1518. NM: additions & revisions. © Row, Peterson & Co.; 4Sep57; DP3116.

THREE PLAYS: The queen and the rebels; The burnt flower-bed; Summertime. By Ugo Betti. Translated and with a foreword by Henry Reed. London, Gollancz. © Andreina Betti (in notice: Ugo Betti); 25Feb57 (in notice: 1956); AI0-8057.

THROUGH THESE DOORS; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10720.

TILL THE LAST MOMENT; film scenario by Joseph R. Masefield. © Joseph R. Masefield & Louis Eff; 1Aug57; DU45183.

A TIME FOR BEGINNING, a play in three acts by T. Fairchild and Lewis Levinson. © T. Fairchild & Lewis Levinson; 3Sep57; DU45382.

TIME FOR JOY, a two-act play by Helen James. © Helen James; 12Aug57; DU45244.

TIME FOR VENGEANCE; screenplay by J. C. Brennan. © Jean C. Brennan; 6Dec57; DU46009.

THE TIME MACHINE, a closing day play for the grades in one act by Anne Coulter Martens. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 25Sep57; DP3139.

TIME TABLE FOR PROGRESS; script for a sound slidefilm prepared for Associates Investment Co. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10895.

A TIME TO KILL; story and screenplay by Sam Roeca and Tom Hubbard. © Alfred R. Milton d.b.a. Production Associates Pictures Co.; 10Oct57; DU45616.

TIMON OF DETROIT; play in three acts by Frederic Mellinger (with some support from William Shakespeare) © Frederic Mellinger; 25Jul57; DU45157.

TINKER, TAILOR ... and other mimes by Evelyn Goshawk. London, French. (French's acting edition, no.600) © Samuel French, Ltd.; 24Apr57; DF1000.

TO BE SURE, a narrative for use with a filmstrip of the same title. Prepared by Bureau of Safety. © Bureau of Safety; 6Sep57; C10662.

TO BED BY DAY, a comedy in three acts by J. Pavis. © J. A. Pavis; 26Aug57; DU45334.

TO TRAADE. SEE TWO THREADS.

A TOAST TO THE REBELS; teleplay in three acts by Leslie Watson. © Leslie Watson; 28Aug57; DU45372.

DER TOD EINER PUPPE. SEE ZWEI TRAGÖDIEN: DER TOD EINER PUPPE UND DER KAMPF MIT DEM ENGEL.

TOGETHERNESS, A FAMILY TRIPTYCH; play in three acts or panels by Jane Mayhall. © Jane Mayhall; 12Nov57; DU45875.

TOM SAWYER, a musical play in two acts by Doris Jane Coughlin. Adapted from Samuel Clemens' The adventures of Tom Sawyer. Text and music on separate leaves. © Doris Jane Coughlin; 3Jul57; DU45074.

TOM THUMB, a basic pantomime in three acts by Trudy West. Includes lyrics to fit traditional airs. London, French. (French's acting edition, no.637) © Samuel French, Ltd.; 3Jul57; DF1021.

TOMORROW BEGINS TODAY; shooting script prepared for United States Rubber Co. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10887.

TOMORROW BELONGS TO GOD. SEE THE HOUR OF ST. FRANCIS.

TOO DEAR A LAND, a play for the screen in two acts by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 10Oct57; DU45627.

TOP SECRET MISSION, a television play in three acts by Sol Stein. Based on the book of the same title by Madelaine Duke. © Sol Stein; 26Aug57; DU45335.

TORERO! A play with music in three acts and an epilog by Bernie Wayne. Adapted from the play Cyrano de Bergerac, by Edmond Rostand. Text only. © Bernie Wayne; 6Dec57; DU46014.

THE TOTENS AND THE DAWN PATROL; play in two acts and an epilog by Samuel C. Mortimer. © Samuel C. Mortimer; 15Nov57; DU45909.

TOUCH FIRE, a play in three acts by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 25Oct57; DU45787.

THE TOUCH OF FEAR, a play in three acts by Dorothy and Campbell Christie. London, French. (French's acting edition, no.642) © Dorothy Christie & Campbell Christie; 25Jun57; DF1020.

THE TOUCHSTONE, a comedy in three acts by Albert Dickason. © Albert Dickason; 18Jul57; DU45126.

TOWARDS ZERO; mystery play in three acts by Agatha Christie. Adapted by Agatha Christie and Gerald Verner from the author's book of the same title. Dramatists Play Service. NM: additions & revisions. © Agatha Christie & Gerald Verner; 18Sep57; DP3123.

THE TOWN CRIER, a play in one act by Gilbert Magee. © Gilbert Ray Magee; 22Oct57; DU45771.

A TOWN IS BORN, a Christmas play in one act by W. Guthrie Piersel. Adapted from the famous Tom Sayres story of the same name. © Walter H. Baker Co.; 1Jul57; DP3032.

THE TOWN MOUSE, a play in two acts by Irene Kamp. Appl. states prev. reg. as The young strangers. NM: revisions. © Irene Kamp; 21Oct57; DU45765.

TRAGEDY IN A TEMPORARY TOWN, a play for television in three acts by Reginald Rose. © Reginald Rose; 13Sep57; DU45461.

THE TRAGEDY IN FANTASY OF ROMEO AND JULIET; in a prolog and five acts by Bernard Dezoer Plimmer Warrender Phillips. Sydney, Australia. Includes lyrics and music for one song. An adaptation of the tragedy Romeo and Juliet, by William Shakespeare. © Bernard Dezoer Plimmer Warrender Phillips; 9Dec57; DF1031.

THE TRAGEDY OF PROCRASTINATION, an evangelistic drama in five scenes by Carlton C. Buck. Courier Press. © Carlton C. Buck; 20Jun57; DP3046.

TRANSATLANTIC COMEDY, a play in prolog and two acts by Glenn Hughes. School of Drama, University of Washington. © Glenn Hughes; 1Oct57; DP3130.

TRAPPED, a play in two acts by Lucinda Warner, pseud. of Ellen Vandeveer. © Ellen Vandeveer; 27Nov57; DU45962.

TRAVELING WEATHERMAN; script A by Don Woody (Donald Gene Woody) © Donald Gene Woody; 20Aug57; C10659.

LA TRAVIATA. (The lost one) Opera by Giuseppe Verdi. Libretto by Francesco Maria Piave. New English version in three acts by Joseph Machlis. English libretto only. Appl. states prev. reg., DU44605. © G. Ricordi & Co.; 15Oct57; DP3142.

TREASURE HUNT. SEE WSAR FALL RIVER, MASSACHUSETTS, TREASURE HUNT.

TREASURE OF MY HEART, a musical-comedy-drama in three acts by Vincent Consolo. © Vincent Consolo; 17Jun57; DU45055.

TREES FOR TOMORROW; a shooting script especially prepared for Weyerhaeuser Timber Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10888.

TRIAL AND ERROR, a drama in three acts by Chester Larkins. © Chester Larkins; 24Jul57; DU45152.

THE TRIAL OF DMITRI KARAMAZOV, a play in three parts by Norman Rose. Based on Dostoyevsky's novel, The brothers Karamazov. © Norman Rose; 16Oct57; DU45735.

THE TRIAL OF JOHN NOBODY, a play in three acts by Albert Z. Carr and Marc Daniels, based on a story by Albert Z. Carr. © Albert Z. Carr & Marc Daniels; 17Oct57; DU45738.

THE TRIAL OF MARCIA BENNETT, a modern play in three acts by A. A. Athenson. © Angel Aristides Athenson; 7Nov57; DU45856.

TRIP NO FURTHER, a comedy in three acts by Monroe Stern. © Monroe Stern; 15Aug57; DU45275.

A TRIP OUT WEST; a screenplay in fifteen scenes by Anna V. Wagner. © Anna V. Wagner; 18Sep57; DU45498.

TRIPLE JEOPARDY, a legal comedy in one act by Don Lathrop and Marion Marshall. © Beacon House; 1Jun57; DP3027.

A TRIUMPH - AND A CHALLENGE. SEE MEDICAL HORIZONS, Apr. 21, 1957.

THE TROUBLE NEXT DOOR. SEE THE HOUR OF ST. FRANCIS.

THE TROUBLE WITH MOTHERS, a comedy in one act by Leota Harris Keir. Dramatic Pub. Co. © Leota Harris Keir; 14Aug57; DP3069.

TRY THE BRAND NEW PLYMOUTH; script for television commercial by Frank Viola. © Frank Viola; 13Sep57; C10681.

TURN ME EVERY WAY BUT LOOSE, a play in three acts by Mark Orrin Walker. © Mark Orrin Walker; 13Dec57; DU46024.

TURNPIKE; Cold cargo. 30-min. TV film shooting script by Lowell E. Jackson. © Lowell E. Jackson; 24Sep57; DU45525.

TWEETER, WOOFER AND WOW! Recording script for Radio and Victrola Division by Jam Handy Organization. © RCA Victor Radio & Victrola Division; 14Nov57; C10858.

$12,000 JURY; program for television by Hugh W. Alison. Sample script. © Hugh Winston Alison; 9Aug57; C10638.

TWENTY BEST EUROPEAN PLAYS ON THE AMERICAN STAGE, edited with an introd. by John Gassner. © on introd.; Crown Publishers, Inc.; 21May57; DP3195.

THE TWENTY MILLION DOLLAR WAGER; or, The George Warren story. Teleplay (Western drama) by Helen E. Lumpp. © Helen E. Lumpp; 21Oct57; DU45749.

TWENTY THOUSAND VOLTS UNDER THE HOOD; recording script for Delco-Remy Division by Jam Handy Organization. © Delco-Remy Division, General Motors Corp.; 14Nov57; C10844.

THE TWILIGHT VOICES, a play in four scenes by John Leibold. © John Leibold; 1Jul57; DU45045.

THE TWILIGHT YEARS, a screenplay in twenty-nine scenes by Anna V. Wagner. © Anna V. Wagner; 18Sep57; DU45497.

THE TWIN SISTER, a play in two acts by Jerome Collamore. Appl. states prev. reg. as The twin sisters, 11Aug46, DU4502. NM: "blending of two characters; entirely new ending." © Jerome Collamore; 30Oct57; DU45805.

TWO BY TWO; or, NOAH. Screenplay by Orson Welles. © Gray Film, Societe Anonyme; 19Nov57; DU45939.

TWO ON A JOURNEY, a play in a prolog and three acts by Lucia Victor. Adapted from Les voyageurs egares, by Guillaume Hanoteau. © Lucia Victor; 30Dec57; DU46123.

TWO THREADS, a play in two acts by Joseph Kramm and Eva Le Gallienne. Adapted from To traade, by Carl Erik Soya. © Joseph Kramm & Eva Le Gallienne; 14Nov57; DU45897.

TWO WHEELS OF HELL. SEE TWO WHEELS TO OBLIVION.

TWO WHEELS TO OBLIVION; or, Two wheels of hell. A screenplay by Al Ramsen, pseud. of Alvan H. Abramsen. NM: additions & revisions. © Alvan H. Abramsen; 10Oct57; DU45631.

U

U.S. SAYS. SEE CRACKER BARREL U.S.A.

ULCERS. SEE MEDICAL HORIZONS, Jan. 13, 1957.

THE UNCHAINED GODDESS; screenplay by Jonathan Latimer. Original story by Frank Capra. © Frank Capra Productions, Inc.; 19Aug57; DU45288.

UNCLE DAVE IN HOT WATER. SEE A GLASS OF TEA.

UNDER THE SUN, a play in three acts by Patrick Barry, pseud. of Philip James Barry. © Patrick Barry; 20Nov57; DU45928.

UNDERGROUND RAILROAD. SEE I, WILLIAM STILL.

UNFINISHED BUSINESS. SEE THE HOUR OF ST. FRANCIS.

THE UNFINISHED HOUR, an original television play in three acts by John Blake. © John Blake; 9Sep57; DU45421.

UNFINISHED RHAPSODY; stage drama in one act by Albert Sandstrom. To feature Romantic rhapsody, as musical theme. Text only. © Albert A. Sandstrom; 29Nov57; DU45981.

THE UNHAPPY KING, a children's story by H. W. Cogert. © Harvey W. Cogert; 30Sep57; DU45583.

UNIQUE, a collection of skits and monologs by David Lloyd Crowder. © David Lloyd Crowder; 9Sep57; DU45416.

THE UNITED STATES OF EUROPE AND SEVEN POSSIBLE CAPITALS; by H. B. Kipper. © H. B. Kipper; 31Jul57; C10606.

THE UNLIKELY PROSPECT, a visual presentation in ten scenes by National Sunday School Dept., Assemblies of God. © General Council of the Assemblies of God doing business for National Sunday School Dept., Assemblies of God; 15Nov57; DP3208.

UNLIMITED STAKES; sample script for a television quiz contest program for live or film production, by John P. Kruto. © John P. Kruto; 21Oct57; C10877.

THE UNMENTIONABLE BLUES, a screenplay in three acts by Helen Cotton. © Helen Cotton; 18Jul57; DU45125.

THE UNSEEN GUEST. SEE THE HOUR OF ST. FRANCIS.

UNSERE TRÄUME; Musikalisches Schelmenstück in 10 Bildern nach dem gleichnamigen Lustspiel von Ugo Betti. Buch und Gesangstexte von Johannes Maje, pseud. von Helmut Castagne. Musik von Peter Kreuder. Wiesbaden, Ahn & Simrock. Text only. © Bühnenverlag Ahn & Simrock; 1Oct57; DFO-731.

UNTO THE PURE, a play in two acts or two plays in one act each, by Zan Skolnick. © Zan Skolnick; 5Aug57; DU45206.

UNTO THE PURE, a play in two acts or two plays in one act each, by Zan Skolnick. © Zan Skolnick; 7Oct57; DU45592.

UNTO THY DOORS, a choric drama for speaking choir, actors and music in one act by Rollin W. Coyle. Rev. and edited by Verne Powers. Text only. Appl. states prev. reg. 22Sep52, DP1162. NM: additions & revisions. © Row, Peterson & Co.; 4Sep57; DP3115.

V

VANITY FAIR, a teleplay in three acts by Fenella Rothe. Adapted from the novel of the same title by William M. Thackeray. © Fenella Rothe; 8Jul57; DU45088.

VARIATIONS ON A THEME BY HAYDN, OP.56A. SEE ACADEMIC FESTIVAL OVERTURE, OP.80.

VENGEANCE, a television play in three acts by Joseph Cochran. © Joseph Cochran; 23Sep57; DU45520.

VENUS AND JOHNNY, a comedy in two acts by Paul Rawlings. © Paul B. Rawlings & Rose Rawlings; 24Dec57; DU46094.

VERY LOVE, a play in three acts by David Larson. © David Jeremy Larson; 15Jul57; DU45107.

THE VERY SMALL VOICE. SEE THE HOUR OF ST. FRANCIS.

VIA MALA, piece en 8 tableaux de Paul Achard. D'apres le roman de John Knittel. (In Les Oeuvres libres. Paris. no 135, p.189-286) © Paul Achard; 1Aug57; DFO-725.

THE VICTIM SPEAKS, a play in one act and three scenes by C. H. Tillema. © Catharine Hill Tillema; 3Sep57; DU45378.

VINT UNE FILLE DE KIEV. Piece en 3 actes et 4 tableaux de Serge Orlov, pseud. de Raymond Nery. © Serge Orlov; 23Sep57; DU45559.

A VIOLIN; screenplay in twenty scenes by Anna V. Wagner. © Anna V. Wagner; 18Sep57; DU45496.

THE VIRGIN QUEEN, a drama in three acts by Harold Igo. Appl. states prev. reg. as The royal Jack, 1950. NM: revisions & additions. © Harold Igo; 9Aug57; DU45240.

THE VISION OF RABBI GAMALIEL, a dramatic poem in two parts to be read by a narrator and played by several persons; by Boris Gourevitch. © Boris Gourevitch; 18Jun57; DU45191.

THE VISITOR, a play in one act by John Turley, Jr. © John J. Turley, Jr.; 17Sep57; DU45477.

VOICE FROM YESTERDAY. SEE THE HOUR OF ST. FRANCIS.

THE VOICE OF BEAU-VAN; radio script for an interview by Fotis Bregou. © Fotis Bregou; 31Oct57; C10815.

THE VOICELESS DRUM, a modernized version of an ancient play in one act by M. M. Stolzer. Based on the play The damask drum, by Seami Motokiyo. © Milton M. Stolzer; 15Oct57; DU45760.

LES VOYAGEURS EGARES. SEE TWO ON A JOURNEY.

W

WSAR FALL RIVER, MASSACHUSETTS, TREASURE HUNT (Radio program) Scripts in this series are by Fall River Broadcasting Co. © Fall River Broadcasting Co., Inc.

Dec. 7, 1957. © 11Dec57; C10913.
Dec. 8, 1957. © 11Dec57; C10914.
Dec. 9, 1957. © 11Dec57; C10915.

WAITING FOR GODOT, a tragicomedy in two acts by Samuel Beckett. London, French. (French's acting edition, no.510) Appl. states prev. pub. 1954, prev. reg. 1955. NM: revisions & additions. © Samuel Beckett; 29May57; DF1018.

WALKING ON AIR, a play in three acts by Ira and Jane Avery. An adaptation of the novel The five fathers of Pepi, by Ira Avery. © Ira Avery & Jane Avery; 26Sep57; DU45539.

THE WALL, a drama in one act by Verne E. Powers. © Row, Peterson & Co.; 4Sep57; DP3107.

THE WALRUS SAID, a play in three acts by William J. Small. © William J. Small; 10Sep57; DU45441.

THE WARNING, a one-act play by C. H. Tillema. © Catharine Hill Tillema; 15Aug57; DU45264.

WATER COLORS IN THE RAIN, a play in three acts by Sheldon Slavin. © Sheldon Slavin; 23Dec57; DU46081.

WAVE OF VIOLENCE, a drama in three acts by Fred and George Maisel. © Fred Maisel & George Maisel; 22Aug57; DU45314.

WE CALL TO MIND, a docudrama in two parts by Philip C. Lewis. © Philip C. Lewis; 8Jul57; C10571.

WE "DUDE" IT, a farce-comedy in three acts by John Henderson. Art Craft Play Co. (An Art Craft play) © J. Vincent Heuer; 5Sep57; DP3071.

WEAREVER SPARK PLUG SET; radio commercial prepared for Sterling-Warner by Charles D. Kasher. © T. A. A., Inc.; 11Jul57; C10572.

WEATHERMAN. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

A WEDDING IN THE MILTON HOUSE, a play in one act by Myrtie Sherman. © Myrtie B. Sherman; 14Oct57; DU45758.

WEDDING MARCH, A MIDSUMMER NIGHT'S DREAM - FELIX MENDELSSOHN. SEE LITTLE CONCERTS.

WEDDING REHEARSAL, a play in three acts and a prolog by Charles R. Love. © Charles Ross Love; 1Aug57; DU45187.

WEEK-END, an original television play in three scenes by Margaret T. Mulligan. © Margaret T. Mulligan; 30Oct57; DU45817.

WEEK-END GIRL, a comedy in three acts by F. Hugh Herbert. © F. Hugh Herbert; 29Jul57; DU45166.

THE WEIRDO, a dramatic dialogue for the screen by Abe and Milton Polsky. © Abe Polsky & Milton Polsky; 23Dec57; DU46076.

WELCOME, CINDERELLA; a film script by Helen Strype Link. © Helen Strype Link; 10Sep57; DU45433.

WELCOME HOME, SOLDIER. SEE THE HOUR OF ST. FRANCIS.

THE WELL DIGGERS, a play in three acts by Lee Gilbert. © Lee Gilbert; 25Nov57; DU45950.

WELL LOVED BIBLE STORIES FOR CHILDREN; vol.III, sides 1 and 2. Recording script by Edyth Armstrong Hoyt. © Edyth Armstrong Hoyt; 4Oct57; C10768.

THE WELL OF DOTHAN, a play in one act by Frances O'Brien. Appl. states prev. reg. as radio play for the program Eternal light. © Frances O'Brien; 1Aug57; DU45180.

WE'RE SPEECHLESS, a collection of pantomimes and one-rehearsal plays by Anne Coulter Martens. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 26Aug57; DP3141.

WERE YOU THERE? SEE THE HOUR OF ST. FRANCIS.

WHARF EDGE, a play in one act by Kenneth Janes. © Kenneth Harold Janes; 30Oct57; DU45815.

WHAT AN IMPORTER SHOULD KNOW ABOUT U. S. CUSTOMS REGULATIONS, a series of lectures by Jules Kean. Sections 1-14. © Jules Kean; 13Aug57; C10627.

WHAT BECAME OF THE ARK? Television play in six acts by Pauline Wheeler Irvine. © Pauline Wheeler Irvine; 15Jul57; DU45113.

WHAT IS LOVE. SEE THE HOUR OF ST. FRANCIS.

WHAT PRICE MURDER? A bright and merry mystery comedy in one act by Marsha Grable, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 18Jun57; DP3022.

WHAT THE DOCTOR ORDERED, a farce in three acts by Vernon Sylvaine and Lawrence Huntington. Appl. states prev. reg. as Three times a day, 22Jul55, DU40326. NM: additions & revisions. © Vernon Sylvaine & Lawrence Huntington; 14Oct57; DU45711.

WHAT'S BEHIND MEDIUM-PRICE NAMES; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10682.

WHAT'S GOING ON UP THERE? SEE THE HOUR OF ST. FRANCIS. WHAT'S THE TROUBLE UP THERE?

WHAT'S SO WONDERFUL? SEE THE HOUR OF ST. FRANCIS.

WHAT'S SO WONDERFUL ABOUT A BABY? SEE THE HOUR OF ST. FRANCIS. WHAT'S SO WONDERFUL.

WHAT'S THE TROUBLE UP THERE? SEE THE HOUR OF ST. FRANCIS.

WHAT'S WRONG WITH THIS PICTURE. SEE THE HOUR OF ST. FRANCIS.

WHAT'S YOUR BID? (Television program) Scripts in this series are by Robert S. Wolff and others. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby.

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4-8. © 26Jul57; C10600-10604.
9-10. © 28Aug57; C10658, 10657.
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WHEEL OF FORTUNE: DEMONSTRATE - AND YOU SELL. Recording script for Revo-File Division by Jam Handy Organization. © Revo-File Division, Mosler Safe Co.; 14Nov57; C10856.

WHEN APE IS INEVITABLE, a farce in two acts by Richard Fontaine Maury. © Richard Fontaine Maury; 6Nov57; DU45844.

WHEN DAY DAWNS. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

WHEN FATE STEPS IN, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 11Oct57; DU45636.

WHEN IN ROME, a screenplay by Giorgio Muccio (George Muccio) © George Muccio; 12Jul57; DU45103.

WHEN NO MEANS YES; recording script by Jam Handy Organization for Nobility Division. © Nobility Division, Empire Crafts Corp.; 13Sep57; C10719.

WHEN NOT TO DRIVE A CAR. SEE THE HOUR OF ST. FRANCIS.

WHEN THE SAINTS HAVE FALLEN, a play in two acts by Fred Lawrence Guiles. © Fred Lawrence Guiles; 31Dec57; DU46125.

WHEN TIME STOOD STILL. SEE THE HOUR OF ST. FRANCIS.

WHERE IS PETER NOW? A television script in three acts by Charlotte J. Kaufman. © Charlotte J. Kaufman; 5Nov57; DU45837.

WHERE THERE IS DOUBT, FAITH. SEE THE HOUR OF ST. FRANCIS.

WHERE THERE'S A WILL THERE'S A WAY, a comedy in three acts by Gilbert Aberg. © Gilbert Aberg; 26Aug57; DU45338.

WHERE'S THE PROFESSOR. SEE THE HOUR OF ST. FRANCIS.

WHICH IS THE PILGRIM? A play in three acts by Florence Dude. © Florence Dude; 16Oct57; DU45732.

WHIRLWIND COURTSHIP, a merry, mirthful farce in three acts by Miles Dayton, pseud. of Wilbur Braun. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Oct57; DP3211.

A WHISPERED WORD; play in one act by John Turley, Jr. © John J. Turley, Jr.; 17Sep57; DU45481.

THE WHITE DOVE, a tragedy in one act by Clarence R. Robinson. © Row, Peterson & Co.; 4Sep57; DP3111.

WHITE HORSE INN, a musical comedy in three acts by Hans Müller and Erik Charell. Music by Ralph Benatzky, with interpolated songs by Robert Stolz. Original lyrics by Robert Gilbert; English book and lyrics by Harry Graham. Adapted for amateur operatic societies by Eric Maschwitz and Bernard Grun. Freely adapted from Blumenthal and Kadelburg's play Im weissen Rössl. London, French. (French's acting edition, no.29) Text only. Appl. states prev. reg. by Coliseum Syndicate, 25Jul33, D23509. © Samuel French, Ltd.; 16Jul57; DF1053.

WHITE MAGIC; script for Morton Salt Co. Writer, Adrian Gendot. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 29Nov57; C10883.

WHO ARE YOU LOOKING FOR? Recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10694.

WHODUNIT? A play in three acts by C. B. Gilford. Play House. © Charles Bernard Gilford; 20Jun57; DP3198.

WHODUNIT, a play in three acts by Guy C. Mercer. © Guy C. Mercer; 23Sep57; DU45519.

WHO WROTE THAT? A quiz program for radio or television. Sample script by Emmet J. Buckley. © Emmet J. Buckley & Eleanor J. Buckley; 6Aug57; C10643.

WHO'S AFTER ME? SEE MURDER HAS A DEADLINE.

WHO'S EARNEST? A teleplay with music in three acts by Lee Pockriss and Anne Croswell. Adapted from the play The importance of being Earnest, by Oscar Wilde. Presented on the United States Steel Hour. Text and music on separate leaves. © Anne Croswell & Lee Pockriss; 9Oct57; DU45620.

WHY? A play in four scenes and a prolog by Al (Albert Sidney) Easley. © Albert Sidney Easley; 16Sep57; DU45468.

WICKED HEAVEN, a new musical in two acts. Book and lyrics by Jack Scholl. Text only. © Jack Scholl; 14Nov57; DU45892.

THE WILD BLUE YONDER; monolog by Robert A. Corley. © Robert Arthur Corley; 12Nov57; C10825.

WILL SUCCESS SPOIL ROCK HUNTER? A new comedy in three acts by George Axelrod. Acting ed. S. French. Appl. states prev. reg. 1955, prev. pub. 1956. NM: additions. © George Axelrod; 29Jul57; DP3162.

WILL YOU MARRY ME; screenplay in twenty-six scenes by Joe Riley. © Joe Riley; 20Sep57; DU45509.

WILLY; in three acts by William T. Bode. (The Douglas quintet, a television novel, pt.1) © William Theodore Bode; 24Dec57; DU46097.

WILLY LOVED EVERYBODY, a musical play in two acts by Vic Morrow and Barbara Turner. Text only. © Vic Morrow & Barbara Turner; 16Dec57; DU46114.

THE WINNING COMBINATION; radio commercial by Jim Doyle (James Edward Doyle) Prepared for Carter Tire Co. © James Edward Doyle; 29Jul57; C10605.

A WINTER HORNET IS BORN, a play in three acts by Irving Morton Cohen. © Irving Morton Cohen; 3Sep57; DU45402.

WINTER IN EDEN, a morality play with music in three acts by Judson Jerome. Music by Charles Lander and Ron Riddle. Text and music on separate leaves. © Judson Jerome & Charles Lander; 12Aug57; DU45281.

THE WINTER SEASON, a play in two acts by Harvey Keith (William Harvey Keith) © William Harvey Keith; 18Dec57; DU46045.

THE WISE OLD FOX, a screenplay in three acts by Jo McKenzie and Louise Kileen. © Jo McKenzie & Louise Kileen; 30Sep57; DU45556.

WISH FOR A WISH; one-hour television play in three acts by Leonard Stadd. © Leonard Stadd; 23Aug57; DU45317.

THE WITCH WHO WASN'T WICKED, a musical play in one act by Joan Sheldon, pseud. of Joan Schulman, and Edith Weber. Text only. NM: additions & revisions. © Joan Schulman; 15Oct57; DU45813.

WITH A CAPITAL 'A'; comedy in two acts by Helene Hanff. © Helene Hanff; 25Sep57; DU45535.

WITH HIS SLEEVES ROLLED UP, an original screenplay by Valgene Massey. © Valgene Levon Massey; 12Dec57; DU46026.

WITHOUT DIRECTION, a play in three acts by Beryl Natalie Nute (Beryl Natalie Nute Smith) © Beryl Natalie Nute (Smith); 24Jul57; DU45151.

WITHOUT INVESTIGATION, a play in three acts by Ben Sokoloff. © Ben Sokoloff; 10Sep57; DU45427.

WITNESS TO MADNESS, a drama in one act by John O'Connor. National Catholic Theatre Conference. © John O'Connor; 1Dec57; DP3207.

THE WIZARD OF OZ, a play in three acts and prolog. Dramatized by Adele Thane. From the story by L. Frank Baum. © Children's Theatre Press; 27Jul57; DP3047.

THE WOLF, a fairy operetta in two acts by H. Lawrence Freeman. © Valdo L. Freeman; 25Jul57; DU45204.

WOMAN OF THE WEEK, a radio-TV script by Mr. and Mrs. John Abraham. © John Abraham & Mrs. John Abraham; 12Jul57; C10574.

WOMAN'S CLUB; sample script for television program by Elisebeth Taylor Bauman. © Elisebeth Taylor Bauman; 12Jul57; C10575.

WONDERFUL SUMMER, a comedy in three acts by Hilda Manning, pseud. of James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 14Aug57; DP3161.

THE WORD, a Christmas mime with narration in nine scenes. Compiled by Marion Jay in words from the Bible and the Apocrypha. Music selected or composed by Helen Anderson. London, Oxford University Press. Text and music on separate leaves. © Oxford University Press; 13Jun57; DFO-718.

A WORD OF ADVICE FROM THE ZOO. SEE THE ETERNAL LIGHT, 540.

A WORD OF HONOR, a play in two acts by Stanley Kauffmann. © Stanley Kauffmann; 18Oct57; DU45762.

THE WORD ON THE BRAZOS. SEE BRAZOS VALLEY.

WORD PATTERNS, a television play in three acts by Ben Sokoloff. © Ben Sokoloff; 21Oct57; DU45753.

A WORD TO US, U.S.A.; an address by Pauline Crenshaw. © Pauline Crenshaw; 27Dec57; C10932.

WORKIN' IN SUN. SEE JACOB RUPPERT - KNICKERBOCKER BEER.

THE WORLD AND MISS COOKE, an original screenplay by Fred Laderman. © Fred Laderman; 1Jul57; DU45047.

WORLDS APART, a play in three acts for women by Joyce Dennys (Joyce Dennys Evans) London, French. (French's acting edition, no.213) © Samuel French, Ltd.; 21Aug57; DF1046.

WRONG ADDRESS; one-act comedy by Ian Kay. Beacon House. NM: additions & revisions. © Ian Kay; 1Jun57; DP3030.

WRONG VALUES. SEE HURDLES TO THE MOON.

Y

YACHT CLUB, a musical play in four acts by Fred Lingard Munson. Text only. © Fred Lingard Munson; 11Jul57; DU45099.

YEARS AHEAD FASHIONS IN COLOR; script for a sound motion picture prepared for Plymouth Division, Chrysler Corp. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; C10736.

YOU CAN LEAD THEM TO THE CLOSING ROOM, BUT; recording script by Jam Handy Organization for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 13Sep57; C10696.

YOU CAN LEARN TO ACT; recordings by Stephen Masino. Sides 1 and 2. © Stephen Masino; 30Dec57; C10936.

YOU CAN'T BEAT THE DRUMMS, a comedy in three acts by Carl Webster Pierce. © Row, Peterson & Co.; 20Jun57; DP3110.

YOU DECIDE; film script prepared for the Ohio Oil Co. Writer, James Prindle. Appl. author: Wilding Picture Productions, employer for hire. © Wilding Picture Productions, Inc.; 13Sep57; DU45574.

YOU HAVE NOTHING TO LOSE BUT YOUR TENSIONS; recording script by Lilyn E. Carlton. © Lilyn E. Carlton d.b.a. Learn to Relax; 16Aug57; C10630.

YOU NAME IT! Motion picture script by Russ Carley. © Russ Carley; 23Dec57; DU46077.

THE YOUNG 49'ERS. SEE THE GOLDEN DREAM.

YOUR EVERY WISH, a comedy in three acts by Clifford Goldsmith. Based on the short story Youth is stranger than fiction, by Walter Brooks. Dramatists Play Service. Appl. states prev. reg. as Try it on for size. NM: additions & revisions. © Clifford Goldsmith; 31Oct57; DP3167.

YOUR FUTURE IN RETAIL MILK; narrative script to accompany film, by Jack D. Luchsinger. © National Assn. of Sanitary Milk Bottle Closure Manufacturers; 29Nov57; C10873.

YOUR LIFE IS - THIS? A comic burlesque of the television show This is your life, by Norman A. Lunenfeld. © Norman A. Lunenfeld; 30Dec57; DU46117.

YOUR WEEKLY NEWSPAPER - WHAT IS IT WORTH? By Joseph G. Terry. © Joseph G. Terry; 3Jul57; C10566.

YOUTH IS STRANGER THAN FICTION. SEE YOUR EVERY WISH.

Z

ZORBA, THE GREEK; a play in three acts by Hyman Yudewitz. Adapted from a novel by Nikos Kazantzakis. © Hyman Yudewitz; 9Jul57; DU45139.

ZWEI TRAGÖDIEN: DER TOD EINER PUPPE und DER KAMPF MIT DEM ENGEL. Von Ferdinand Bruckner. Köln, Kiepenheuer & Witsch. © Ferdinand Bruckner; 10Oct56; DF1016.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABIDING CHRIST; musical pageant for Christmas. Music by I. H. Meredith. Text and lyrics by Valeria R. Lehman. © 22Sep30; D27860. Lorenz Pub. Co. (PWH); 4Nov57; R202058.

ACHILLES HAD A HEEL, a play in eleven episodes by Martin Flavin. © 27Oct30; DU7757. Martin Flavin (A); 31Oct57; R201400.

ACHTUNG, AUFNAHME! Tragikomödie in einem Akt von Bela Balasz. Musik von Wilhelm Grosz, op.25. Klavierauszug mit Text vom Komponisten. © 18Jan30; DP27677. Elisabeth Grosz (W); 6Dec57; R204311.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Apr30; DU5387. John Kirkpatrick (A); 4Sep57; R198463.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Apr30; DU5387. John Kirkpatrick (A), Milton Rindler (E of John Golden) & Zilla Lippman (E of John Golden); 31Oct57; R201401.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick. (French's standard library edition) © 20Sep30; D289. John Kirkpatrick (A); 5Nov57; R201589.

ADAM, a dramatic history in a prolog, seven scenes and an epilog by Ludwig Lewisohn. © 13Dec29; D85801. Louise Lewisohn (W); 6Nov57; R201718.

ALIBI; a play in three acts by Michael Morton. From a story by Agatha Christie. © 8Aug29; DP2146. Guy Morton (C); 10Jul57; R195285.

ALISON'S HOUSE, a play in three acts by Susan Glaspell. © 15Dec30; DP437. S. Osborn Ball (E); 26Dec57; R205100.

ALONG THE CHRISTMAS WAY; sacred cantata. Text by Mattie B. Shannon; music by Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct30; D27872. Rodeheaver Co. (PWH); 6Nov57; R202283.

ANGELS OF CHRISTMAS, a candlelight pageant with familiar hymns. Words by Mattie B. Shannon; music by Adam Geibel and others. © 27Oct30; D27871. Rodeheaver Co. (PWH); 6Nov57; R202282.

ANYTHING TO PLEASE, a farce-comedy in three acts by Russell Medcraft and Lowell Brentano. Suggested by the novel Infidelity, by Arthur Weigall. © 22Oct30; DU8132. Frances Brentano (W); 15Nov57; R202429.

APPASSIONATA; or, When earth is paradise; or, Romance in Geneva. A comedy-drama in three acts by George Lewys. © 19Sep30; D7301. George Lewys (A); 25Jul57; R196150.

APRON STRINGS, a comedy in three acts by Dorrance Davis. © 21Nov30; DP638. Helen Davis (NK) & Bruce Davis (NK); 25Nov57; R203071.

ARMS AND THE MAID; or, Rustic ribaldry. A burlesque in one act by Arthur Jagger. © 6Dec29; DP3879. Arthur Jagger (A); 23Sep57; R199317.

AS YOU DESIRE ME, a play in three acts. A translation by Berta Cutti of the Italian play Come tu mi vuoi, by Luigi Pirandello. © 2Jan30; DU5997. Marta Abba Millikin (PWH); 27Dec57; R204764.

AT MOTHER'S REQUEST; by Clara Lewis Seeman. © 7Dec29; C4643. Wetmore Declamation Bureau (PWH); 25Jul57; R196168.

AT OUR SCHOOL ON DECORATION DAY; by Clara Lewis Seeman. © 7Dec29; C4612. Wetmore Declamation Bureau (PWH); 25Jul57; R196153.

AT RISE, a new comedy in three acts by Bella Cohen Spewack. © 7May30; DU5554. Bella Cohen Spewack (A); 25Nov57; R203078.

AT THE CHURCH SUPPER; by J. L. Harbour. © 7Dec29; C4633. Wetmore Declamation Bureau (PWH); 25Jul57; R196160.

AT THE COUNTY FAIR; by Merry Beth Black. © 7Dec29; C4634. Wetmore Declamation Bureau (PWH); 25Jul57; R196161.

AT THE SECOND SHOW; by Marion Short. © 7Dec29; C4644. Wetmore Declamation Bureau (PWH); 25Jul57; R196169.

AUFSTIEG UND FALL DER STADT MAHAGONNY; Oper in drei Akten. Text von Bert Brecht. Musik von Kurt Weill. Partitur. © 13Feb30; DF963. Karoline Weill-Davis (W); 20Dec57; R205286.

THE AWFUL TRUTH, a comedy in three acts by Arthur Richman. Library ed. © 1Sep30; D262. John Marshall Richman (C); 24Oct57; R201813.

B

BABIES, a domestic interlude in one act by Conrad Seiler. © 6Nov29; D2924. Conrad Seiler (A); 6Sep57; R198548.

BACCHUS IN TOSCANA; Dithyrambus in einem Akt. Nach der Dichtung von F. Redi. Musik von Mario Castelnuovo-Tedesco. Deutsch von R. St. Hoffmann. Klavierauszug mit Text. © 6Mar30; D27708. Mario Castelnuovo-Tedesco (A); 31Jul57; R197169.

BACKGROUND; by Marion Short. © 7Dec29; C4640. Wetmore Declamation Bureau (PWH); 25Jul57; R196165.

THE BAD ACTOR, a pasquinade in three acts by Martin Brown. © 24Jul29; D1758. Mary Elizabeth Hardcastle (NK); 2Jul57; R194477.

THE BARRETTS OF WIMPOLE STREET, a comedy in five acts by Rudolf Besier. © 30Sep30; D8714. Westminster Bank, Ltd. (E); 21Oct57; R201491.

THE BARRETTS OF WIMPOLE STREET, a play in five acts by Rudolf Besier. © 5Sep30; DU7087. Westminster Bank, Ltd. (E); 10Sep57; R201587.

THE BARRETTS OF WIMPOLE STREET, a dramatic play in five acts by Rudolf Besier. © 5Sep30; D7087. Daphne Collinson (E); 27Nov57; R202887.

THE BARTON MYSTERY, a play in four acts by Walter Hackett. (French's acting edition, no.800) © 24Jul30; D183. Marion Lorne Hackett (W); 23Aug57; R197963.

THE BEACHCOMBERS, a play in one act and one scene by Lawrence Gracia. © 3Sep29; DU2975. Lawrence Gracia (A); 30Aug57; R198333.

BEAUTY BE WITH ME; in two acts by Frank Mandel and Oscar Hammerstein II. © 4Dec30; DU8194. Oscar Hammerstein II (A) & Frank Mandel (A); 20Dec57; R204445.

BEHIND THE MASK, a play in three acts by Edward Knoblock. © 10Oct30; DU7558. Gertrude Knoblock (NK); 13Nov57; R202155.

BEHOLD THIS DREAMER, a play in four acts by Fulton Oursler and Aubrey Kennedy. (French's standard library edition) © 10Sep30; D275. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Will Oursler (C) & Helen Oursler Balaber (C); 16Sep57; R199151.

BEHOLD THY MOTHER; pageant for Mothers' Day by Verna Whinery. Incidental music by Isaac H. Meredith. © 19Mar30; D27727. Lorenz Pub. Co. (PWH); 17Jul57; R195567.

LA BELLE MARINIERE; en 3 actes par Marcel Achard. (In La Petite illustration, no.462) © 11Jan30; DP4431. Marcel Achard (A); 12Jul57; R197521.

BELOVED OF HEAVEN, a play in two acts by Grace A. Fendler. © 21Aug30; D6893. Grace A. Fendler (A); 31Oct57; R201794.

BETHLEHEM; Christmas program of song and story. Music by Norman Lighthill, pseud. of Ira B. Wilson. Story and lyrics by Caroline Boalt Lorenz. © 28Aug30; D27833. Lorenz Pub. Co. (PWH); 4Nov57; R202052.

BEYOND EVIL. SEE THE DEATH OF A LOVED ONE.

THE BIG CHARADE, a new musical comedy in a prolog and two acts by Herbert Fields. Text only. © 27May30; DU5818. Herbert Fields (A); 20Dec57; R204440.

THE BIG CITY; being the story of the small town. A play in three acts by Jules Eckert Goodman. © 13Sep30; D7224. Jules Eckert Goodman (A); 16Sep57; R199043.

THE BIG POND, a trans-Atlantic comedy in three acts by George Middleton and A. E. Thomas. © 7May30; DP52. George Middleton (A) & Ethel Dodd Thomas (W of A. E. Thomas); 29Nov57; R203177.

BIRD IN HAND, a play in three acts by John Drinkwater. © 21Jul30; DP6812. Daisy Kennedy Drinkwater (W); 25Nov57; R203076.

THE BIRD-WOMAN (Sacajawea) A legend of the trail to the West; cantata, op.107. Text by Evangeline Close; music by William Lester. © 6Dec30; D27898. Margaret Lester (W); 6Dec57; R204365.

LA BISBETICA DOMATA; libretto in quattro atti de Arturo Rossato. Per la musica di Maria Persico. © 3Dec29; D3507. Laura Rossato (C); 19Sep57; R199457.

THE BLESSED EVENT, a comedy in three acts by Manuel Seff and Forrest Wilson. © 7Aug30; DU6711. Manuel Seff (A); 26Sep57; R199536.

B'LOONS, a play in three acts by Edward P. Genn. From a story by Mrs. Harold Dickinson; contains music. (French's acting edition) © 7Oct29; DP3040. Edward P. Genn (A); 17Sep57; R199513.

THE BLUE BELT, a fairy tale of Norway; an operetta for the young. Book and lyrics by George Murray Brown. Music by Dorothy Gaynor Blake. Unison with optional two-or three parts. © 28Jun30; DP27791. Dorothy Gaynor Blake (A); 9Aug57; R197468.

THE BLUE DIAMOND; or Golden arrow; or, Murder at the door; or, Twelve hours. A play in three acts by John Willard. © 15Aug30; D6820. Minerva B. Willard (W); 9Sep57; R198748.

BLUE RIBBON HAT, a play in one act by Pauline Phelps. © 31Jul30; DP175. Pauline Phelps Short (A); 31Oct57; R201390.

THE BOCA, a play in one act and three scenes by Lawrence Gracia. © 3Sep29; DU2980. Lawrence Gracia (A); 30Aug57; R198337.

BOEN; ou, La possession des biens; comedie en 3 actes par Jules Romains, pseud. de Jules Farigoule. © 28Feb30; DU4632. Jules Romains (Jules Farigoule) (A); 12Jul57; R197524.

BOOLIE, a comedy in three acts by Samson Raphaelson. © 27Sep29; D2447. Samson Raphaelson (A); 12Aug57; R197091.

BOULARD ET SES FILLES; operette en 3 actes de Louis Verneuil, pseud. de Louis Collin. Couplets de Saint-Granier et Jean le Seyeux. Musique de Charles Cuvillier. Livret. © 1Apr30; D6497. Maitre Wiel (E of Louis Verneuil); 16Oct57; R200701.

BOUTON DE ROSE; livret. Musique par Andre Mauprey, pseud. de Andre Bloch. Paroles par Andre Mauprey, pseud., et L. Raine. © 28Dec29; DP4435. Yvonne Mauprey, nee Roux (W); 26Aug57; R198096.

THE BREADWINNER, a comedy in three parts by W. Somerset Maugham. © 20Sep30; DU7305. W. Somerset Maugham (A); 17Oct57; R200478.

BRIDGE OF DREAMS; musical play in two acts with prolog and epilog for soprano, alto and bass voices by G. A. Grant-Schaefer. Libretto by Douglass Whitehead and Virginia Whitehead. © 24Mar30; D27752. Marion S. Grow (E of G. A. Grant-Schaefer) & Daniel B. Grow (E of G. A. Grant-Schaefer); 20Nov57; R202806.

BROKEN BELLS, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2977. Lawrence Gracia (A); 30Aug57; R198334.

BROKEN DISHES, a comedy in three acts by Martin Flavin. © 7May30; DP53. Martin Flavin (A); 31Oct57; R201386.

BROTHERLY LOVE; by Leota Hulse Black. © 7Dec29; C4642. Wetmore Declamation Bureau (PWH); 25Jul57; R196167.

BROTHERS IN ARMS, a play in one act by Merrill Denison. © 31Oct30; DP481. Merrill Denison (A); 25Nov57; R203070.

BUTTER AND EGG MAN, a play in three acts by George S. Kaufman. Acting ed. © 31Jul30; DP176. George S. Kaufman (A); 12Nov57; R201962.

BY CANDLE LIGHT, a little comedy in three acts by Harry Graham. Adapted from the German of Siegfried Geyer. © 30Jan30; DP5218. Harry Graham (A); 14Nov57; R202190.

C

THE CALL, a play in one act by Cecile F. Boxer. © 23Aug29; DP2398. Cecile F. Boxer (A); 20Aug57; R197866.

CANARIES SOMETIMES SING, a comedy in three acts by Frederick Lonsdale. © 28Nov29; DP4007. Mrs. Leslie Brook Lonsdale (W); 11Oct57; R200220.

CANTEGRIL; opera bouffee en 4 actes de Raymond Escholier. Musique de Roger du Casse. Livret. © 27Jun30; DP7098. Raymond Escholier (A); 23Jul57; R196245.

LE CARNAVAL DE L'AMOUR; piece en 4 actes par Charles Mere. © 2Aug29; DP2567. Charles Mere (A); 12Jul57; R197512.

THE CASE OF ROBERT EMMET; by Louis B. Davidson. © 3Dec30; D424. Louis B. Davidson (A); 4Dec57; R203284.

LA CASTIGLIONE; en 3 actes et neuf tableaux par Regis Gignoux. (In La Petite illustration, no.441) © 3Aug29; DP2568. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 12Jul57; R197513.

CENSORED, a comedy of American manners in three acts by Conrad Seiler. © 14Jan30; D3850. Conrad Seiler (A); 6Sep57; R198551.

LE CEREBRAL. SEE CEREBRAL LOVE.

CEREBRAL LOVE (Le cerebral) Psycho-sensual drama of three acts in one scene by George Lewys. © 25Feb30; D4517. George Lewys (A); 25Jul57; R196149.

LE CHEVAL DE CIRQUE; comedie en 1 acte par Regis Gignoux. (In La Petite illustration, no.443) © 17Aug29; DP2571. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 12Jul57; R197514.

CHILDREN OF DREAMS; by Sigmund Romberg and Oscar Hammerstein II. © 29Jul30; DU7009. Oscar Hammerstein II (A) & Lillian H. Romberg (W); 20Dec57; R204441.

THE CHILDREN'S PROGRAM; by Penelope Dickerson, pseud. of Gladys Sigler Henderson. © 7Dec29; C4616. Wetmore Declamation Bureau (PWH); 25Jul57; R196155.

CHIN-CHIN-CHINAMAN; a tabloid thriller in one act by Percy Walsh. © 6Dec29; DP3768. Percy Walsh (A); 7Oct57; R200028.

CHRISTOPHE COLOMB; opera en deux parties et vingt-sept tableaux. Livret de Paul Claudel. Musique de Darius Milhaud. Deutsch von Rudolf Stephan Hoffmann. Partition pour chant et piano. 2 vols. French and German text. © 4Jan30; D27678. Darius Milhaud (A); 31Jul57; R197166.

CLEOPATRA. SEE FAMOUS WOMEN OF THE WORLD.

COME TU MI VUOI; di Luigi Pirandello. © 15Dec30; DF232. Antonietta Portulano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lietta Pirandello (C); 18Dec57; R204221.

THE COMMAND PERFORMANCE, a play in three acts by C. Stafford Dickens. © 10Feb30; DP85942. C. Stafford Dickens (A); 29Nov57; R203175.

COPAIN-COPINE: ou, Pochette surprise. Operette en 3 actes. Livret de Jean Boyer. Musique de Henri Verdum. Livret. © 1Apr30; D6496. Jean Boyer (A); 16Oct57; R200700.

COURAGE, a play in three acts by Edward Knoblock. © 12Jul30; D6425. John Vere (E) & Percy Popkin (E); 24Jul57; R196397.

COURAGE, a play in three acts by Edward Knoblock. © 12Jul30; DU6425. Gertrude Knoblock (NK); 13Nov57; R203375.

THE CRIME CLUB, a mystery play in four acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4473. Rosalie Brisbane Menchen (W); 4Nov57; R201787.

CROSS ROADS, a play in three acts by Martin Flavin. © 10Dec30; DP637. Martin Flavin (A); 26Dec57; R205101.

THE CROWN JEWELS, a mystery play in six acts by Ernest William Hornung, Eugene Wiley Presbrey and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4475. Rosalie Brisbane Menchen (W); 4Nov57; R201788.

CUPID AND THE CUTLETS, a burlesque operetta in one act by Percy Greenbank. Composed by Patrick Barrow. © 18Nov29; DP3527. Percy Greenbank (A); 2Oct57; R199783.

CYNARA, a play in a prolog, nine scenes and an epilog by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne. © 14Aug30; D7230. H. M. Harwood (A); 4Sep57; R198433.

CYNARA, a play in a prolog, nine scenes and epilog by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne. © 14Aug30; DU7230. Harold Marsh Harwood (A) & Robert Gore-Browne (A); 17Sep57; R199515.

D

DADDIES, a comedy in four acts by John L. Hobble. (French's standard library edition) © 30Sep29; DP85612. Mrs. John L. Hobble (W); 25Sep57; R199517.

DADIE DOYL, an all-musical play in three acts by Paul Russell. Text and music on separate leaves. © Paul Russell; 30Jul57; DU45176.

DANCING; piece musicale en trois actes par Andre du Breuil et Erwin Straus. Livret. © 6Jul29; DU1617. Erwin Straus (A); 5Jul57; R194704.

DANCING DAYS, a play in three acts by Martin Flavin. © 7Mar30; DU4649. Martin Flavin (A); 31Oct57; R201392.

DAVY JONES HERSELF, a play in three acts by Laurence Schwab. © 25Sep30; DU7372. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 20Dec57; R204444.

THE DEATH OF A LOVED ONE and Beyond evil; two comedies by David Thorne. © 10Oct30; D420. David Thorne (A); 14Oct57; R200429.

DEATH TAKES A HOLIDAY, a comedy in three acts by Walter Ferris. Based on a play of the same title by Alberto Casella. © 10Apr30; DP89. Walter Ferris (A); 14Nov57; R202186.

UN DEJEUNER D'AMOUREUX; comedie en 1 acte par Andre Birabeau. (In La Petite illustration, no.455) © 16Nov29; DP3720. Andre Birabeau (A); 12Jul57; R197515.

DENIAL NEVER IS CONTRITION; or, The wine of spring. By Daniel Berry. © 24Feb30; DU4569. Daniel Berry (A); 3Sep57; R198405.

DISTANT DRUMS, a play in three acts by Dan Totheroh. © 7Jul30; DU6347. Dan W. Totheroh (A); 20Nov57; R202689.

A DISTANT RELATIVE, a comedy in one act by W. W. Jacobs. © 1Mar30; DP4881. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203180.

THE DOMINO PARLOR; play in three acts by Lynn Riggs. © 30Aug30; DU7016. Howard E. Reinheimer (E); 20Dec57; R204442.

DONOGOO-TONKA; en 1 prologue et 3 parties par Jules Romains, pseud. de Louis Farigoule. © 28Feb30; DU4631. Jules Romains (Louis Farigoule) (A); 12Jul57; R197522.

DON'T MAKE ME LAUGH; comedy in one act by Benn Trivers. © 13Aug29; DP85509. Benn Trivers (A); 16Jul57; R195447.

DURAND BIJOUTIER; en 3 actes par Leopold Marchand. (In La Petite illustration, no.466) © 8Feb30; DP5023. Jacqueline Pineau, nee Jacqueline Breitel (W); 12Jul57; R197526.

E

L'ECOLE DE L'HYPROCRISIE. SEE MUSSE.

L'ECOLE DES CHARLATANS; piece en 4 actes par Tristan Bernard and Albert Centurier. (In La Petite illustration, no.489) © 2Aug30; D7458. Jean Jacques Bernard (C of T. Bernard); 9Sep57; R198773.

ELIZABETH, THE QUEEN, a play in three acts by Maxwell Anderson. © 19Nov30; DP415. Maxwell Anderson (A); 20Nov57; R202690.

THE END OF THE DANCE; a play in one act by Hudson Strode. © 15Nov29; DP85780. Hudson Strode (A); 15Jul57; R195372.

LES ESCLAVES; piece en 3 actes par Saint Georges de Bouhelier. © 8Aug30; D6781. Mme Saint Georges de Bouhelier, nee Bondu (W); 9Sep57; R198770.

ETIENNE; en 2 actes par Jacques Deval, pseud. de Jacques Boularan. © 9May30; DU5683. Jacques Deval (Jacques Boularan) (A); 12Jul57; R197528.

EXCEEDING SMALL, a play in three acts by Caroline Francke. © 17Jan30; DP85834. Caroline Francke (A); 14Nov57; R202183.

F

FAMOUS MOTHERS; Mothers' Day program of song and story. Story and lyrics by May M. Brewster. Music by Ruth Dale, pseud. of Ira B. Wilson. © 12Mar30; D27748. Lorenz Pub. Co. (PWH); 17Jul57; R195568.

FAMOUS WOMEN OF THE WORLD; episode 1: Cleopatra. By Charles Bruce Millholland. © 2Sep30; DU7039. Charles Bruce Millholland (A); 21Oct57; R201153.

LA FILLE ET LE GARCON; comedie inedite en 3 actes par Andre Birabeau et Georges Dolley. (In Les Oeuvres libres, no.102) © 1Dec29; DP4076. Andre Birabeau (A) & Georges Dolley (A); 12Jul57; R197517.

FIRST CLASS SECOND HAND SAM, a satire in one act by Sam Liebert. © 17Jun30; D6115. Anna Liebert (E); 5Dec57; R204152.

THE FIRST MRS. CHIVERICK, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 14Jan30; DP85833. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. Stanley); 20Nov57; R202695.

THE FIRST NIGHT, a comedy in three acts by Emmet G. Lavery. © 17Jan30; DU3911. Emmet G. Lavery (A); 14Nov57; R202188.

FISCHER UND JUNKER; Märchenspiel in einen Akt. Text von László Markus und Jenö Mohácsi. Musik von György Kósa. Deutsche Uebersetzung von Jenö Mohácsi. Klavierauszug mit Text. © 16May30; D27807. György Kósa (A); 31Jul57; R197171.

FISHERMAN'S LUCK; by Merry Beth Black. © 7Dec29; C4635. Wetmore Declamation Bureau (PWH); 25Jul57; R196162.

FLYING HIGH; a play in two acts by B. G. DeSylva and others. © 25Jan30; DU4551. Ray Henderson (A); 3Jul57; R195159.

FLYING HIGH; a play in two acts by B. G. DeSylva and others. © 25Jan30; DU4551. Marie DeSylva (W); 3Jul57; R195164.

THE FOOTBALL CLUB SUPPER, a sketch in one act by Myles Clifton. (French's acting edition, no.705) (With The 'ole in the road) © 24Sep29; DP3506. Myles Clifton (A); 6Sep57; R198891.

FOR ART'S SAKE; a comedy of the arts of painting and divorce, in three acts by Charles Bruce Millholland. Second version, rev. © 4Apr30; DU5044. Charles Bruce Millholland (A); 13Dec57; R204142.

LE FOU DE LA DAME; chanson de geste. Livret de Andre de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Partition chant et piano. © 20May30; D27792. Marcel Delannoy (A); 19Dec57; R204996.

FRAUENSCHUH; Tragikomödie in 4 Akten und einem Nachspiel von Alfred Neumann. © 6Sep29; DP3383. Katharina Neumann (W); 29Jul57; R196336.

FREDERIQUE, comedie lyrique en 3 actes. Musique de Franz Lehar. Adaptation francaise de Andre Rivoire. D'apres Ludwig Herzer et Fritz Lohner. Partition piano et chant. © 15Mar30; D27783. Francis Paphazay-Lehar (NK); 16Oct57; R200703.

FREMDE ERDE; Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. © 27Mar30; D27779. Universal Edition, A. G. (PWH); 31Jul57; R197167.

FREMDE ERDE; Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Textbuch. © 9Jan30; D4638. Universal Edition, A.G. (PWH); 5Dec57; R204310.

THE FROG-POND, a play in three acts by Flora Haney and Julia Haney. © 16Dec30; D8573. Flora Haney (A) & Julia Haney (A); 31Dec57; R205345.

A FURNISHED APARTMENT; comedy-drama in six acts by Leon Hausman. © 20Sep29; D2378. Leon Hausman (A); 1Aug57; R196516.

G

GAS, an explosive comedy in one act by Conrad Seiler. © 6Nov29; D2925. Conrad Seiler (A); 6Sep57; R198549.

DIE GELIEBTE STIMME; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten. Deutsche Uebertragung von Robert Michel. Musik von Jaromir Weinberger. Textbuch. © 7Aug30; DP7499. Jaromir Weinberger (A); 5Nov57; R204306.

DIE GELIEBTE STIMME; Oper in drei Akten von Jaromir Weinberger, nach dem Roman von Robert Michel. Text vom Komponisten. Deutsche Uebertragung von Robert Michel. Klavierauszug von Arthur Willner. © 9Jul30; DP27809. Jaromir Weinberger (A); 5Nov57; R204307.

GIRL CRAZY; musical comedy in two acts by John McGowan & Guy Bolton. Text only. © 23Jul30; D6524. John McGowan (A) & Guy Bolton (A); 24Jul57; R196398.

GOLDEN ARROW. SEE THE BLUE DIAMOND.

THE GOLDEN DOG, a musical romance of old Quebec in two acts. Book by A. M. Wade and J. L. Logan; lyrics by J. L. Logan and others; music by C. C. Austin, Jr., and others. © 13Dec29; DP27631. A. M. Wade (A); 9Dec57; R203370.

THE GOLDEN ROAD; pageant for Children's Day by Valeria R. Lehman. Music by Isaac Meredith. © 19Mar30; D27726. Lorenz Pub. Co. (PWH); 17Jul57; R195566.

GOOD VINTAGE, a play of California in one act by Dan Totheroh. © 3May30; DU5509. Dan Webster Totheroh (A); 20Nov57; R202688.

LA GRANDE B. A.; piece en un acte pour les Eclaireurs par Jean-Jacques Bernard. Musique de Andre Cadon. © 30Jul30; DP7394. Jean-Jacques Bernard (A); 9Sep57; R198771.

A GREAT ADVENTURE; Christmas service of song and story. Story and lyrics by Martha Bayly, pseud. of Mattie B. Shannon; music by Broughton Edwards, pseud. of I. H. Meredith. © 3Sep30; D27859. Lorenz Pub. Co. (PWH); 4Nov57; R202057.

THE GREAT GINSBERG, a comedy in one act by Sam Liebert. © 28Aug30; D6988. Anna Liebert (E); 5Dec57; R204153.

THE GREAT LIGHT, a Christmas pageant by Dorothy Lehman Sumerau. © 28Aug30; D277. Dorothy Lehman Sumerau (A); 4Nov57; R202051.

GREATER LOVE HATH NO MAN; by Glendolin Damon Wagner. © 7Dec29; C4645. Wetmore Declamation Bureau (PWH); 25Jul57; R196170.

THE GREEKS HAD A WORD FOR IT, a play in four acts by Zoe Akins. © 15Oct30; DU7597. Zoe Akins (A); 31Oct57; R201398.

GREEN GROW THE LILACS, a play in six scenes by Lynn Riggs. With folk songs and ballads of the period. © 30Aug30; DU7017. Howard E. Reinheimer (E); 19Sep57; R199258.

DAS GROSSE ABENTEUER VON BASTELHANS UND QUASSELGRETE. SEE HALLOH, WER FAENGT FLIP UND FLAP.

GUENEVERE; film script by Michael J. Mainguth. © Michael J. Mainguth; 30Jul57; DU45174.

GUIGNOL; comedie en quatre actes, de Louis Verneuil, pseud. de Louis Collin, et Georges Berr. © 8Nov29; DU3147. Florence Ryan (E of Louis Collin); 19Sep57; R202193.

GWEN ALLEN'S CHRISTMAS; Christmas cantata. Libretto by Mattie B. Shannon; music by Anne Owen, pseud. of Ira B. Wilson. © 20Aug30; D27842. Lorenz Pub. Co. (PWH); 4Nov57; R202056.

A GYPSY IN SOCIETY; play in three acts by Ernest William Hornung and Joseph Menchen. © 24Feb30; D4471. Rosalie Brisbane Menchen (W); 4Nov57; R201795.

H

HÄNSEL AND GRETEL, a children's opera-story. Music by Engelbert Humperdinck; adapted by Lois von Haupt. © 25Apr30; D27750. Lois von Haupt (A); 4Nov57; R202405.

HALLOH, WER FAENGT FLIP UND FLAP; oder, Das Grosse Abenteuer von Bastelhans und Quasselgrete, ein Kinderstueck in 6 Bildern von Vicki Baum. © 1Dec29; DP3893. Vicki Baum (A); 26Nov57; R203155.

HANS BULOW'S LAST PUPPET, a play in one act by Grace Dorcas Ruthenburg. © 31Mar30; DU4958. Grace Dorcas Hutchinson Ruthenburg (A); 29Nov57; R203181.

HAPPY DAYS; revue sketch by Robert Emmet Sherwood. © 13Sep30; DU7209. Madeline H. Sherwood (W); 2Oct57; R199785.

THE HAPPY PRODIGAL, a comedy in three acts by Ernest Denny. © 24Feb30; DP85960. Clive Barraclough (E), Douglas Matthews (E) & Ivor Brown (E); 22Nov57; R202865.

HAUS DANIELI; Schauspiel in 5 Akten von Alfred Neumann. © 9Apr30; DU5191. Katharina Neumann (W); 29Jul57; R196337.

HEADLINES, a play in three acts by Katharine Thatcher Clugston. © 4Nov29; D2898. Katharine Thatcher Clugston (A); 3Oct57; R199728.

HEAVY DATE, a play in three acts by Caroline Francke (Caroline Francke Crane) © 9Oct30; DU7555. Caroline Francke Crane (A); 9Dec57; R203371.

THE HELPING HANDS, a farce in one act by Gertrude Jennings. © 11Feb30; DP4734. Gertrude Jennings (A); 22Nov57; R202868.

HERO OF THE JOHNSTOWN FLOOD, a play in three acts by Joseph Menchen. © 16Aug30; D6860. Rosalie Brisbane Menchen (W); 4Nov57; R201790.

HIGH HORSE, a play in three acts by Valentine Davies. © 25Aug30; DU6930. Valentine L. Davies (A); 29Nov57; R203172.

HIS BROTHER'S WIFE; comedy-drama by Joseph Menchen. © 25Aug30; D6939. Rosalie Brisbane Menchen (W); 4Nov57; R201791.

THE HOLY NIGHT, a masque to be performed by young children at Christmastide by Florence Converse. Words and music adapted from old French Christmas songs by Kate Stearns Page. © 30Oct29; D27612. Florence Converse (A) & Kate Stearns Page (A); 13Jun57; R194671.

THE HOME TALENT REHEARSAL, by J. L. Harbour. © 7Dec29; C4657. Wetmore Declamation Bureau (PWH); 25Jul57; R196177.

UN HOMME A LA MER; piece en trois actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 27Jun30; DU6328. Florence Ryan (E of Louis Collin); 5Nov57; R202195.

HOTEL UNIVERSE, a play in one scene by Philip Barry. © 26Jun30; DP132. Ellen S. Barry (W); 25Nov57; R203069.

HOTEL UNIVERSE, a play by Philip Barry. © 5Apr30; DU5073. Ellen S. Barry (W); 25Nov57; R203073.

HOUSE AFIRE, a comedy in three acts by Mann Page. © 26Apr30; DU5429. Mann Page (A); 14Nov57; R202191.

HOUSE AFIRE, a comedy in three acts by Mann Page. © 24Nov30; DP436. Mann Page (A); 29Nov57; R203179.

THE HOUSE BEAUTIFUL, a play in three acts by Channing Pollock. © 18Oct30; D7634. Helen Channing Pollock (E); 19Nov57; R202475.

THE HOUSE OF CONNELLY, a play in three acts by Paul Green. © 10Sep30; DU7193. Paul Green (A); 31Oct57; R201395.

THE HOUSE OF JUKE, a comedy in one act by Valentine L. Davies. © 16Jan30; DU3901. Valentine L. Davies (A); 20Nov57; R202687.

HOW'S YOUR HEALTH? A comedy in three acts by N. Booth Tarkington and Harry Leon Wilson. NM: rewritten & rev. © 10Oct30; DP671. Susanah K. Tarkington (W), Charis Wilson Weston (C of Harry Leon Wilson) & Harry Leon Wilson, Jr. (C); 21Oct57; R201476.

HULLA DI BULLA; Schwank in 3 Akten. By Franz Arnold and Ernst Bach. © 9Apr30; DU5103. Franz Arnold (A) & Rolf C. Bach (C. of E. Bach); 16Sep57; R199051.

I

ILLICIT; by Robert Riskin and Edith Fitzgerald. © 30Jun30; D6285. Robert Riskin (A); 6Aug57; R197148.

ILLICIT, a comedy in three acts by Robert Riskin and Edith Fitzgerald. © 30Jun30; D6285. Edith Fitzgerald (A); 22Aug57; R197898.

IM SPIEL DER SOMMERLÜFTE; in drei Aufzügen von Arthur Schnitzler. © 13Dec29; D4427. Henry Schnitzler (C); 14Nov57; R202679.

IN CHRISTMASLAND, a secular cantata for young people. Words by Elsie Duncan Yale; music by M. Isabelle Ritter. © 27Oct30; DP27873. M. Isabelle Ritter (A); 6Nov57; R202284.

THE INVISIBLE PLAYMATE, a play in three acts by V. A. Pearn. Music by Henry Cyphus and Barbara Thornley. © 10Mar30; DP5090. Lawrence Powell (E of V. A. Pearn) & John F. Brown (E of V. A. Pearn); 29Nov57; R203182.

IT NEVER RAINS, a comedy of young love in three acts by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 10Sep30; DP274. Jean R. Butler (C) & William S. Rouverol (C); 29Nov57; R203178.

IT'S A BARGAIN; by Robert Emmet Sherwood. © 13Sep30; DU7208. Madeline H. Sherwood (W); 2Oct57; R199786.

THE IVORY DOOR, a legend in a prolog and three acts by A. A. Milne. © 21Mar30; DP5064. Dorothy Daphne Milne (W); 25Nov57; R203072.

J

JACK AND THE BEANSTALK, a pantomime in two acts by Margaret Carter. © 1Jan30; DP4463. Margaret Carter (A); 14Nov57; R202192.

THE JADE GOD, a mystery play in three acts with prolog by William Edwin Barry. Dramatized from a novel of the same name by Alan Sullivan. © 7Feb30; DP85937. Louise Barry Hogg (NK of W. E. Barry); 25Nov57; R203068.

JANE DAUGHERTY; by Claire Sifton and Paul Sifton. © 7Aug29; DU1916. Claire Sifton (A) & Paul Sifton (A); 5Jul57; R195704.

A JANITOR'S DILEMMA; comedy-drama by Leon Hausman. © 4Nov29; D2901. Leon Hausman (A); 1Aug57; R196517.

DER JASAGER; Schuloper in zwei Akten. Text aus den Japanischen. Musik von Kurt Weill. Bearbeitet von Bert Brecht. © 28Jun30; DP27808. Karoline Weill Davis (W of Kurt Weill); 1Jul57; R194779.

DER JASAGER; Schuloper in 2 Akten. Nach dem Japanischen. Stück Taniko. Englishchen von Arthur Waley. Deutsche von Elizabeth Hauptmann. Bearbeit von Brecht. Musik von Kurt Weill. Partitur mit Deutschein text. © 15Sep30; DP27899. Karoline Weill Davis (W of Kurt Weill); 16Sep57; R199358.

JE T'ATTENDAIS; comedie en 3 actes et 4 tableaux par Jacques Natanson. (In La Petite illustration, no.460) © 28Dec29; DP4339. Jacques Natanson (A); 12Jul57; R197519.

JERRY, a comedy in three acts by Catherine Chisholm Cushing. (French's standard library edition) © 12Mar30; DP85973. Harry T. Chisholm (E); 20Nov57; R202697.

JINNY JUNE REPORTS A WEDDING; by J. L. Harbour. © 7Dec29; C4638. Wetmore Declamation Bureau (PWH); 25Jul57; R196164.

JOHNNIE HEARS THE CONTEST; by Penelope Dickerson, pseud. of Gladys Sigler Henderson. © 7Dec29; C4623. Wetmore Declamation Bureau (PWH); 25Jul57; R196157.

JOHNNY GOES TO DANCING SCHOOL; by Agnes Curtis. © 7Dec29; C4636. Wetmore Declamation Bureau (PWH); 25Jul57; R196163.

THE JOKER, a play in four acts by Noel Scott. © 8Jul29; DP1706. Noel Scott (A); 2Jul57; R194476.

JUNE MOON, a comedy in a prolog and three acts by Ring Lardner and George S. Kaufman. © 28Mar30; DP85990. Ellis A. Lardner (W) & George S. Kaufman (A); 14Nov57; R202184.

JUST A MAN; by Thompson Buchanan. © 1Jul30; DU6303. Thompson R. Buchanan (C) & Catherine Roberta Elliott (C); 7Oct57; R199873.

JUST A PAL, a play in three acts by Vivian Cosby and Shirley Warde. © 10Jan30; DU3803. Vivian Cosby (A) & Shirley Warde (A); 27Dec57; R205106.

K

THE K. C.'S COMEDY, a comedy in one act by Giles Playfair. A dramatic version of the story The bishop's comedy by Leonard Merrick. © 19Nov29; DP3531. Giles Playfair (A); 16Sep57; R199050.

KADUBEC; operette en 3 actes. Livret de Andre Barde (Andre Bourdonneau) Musique de Maurice Yvain. Partition piano et chant. © 15Mar30; D27728. Maurice Yvain (A); 16Oct57; R200702.

KEY LARGO, a drama in 6 scenes by Katharine Thatcher Clugston. © 4Nov29; D2899. Katharine Thatcher Clugston (A); 3Oct57; R199727.

KITTY CLIVE AND OTHER PLAYS: The Jessamy bride, A poor actress, The sword of Damocles. Plays in one act by F. Frankfort Moore. © 27Dec29; DP4336. F. Frankfort Moore (A); 23Sep57; R199318.

KOPF IN DER SCHLINGE (The neck in the rope) Abenteuer in 3 Akten von John von Bradley und Otto Bastian, pseuds. von Ladislaus Fodor. © 24Nov30; DU8142. Ladislaus Fodor (A); 3Dec57; R203702.

KORNIKOFF, a play in three acts by Stanton B. Leeds. © 8Aug29; D2529. Stanton B. Leeds (A); 24Jul57; R196399.

L

THE LAST DAY OF SCHOOL; by J. L. Harbour. © 7Dec29; C4656. Wetmore Declamation Bureau (PWH); 25Jul57; R196176.

THE LAST MILE, a play in three acts by John Wexley. © 5May30; DP106. John Wexley (A); 31Oct57; R201389.

LAVENDER LADY, an opera in three acts by Otto A. Harbach. Music by Victor Herbert. Libretto. © 12Dec29; DU3445. Otto A. Harbach (A); 9Dec57; R203369.

THE LEFT BANK, a play in three acts by Elmer L. Rice. © 30Sep30; D7437. Elmer Rice (A); 16Oct57; R200473.

LET AND SUBLET, a farce comedy of youth in three acts by Martha Stanley. (French's standard library edition) © 12Nov30; DP438. Lydia S. Burgess (NK); 20Nov57; R202691.

LET'S GET MARRIED, a play in three acts by Albert Hackett and Frances Goodrich. © 17Jan30; DU3912. Frances Goodrich (A) & Albert Hackett (A); 30Aug57; R198339.

A LIGHT ON BEACON HILL, a one act play by Francesca Falk Miller. © 30Jan30; DU4067. Francesca Falk Miller (A); 22Nov57; R202867.

LITTLE BOY BLUE; by Kathryn Kimball, pseud. of Ruth Alexander. © 7Dec29; C4613. Wetmore Declamation Bureau (PWH); 25Jul57; R196154.

THE LITTLE TOWN OF BETHLEHEM, a play for Christmastide in three parts by Katrina Trask. © 9Oct29; DP85695. Katrina Trask (A); 20Aug57; R197864.

LONDON WALL, a comedy in three acts by John Van Druten. © 20Sep30; DU7306. John Van Druten (A); 22Nov57; R202872.

LORD BABS; a farcical comedy in three acts by Keble Howard, pseud. of John Keble Bell. © 17Oct29; DP3041. Pearl Bell (W); 15Jul57; R195375.

LORD SPLEEN, komische Oper in 2 Akten. Text von Hugo F. Koenigsgarten; Musik von Mark Lothar. © 7Nov30; D27879. Boosey & Hawkes, Inc. (PWH); 29Nov57; R203590.

THE LOSING SIDE, a play in one act by Dorothy Hewlett. © 30Dec29; DP4050. Dorothy Hewlett (A); 14Oct57; R200433.

THE LOVE EXPERT, a comedy in three acts by John Kirkpatrick. © 17Jan30; DP85835. John Kirkpatrick (A); 31Oct57; R201385.

LOVE LABYRINTH, an epic of ancient Greece by Charles Bruce Millholland. © 29Mar30; DU4949. Charles Bruce Millholland (A); 21Oct57; R201152.

LOVE STORY, a play in three acts by Samuel Nathaniel Behrman. © 13Sep29; D2300. Samuel Nathaniel Behrman (A); 15Aug57; R197328.

LUCKY BREAK, a comedy of American life in three acts by Raymond L. Hill. © 18Oct29; DU2687. Mrs. Raymond L. Hill (W); 17Sep57; R199512.

THE LUCKY JADE, a musical comedy in two acts. Book by Joseph B. Harrison; lyrics by Joseph B. Harrison & Don Wilson; adapted by Edward Bradley; music by Don Wilson. © 22Oct29; D27639. Don Wilson (A), Mrs. Joseph B. Harrison (Ellen S. Harrison) (W), Celia H. Lauer (Mrs. Paul R. Lauer) (C of Jos. B. Harrison) & Agnes H. Oman (Mrs. Donald E. Oman) (C of Jos. B. Harrison); 27Sep57; R199667.

DER LUEGNER UND DIE NONNE, ein Theaterstueck in drei Akten von Curt Goetz. © 30Jan30; DU4063. Curt Goetz (A); 23Jul57; R196093.

M

MA AT THE RACES; by Leota Hulse Black. © 7Dec29; C4641. Wetmore Declamation Bureau (PWH); 25Jul57; R196166.

THE MANGER GLORY; Christmas cantata. Music by E. S. Lorenz; libretto by Herman von Berge. © 20Aug30; D27834. Lorenz Pub. Co. (PWH); 4Nov57; R202053.

IL MANQUAIT UN HOMME; comedie en 3 actes par Felix Gandera, pseud. de Felix Pansieri. © 27Dec29; DP4428. Felix Gandera (Felix Pansieri) (A); 12Jul57; R197520.

MARIETTA; Komodie mit Musik in 5 Bildern von O. Straus and others. © 5Sep29; DP27802. Clara Straus (W); 26Jul57; R196919.

MARIPOZA BUNG; or, The pirate's daughter. A play for boys in one act by Eric Forbes Boyd. © 18Nov29; DP3529. Eric Forbes Boyd (A); 16Sep57; R199049.

MASTER MARINERS, a comedy in one act by W. W. Jacobs. © 3Feb30; DP7452. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203173.

MASTER MARINERS, a comedy in one act by W. W. Jacobs. (In The Argosy, London, July 1930) © 15Jun30; DP6974. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203183.

MELODRAMA, a play in three acts by Frederick William Rath. A play about Sing Sing. © 17Sep29; DU2365. Frederick William Rath (A); 20Aug57; R197865.

MENSCHEN IM HOTEL; in 16 Bildern, 3 Akten von Vicki Baum. © 11Jul30; DU6419. Vicki Baum (A); 15Jul57; R195363.

MERRY ANDREW, a comedy in three acts by Lewis Beach. © 14Jan30; DP85832. Robert Cook (E); 20Nov57; R202694.

MERRY MADNESS, a farce-comedy in three acts by Sheridan de Raismes Gibney. © 21Aug29; DU2066. Sheridan de Raismes Gibney (A); 16Jul57; R195446.

MESSAGE OF THE MANGER, a new and unusual pageant with familiar music. Words by Elsie Duncan Yale; music by Samuel S. Wesley and others. © 27Oct30; DP27874. Rodeheaver Co. (PWH); 6Nov57; R202285.

METEOR, a play in three acts by S. N. Behrman. (A Theatre Guild play) © 27Jan30; DP4. S. N. Behrman (A); 14Nov57; R202185.

MILK; a play in one act by Margueritte Harmon Bro. © 31Oct29; DP85987. Margueritte Harmon Bro (A); 15Jul57; R195374.

MINOUCHE; operette en 3 actes. Livret de Jean Rioux. Lyrics de Rene Pujol. Musique d'Octave Cremieux. © 25Dec29; D27784. Guittla Blauwband (W of Octave Cremieux); 15Aug57; R197602.

MINOUCHE; operette en 3 actes. Livret de Jean Rioux, pseud. de Guxtave Roux. Lyrics de Rene Pujol. Musique d'Octave Cremieux. Livret. © 1Apr30; D6495. Lucienne Oival (W of Guxtave Roux); 16Oct57; R200699.

MISS FRANCE; comedie en quatre actes, de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 9May30; D5685. Florence Ryan (E of Louis Collin); 5Nov57; R201799.

MISS FRANCE; comedie en quatre actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 26Jul30; D7099. Florence Ryan (E of Louis Collin); 5Nov57; R201800.

MRS. JONES AT THE WHEEL; by Emily Seaber Parcher. © 7Dec29; C4651. Wetmore Declamation Bureau (PWH); 25Jul57; R196174.

MISTRESS SHAKESPEARE, a tragi-comedy in one act by Conrad Seiler. © 21Oct29; D2730. Conrad Seiler (A); 6Sep57; R198547.

MON AMOUR. SEE MY LOVE.

THE MOON AND THE MOONSTRUCK, a play in one act by Pauline Phelps. © 9May30; DP56. Pauline Phelps Short (A); 31Oct57; R201387.

MOONBEAM, a play of the little people in one act by Edward Granville. (French's acting edition, no.1199) © 19Nov29; DP3530. Edward Granville (A); 17Sep57; R199514.

MOTHER EVERY'S STORY; pantomime play for Mothers' Day by Elmer Elsworth Higley. Music by I. H. Meredith. © 19Mar30; D27725. Lorenz Pub. Co. (PWH); 17Jul57; R195565.

MURDER AT THE DOOR. SEE THE BLUE DIAMOND.

MURDER ON THE SECOND FLOOR, a play in three acts by Frank Vosper. © 6Sep29; DP2410. Margery Jessie Hutchison (NK); 30Aug57; R198340.

MUSIC-HALL; en 3 actes et 16 tableaux par Charles Mere. © 17Jan30; DU4046. Charles Mere (A); 12Jul57; R197516.

MUSSE; ou, Ecole de l'hyprocrisie; en 4 actes par Jules Romains, pseud. de Louis Farigoule. © 11Jul30; DU6498. Jules Romains (Louis Farigoule) (A); 12Jul57; R197529.

MY BROTHER JIM; by Rae Relgis, pseud. of Gladys Sigler Henderson. © 7Dec29; C4618. Wetmore Declamation Bureau (PWH); 25Jul57; R196156.

MY LOVE (Mon amour) Comedy in 4 acts by Tristan Bernard. © 10Feb30; DP5017. Jean-Jacques Bernard (C); 12Jul57; R197525.

N

NAPOLEON OF BROADWAY, a comedy in three acts by Charles Bruce Millholland. © 4Oct30; DU7510. Charles Bruce Millholland (A); 7Oct57; R199872.

THE NECK IN THE ROPE. SEE KOPF IN DER SCHLINGE.

THE NEW YORKERS, a musical satire by Herbert Fields. Music and lyrics by Cole Porter. Text only. © 7Oct30; DU7533. Herbert Fields (A); 20Dec57; R204446.

NICE GIRL, a comedy in three acts by Phyllis Duganne. © 20Oct30; DP362. Phyllis Duganne (A); 17Dec57; R204769.

NICE GUY, a television play in three acts by Dorian (Dorothy) and Miriam Weiler. © Dorian (Dorothy) Weiler & Miriam Weiler; 30Jul57; DU45175.

NIGHT COURT, a comedy in three acts by Charles Beahan and Mark Hellinger. © 21Oct30; DU7677. Charles Beahan (A); 12Dec57; R204560.

NIGHT DUTY; a drama by Florence Johns & Wilton Lackaye, Jr. © 17Jun30; D6111. Florence Johns (A) & Wilton Lackaye, Jr. (A); 8Jul57; R195144.

NIGHTIE NIGHT, a farce in a prolog and three acts by Martha M. Stanley and Adelaide Matthews. (French's acting edition, no.1003) © 25Feb30; D85997. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. M. Stanley); 20Nov57; R202698.

NINA ROSA; in two acts by Otto Harbach. Music by Sigmund Romberg; words by Irving Caesar. Text only. © 23Jul30; DU6521. April Productions, Inc. (PWH); 8Aug57; R197037.

NINE POINTS OF THE LAW, a Raffles play in three acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 18Feb30; D4472. Rosalie Brisbane Menchen (W); 4Nov57; R201796.

NINE TILL SIX, a play in three acts by Aimee and Philip Stuart. © 14Feb30; DP5154. Aimee Stuart (A); 22Nov57; R202870.

THE NINTH GUEST, a melodrama in three acts by Owen Davis. © 23Jul30; D6516. Donald Davis (C); 26Jul57; R196335.

THE NINTH GUEST; in three acts by Owen Davis. Adapted from the novel, The invisible host by Gwen Bristow and Bruce Manning. © 11Oct30; D7566. Donald Davis (C); 19Nov57; R202474.

NOUVELLES RECRUES; en 1 acte by Tristan Bernard. © 28Jan30; DP4635. Jean-Jacques Bernard (C); 12Jul57; R197523.

NYMPHS AND SHEPHERDS; song play by Hilda Wilson. Libretto complete with stage direction & music of the choruses. © 17Jun30; D6975. Boosey & Hawkes, Inc. (PWH); 10Jul57; R196614.

O

OH, PROMISE ME; a play in three acts by Howard Lindsay and Bertrand Robinson. © 21Aug30; D7086. Howard Lindsay (A) & Bertrand Robinson (A); 26Aug57; R197985.

THE OLD LADY SAYS NO, a romantic play with choral interludes in two parts by Denis Johnston. © 27Nov29; DU3773. William Denis Johnston (A); 12Sep57; R198872.

THE 'OLE IN THE ROAD, a sketch in one act by Seamark, pseud. of Austin J. Small. (French's acting edition, no.705) (With The football club supper) © 24Sep29; DP5376. Austin J. Small (A); 6Sep57; R198892.

ON HEARSAY, a play in four acts and seven scenes by Lawrence Gracia. © 3Sep29; DU2978. Lawrence Gracia (A); 30Aug57; R198335.

ON THE BEACH, a play in one act and three scenes by Lawrence Gracia. © 3Sep29; DU2974. Lawrence Gracia (A); 30Aug57; R198332.

ON THE UP AND UP, by Eva Kay Flint, pseud. of Eva Finkelstein and Martha Madison, pseud. of Martha O'Dwyer. © 6Jan30; DU3742. Alex Finkelstein (NK of E. Finkelstein); 12Sep57; R198873.

ON THE UP AND UP, a comedy in three acts by Eva Kay Flint (Eva Finklestein) and Martha Madison (Martha O'Dwyer) © 6Jan30; DU3742. Martha O'Dwyer (A); 24Oct57; R201814.

ONCE IN A LIFETIME, a comedy by Moss Hart and George S. Kaufman. © 10Nov30; DP388. Moss Hart (A) & George S. Kaufman (A); 20Dec57; R204438.

ONE DAY OF SPRING, a play by Mary Kennedy. © 25Jun30; DU6205. Mary Kennedy (A); 2Jul57; R194474.

ONE SUNDAY AFTERNOON, a play in two acts by James Hagan. © 11Oct30; D7858. Sadie K. Hagan (W); 14Oct57; R200434.

ONE, TWO, THREE, a play in one act by Ferenc Molnar. Translation by Sidney Howard. © 12Sep30; D7226. Paramount Pictures Corp. (PWH); 1Oct57; R199798.

OUT OF THE NIGHT, a mystery comedy in three acts by Harold Hutchinson and Margery Williams. © 30Sep29; DP85611. Harold Hutchinson (A) & Margery Williams (A); 23Sep57; R199316.

THE OUTLAW KING, A Robin Hood operetta in three acts. Music and lyrics by Iris Decker Packer. © 23Dec29; D27657. Iris Decker Packer (A); 13Dec57; R204761.

P

PARDON MADAME; comedie en 3 actes par Romain Coolus & Andre Rivoire. (In La Petite illustration, no.482) © 7Jun30; DP6735. Mme Georges Caignard, nee Suzanne Durieux (E of Romain Coolus) & Mme Leon Ehrenpreix, nee Marie Lozeron (W of Andre Rivoire); 12Jul57; R197530.

PATETICHE AIUOLE; drama in four acts by Attilio Rubulotta. © 19Aug30; D6851. Attilio Rubulotta (A); 6Sep57; R198542.

PATHOS PATHWAY; drama in four acts by Attilio Rubulotta. © 21Aug30; D6887. Attilio Rubulotta (A); 16Sep57; R198894.

THE PAYING GUEST, a comedy in three acts by Edward Knoblock. © 10Sep30; DU7188. Gertrude Knoblock (NK); 13Nov57; R202154.

PEACE ON EARTH; Christmas pageant with music. Pageant by Verna Whinery; music by I. H. Meredith. © 15Sep30; D27840. Lorenz Pub. Co. (PWH); 4Nov57; R202055.

A PENNY FOR CHRISTMAS, a Christmas operetta for children in four scenes. Play and words by Elmer Buck, pseud. of Richard Kountz. Music by R. Allison Fields, pseud. of Richard Kountz. Unison singing. © 6Oct30; D27866. Irma Carpenter Kountz (W); 8Oct57; R200924.

A PERFECT LITTLE FOOL, a comedietta in one act by Edward Percy, pseud. of Edward Percy Smith. (French's acting edition, no.1349) © 17Jan30; DP4498. Edward Percy Smith (A); 20Nov57; R202693.

PERMANENT ANAESTHESIA, a play of the future in one act by Conrad Seiler. © 6Nov29; D2926. Conrad Seiler (A); 6Sep57; R198550.

PHILIP GOES FORTH, a play in three acts by George Kelly. © 25Oct30; DU7750. George Edward Kelly (A); 31Oct57; R201399.

PIER HEAD JUMP, a play in one act and five scenes by Lawrence Gracia. © 3Sep29; DU2976. Lawrence Gracia (A); 30Aug57; R198331.

THE PIRATES OF SEN SEN, a comic operetta in one act. Book, lyrics and music by Arthur B. Smith. © 26May30; DU27762. Arthur B. Smith (A); 12Nov57; R201925.

PLAYS FOR CLASSROOM AND AUDITORIUM: Columbus, The courageous [and five others] By Phillis McNeal Swinton. Illustrated by Carolyn Halsted. © 1Oct29; D85817. Phyllis McNeal Swinton (A); 24Sep57; R199380.

POCHETTE SURPRISE. SEE COPAIN-COPINE.

LA POSSESSION DES BIENS. SEE BOEN.

POTTER'S FIELD, a play of Negro life in one act by Paul Green. © 10Sep30; DU7194. Paul Green (A); 31Oct57; R201396.

THE PRINCESS AND MR. PARKER, a comedy in three acts by Gwendolen Seiler. © 16May30; DU5675. Gwendolen Logan Seiler (A); 22Nov57; R202873.

THE PRINCESS AND THE SWINEHERD, a comedy for young and old in three acts by Gwendolen Seiler. Lyrics and incidental music by Conrad Seiler; illustrated by W. E. Lefferts. © 18Nov30; DP419. Gwendolen Logan Seiler (A) & Conrad Seiler (A); 22Nov57; R202866.

LA PRINCESSE LOINTAINE; piece en 4 actes en version nouv. par Edmond Rostand. (In La Petite Illustration, no.454) © 9Nov29; DP5025. Maurice Rostand (C) & Jean Rostand (C); 12Jul57; R197527.

PRIVATE LIVES; comedy in 3 acts by Noel Coward. © 22Sep30; D7942. Noel Coward (A); 24Sep57; R199687.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; D9119. Noel Coward (A); 18Oct57; R200495.

PRIVILEGE CAR, a three-act comedy-drama of circus life by Willard Keefe and Edward J. Foran. © 22Mar30; DU4855. Willard Keefe (A); 19Nov57; R202902.

PROMISCUOUS, a play in four acts by John V. Watts. © 5Aug30; DU6676. John V. Watts (A); 6Aug57; R196840.

PUSS IN THE CORNER, a play in three acts by Caroline Francke (Caroline Francke Crane) © 22Nov30; DU8104. Caroline Francke Crane (A); 9Dec57; R203372.

Q

QUESTA SERA SI RECITA A SOGGETTO; di Luigi Pirandello. © 15Dec30; DF236. Antonietta Portulano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lietta Pirandello (C); 18Dec57; R204222.

R

THE RAH RAH SPIRIT; by S. E. Kiser. © 7Dec29; C4650. Wetmore Declamation Bureau (PWH); 25Jul57; R196173.

RAYON DES SOIERIES; Opera-bouffe en un acte. Livret de Nino; Musique de Manuel Rosenthal. Partition chant et piano. © 20May30; D27793. Manuel Rosenthal (A); 19Dec57; R204997.

REBOUND; a play in three acts by Donald Ogden Stewart. © 4Dec29; DU3358. Donald Ogden Stewart (A); 10Jul57; R195286.

THE RED TRAIL; a comedy in three acts by Paul Dickey and Mann Page. © 22Nov29; DP85788. Inez Plummer Dickey (W) & Mann Page (A); 10Jul57; R195284.

REFORMING UNCLE MOSE; by Peggy Reece, pseud. of Gladys Sigler Henderson. © 7Dec29; C4624. Wetmore Declamation Bureau (PWH); 25Jul57; R196158.

THE REMARKABLE MR. PUDDYFOOT; by J. L. Harbour. © 7Dec29; C4628. Wetmore Declamation Bureau (PWH); 25Jul57; R196159.

THE REPETITIOUS FACTOR AND RELAPSING, by William J. Walker. © 23Dec29; C4685. William J. Walker (A); 25Jul57; R196182.

THE RISEN KING; Easter pageant by Phoebe Whittier, pseud. of Dorothy Lehman Sumerau. With incidental music by various composers. © 22Jan30; D85943. Dorothy Lehman Sumerau (A); 17Jul57; R195569.

THE RISING SON; play in three acts by J. C. Nugent and Elliott Nugent. © 1Sep30; D267. Elliott Nugent (A) & Mrs. Alan Coe Bunce (C); 29Oct57; R201823.

RIVER PLATA'S PIRATES, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2979. Lawrence Gracia (A); 30Aug57; R198336.

THE ROAD OF POPLARS, a one-act play by Vernon Sylvaine. With Chances and An evening on Dartmoor. © 28Jun30; DP6554. Vernon Sylvaine (A); 25Nov57; R203075.

ROADSIDE, a comedy in three acts by Lynn Riggs. Foreword by Arthur Hopkins. © 21Oct30; DP341. Howard E. Reinheimer (E of Lynn Riggs); 20Dec57; R204439.

ROADSIDE, a comedy in four acts by Lynn Riggs. © 30Aug30; DU7018. Howard E. Reinheimer (E); 20Dec57; R204443.

ROGUES IN CLOVER, a four act play by Samuel Jesse Warshawsky. © 21Jul30; D6492. Samuel Jesse Warshawsky (A); 25Jul57; R196148.

ROGUES IN CLOVER, a four-act play by Samuel Jesse Warshawsky. Modern version. © 6Oct30; D7521. Samuel Jesse Warshawsky (A); 11Oct57; R200219.

LE ROI D'YVETOT; opera-comique en quatre actes. Livret de Jean Limozin et Andre de la Tourrasse. Musique de Jacques Ibert. Partition chant et piano. © 30Jan30; D27680. Jacques Ibert (A); 3Jul57; R194899.

LE ROI D'YVETOT; Operette en trois actes. Musique de Camille Boucoiran; Livret de Louis Payen (Albert Lienard) Livret. © 28Dec29; DP4688. L. Payen (A); 16Dec57; R205284.

ROMANCE IN GENEVA. SEE APPASSIONATA.

ROSENBUSCH DER MARIA; Legende in vier Bildern. Text von Arthur Zweiniger. Musik von Erwin Dressel. Klavierauszug mit Text. © 26Mar30; D27780. Erwin Dressel (A); 31Jul57; R197168.

THE RUNAWAY JACK-IN-THE-BOX; by Peggy Reece, pseud. of Gladys Sigler Henderson. © 14Dec29; C4663. Wetmore Declamation Bureau (PWH); 25Jul57; R196178.

RUSTIC RIBALDRY. SEE ARMS AND THE MAID.

S

SACAJAWEA. SEE THE BIRD-WOMAN.

SAFE IN HELL; by Houston Branch. © 30Jun30; DU6292. Houston Branch (A); 6Aug57; R197147.

SAFE IN HELL, a play in three acts by Houston Branch. Incidental music by Charles Wakefield Cadman. Text only. © 10Sep30; DU7171. Houston Branch (A); 23Sep57; R199308.

SATAN AND SON, a comedy in five scenes by Charles Bruce Millholland. Rev. version. © 6May30; DU5544. Charles Bruce Millholland (A); 13Dec57; R204143.

SCHIESSBUDE, 4-act play by Alice Stein-Landesmann and Carl Meinhard. © 12Oct29; DU2623. Alice Stein-Landesmann (A) & Carl Meinhard (A); 20Sep57; R199782.

DIE SCHIESSBUDE. SEE SHOOTING GALLERY.

THE SECRET PASSION, a romantic comedy in three acts by Harry B. Smith. Music by Geoffrey O'Hara. Book and lyrics. © 23Jan30; DU3968. Sydney R. Smith (C); 12Dec57; R204034.

SECRETS; a play in a prolog, three acts and an epilog by Rudolf Besier and May Edginton (Helen Marion Edginton Baily) © 8Feb30; DP4338. Charlotte Woodward Besier (W) & Helen Marion Edginton Baily (A); 15Jul57; R195376.

SEE NAPLES AND DIE, a comedy in three acts by Elmer Rice. © 6Feb30; D85853. Elmer Rice (A); 16Oct57; R201179.

SEVEN AGAINST ONE, a play in one act by Maxine Finsterwald. © 3Nov30; DP443. Maxine Finsterwald (A); 14Nov57; R202187.

SEVEN AGAINST ONE, a one-act play by Maxine Finsterwald. © 20Jan30; DU3931. Maxine Finsterwald (A); 14Nov57; R202189.

LE SEXE FAIBLE; comedie en 3 actes par Edouard Bourdet. © 31Jun30; DU4254. Mme Edouard Bourdet, nee Denise Remon (W); 12Jul57; R197518.

SHACKLES, a play in three acts by Flora Haney and Julia Haney. © 16Dec30; D8574. Flora Haney (A) & Julia Haney (A); 31Dec57; R205346.

SHAVINGS, a comedy in three acts by Pauline Phelps and Marion Short. Dramatized from Joseph C. Lincoln's story of the same title. © 20May30; DP103. Pauline Phelps Short (A); 31Oct57; R201388.

SHERIDAN AND CAPTAIN MATHEWS, a play in two acts and four scenes by Leslie E. F. Prince. Based on the life of Richard Brinsley Sheridan. © 5Aug30; D6679. Leslie E. F. Prince (A); 13Aug57; R197286.

SHOOTING GALLERY; by Max Simon. Translation of a play in four acts entitled Die Schiessbude by Alice Stein-Landesmann and Carl Meinhard. © 12Oct29; DU2611. Max Simon (A); 20Sep57; R199781.

SIMON AND DAUGHTER, a comedy-drama by Sam Liebert. Based on the Jewish drama The Merchant of Venice. © 6Nov30; D7901. Anna Liebert (E); 5Dec57; R204154.

SMILES; in a prolog and two acts by William Anthony McGuire. © 20Nov30; D8324. Lou McGuire (W); 22Nov57; R202858.

SONG OF SIXPENCE, a Scottish comedy in three acts by Guy Bolton and Ian Hay, pseud. of John Hay Beith. (French's acting edition, no.1714) © 25Oct30; D8282. Guy Bolton (A); 22Nov57; R202857.

THE SPRIGHTLY WIDOW BARTLETT, a colonial play in one act by Pauline Phelps. © 15Aug30; DP230. Pauline Phelps Short (A); 31Oct57; R201391.

STARDUST, a one-act comedy by Alice Gerstenberg. © 10Sep30; DU7181. Alice Gerstenberg (A); 31Oct57; R201393.

STEEL, a play in one act by John Wexley. © 11Sep30; DU7186. John Wexley (A); 31Oct57; R201394.

THE STILL ALARM, a play in one act by George S. Kaufman. (French's international edition, no.686) © 19Nov30; DP444. George S. Kaufman (A); 20Nov57; R202692.

LO STRANIERO, an opera in two acts by Ildebrando Pizzetti. Reduction for voice and piano by Bruno Pizzetti. © 20Mar30; D27724. Ildebrando Pizzetti (A) & Bruno Pizzetti (A); 10Dec57; R204583.

STUDIO APARTMENT 44, a comedy in three acts by Charles B. Millholland. © 1Aug30; DU6634. Charles Bruce Millholland (A); 13Dec57; R204144.

STUNT PLAYS, for your club night by Owen Kelley, pseud. of Mabel Foote Hobbs and Marion Holbrook. © 31Jan30; DP85958. Mabel Foote Hobbs (A) & Marion Holbrook (A); 29Nov57; R203176.

SUB ROSA; a comedy in one act by Emily White Sandford. © 31Dec29; DP85847. Emily White Sandford (A); 15Jul57; R195373.

SUBMERGED, a tragedy in one act by H. Stuart Cottman & Le Vergne Shaw. © 23Oct29; D3183. Row, Peterson & Co. (PWH); 30Sep57; R203150.

THE SWAN, by Ferenc Molnar. Translated from the Hungarian by Melville Baker. Adapted and arranged in three acts by Norman Lee Swartout. Director's manuscript. Acting ed. © 12Sep29; D2282. Longmans, Green & Co., Inc. (PWH); 7Aug57; R197062.

THE SWAN, by Ferenc Molnar. Translated from the Hungarian by Melville Baker. Adapted and arranged by Norman Lee Swartout. Player's book. Acting ed. © 28Aug29; D85550. Longmans, Green & Co., Inc. (PWH); 7Aug57; R197063.

T

THE TABLE SET FOR HIMSELF, a comedy-drama in one act by Elene Wilbur, pseud. of Helen Hannah Wilbur. © 23Nov29; DU3235. Elizabeth L. Wilbur Stewart (C); 12Nov57; R201924.

TAMMY, AND FOUR OTHER PLAYS: Leisure, Kalim's messenger, Seventeen fourteen, 'Enery Brown. By Edward Granville. © 4Nov29; DP3327. Edward Granville (A); 16Sep57; R199047.

TANGLED THREADS; drama in three acts by Joseph Menchen. Adapted from Howard P. Taylor's play. © 12Sep30; D7202. Rosalie Brisbane Menchen (W); 4Nov57; R201792.

THE TEA HOUSE OF SING LO; operetta in 2 acts. Words and lyrics by Geoffrey F. Morgan. Music by Daniel Protheroe. © 1Nov29; D27630. Daniel Protheroe, Jr. (C); 30Sep57; R199769.

A TEMPORARY PERMANENT; by Leota Hulse Black. © 7Dec29; C4648. Wetmore Declamation Bureau (PWH); 25Jul57; R196172.

THE TENDER PASSION, a little love affair in one act by Vincent Douglass. © 19Nov29; DP3528. Vincent Douglass (A); 16Sep57; R199048.

THEIR FIRST BABY; by Emily Seaber Parcher. © 7Dec29; C4653. Wetmore Declamation Bureau (PWH); 25Jul57; R196175.

THESE PRETTY THINGS, a farcial comedy in three acts by Gertrude Jennings. © 21Jul30; DP6831. Gertrude Jennings (A); 22Nov57; R202871.

THEY'RE ALL ALIKE, a comedy in three acts by Wilson Collison. © 9Jun30; D5965. Mrs. A. Collison Atherton (W); 12Nov57; R201927.

A THIEF IN THE NIGHT; drama in three acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4474. Rosalie Brisbane Menchen (W); 4Nov57; R201797.

THIRTY, a play in three acts by Mary Kennedy. © 27Jun30; DU6256. Mary Kennedy (A); 2Jul57; R194475.

THIS IS NEW YORK, a play in three acts by Robert Emmet Sherwood. © 25Oct30; DU7749. Madeline H. Sherwood (W); 25Nov57; R203067.

THREE FIGS, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2973. Lawrence Gracia (A); 30Aug57; R198330.

TO THE STRONG, a play in three acts by John Hunter Booth. © 10Nov30; D7927. John Hunter Booth (A); 19Nov57; R202476.

TOUR DU MONDE, a new version by Thomas Wood Stevens. Adapted from Le tour du monde en 80 jours (Around the world in 80 days) by Jules Verne and Alphonse D'Ennery. © 14Feb30; D4322. Alden Stevens (C); 17Dec57; R204212.

TRIALS OF A VAUDEVILLE MANAGER; by J. L. Harbour. © 7Dec29; C4646. Wetmore Declamation Bureau (PWH); 25Jul57; R196171.

TRUE COLORS; by John McGowan. © 20Sep29; DU2384. John McGowan (A); 29Aug57; R204884.

TURANDOT, a lyric drama in three acts and five scenes by G. Puccini. Italian libretto by R. Simoni and G. Adami. English libretto by Rose H. Elkin. English libretto only. © 7Oct29; D3057. Mrs. R. H. Elkin (A); 19Sep57; R199960.

TWELVE HOURS. SEE THE BLUE DIAMOND.

U

L'ULTIMO LORD; opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Dalla commedia ononima di Ugo Falena. Musik von Franco Alfano. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Riduzione per canto e pianoforte. © 18Feb30; D27709. Universal Edition, A. G. (PWH); 31Jul57; R197170.

L' ULTIMO LORD; opera semi-seria in tre atti di U. Falena e A. Rossato. Musica di Franco Alfano. Dalla commedia omonima di Ugo Falena. Italienisches Textbuch. © 14Feb30; D5089. Furio Falena (NK) & Laura Rossato (C); 18Dec57; R205285.

AN UNCROWNED QUEEN; Mothers' Day pageant by Marion Morris, pseud. of Verna Whinery. Composer, Roxanna Baldwin, pseud. of Ira B. Wilson. © 11Mar30; D27711. Lorenz Pub. Co. (PWH); 17Jul57; R195564.

THE UPLIFTED CROSS; Easter pageant written and selected by Mattie B. Shannon. Book and lyrics. © 25Jan30; D85949. Lorenz Pub. Co. (PWH); 17Jul57; R195570.

V

LES VACANCES; comedie en 3 actes par Paul de Pitray. D'apres le roman de Mme de Segur. © 28May30; DP7455. Gabriel de Pitray (C); 12Jul57; R197534.

VALPARAISO BOUND, a play in one act and three scenes by Lawrence Gracia. © 3Sep29; DU2981. Lawrence Gracia (A); 30Aug57; R198329.

DAS VEILCHEN VOM MONTMARTRE; Operette in 3 Akten von Alfred Grunwald und Julius Brammer. Musik von Emmerich Kalman. Book and lyrics. © 28Apr30; DU5523. Henry A. Grunwald (C) & Meta Mary Maass (C); 11Jun57; R195336.

VIKTORIA UND IHR HUSAR. Operetta in three acts and one overture by Alfred Grünwald and Beda, pseud. of Fritz Lohner. Music by Paul Abraham. From the Hungarian of Emmerich Földes. © 5Sep30; DP27925. Henry A. Grunwald (C) & Meta Mary Maass (C of Alfred Grunwald); 27Nov57; R203694.

LA VOIX HUMAINE; en 1 acte par Jean Cocteau. © 21Feb30; DF5308. Jean Cocteau (A); 12Jul57; R195853.

W

WASHIN' THE DISHES; by Rae Relgis, pseud. of Gladys Sigler Henderson. © 14Dec29; C4664. Wetmore Declamation Bureau (PWH); 25Jul57; R196179.

THE WAY TO TREAT A WOMAN, a play in a prolog and three acts by Walter Hackett. © 24Jul30; DU6535. Marion Lorne Hackett (W); 25Nov57; R203074.

WELL-KNOWN WOMAN, a play in three acts by George M. Cohan. © 27Sep30; DU7393. Agnes M. Cohan (W); 13Nov57; R202152.

WHAT IS YOUR DESIRE? A one-act play by John Wexley. © 25Sep30; DU7365. John Wexley (A); 31Oct57; R201397.

WHEN EARTH IS PARADISE. SEE APPASSIONATA.

WHEN SANTA MISSED THE CHRISTMAS ROAD; book and lyrics by May M. Brewster, music by I. H. Meredith. © 25Aug30; D27839. Lorenz Pub. Co. (PWH); 4Nov57; R202054.

WHITE GIRL, a new play in three acts by Bella Cohen (Bella Cohen Spewack) and Samuel Spewack. Suggested by the novel by Vera Caspary. © 9Jan30; DU4372. Bella Cohen Spewack (A) & Samuel Spewack (A); 25Nov57; R203077.

WHO LAUGHS LAST, a drama in three acts, adapted for musical specialties by Joseph Menchen from the story of Ernest William Hornung. © 24Mar30; D4865. Rosalie Brisbane Menchen (W); 4Nov57; R201789.

WIDOW BY PROXY, a farce-comedy in three acts by Catherine Chisholm Cushing. © 1Jan30; DP85850. Harry T. Chisholm (E); 20Nov57; R202696.

THE WIFE'S AWAY, a farce in three acts by Owen Davis. © 30Oct30; D7869. Donald Davis (C); 19Nov57; R202473.

THE WILDCATTERS; a comedy in three acts by John Fowler Mitchell, Jr. Rev. © 5Jun30; DU6222. John Fowler Mitchell, Jr. (A); 10Jul57; R195279.

THE WILDCATTERS, a comedy in three acts by John Fowler Mitchell, Jr. Rev. © 16Oct30; D7612. John Fowler Mitchell, Jr. (A); 23Dec57; R205028.

THE WINE OF SPRING. SEE DENIAL NEVER IS CONTRITION.

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